

Videos Techy

Domingo Mery,Luis Rueda

Primitive Technology John Plant,2019-10-29 From the craftsman behind the popular YouTube channel Primitive Technology comes a practical guide to building huts and tools using only natural materials from the wild. John Plant, the man behind the channel, Primitive Technology, is a bonafide YouTube star. With almost 10 million subscribers and an average of 5 million views per video, John's channel is beloved by a wide-ranging fan base, from campers and preppers to hipster woodworkers and craftsmen. Now for the first time, fans will get a detailed, behind-the-scenes look into John's process. Featuring 50 projects with step-by-step instructions on how to make tools, weapons, shelters, pottery, clothing, and more, Primitive Technology is the ultimate guide to the craft. Each project is accompanied by illustrations as well as mini-sidebars with the history behind each item, plus helpful tips for building, material sourcing, and so forth. Whether you're a wilderness aficionado or just eager to spend more time outdoors, Primitive Technology has something for everyone's inner nature lover.

Tech Like a PIRATE Matt Miller,2020-04-24 Tech Like a PIRATE helps provide the tools, ideas, and inspiration for educators to use technology as a treasure map to amazing learning. With a customizable set of principles for ensuring that technology is an asset, and not a barrier, Matt Miller's guidance will help all teachers - from the tech-savvy to the tech-terrified--create impactful, transformative learning using low- or no-cost equipment. The rise of digital culture has left some teachers and their students distracted, divided, and overwhelmed. But Tech Like a PIRATE brings educators flexible strategies for creating classroom tech experiences that will electrify student engagement. You don't have to be a tech genius--just willing to try Tech Like a PIRATE offers an accessible, engaging, and empowering toolkit for educators looking to innovate and engage their classes through technology. It's full of practical examples that are rooted in research, best practices, and solid pedagogy, and it's accompanied by a treasure trove of additional resources at DitchThatTextbook.com/TechLAP.

How the Internet Happened: From Netscape to the iPhone Brian McCullough,2018-10-23 A Library Journal Best Book of the Year Tech-guru Brian McCullough delivers a rollicking history of the internet, why it exploded, and how it changed everything. The internet was never intended for you, opines Brian McCullough in this lively narrative of an era that utterly transformed everything we thought we knew about technology. In How the Internet Happened, he chronicles the whole fascinating story for the first time, beginning in a dusty Illinois basement in 1993, when a group of college kids set off a once-in-an-epoch revolution with what would become the first “dotcom.” Depicting the lives of now-famous innovators like Netscape’s Marc Andreessen and Facebook’s Mark Zuckerberg, McCullough also reveals surprising quirks and unknown tales as he tracks both the technology and the culture around the internet’s rise. Cinematic in detail and unprecedented in scope, the result both enlightens and informs as it draws back the curtain on the new rhythm of disruption and innovation the internet fostered, and helps to redefine an era that changed every part of our lives.

Failure to Disrupt Justin Reich,2020-09-15 A Science “Reading List for Uncertain Times” Selection “A must-read for anyone with even a passing interest in the present and future of higher education.” —Tressie McMillan Cottom, author of Lower Ed “A must-read for the education-invested as well as the education-interested.” —Forbes Proponents of massive online learning have promised that technology will radically accelerate learning and democratize education. Much-publicized experiments, often underwritten by Silicon Valley entrepreneurs, have been launched at elite universities and elementary schools in the poorest neighborhoods. But a decade after the “year of the MOOC,” the promise of disruption seems premature. In Failure to Disrupt, Justin Reich takes us on a tour of MOOCs, autograders, “intelligent tutors,” and other edtech platforms and delivers a sobering report card. Institutions and investors favor programs that scale up quickly at the expense of true innovation. Learning technologies—even those that are free—do little to combat the growing inequality in education. Technology is a phenomenal tool in the right hands, but no killer app will shortcut the hard road of institutional change. “I’m not sure if Reich is as famous outside of learning science and online education circles as he is inside. He should be...Reading and talking about Failure to Disrupt should be a prerequisite for any big institutional learning technology initiatives coming out of COVID-19.” —Inside Higher Ed “The desire to educate students well using online tools and platforms is more pressing than ever. But as Justin Reich illustrates...many recent technologies that were expected to radically change schooling have instead been used in ways that perpetuate existing systems and their attendant inequalities.” —Science

Communicating Science and Technology Through Online Video Bienvenido León,Michael Bourk,2018-03-19 Online video’s unique capacity to reach large audiences makes it a powerful tool to communicate science and technology to the general public. The outcome of the international research project Videonline, this book provides a unique insight into the key elements of online science videos, such as narrative trends, production characteristics, and issues of scientific rigor. It offers various methodological approaches: a literature review, content analysis, and interviews and surveys of expert practitioners to provide information on how to maintain standards of rigour and technical quality in video production.

Image and Video Technology Manoranjan Paul,Carlos Hitoshi,Qingming Huang,2018-02-15 This book constitutes the thoroughly refereed post-conference proceedings of the 8th Pacific Rim Symposium on Image and

Video Technology, PSIVT 2017, held in Wuhan, China, in November 2017. The total of 39 revised papers was carefully reviewed and selected from 91 submissions. The Pacific-Rim Symposium on Image and Video Technology (PSIVT) is a high-quality series of symposia that aim at providing a forum for researchers and practitioners who are being involved, or are contributing to theoretical advances or practical implementations in image and video technology.

Advances in Image and Video Technology Toshikazu Wada,Fay Huang,Stephen Lin,2009-01-09 This book constitutes the refereed proceedings of the Third Pacific Rim Symposium on Image and Video Technology, PSIVT 2008, held in Tokyo, Japan, in January 2009. The 39 revised full papers and 57 posters were carefully reviewed and selected from 247 submissions. The symposium features 8 major themes including all aspects of image and video technology: image sensors and multimedia hardware; graphics and visualization; image and video analysis; recognition and retrieval; multi-view imaging and processing; computer vision applications; video communications and networking; and multimedia processing. The papers are organized in topical sections on faces and pedestrians; panoramic images; local image analysis; organization and grouping; multiview geometry; detection and tracking; computational photography and forgeries; coding and steganography; recognition and search; and reconstruction and visualization.

Image and Video Technology Reinhard Klette,Mariano Rivera,Shin`ichi Satoh,2014-01-31 This book constitutes the thoroughly refereed post-conference proceedings of the 6th Pacific Rim Symposium on Image and Video Technology, PSIVT 2013, held in Guanajuato, México in October/November 2013. The total of 43 revised papers was carefully reviewed and selected from 90 submissions. The papers are organized in topical sections on image/video processing and analysis, image/video retrieval and scene understanding, applications of image and video technology, biomedical image processing and analysis, biometrics and image forensics, computational photography and arts, computer and robot vision, pattern recognition and video surveillance.

Image and Video Technology Chilwoo Lee,Zhixun Su,Akihiro Sugimoto,2019-11-12 This book constitutes the conference proceedings of the 9th Pacific Rim Symposium on Image and Video Technology, PSIVT 2019, held in Sydney, NSW, Australia, in November 2019. A total of 31 papers were carefully reviewed and selected from 55 submissions. The main conference comprises 11 major subject areas that span the field of image and video technology, namely imaging and graphics hardware and visualization, image/video coding and transmission, image/video processing and analysis, image/video retrieval and scene understanding, applications of image and video technology, biomedical image processing and analysis, biometrics and image forensics, computational photography and arts, computer and robot vision, pattern recognition, and video surveillance.

Advances in Image and Video Technology Long-Wen Chang,2006-11-29 This book constitutes the refereed proceedings of the First Pacific Rim Symposium on Image and Video Technology, PSIVT 2006, held in Hsinchu, Taiwan in December 2006. The 76 revised full papers and 58 revised poster papers cover a wide range of topics, including all aspects of video and multimedia, both technical and artistic perspectives and both theoretical and practical issues.

Advances in Image and Video Technology Domingo Mery,Luis Rueda,2007-11-29 This book constitutes the refereed proceedings of the Second Pacific Rim Symposium on Image and Video Technology, PSIVT 2007, held in Santiago, Chile, in December 2007. The 75 revised full papers presented together with four keynote lectures were carefully reviewed and selected from 155 submissions. The symposium features ongoing research including all aspects of video and multimedia, both technical and artistic perspectives and both theoretical and practical issues.

Image and Video Technology Joel Janek Dabrowski,Ashfaqur Rahman,Manoranjan Paul,2020-01-26 This book constitutes the thoroughly refereed post-conference proceedings of four international workshops held in the framework of the 9th Pacific-Rim Symposium on Image and Video Technology, PSIVT 2019, in Sydney, NSW, Australia, in November 2019: Vision-Tech: Workshop on Challenges, Technology, and Solutions in the Areas of Computer Vision; Workshop on Passive and Active Electro-Optical Sensors for Aerial and Space Imaging; Workshop on Deep Learning and Image Processing Techniques for Medical Images; and Workshop on Deep Learning for Video and Image Analysis. The 16 revised full papers presented were carefully selected from 26 submissions. The papers cover the full range of state-of-the-art research in image and video technology with topics ranging from well-established areas to novel current trends.

Don't Be Evil Rana Foroohar,2019-11-05 A penetrating indictment of how today's largest tech companies are hijacking our data, our livelihoods, our social fabric, and our minds—from an acclaimed Financial Times columnist and CNN analyst WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FOREIGN AFFAIRS AND EVENING STANDARD “Don't be evil” was enshrined as Google's original corporate mantra back in its early days, when the company's cheerful logo still conveyed the utopian vision for a future in which technology would inevitably make the world better, safer, and more prosperous. Unfortunately, it's been quite a while since Google, or the majority of the Big Tech companies, lived up to this founding philosophy. Today, the utopia they sought to create is looking more dystopian than

ever: from digital surveillance and the loss of privacy to the spreading of misinformation and hate speech to predatory algorithms targeting the weak and vulnerable to products that have been engineered to manipulate our desires. How did we get here? How did these once-scrappy and idealistic enterprises become rapacious monopolies with the power to corrupt our elections, co-opt all our data, and control the largest single chunk of corporate wealth—while evading all semblance of regulation and taxes? In *Don't Be Evil*, Financial Times global business columnist Rana Foroohar tells the story of how Big Tech lost its soul—and ate our lunch. Through her skilled reporting and unparalleled access—won through nearly thirty years covering business and technology—she shows the true extent to which behemoths like Google, Facebook, Apple, and Amazon are monetizing both our data and our attention, without us seeing a penny of those exorbitant profits. Finally, Foroohar lays out a plan for how we can resist, by creating a framework that fosters innovation while also protecting us from the dark side of digital technology. Praise for *Don't Be Evil* “At first sight, *Don't Be Evil* looks like it's doing for Google what muckraking journalist Ida Tarbell did for Standard Oil over a century ago. But this whip-smart, highly readable book's scope turns out to be much broader. Worried about the monopolistic tendencies of big tech? The addictive apps on your iPhone? The role Facebook played in Donald Trump's election? Foroohar will leave you even more worried, but a lot better informed.”—Niall Ferguson, Milbank Family Senior Fellow at the Hoover Institution, Stanford, and author of *The Square and the Tower*

Dictionary of Video and Television Technology Keith Jack,Vladimir Tsatsoulin,2002-09-11 This work provides comprehensive and contemporary information on the essential concepts and terms in video and television, including coverage of test and measurement procedures.

Image and Video Technology Han Wang,Wei Lin,Paul Manoranjan,Guobao Xiao,Kap Luk Chan,Xiaonan Wang,Guiju Ping,Haoge Jiang,2023-04-27 This book constitutes the conference proceedings of the 10th Pacific Rim Symposium on Image and Video Technology, PSIVT 2022, held in Bintan Island, Indonesia, in November 2022. A total of 15 papers were carefully reviewed and selected from 18 submissions. The main conference focuses on theoretical advances or practical implementations in image and video technology.

The Power of Video Technology in International Comparative Research in Education National Research Council,Division of Behavioral and Social Sciences and Education,Center for Education,Board on Testing and Assessment,Board on International Comparative Studies in Education,2001-07-20 Video technology offers a number of important potential benefits to researchers and policy makers interested in international comparative research. However, a number of practical and methodological issues remain to be addressed, including sample sizes and the confidentiality of research participants. In light of the potential benefits and recognizing the unresolved issues, the Board on International Comparative Studies in Education (BICSE) offers four recommendations to researchers, funding agencies, and policy makers.

Accelerating technical change through video-mediated agricultural extension: Evidence from Ethiopia Abate, Gashaw T.,Bernard, Tanguy,Makhija, Simrin,Spielman, David J., Despite a rapidly growing enthusiasm around applications of information and communications technologies (ICTs) to smallholder agriculture in developing countries, there are still many questions on the effectiveness of ICT-based approaches. This study assesses the effects of videomediated agricultural extension service provision on farmers' knowledge and adoption of improved agricultural technologies and practices in Ethiopia. The study focuses on a program piloted by the Government of Ethiopia and Digital Green and poses three questions. First, to what extent does video-mediated extension lead to increased uptake of improved agricultural technologies and practices by smallholder farmers? Second, is video-mediated extension targeted at both spouses of the household more effective than when only targeted at the (typically male) household head? Third, how cost-effective is a video-mediated approach to extension provision? The study explores these questions with a randomized controlled trial designed to evaluate the video-mediated approach as applied to three priority crops (teff, wheat, maize) and three technologies (row planting, precise seeding rates, and urea dressing). The trial was implemented in 347 kebeles (village clusters) during the 2017 meher (rainy) season in Ethiopia's four most agriculturally important regional states. Analysis of data from our surveys of 2,422 households and 896 extension agents indicates that the video-mediated approach is more effective than the conventional approach in achieving several key outcomes. Specifically, we find that videomediated extension reaches a wider audience than the conventional approach and leads to higher levels of agricultural knowledge and uptake of technologies in those kebeles randomly assigned to the program. While our results do point to greater participation and greater knowledge of female spouses in kebeles where both male and female spouses were targeted by the program, we do not find clear evidence that the more inclusive approach translated into higher uptake of the subject technologies and practices. Finally, we find that the video-mediated approach becomes less costly as the scale of operation increases.

YouTube and Videos of Everything! Michael Centore,2018 The numbers are simply staggering: Every day, more than 450,000 thousand hours of new videos are posted to YouTube. From a tiny site used for posting clips of tkkt, YouTube has become a world-spanning force. Inside, read how the company was born and developed and then discover some of the ways that people, businesses, governments, and more are using this technology to entertain and change lives. This is not your parents' world of entertainment. Almost nothing has changed as much in the past decade as how we engage with creativity. From streaming video and music to

amazing new cameras and animation, companies have sprung up to capture our attention using stunning new technologies. In this series, examine some of the key players in this constantly changing market, and find out what they have in store for the future. Each title in TECH 2.0: World-Changing Entertainment Companies includes color photos throughout, and back matter including an index and further reading lists for books and internet resources. Key Icons appear throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities, and expand their viewpoints through our content rich nonfiction books. Key Icons in this series are: Words to Understand shown at the front of each chapter with definitions. These words are set in boldfaced color type in that chapter, so that readers are able to reference back to the definitions, building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content-rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text-Dependent Questions are placed at the end of each title. They challenge the reader's comprehension of the material they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each title and give readers suggestions for projects that encourage deeper research and analysis. Educational Videos are offered in chapters through the use of a QR code, that, when scanned, takes the student to an online video showing a moment in history, a speech, or an instructional video. This gives the readers additional content to supplement the text. A Series Glossary of Key Terms is included in the backmatter containing terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field.

The Technology of Video and Audio Streaming David Austerberry,2013-07-24 * Learn the end-to-end process, starting with capture from a video or audio source through to the consumer's media player * A quick-start guide to streaming media technologies * How to monetize content and protect revenue with digital rights management For broadcasters, web developers, project managers implementing streaming media systems, David Austerberry shows how to deploy the technology on your site, from video and audio capture through to the consumer's media player. The book first deals with Internet basics and gives a thorough coverage of telecommunications networks and the last mile to the home. Video and audio formats are covered, as well as compression standards including Windows Media and MPEG-4. The book then guides you through the streaming process, showing in-depth how to encode audio and video. The deployment of media servers, live webcasting and how the stream is displayed by the consumer's media player are also covered. A final section on associated technologies illustrates how you can protect your revenue sources with digital rights management, looks at content delivery networks and provides examples of successful streaming applications. The supporting website, www.davidausterberry.com/streaming.html, offers updated links to sources of information, manufacturers and suppliers. David Austerberry is co-owner of the new media communications consultancy, Informed Sauce. He has worked with streaming media since the late nineties. Before that, he has been product manager for a number of broadcast equipment manufacturers, and formerly had many years with a leading broadcaster.

Video Recording Technology Aaron Foisi Nmungwun,2012-11-12 Video recording has recently become an important phenomenon. Although the majority of American homes have at least one video recording set, not much is known about video recording's past and about its continual effect on affiliated industries. This text documents the history of magnetic recording, stressing its importance in consumer as well as commercial applications from the advent of magnetism through the invention of such new technologies as Digital Audio Tape (DAT), High Definition Television (HDTV), and a multitude of sophisticated Digital Video Cassette Recorders.

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Videos Techy**

In a global inundated with displays and the cacophony of immediate conversation, the profound energy and emotional resonance of verbal artistry often fade into obscurity, eclipsed by the regular assault of noise and distractions. Yet, situated within the musical pages of **Videos Techy**, a fascinating work of literary beauty that impulses with organic thoughts, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus guides viewers on an emotional odyssey, delicately revealing the latent potential and profound impact embedded within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their charming writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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