

# Top Stories

**Constance Rosenblum**

## **Ten Top Stories** ,1994

*Ghosting the News* Margaret Sullivan,2020-07-28

## **Top Stories Set** Anne Turyn,1984-01-01

*Broken News* Chris Stirewalt,2022-08-23 One of America's most experienced and exemplary journalists has written an unsparing analysis of the dreadful consequences -- for journalism and the nation -- of 'how the news lost a race to the bottom with itself.'" -- George F. Will In this national bestseller, Chris Stirewalt, a former Fox News political editor, takes readers inside America's broken newsrooms that have succumbed to the temptation of "rage revenue." One of America's sharpest political analysts, Stirewalt employs his trademark wit and insight to reveal how these media organizations slant coverage - and why that drives political division and rewards outrageous conduct. The New York Times wrote that Stirewalt's book is an often candid reflection on the state of political journalism and his time at Fox News, where such post-mortem assessments are not common... *Broken News* is a fascinating, deeply researched, conversation-provoking study of how the news is made and how it must be repaired. Stirewalt goes deep inside the history of the industry to explain how today's media divides America for profit. And he offers practical advice for how readers, listeners, and viewers can (and should) become better news consumers for the sake of the republic.

*The Evening News* Tony Ardizzone,2013-03-01 Tony Ardizzone writes of the moments in our lives that shine, that burn in the dim expanse of memory with the intensity and vivid light of the evening news. The men and women in these stories tend to arrange their days, order their pasts, plan their futures in the light of such moments, finding epiphanies in the glowing memory of a father's laugh or a mother's repeated story, in a broken date or a rained-out ball game. Set mostly in Chicago's blue-

collar neighborhoods, these stories focus on subjects that concern us all: disease and death, vandalism and sacrilege, rape and infidelity, lost love. The husband and wife in the title story look at their pasts—his as an activist in the sixties and hers as a believer in reincarnation and the tarot—in light of the news stories they watch on television each evening and question whether they should bring a child into the world. And in “The Walk-On,” a bartender and former varsity pitcher for the University of Illinois Fighting Illini finds the actual events of the most cataclysmic day in his past unequal to their impact on his life and so rewrites them in his mind, adding an ill-placed banana peel, a falling meteor, and a careening truck in order to create a more fitting climax and finally to leave those memories behind him. Searching their pasts for clues to the present, searching the horizons of their days for love, the characters in *The Evening News* seek, and sometimes find, redemption in a world of uncertainty and brightly burning emotions.

**News for All the People: The Epic Story of Race and the American Media** Juan

González, Joseph Torres, 2011-10-31 A landmark narrative history of American media that puts race at the center of the story. Here is a new, sweeping narrative history of American news media that puts race at the center of the story. From the earliest colonial newspapers to the Internet age, America’s racial divisions have played a central role in the creation of the country’s media system, just as the media has contributed to—and every so often, combated—racial oppression. *News for All the People* reveals how racial segregation distorted the information Americans received from the mainstream media. It unearths numerous examples of how publishers and broadcasters actually fomented racial violence and discrimination through their coverage. And it chronicles the influence federal media policies exerted in such conflicts. It depicts the struggle of Black, Latino, Asian, and Native American journalists who fought to create a vibrant yet little-known alternative, democratic press, and then,

beginning in the 1970s, forced open the doors of the major media companies. The writing is fast-paced, story-driven, and replete with memorable portraits of individual journalists and media executives, both famous and obscure, heroes and villains. It weaves back and forth between the corporate and government leaders who built our segregated media system—such as Herbert Hoover, whose Federal Radio Commission eagerly awarded a license to a notorious Ku Klux Klan organization in the nation's capital—and those who rebelled against that system, like Pittsburgh Courier publisher Robert L. Vann, who led a remarkable national campaign to get the black-face comedy Amos 'n' Andy off the air. Based on years of original archival research and up-to-the-minute reporting and written by two veteran journalists and leading advocates for a more inclusive and democratic media system, *News for All the People* should become the standard history of American media.

*News That Matters* Shanto Iyengar, Donald R. Kinder, 2010-10-15 Almost twenty-five years ago, Shanto Iyengar and Donald R. Kinder first documented a series of sophisticated and innovative experiments that unobtrusively altered the order and emphasis of news stories in selected television broadcasts. Their resulting book *News That Matters*, now hailed as a classic by scholars of political science and public opinion alike, is here updated for the twenty-first century, with a new preface and epilogue by the authors. Backed by careful analysis of public opinion surveys, the authors show how, despite changing American politics, those issues that receive extended coverage in the national news become more important to viewers, while those that are ignored lose credibility. Moreover, those issues that are prominent in the news stream continue to loom more heavily as criteria for evaluating the president and for choosing between political candidates. “*News That Matters* does matter, because it demonstrates conclusively that television newscasts powerfully affect opinion. . . . All that follows, whether it supports, modifies, or challenges their conclusions, will have to begin here.”—The

## Public Interest

*The Best American Short Stories 2021* Jesmyn Ward, Heidi Pitlor, 2021-10-12 A collection of the year's best stories selected by celebrated two-time National Book Award winner Jesmyn Ward In her introduction to *The Best American Short Stories 2021*, guest editor Jesmyn Ward says that the best fiction offers the reader a sense of repair. The stories in this year's collection accomplish just that, immersing the reader in powerfully imagined worlds and allowing them to bring some of that power into their own lives. From a stirring portrait of Rodney King's final days to a surreal video game set in the Middle East, with real consequences, to an indigenous boy's gripping escape from his captors, this collection renders profoundly empathetic depictions of the variety of human experience. These stories are poignant reminders of the possibilities of fiction: as you sink into world after world, become character after character, as Ward writes, you forget yourself, and then, upon surfacing, know yourself and others anew. *The Best American Short Stories 2021* includes GABRIEL BUMP - BRANDON HOBSON - DAVID MEANS- JANE PEK - TRACEY ROSE PEYTON - GEORGE SAUNDERS - BRYAN WASHINGTON - KEVIN WILSON - C PAM ZHANG and others

### **Top Stories**, 1989

**Becoming the News** Ruth Palmer, 2018 *Becoming the News* studies how ordinary people make sense of their experience as media subjects. Ruth Palmer charts the arc of the experience of making the news, from the events that bring an ordinary person to journalists' attention through their interactions with reporters and reactions to the news coverage and its aftermath.

*News for a Change*, 1999-06-18 If you think it's time for a change, then *News for a Change* is the book for you.--BOOK JACKET.

**Running Toward Danger** Cathy Trost, Alicia C. Shepard, 2002 From the *Newsweek*, America's only

museum of news, comes the definitive book detailing behind the scenes of how journalist covered the deadly assaults of September 11, 2001.

**All the News That's Fit to Sell** James T. Hamilton, 2011-10-23 That market forces drive the news is not news. Whether a story appears in print, on television, or on the Internet depends on who is interested, its value to advertisers, the costs of assembling the details, and competitors' products. But in *All the News That's Fit to Sell*, economist James Hamilton shows just how this happens. Furthermore, many complaints about journalism--media bias, soft news, and pundits as celebrities--arise from the impact of this economic logic on news judgments. This is the first book to develop an economic theory of news, analyze evidence across a wide range of media markets on how incentives affect news content, and offer policy conclusions. Media bias, for instance, was long a staple of the news. Hamilton's analysis of newspapers from 1870 to 1900 reveals how nonpartisan reporting became the norm. A hundred years later, some partisan elements reemerged as, for example, evening news broadcasts tried to retain young female viewers with stories aimed at their (Democratic) political interests. Examination of story selection on the network evening news programs from 1969 to 1998 shows how cable competition, deregulation, and ownership changes encouraged a shift from hard news about politics toward more soft news about entertainers. Hamilton concludes by calling for lower costs of access to government information, a greater role for nonprofits in funding journalism, the development of norms that stress hard news reporting, and the defining of digital and Internet property rights to encourage the flow of news. Ultimately, this book shows that by more fully understanding the economics behind the news, we will be better positioned to ensure that the news serves the public good.

Breaking the News Alex Marlow, 2021-05-18 From the editor in chief of Breitbart News, the New

York Times bestselling “must-read” (Sean Hannity) investigation into how the establishment media became weaponized against Donald Trump and his supporters on behalf of the political left. In this timely and “important book” (Glenn Beck), Marlow explains how the establishment press destroyed its own credibility with a relentless stream of “fake news” designed to smear Donald Trump and his supporters while advancing a leftist agenda. He also reveals key details on how our information gatekeepers truly operate and why America’s “fake news” moment might never end. Breitbart—and Trump—began banging the drum about “fake news” during the 2016 election, and it resonated with millions of voters because they intuitively knew the corporate media was willing to say or write anything to achieve their political ends. It’s a battle cry that continues to this day. Deeply researched and eye-opening, *Breaking the News* rips back the curtain on the inner workings of how the establishment media weaponizes information to achieve their political and cultural ends.

**How to Get Rid of Pimples** Cookie Mueller, 1984-01-01

**New York Stories** Constance Rosenblum, 2005-05-01 A charmed collection of some of the best essays from the widely-known City section of the New York Times “There are eight million stories in the Naked City.” This famous line from the 1948 film *The Naked City* has become an emblem of New York City itself. One publication cultivating many of New York City's greatest stories is the City section in *The New York Times*. Each Sunday, this section of *The New York Times*, distributed only in papers in the five boroughs, captivates readers with tales of people and places that make the city unique. Featuring a cast of stellar writers—Phillip Lopate, Vivian Gornick, Thomas Beller and Laura Shaine Cunningham, among others—*New York Stories* brings some of the best essays from the City section to readers around the country. New Yorkers can learn something new about their city, while other readers will enjoy the flavor of the Big Apple. *New York Stories* profiles people like sixteen-year-old

Barbara Ott, who surfs the waters off Rockaway in Queens, and Sonny Payne, the beloved panhandler of the F train. Other essays explore memorable places in the city, from the Greenwich Village townhouse blown up by radical activists in the 1970s to a basketball court that serves as the heart of its Downtown neighborhood. The forty essays collected in *New York Stories* reflect an intimate understanding of the city, one that goes beyond the headlines. The result is a passionate, well-written portrait of a legendary and ever-evolving place.

**News for the Rich, White, and Blue** Nikki Usher, 2021-07-06 As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up in such a predicament, and what are the prospects for achieving a more equitable future? In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely survivors—well-funded media outlets such as the *New York Times*—increasingly appeal to a global, “placeless” reader. *News for the Rich, White, and Blue* concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse



set of issues and readers.

### **Golden Stories ,1909**

The Invention of News Andrew Pettegree,2014-03-25 DIVLong before the invention of printing, let alone the availability of a daily newspaper, people desired to be informed. In the pre-industrial era news was gathered and shared through conversation and gossip, civic ceremony, celebration, sermons, and proclamations. The age of print brought pamphlets, edicts, ballads, journals, and the first news-sheets, expanding the news community from local to worldwide. This groundbreaking book tracks the history of news in ten countries over the course of four centuries. It evaluates the unexpected variety of ways in which information was transmitted in the premodern world as well as the impact of expanding news media on contemporary events and the lives of an ever-more-informed public. Andrew Pettegree investigates who controlled the news and who reported it; the use of news as a tool of political protest and religious reform; issues of privacy and titillation; the persistent need for news to be current and journalists trustworthy; and people's changed sense of themselves as they experienced newly opened windows on the world. By the close of the eighteenth century, Pettegree concludes, transmission of news had become so efficient and widespread that European citizens—now aware of wars, revolutions, crime, disasters, scandals, and other events—were poised to emerge as actors in the great events unfolding around them./div

### *Top Stories ,1983*

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