

Touch This

Phoebe Robinson

Don't Touch This Book! Bill Cotter,2017-02 Larry the lovable monster from Don't Push the Button is back with another hilarious, interactive adventure I know what you're thinking: this is a pretty cool-looking book. But... DON'T TOUCH THIS BOOK (Don't even try it, bub.) Okay, okay. You can touch, but you can only use ONE finger. Whoa. How'd you do that? Larry is a loveable monster, but he has trouble sharing. It's up to you to show him how it's done

Can't Touch This Pepper Winters,2016-12-03 From New York Times Bestseller Pepper Winters writing as Tess Hunter, comes a sarcastic, sexy standalone full of men with big 'you know whats', puppies, pigmy pigs, and swoon-worthy moments. I don't want to touch it. I really, really don't. He's egotistical, crass, and my patient's owner--which makes him totally off limits. Yep, that's right. He owns the wiener I'm currently working on. A wiener dog--get your dirty mind out of the gutter. I've also worked on his Spoodle, his Cocker-shitzu, and a Cheagle--don't ask. (And no, it's not a sexual position). It doesn't help that he also represents most of my joint-owned veterinary practice's small clientele. We'd only just opened the doors a few months ago, and in he strode with a yelping Taco Terrier. One haughty look at our sparkling new facilities, he'd demanded royal treatment, even though I was currently finger deep up a squalling tom cat. Ever since then, he expects me to serve him. Any time. All the time. Him and his revolving zoo of dogs. One of these days, I'm going to swat him for being such a pompous ass but I can't deny the way he handles his charges makes me want to see past the 'do as I say and don't ask questions' barking exterior. But then last week...he caught me staring at his um, cough, package. His bossy commands switched to a cocky smirk. He gave me permission to do something I promised myself I would never ever do. I can touch it. If I want...

Can't Touch This Wayne Edwards,2015-05-07 Hollywood, California. October 1988. "I'm afraid I've placed you in an untenable situation." When you're summoned by the company president and he starts the conversation with that, you know it's not going to end well. He was firing me. I wasn't surprised. But by the time the president sent for me, my ability to sign a sellable act was no longer a question mark. My first platinum act was about to blow past one million units sold. The decision to fire me, at the very least, was poorly timed. But from my standpoint this move had less to do with sales and more to do with corporate politics. My new boss and I, the two highest ranking black executives in Capitol Records, were openly feuding. My hope was that the new president had my back. And maybe he had for a while. But his loyalty was not to me. His boss, the newly appointed chairman and CEO of Capitol-EMI, had brought him on board. The chairman and CEO had also hired the new head of black promotion, who had in a poorly devised restructuring scheme, become my new boss. No matter how you did the math, the power base of the number-one white guy and the number-one black guy trumped any alliance between the two number twos. I was the lone outsider in the group and the low man on the totem pole. It was a bad combination that made letting me go the logical solution. Four years would pass, however, before I truly understood the magnitude of a moment that had far-reaching implications well beyond hit records and corporate business decisions. And so begins Can't Touch This: Memoir of a Disillusioned Music Executive, the fascinating story of one man's love affair with music and the industry determined to destroy it.

Can't Touch This Chiara Palladino,Gabriel Bodard,2023-12-18 What are the implications of digital representation on intellectual property and ownership of cultural heritage? Are aspirations to preservation and accessibility in the digital space reconcilable with cultural sensitivities, colonized history, and cultural appropriation? This volume brings together different perspectives from academics and practitioners of Cultural Heritage, to address current debates in the digitization and other computational study of cultural artifacts. From the tension between the materiality of cultural heritage objects and the intangible character of digital models, we explore larger issues in intellectual property, collection management, pedagogical practice, inclusion and accessibility, and the role of digital methods in decolonization and restitution debates. The contributions include perspectives from a wide range of disciplines, addressing these questions within the study of the material culture of Africa, Europe, Asia, Oceania, and the Americas.

Touch This Fire (A Gay M/M Romance) S.E. Loveless, He burst through the smoke, larger than life. The fireman who would be my savior. He hoisted me over his shoulder, and stole me back from the molten jaws of death. Shawn was his name. And when he set me down outside, smoke bellowing out of every window of the building behind him, he took off his mask, and my heart stopped dead. Those eyes... those beautiful eyes pierced me. Looked right through me. Looked right into me. He told me I would be alright, and then stormed back into the building, a tornado of a man. Shawn looked every bit the hero. But when they carried him out of the building, blackened and hurt, and sent him careening away in an ambulance... The heart that he had stopped with those arresting eyes stopped again. I had to find him. I had to tell him thank you. Maybe I could help him. Little did I know that I would fall in love with him... ..and that he would fall in love with me.

Don't Push the Button! Bill Cotter,2013-11 There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh.

Touch the Sky Ann Malaspina,2012-01-01 CCBC Choices 2013 2014-2015 Children's Crown Award 2013-2014 Macy's Multicultural Collection of Children's Literature 2015 Louisiana Readers' Choice Master List A 2013 CBC/NCSS Notable Social Studies Trade Book for Young People 2013 Amelia Bloomer list 2013 IRA-CBC Children's Choices Best Children's Books of the Year 2013, Bank Street College Tells how Alice Coachman, born poor in Georgia, became the first African American woman to win a gold medal at the Olympics. Bare feet shouldn't fly. Long legs shouldn't spin. Braids shouldn't flap in the wind. 'Sit on the porch and be a lady,' Papa scolded Alice. In Alice's Georgia hometown, there was no track where an African-American girl could practice, so she made her own crossbar with sticks and rags. With the support of her coach, friends, and community, Alice started to win medals. Her dream to compete at the Olympics came true in 1948. This is an inspiring free-verse story of the first African-American woman to win an Olympic gold medal. Photos of Alice Coachman are also included.

This Book Is Full of Spiders David Wong,2012-10-02 Fan favorite Wong takes readers to a whole new level with this blistering sequel to the cult sensation John Dies at the End, soon to be a movie starring Paul Giamatti.

Pat the Bunny Dorothy Kunhardt,2001-05-01 The timeless children's classic full of interactive fun—a perfect gift for new babies and first birthdays. For generations, Pat the Bunny has been creating special first-time moments between parents and their children. One of the best-selling children's books of all time, this classic touch-and-feel book offers babies a playful and engaging experience, all the while creating cherished memories that will last a lifetime.

Touch this Earth Lightly Philip Drew,2001

Don't Touch My Hair! Sharee Miller,2018-12-04 An entertaining picture book that teaches the importance of asking for permission first as a young girl attempts to escape the curious hands that want to touch her hair. It seems that wherever Aria goes, someone wants to touch her hair. In the street, strangers reach for her fluffy curls; and even under the sea, in the jungle, and in space, she's chased by a mermaid, monkeys, and poked by aliens...until, finally, Aria has had enough! Author-illustrator Sharee Miller takes the tradition of appreciation of black hair to a new, fresh, level as she doesn't seek to convince or remind young readers that their curls are beautiful--she simply acknowledges black beauty while telling a fun, imaginative story.

U Can't Touch This! Bruce Dessau,1991 Containing coverage of his world tour, this photo album looks at the rapper and Christian anti-drug campaigner, M.C. Hammer. He talks about his career, his music, his success and the effect it has had on his life, and there are interviews with roadies, soundmen and members of the band.

Touch the Top of the World Erik Weihenmayer,2002-03-26 The incredible bestselling book from the author of No Barriers and The Adversity Advantage Erik Weihenmayer was born with retinoscheses, a degenerative eye disorder that would leave him blind by the age of thirteen. But Erik was determined to rise above this devastating disability and lead a fulfilling and exciting life. In this poignant and inspiring memoir, he shares his struggle to push past the limits imposed on him by his visual impairment-and by a seeing world. He speaks movingly of the role his family played in his battle to break through the barriers of blindness: the mother who prayed for the miracle that would restore her son's sight and the father who encouraged him to strive for that distant mountaintop. And he tells the story of his dream to climb the world's Seven Summits, and how he is turning that dream into astonishing reality (something fewer than a hundred mountaineers have done). From the snow-capped summit of McKinley to the towering peaks of Aconcagua and Kilimanjaro to the ultimate challenge, Mount Everest, this is a story about daring to dream in the face of impossible odds. It is about finding the courage to reach for that ultimate summit, and transforming your life into something truly miraculous. An inspiration to other blind people and plenty of us folks who can see just fine.—Jon Krakauer, New York Times bestselling author of Into Thin Air

Pet This F*cking Puppy Robb Pearlman,2020-02-25 This first-ever touch-and-feel book for grown-ups is the perfect interactive and calming gift for any stressed-out adult. Which is every adult. A board book with six touch-and-feel (or smell!) elements that punctuate simple illustrations, this hilarious novelty book provides today's hardworking grown-up different tactile, visual, or smelly ways to, well, calm the f *ck down. Bright, bold images of puppies, blankets, rainbows, sunsets, and more, each complemented with a different texture or interactive element, are designed to give readers moments of quiet respite from the onslaught of real-world angst and responsibilities. Guaranteed to calm anyone from a neurotic New York businessperson to a harried soccer parent to anyone who watches the news, Pet This F*cking Puppy will make people smile long enough to feel a little better.

Boundaries of Touch Jean Halley,2010-10-01 Discussing issues of parent-child contact ranging from breastfeeding and sleeping arrangements to sexual abuse, Jean O'Malley Halley traces the evolution of mainstream ideas about touching between adults and children over the course of the twentieth century in the United States. Boundaries of Touch shows how arguments about adult-child touch have been politicized, simplified, and bifurcated into naturalist and behaviorist viewpoints, thereby sharpening certain binary constructions such as mind/body and male/female. In addition to contemporary periodicals and self-help books on child rearing, Halley uses information gathered from interviews she conducted with mothers ranging in age from twenty-eight to seventy-three. Throughout, she reveals how the parent-child relationship, far from being a private or benign subject, continues as a highly contested, politicized affair of keen public interest.

Pianist ,1895

The Pixar Touch David A. Price,2009-05-05 A Wall Street Journal Best Book of the Year The Pixar Touch is a lively chronicle of Pixar Animation Studios' history and evolution, and the “fraternity of geeks” who shaped it. With the help of animating genius John Lasseter and visionary businessman Steve Jobs, Pixar has become the gold standard of animated filmmaking, beginning with a short special effects shot made at Lucasfilm in 1982 all the way up through the landmark films Toy Story, Finding Nemo, Wall-E, and others. David A. Price goes behind the scenes of the corporate feuds between Lasseter and his former champion, Jeffrey Katzenberg, as well as between Jobs and Michael Eisner. And finally he explores Pixar's complex relationship with the Walt Disney Company as it transformed itself into the \$7.4 billion jewel in the Disney crown. With an Updated Epilogue

Touch the Earth T. C. McLuhan,1994 A unique performance of words and music by Native Americans reveals the sacredness of land, of life--and the unbreakable connection between them.

Can I Touch Your Hair? Irene Latham,Charles Waters,2020-01-01 Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Two poets, one white and one black, explore race and childhood in this must-have collection tailored to provoke thought and conversation. How can Irene and Charles work together on their fifth grade poetry project? They don't know each other . . . and they're not sure they want to. Irene Latham, who is white, and Charles Waters, who is Black, use this fictional setup to delve into different experiences of race in a relatable way, exploring such topics as hair, hobbies, and family dinners. Accompanied by artwork from acclaimed illustrators Sean Qualls and Selina Alko (of The Case for Loving: The Fight for Interracial Marriage), this remarkable collaboration invites readers of all ages to join the dialogue by putting their own words to their experiences.

You Can't Touch My Hair Deluxe Phoebe Robinson,2016-10-04 The deluxe eBook edition of stand-up comedian and WNYC podcaster Phoebe Robinson's You Can't Touch My Hair brings Phoebe's hilarious voice off the page, directly into your eyes and ears. This enhanced edition features exclusive video footage with cameos by some of Phoebe's comedy besties, plus more than an hour of audio where Phoebe talks regrettable crushes from the 90s, advice she wishes someone had given her as a teenager, the influence of RuPaul, and much more. Delivered in her signature style, Phoebe serves laughter and levity alongside more serious topics at rapid-fire speeds, topped—as always—with pop culture references for days. A hilarious and timely essay collection about race, gender, and pop culture from upcoming comedy superstar and 2 Dope Queens podcaster Phoebe Robinson Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of the black friend, as if she is somehow the authority on all things

racial; she's been questioned about her love of U2 and Billy Joel (isn't that . . . white people music?); she's been called uppity for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all. the. time. Now, she's ready to take these topics to the page—and she's going to make you laugh as she's doing it. Using her trademark wit alongside pop-culture references galore, Robinson explores everything from why Lisa Bonet is Queen. Bae. Jesus, to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, 2 Dope Queens, to the top spot on iTunes. As personal as it is political, You Can't Touch My Hair examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise.

Immerse yourself in the artistry of words with is expressive creation, **Touch This** . This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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