

U2 The Band

Michka Assayas

U2 by U2 U2,Neil McCormick,2007-10-09 In 1975, four teenagers from Mount Temple School in Dublin gathered in a crowded kitchen to discuss forming a band. More than thirty years later, Bono, The Edge, Adam Clayton, and Larry Mullen Jr. are still together, bound by intense loyalty, passionate idealism, and a relentless belief in the power of rock and roll to change the world. In an epic journey that has taken the band from the clubs of Dublin to the stadiums of the world, U2 has sold more than 130 million albums, revolutionized live performance, spearheaded political campaigns, and made music that defines the age in which we live. Told with wit, insight, and astonishing candor by the band members themselves and manager Paul McGuinness—with pictures from their own archives—U2 by U2 allows unprecedented access into the inner life of the greatest rock band of our times.

U2: A Diary Matt McGee,2011-12-20 This new and updated edition of U2 A Diary brings U2s story up to date with information about the band’s ground-breaking film, U2 3D, recording sessions for No Line on the Horizon and the story of how the album was leaked online twice before its official release, the U2 360 world tour and Bono’s back injury that forced an entire leg to be postponed and the band’s struggles to decide how to follow No Line on the Horizon and the 360 Tour with new material. Here is the complete history of U2 told exactly as it happened in day-by-day diary format. As well as following the mid-1970's birth of the band to the present day in journal form, U2: A Diary also includes new revelations and fresh insights into key moments of U2's development. Through interviews and extensive research, author Matt McGee sheds light on stories. Fully illustrated with pictures spanning the bands career, this is a fanatically detailed account of a legendary group's life!

U2 and Philosophy Mark A. Wrathall,2012-03-30 Is it possible to be a committed Christian and a rock superstar? Can political activists make good music? Do hugely successful rock bands really care about AIDS and poverty in Africa, or is it just another image-enhancing schtick? U2 and Philosophy ponders these and other seeming dichotomies in the career of the Irish supergroup. For over two decades, U2 has been one of the biggest acts in rock music. They’ve produced over a dozen platinum and multiplatinum records and won 15 Grammy Awards. Critics everywhere have praised the band’s thoughtful, complex lyrics and the artistry of their music. At the same time, Bono, the group’s lead singer, has dedicated himself to political and social causes, blurring the line between rock star and respected statesman. Offering fresh insight into the band’s music and activism, these thought-provoking essays allows fans to discover philosophy through the eyes of U2, and rediscover U2 through the eyes of philosophers.

U2 David Kootnikoff,2009-12-30 This is the story of the phenomenally popular, critically acclaimed Irish band from its Dublin beginnings to the present. U2: A Musical Biography tells the story of the phenomenally popular Irish rock band whose passionate songs and performances have taken them from their Dublin upbringing to the Rock and Roll Hall of Fame—all with the band's original foursome of Bono, The Edge, Larry Mullen, and Adam Clayton intact. U2 follows the band from the early talent show victory that got them their first recording contract to their 1987 worldwide breakout with The Joshua Tree and the string of critically acclaimed albums and sold-out stadium and arena tours that followed. As the story of U2 unfolds, readers will get a sense of the strong interpersonal bonds and deep-rooted Christian faith that have kept the band together for over three decades. The book also highlights the group's ongoing commitment to supporting a variety of human rights causes worldwide.

U2 Timothy D. Neufeld,2017-04-01 U2’s significant career far exceeds that of most average successful rock bands, with a prolific output of thirteen well-received studio albums and a sometimes relentless touring schedule. The band is famous for uniquely drawing together music, art, faith, and activism, all within a lucrative career that has given each of these elements an unusual degree of social and cultural resonance. Broad-minded musically and intellectually, U2’soutput is thematically rich, addressing a slew of topics, from questions of faith to anxieties about commercialism to outright political statements. With one of the largest fan bases in the history of rock music, U2 and their work require contextualization and exploration. In U2: Rock ‘n’ Roll to Change the World, Timothy D. Neufeld takes up this challenge. Neufeld explores U2’s move from the youthful idealism of a band barely able to play instruments through its many phases of artistic expression and cultural engagement to its employment of faith and activism as a foundation for its success. This book outlines how U2 reshaped the very musical and even political culture that had originally shaped it, demonstrating through close readings of its musical work the dynamic interplay of artistic expression and social engagement.

Inside the Zoo with U2 Lola Cashman,2003 Cashman is one of the few people ever to have been allowed into the inner sanctum of the U2 entourage and gain an insight into one of the biggest bands in the world.

U2 Niall Stokes,2005 Featuring original and revealing interviews with band members and key people close to them, and tracing the band's meteoric rise from the early days to a group that has galvanized the pop music scene for more than twenty years, Into the Heart was the first book to explore the background and inspiration behind every song written by U2, and is the definitive text on the subject. Hitting No. 1 on both sides of the Atlantic with How to Dismantle an Atomic Bomb, and winning three Grammys for hit single 'Vertigo', U2 remains in every sense a world-class rock 'n' roll band, and this book takes you into the heart of the group, to reveal the inspiration behind their music.

The World and U2 Alan McPherson,2015-06-04 The Irish rock band U2, and especially its frontman Bono, are among the most effective activists ever. U2 has convinced wealthy governments to forgive tens of billions of dollars in loans while spreading its activist messages to billions of people, helping save millions of lives. So how did four boys from one of the poorest countries in the West achieve this? Who and what influenced them? What strategies did they use to succeed as much as they did as activists, and how did those strategies change over time? In particular, how did lead singer Bono make the leap into superstar lobbying? And, with so much attention on him, how has he handled critics who have taken to task his work on behalf of developing countries? In The World and U2: One Band’s Remaking of Global Activism, Alan McPherson trains a historian’s eye on the evolution and influence of the band’s activism from its formation in 1976 to its most recent album and concert tour. Throughout its nearly four decades, the band has held up a mirror to the increasing selfishness in the world while at the same time working to fill the void left by those who have abandoned the world’s poor to their plight. From raising awareness about war and human rights in the 1980s to engaging in direct action in the 1990s to moving mountains of cash for the planet’s poorest in the twenty-first century, the band, and especially Bono, have both raised the bar and set the example for other celebrity activists. But it is also a success that has brought a greater scrutiny to bear on U2’s activism and initiated a healthy debate about the merits of Western development aid. The World and U2: One Band’s Remaking of Global Activism tells this story of U2’s successful storming of the world’s philanthropic stage. It will enchant the band’s fans, engage its critics, and offer lessons—and warnings—to activists seeking to change things for the better.

Bono Michka Assayas,2006-04-04 For the first time ever, Bono--the biggest rock star in the world--tells his life story. In a series of intimate conversations with his friend Michka Assayas, a music journalist who has been with the band since the very beginning, Bono reflects on his transformation from the extrovert singer of a small Irish post-punk band into one of the most famous individuals in the world--and from an international celebrity to an influential activist. He speaks candidly about his faith, family, commitment, influences, service, and passion. Bono is the closest we will come, for now, to a memoir from the iconic frontman of U2.

U2 Jennifer L. Huston,2015 Describes the rise to fame and the lasting impact of the and U2--

The World and U2 Alan L. McPherson,2015 In The World and U2: One Band's Remaking of Global Activism, Alan McPherson trains a historian's eye on the evolution and influence of the band's activism from its formation in 1976 to its most recent album and concert tour.

U2 by U2 ,2006 Overzicht in woord (interviews) en beeld van de wereldberoemde Ierse popband.

U2: The Definitive Biography John Jobling,2014-10-07 John Jobling takes readers beyond the myth in this unauthorized biography to present the first comprehensive account of the illustrious Irish rockers in 25

years. Drawing on extensive interviews with insiders including record label scouts, studio presidents, politicians, music critics, and childhood friends, Jobling investigates the U2's most personal relationships and controversial business practices, delivering a vivid portrait that traces the rock phenomenon from its conception to post-punk champions to political crusaders. Filled with captivating revelations, reader will learn: - How Bono, the Edge, and Larry Mullen, Jr. worshiped with a Charismatic Christian church that practiced speaking in tongues during the band's early days - Insider stories of the genesis and recording of classic albums such as The Joshua Tree and Achtung Baby - Creative tensions within the band and power struggles among management - How the disappointments of the Rattle and Hum film and PopMart Tour spurred the band to greater creative heights - Both the successes and controversies of Bono's wide-sweeping philanthropic and political ventures - The disconnect between the band's personal lives and public personas Sure to inspire debate with every music lover, U2: The Definitive Biography humanizes the band and paints an honest picture of a band's rise to the top, plunging into the heart and underlying soul of this iconic rock and roll band.

U2 Višnja Cogan,2006 Visnja Cogan delves into the personal story of U2 starting with the early days in Dublin.

U2 Angie Timmons,2018-12-15 U2 has sold more than 170 million records; won twenty-two Grammy Awards, four MTV Video Music Awards, and two Golden Globes; and recorded fourteen studio albums. U2's members are some of the most influential and highly recognized philanthropists in the world. Since the band's modest start in a strife-torn Ireland in 1976, the ragtag group from Dublin has used success as a platform to raise sociopolitical awareness, explore spirituality, and launch highly successful charities. Featuring striking photographs, fascinating direct quotations, and informative sidebars, this captivating, lively text will reveal to readers how four musicians of dubious musical ability became one of the biggest bands in the world.

Surrender Bono,2022-11-01 NEW YORK TIMES BEST SELLER • Bono—artist, activist, and the lead singer of Irish rock band U2—has written a memoir: honest and irreverent, intimate and profound, Surrender is the story of the remarkable life he’s lived, the challenges he’s faced, and the friends and family who have shaped and sustained him. • A VOGUE BEST BOOK OF THE YEAR “A brilliant, very funny, very revealing autobiography-through-music. Maybe the best book ever written about being a rockstar.” —Caitlin Moran, award-winning journalist “When I started to write this book, I was hoping to draw in detail what I’d previously only sketched in songs. The people, places, and possibilities in my life. Surrender is a word freighted with meaning for me. Growing up in Ireland in the seventies with my fists up (musically speaking), it was not a natural concept. A word I only circled until I gathered my thoughts for the book. I am still grappling with this most humbling of commands. In the band, in my marriage, in my faith, in my life as an activist. Surrender is the story of one pilgrim’s lack of progress ... With a fair amount of fun along the way.” —Bono As one of the music world’s most iconic artists and the cofounder of the organizations ONE and (RED), Bono’s career has been written about extensively. But in Surrender, it’s Bono who picks up the pen, writing for the first time about his remarkable life and those he has shared it with. In his unique voice, Bono takes us from his early days growing up in Dublin, including the sudden loss of his mother when he was fourteen, to U2’s unlikely journey to become one of the world’s most influential rock bands, to his more than twenty years of activism dedicated to the fight against AIDS and extreme poverty. Writing with candor, self-reflection, and humor, Bono opens the aperture on his life—and the family, friends, and faith that have sustained, challenged, and shaped him. Surrender’s subtitle, 40 Songs, One Story, is a nod to the book’s forty chapters, which are each named after a U2 song. Bono has also created forty original drawings for Surrender, which appear throughout the book.

U2 by U2 U2,Neil McCormick,2009-12-01 In 1975, four teenagers from Mount Temple School in Dublin gathered in a crowded kitchen to discuss forming a band. More than thirty years later, Bono, The Edge, Adam Clayton, and Larry Mullen Jr are still together, bound by intense loyalty, passionate idealism, and a relentless belief in the power of rock and roll to change the world. In an epic journey that has taken the band from the clubs of Dublin to the stadiums of the world, U2 has sold more than 130 million albums, revolutionized live performance, spearheaded political campaigns, and made music that defines the age in which we live. Told with wit, insight, and astonishing candor by the band members themselves and manager Paul McGuinness, with pictures from their own archives, U2 by U2 allows unprecedented access into the inner life of the greatest rock band of our times.

U2 Eoghan Lyng,2020-11-27 U2 were Formed at a Dublin Secondary School by Adam Clayton, Bono, The Edge and Larry Mullen Jr. Like most bands, they wanted to be among the best in the world. By 1991, with Achtung Baby in the pipeline and War, The Unforgettable Fire and The Joshua Tree behind them, they were arguably deserving of that intention. Yet there was more to the band than the stadium records that made their fans deliriously happy and the music's creators artistically and lucratively fulfilled. Their second album, October, opened the four piece into a spiritual journey that fed their later work. Their double album Rattle and Hum proved one of the greatest torchbearers of American music of its time. And then there were Zooropa and Pop - dance oriented albums that showed the initially-punk oriented quartet exploring effects, sounds and territories that few of their contemporaries dared contemplate. That they should exist forty years after their debut is testament to the will, fortitude and versatility U2 holds. Their most recent works Songs of Innocence and Songs of Experience have proven their most reflective and perhaps their most autobiographical. What lies next for U2 only the band know, but this book delves into their past work, without leaving a passenger behind.

U2 FAQ John D. Luerksen,2010 (FAQ). Few would dispute U2's position as the biggest rock band in the world. Active and relevant for nearly thirty-five years, Bono, the Edge, Adam Clayton, and Larry Mullen, Jr. have been masters of reinvention, thriving artistically while continuing to sell out concerts across the globe. From their start at Dublin's Mount Temple School in 1976 up to the 2009 Rose Bowl show that shattered a U.S. concert attendance record (previously set by the group in 1987), U2's members have experienced some amazing collective highs. But in its ascent, the band has seen its share of personal, artistic, and commercial setbacks. These are just some of the topics U2 FAQ explores: How did Bono recover his cherished suitcase of lyrics 23 years after its 1981 disappearance? What movie dialogue is sampled in the middle of Seconds? What effect did bull's blood have on Larry's drumming? How did Bono's visit to Central America inform The Joshua Tree ? What are the details of Adam's 1989 marijuana bust? How did Mick Jagger wind up on All That You Can't Leave Behind ? Award-winning music journalist John D. Luerksen goes beyond the essential facts, delving into the legendary fables and unique anecdotes that make U2 FAQ an indispensable read for all U2 disciples.

U2: Into the Heart Niall Stokes,2005-09-15 With over 24 pages covering the band's newest CD, How to Dismantle an Atomic Bomb, U2: Into the Heart examines the behind-the-scenes influences that shaped U2's internationally popular and critically acclaimed music. Included are original and revealing interviews with band members and the key people close to U2. The band's rich cultural and social context is fully explored, providing a colorful backdrop to the songs. U2: Into the Heart traces U2's meteoric rise from the early days of their career with Boy, their first album, to the spanning success of The Joshua Tree, Rattle and Hum, Achtung Baby, and Pop. U2 is a group that has become a world-class rock 'n' roll band; a band that continues to invent themselves and are not afraid to take chances with their craft—as well as make a unique impact in the world of music with their raw, emotional energy.

Reviewing **U2 The Band**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate

metamorphosis is actually astonishing. Within the pages of "**U2 The Band**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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U2 The Band Introduction

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