

ULO ONDO SP

LUCA PACIOLI

📖 **ART AND RISK IN ANCIENT YORUBA** SUZANNE PRESTON BLIER, 2015-04-06 In this book, Suzanne Preston Blier examines the intersection of art, risk and creativity in early African arts from the Yoruba center of Ife and the striking ways that ancient Ife artworks inform society, politics, history and religion. Yoruba art offers a unique lens into one of Africa's most important and least understood early civilizations, one whose historic arts have long been of interest to local residents and Westerners alike because of their tour-de-force visual power and technical complexity. Among the complementary subjects explored are questions of art making, art viewing and aesthetics in the famed ancient Nigerian city-state, as well as the attendant risks and danger assumed by artists, patrons and viewers alike in certain forms of subject matter and modes of portrayal, including unique genres of body marking, portraiture, animal symbolism and regalia. This volume celebrates art, history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers.

📖 **TOWARDS KNOWLEDGE SOCIETIES** UNESCO, 2005 Urges governments to expand quality education for all, increase community access to information and communication technology, and improve cross-border scientific knowledge-sharing, in an effort to narrow the digital and knowledge divides between the North and South and move towards a smart form of sustainable human development.

📖 **6TH INTERNATIONAL CONFERENCE ON THE CONSERVATION OF EARTHEN ARCHITECTURE** The Getty Conservation Institute, 1991-02-28 On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATERRE-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

☐ **BARANGAY** WILLIAM HENRY SCOTT, 1994 BARANGAY PRESENTS A SIXTEENTH-CENTURY PHILIPPINE ETHNOGRAPHY. PART ONE DESCRIBES VISAYAN CULTURE IN EIGHT CHAPTERS ON PHYSICAL APPEARANCE, FOOD AND FARMING, TRADES AND COMMERCE, RELIGION, LITERATURE AND ENTERTAINMENT, NATURAL SCIENCE, SOCIAL ORGANIZATION, AND WARFARE. PART TWO SURVEYS THE REST OF THE ARCHIPELAGO FROM SOUTH TO NORTH.

☐ **VALUATION THEORY** OTTO ENDLER, 2012-12-06 THESE ARE THE REVISED NOTES OF A COURSE FOR GRADUATE STUDENTS AND SOME SEMINAR TALKS WHICH I GAVE AT THE UNIVERSITY OF ROCHESTER DURING FALL TERM 1969/70. THEY WOULD NOT HAVE BEEN WRITTEN WITHOUT THE ENCOURAGEMENT AND THE AID WHICH I RECEIVED, DURING ALL STAGES OF THE WORK, BY FRIENDS FROM ROCHESTER, RIO DE JANEIRO, AND BONN. I WISH TO THANK ALL OF THEM: BARBARA GRABKOWICZ ENCOURAGED ME TO WRITE THESE NOTES IN ENGLISH AND READ CAREFULLY PARTS OF A PRELIMINARY MANUSCRIPT, AS DID GERVASIO G. BASTOS, YVES A. E. LEQUAIN, WALTER STRUBEL, AND ANTONIO J. ENGLER. MANY VALUABLE SUGGESTIONS WERE GIVEN ME BY YVES A. E. LEQUAIN, AND SEVERAL IMPROVEMENTS OF THEOREMS AND PROOFS ARE DUE TO HIM. I AM PARTICULARLY GRATEFUL TO LINDA C. HILL FOR HER CRITICISM IN READING THE LAST VERSION AND FOR IMPROVING AND SMOOTHING MANY OF MY FORMULATIONS. LAST BUT NOT LEAST I THANK WILSON GOES FOR THE EXCELLENT TYPING. MOST OF THIS BOOK WAS ELABORATED WHEN I STAYED IN RIO DE JANEIRO AS A VISITING PROFESSOR AT IMPA (INSTITUTE FOR PURE AND APPLIED MATHEMATICS) AND AS A PESQUISADOR-CONFERENCISTA OF CNPQ (NATIONAL RESEARCH COUNCIL). THANKS ARE ALSO DUE TO THESE INSTITUTIONS.

☐ **THE INTERNATIONAL AUXILIARY LANGUAGE ESPERANTO: GRAMMAR & COMMENTARY** GEORGE COX, 2019-11-27 'THE INTERNATIONAL AUXILIARY LANGUAGE ESPERANTO' IS A BOOK WRITTEN BY GEORGE COX, WHERE HE EXPLAINS THE HISTORY, PURPOSE, AND ADVANTAGES OF ESPERANTO, A LANGUAGE DESIGNED TO BE A COMMON SECOND LANGUAGE FOR THE WORLD. BY LEARNING ESPERANTO, PEOPLE OF ALL NATIONALITIES CAN EASILY CORRESPOND ON ANY TOPIC, READ BOOKS IN TRANSLATION, AND PARTICIPATE IN INTERNATIONAL CONGRESSES WITHOUT THE NEED FOR INTERPRETERS. THE BOOK INCLUDES A COMPREHENSIVE GRAMMAR AND COMMENTARY SECTION, EXERCISES, AND USEFUL LISTS OF PRIMARY WORDS AND PHRASES. COX'S WORK HIGHLIGHTS THE POTENTIAL OF ESPERANTO TO FACILITATE COMMUNICATION AND UNDERSTANDING ACROSS BORDERS, MAKING IT AN ESSENTIAL READ FOR ANYONE INTERESTED IN LANGUAGE, CULTURE, AND INTERNATIONAL RELATIONS.

☐ **TECHNICAL REPORT SERIES**, 2006

☐ **PAMPHLETS ON DENDROLOGY**, 1947

☐ **WOMEN'S LIVES INTO PRINT** P. POLKEY, 1999-06-25 WOMEN'S LIVES INTO

PRINT PROVIDES A REMARKABLE COLLECTION OF ESSAYS BY FEMINIST SCHOLARS AND WRITERS WHO FOCUS ON THE THEORY, PRACTICE AND WRITING OF WOMEN'S AUTO/BIOGRAPHIES. NOT ONLY DOES IT FOSTER DEBATE ABOUT THE READING AND INTERPRETATION OF WOMEN'S LIVES, IT ALSO EXPLORES ISSUES RELATING TO RESEARCH METHODOLOGY, AND RAISES QUESTIONS ABOUT THE REPRESENTATION OF WOMEN WITHIN FEMINIST AUTO/BIOGRAPHY. WORKING ACROSS A RANGE OF SUBJECT DISCIPLINES, THIS BOOK COMPRISES A VITAL AND GROUND-BREAKING CRITICAL TEXT FOR ANYONE INTERESTED IN AUTO/BIOGRAPHY.

¶ VERBAL COMMUNICATION ANDREA ROCCI, LOUIS DE SAUSSURE, 2016-03-07
COMMON SENSE TELLS US THAT VERBAL COMMUNICATION SHOULD BE A CENTRAL CONCERN BOTH FOR THE STUDY OF COMMUNICATION AND FOR THE STUDY OF LANGUAGE. LANGUAGE IS THE MOST PERVASIVE MEANS OF COMMUNICATION IN HUMAN SOCIETIES, ESPECIALLY IF WE CONSIDER THE HUGE GAMUT OF COMMUNICATION PHENOMENA WHERE SPOKEN AND WRITTEN LANGUAGE COMBINES WITH OTHER MODALITIES, SUCH AS GESTURES OR PICTURES. MOST COMMUNICATION RESEARCHERS HAVE TO DEAL WITH ISSUES OF LANGUAGE USE IN THEIR WORK. CLASSIC METHODS IN COMMUNICATION RESEARCH - FROM CONTENT ANALYSIS TO INTERVIEWS AND QUESTIONNAIRES, NOT TO MENTION THE OBVIOUS CASES OF RHETORICAL ANALYSIS AND DISCOURSE ANALYSIS - PRESUPPOSE THE UNDERSTANDING OF THE MEANING OF SPONTANEOUS OR ELICITED VERBAL PRODUCTIONS. DESPITE ITS PERVASIVENESS, VERBAL COMMUNICATION DOES NOT CURRENTLY DEFINE ONE COHESIVE AND DISTINCT SUBFIELD WITHIN THE COMMUNICATION DISCIPLINE. THE HANDBOOK OF VERBAL COMMUNICATION SEEKS TO ADDRESS THIS GAP. IN DOING SO, IT DRAWS NOT ONLY ON THE COMMUNICATION DISCIPLINE, BUT ALSO ON THE RICH INTERDISCIPLINARY RESEARCH ON LANGUAGE AND COMMUNICATION THAT DEVELOPED OVER THE LAST FIFTY YEARS AS LINGUISTICS INTERACTED WITH THE SOCIAL SCIENCES AND THE COGNITIVE SCIENCES. THE INTERACTION OF LINGUISTIC RESEARCH WITH THE SOCIAL SCIENCES HAS PRODUCED A PLETHORA OF APPROACHES TO THE STUDY OF MEANINGS IN SOCIAL CONTEXT - FROM CONVERSATION ANALYSIS TO CRITICAL DISCOURSE ANALYSIS, WHILE COGNITIVE RESEARCH ON VERBAL COMMUNICATION, CARRIED OUT IN COGNITIVE PRAGMATICS AS WELL AS IN COGNITIVE LINGUISTICS, HAS OFFERED INSIGHTS INTO THE INTERACTION BETWEEN LANGUAGE, INFERENCE AND PERSUASION AND INTO COGNITIVE PROCESSES SUCH AS FRAMING OR METAPHORICAL MAPPING. THE HANDBOOK OF VERBAL COMMUNICATION VOLUME TAKES INTO ACCOUNT THESE TWO TRADITIONS SELECTING THOSE ISSUES AND THEMES THAT ARE MOST RELEVANT FOR COMMUNICATION SCHOLARS. IT ADDRESSES BACKGROUND MATTERS SUCH AS THE EVOLUTION OF HUMAN VERBAL COMMUNICATION AND THE RELATIONSHIP BETWEEN VERBAL AND NON-VERBAL MEANS OF COMMUNICATION AND OFFERS AN EXTENSIVE DISCUSSION OF THE EXPLICIT AND IMPLICIT MEANINGS OF VERBAL

MESSAGES, WITH A FOCUS ON EMOTIVE AND FIGURATIVE MEANINGS. CONVERSATION AND FUNDAMENTAL TYPES OF DISCOURSE, SUCH AS ARGUMENT AND NARRATIVE, ARE PRESENTED IN-DEPTH, AS IS THE KEY NOTION OF DISCOURSE GENRE. THE NATURE OF WRITING SYSTEMS AS WELL AS THE INTERACTION OF SPOKEN OR WRITTEN LANGUAGE WITH NON-VERBAL MODALITIES ARE DEVOTED AMPLE ATTENTION. DIFFERENT CONTEXTS OF LANGUAGE USE ARE CONSIDERED, FROM THE MASS MEDIA AND THE NEW MEDIA TO THE ORGANIZATIONAL CONTEXTS. CULTURAL AND LINGUISTIC DIVERSITY IS ADDRESSED, WITH A FOCUS ON PHENOMENA SUCH AS MULTILINGUAL COMMUNICATION AND TRANSLATION. A KEY FEATURE OF THE VOLUME IS THE COVERAGE OF VERBAL COMMUNICATION QUALITY. QUALITY IS EXAMINED BOTH FROM A COGNITIVE AND FROM A SOCIAL PERSPECTIVE. IT COVERS TOPICS THAT RANGE FROM TO THE COGNITIVE PROCESSES UNDERLYING DECEPTIVE COMMUNICATION TO THE METHODS THAT CAN BE USED TO ASSESS THE QUALITY OF TEXTS IN AN ORGANIZATIONAL CONTEXT.

☐ COKE-OVEN ACCIDENTS IN THE UNITED STATES WILLIAM WAUGH ADAMS, 1924

☐ THE AUTOBIOGRAPHY OF MY MOTHER JAMAICA KINCAID, 1996-01-15
POWERFUL, DISTURBING, STIRRING, JAMAICA KINCAID'S NOVEL IS THE DEEPLY CHARGED STORY OF A WOMAN'S LIFE ON THE ISLAND OF DOMINICA. XUELA CLAUDETTE RICHARDSON, DAUGHTER OF A CARIB MOTHER AND A HALF-SCOTTISH, HALF-AFRICAN FATHER, LOSES HER MOTHER TO DEATH THE MOMENT SHE IS BORN AND MUST FIND HER WAY ON HER OWN. KINCAID TAKES US FROM XUELA'S CHILDHOOD IN A HOME WHERE SHE COULD HEAR THE SONG OF THE SEA TO THE TIN-ROOFED ROOM WHERE SHE LIVES AS A SCHOOLGIRL IN THE HOUSE OF JACK LABATTE, WHO BECOMES HER FIRST LOVER. XUELA DEVELOPS A PASSION FOR THE STEVEDORE ROLAND, WHO STEALS BOLTS OF IRISH LINEN FOR HER FROM THE SHIPS HE UNLOADS, BUT SHE EVENTUALLY MARRIES AN ENGLISH DOCTOR, PHILIP BAILEY. XUELA'S IS AN INTENSELY PHYSICAL WORLD, REDOLENT OF OVERRIPE FRUIT, GENTIAN VIOLET, SULFUR, AND RAIN ON THE ROAD, AND IT SEETHES WITH HER SORROW, HER DEEP SYMPATHY FOR THOSE WHO SHARE HER HISTORY, HER FEAR OF HER FATHER, HER DESPERATE LONELINESS. BUT UNDERLYING ALL IS THE BLACK ROOM OF THE WORLD THAT IS XUELA'S BARRENNESS AND MOTHERLESSNESS. THE AUTOBIOGRAPHY OF MY MOTHER IS A STORY OF LOVE, FEAR, LOSS, AND THE FORGING OF A CHARACTER, AN ACCOUNT OF ONE WOMAN'S INEXORABLE EVOLUTION EVOKED IN STARTLING AND MAGICAL POETRY.

☐ THE BUNGU-TOLAKI LANGUAGES OF SOUTH-EASTERN SULAWESI, INDONESIA DAVID E. MEAD, 1999

☐ ANCIENT DOUBLE-ENTRY BOOKKEEPING LUCA PACIOLI, 1914

☐ CHRISTOPHER COLUMBUS AND THE PARTICIPATION OF THE JEWS IN THE SPANISH AND PORTUGUESE DISCOVERIES MEYER KAYSERLING, 1894

[P] **THE OPTICAL UNCONSCIOUS** ROSALIND E. KRAUSS, 1994-07-25 THE OPTICAL UNCONSCIOUS IS A POINTED PROTEST AGAINST THE OFFICIAL STORY OF MODERNISM AND AGAINST THE CRITICAL TRADITION THAT ATTEMPTED TO DEFINE MODERN ART ACCORDING TO CERTAIN SACRED COMMANDMENTS AND SELF-FULFILLING TRUTHS. THE ACCOUNT OF MODERNISM PRESENTED HERE CHALLENGES THE VAUNTED PRINCIPLE OF VISION ITSELF. AND IT IS A VERY DIFFERENT STORY THAN WE HAVE EVER READ, NOT ONLY BECAUSE ITS INSURGENT PLOT AND CHARACTERS RISE FROM BELOW THE CALM SURFACE OF THE KNOWN AND LAW-LIKE FIELD OF MODERNIST PAINTING, BUT BECAUSE THE VOICE IS UNLIKE ANYTHING WE HAVE HEARD BEFORE. JUST AS THE ARTISTS OF THE OPTICAL UNCONSCIOUS ASSAULTED THE IDEA OF AUTONOMY AND VISUAL MASTERY, ROSALIND KRAUSS ABANDONS THE HISTORIAN'S VOICE OF OBJECTIVE DETACHMENT AND FORGES A NEW STYLE OF WRITING IN THIS BOOK: ART HISTORY THAT INSINUATES DIARY AND ART THEORY, AND THAT HAS THE GAIT AND TONE OF FICTION. THE OPTICAL UNCONSCIOUS WILL BE DEEPLY VEXING TO MODERNISM'S STANDARD-BEARERS, AND TO READERS WHO HAVE ACCEPTED THE FOUNDATIONAL PRINCIPLES ON WHICH THEIR AESTHETIC IS BASED. KRAUSS ALSO GIVES US THE STORY THAT ALFRED BARR, MEYER SHAPIRO, AND CLEMENT GREENBERG REPRESSED, THE STORY OF A SMALL, DISPARATE GROUP OF ARTISTS WHO DEFIED MODERNISM'S MOST CHERISHED SELF-DESCRIPTIONS, GIVING RISE TO AN UNRULY, DISRUPTIVE FORCE THAT PERSISTENTLY HAUNTED THE FIELD OF MODERNISM FROM THE 1920S TO THE 1950S AND CONTINUES TO DISRUPT IT TODAY. IN ORDER TO UNDERSTAND WHY MODERNISM HAD TO REPRESS THE OPTICAL UNCONSCIOUS, KRAUSS EAVESDROPS ON ROGER FRY IN THE SALONS OF BLOOMSBURY, AND SPIES ON THE TODDLER JOHN RUSKIN AS HE AMUSES HIMSELF WITH THE PATTERNS OF A RUG; WE FIND HER IN THE LIVING ROOM OF CLEMENT GREENBERG AS HE COMPLAINS ABOUT SMART JEWISH GIRLS WITH THEIR TYPEWRITERS IN THE 1960S, AND IN COLLOQUY WITH MICHAEL FRIED ABOUT FRANK STELLA'S LOVE OF BASEBALL. ALONG THE WAY, THERE ARE ALSO NARRATIVE ENCOUNTERS WITH FREUD, JACQUES LACAN, GEORGES BATAILLE, ROGER CAILLOIS, GILLES DELEUZE, AND JEAN-FRANÇOIS LYOTARD. TO EMBODY THIS OPTICAL UNCONSCIOUS, KRAUSS TURNS TO THE PAGES OF MAX ERNST'S COLLAGE NOVELS, TO MARCEL DUCHAMP'S HYPNOTIC ROTORELIEFS, TO EVA HESSE'S LUMINOUS SCULPTURES, AND TO CY TWOMBLY'S, ANDY WARHOL'S, AND ROBERT MORRIS'S SCANDALOUS DECODING OF JACKSON POLLOCK'S DRIP PICTURES AS ANTI-FORM. THESE ARTISTS INTRODUCED A NEW SET OF VALUES INTO THE FIELD OF TWENTIETH-CENTURY ART, OFFERING READY-MADE IMAGES OF OBSESSIONAL FANTASY IN PLACE OF MODERNISM'S INTENTIONALITY AND UNEXAMINED COMPULSIONS.

[P] **PAPERS IN AUSTRONESIAN LINGUISTICS** DARRELL TREVOR TRYON, 1998

[P] **THE MODERN MIDDLE EAST** ILAN PAPPÉ, 2013-09-13 THIS HUGELY

SUCCESSFUL, GROUND-BREAKING BOOK IS THE FIRST INTRODUCTORY TEXTBOOK ON THE MODERN MIDDLE EAST TO FOREGROUND THE URBAN, RURAL, CULTURAL AND WOMEN'S HISTORIES OF THE REGION OVER ITS POLITICAL AND ECONOMIC HISTORY. ILAN PAPP^[2] BEGINS HIS NARRATIVE AT THE END OF THE FIRST WORLD WAR WITH THE OTTOMAN HERITAGE, AND CONCLUDES AT THE PRESENT DAY WITH THE POLITICAL DISCOURSE OF ISLAM. PROVIDING FULL GEOGRAPHICAL COVERAGE OF THE REGION, THE MODERN MIDDLE EAST: OPENS WITH A CAREFULLY ARGUED INTRODUCTION WHICH OUTLINES THE METHODOLOGY USED IN THE TEXTBOOK PROVIDES A THEMATIC AND COMPARATIVE APPROACH TO THE REGION, HELPING STUDENTS TO SEE THE PEOPLES OF THE MIDDLE EAST AND THE DEVELOPMENTS THAT AFFECT THEIR LIVES AS PART OF A LARGER WORLD INCLUDES INSIGHTS GAINED FROM NEW HISTORIOGRAPHICAL TRENDS AND A CRITICAL APPROACH TO CONVENTIONAL STATE- AND NATION-CENTRED HISTORIOGRAPHIES INCLUDES CASE STUDIES, DEBATES, MAPS, PHOTOS, AN UP-TO-DATE BIBLIOGRAPHY AND A GLOSSARIAL INDEX. THIS SECOND EDITION HAS BEEN BROUGHT RIGHT UP TO DATE WITH RECENT EVENTS, AND INCLUDES A NEW CHAPTER ON THE MEDIA REVOLUTION AND THE EFFECT OF MEDIA GLOBALIZATION ON THE MIDDLE EAST, AND A REVISED AND EXPANDED DISCUSSION ON MODERN IRANIAN HISTORY.

^[2] **ENGLISH-IDO DICTIONARY** LUTHER H. DYER, 1924

^[2] **ESPERANTO HAND-WORD-TERBUCH** PAUL BENNEMANN, 1926

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