

Times Of India

G Orfield

The Times of India Annual ,1978

The Republic of India Alan Gledhill,2013

Index to the Times of India, Bombay ,1975-07

For the Love of India R M Lala,2006-05 Jamsetji Nusserwanji Tata Was Born In 1839, And In His Lifetime India Remained Firmly Under British Rule. Yet The Projects He Envisioned Laid The Foundation For The Nation S Development Once It Became Independent. More Extraordinary Still, These Institutions Continue To Set The Pace For Others In Their Respective Areas. For, Among His Many Achievements Are The Indian Institute Of Science In Bangalore, Which Has Groomed Some Of The Country S Best Scientists, The Tata Steel Plant In Jamshedpur, Which Marked The Country S Transition From Trading To Manufacturing, His Pioneering Hydro-Electric Project, And The Taj Mahal Hotel In Mumbai, One Of The Finest In The World. In These As In Other Projects He Undertook, Jamsetji Revealed The Unerring Instinct Of A Man Who Knew What It Would Take To Restore The Pride Of A Subjugated Nation And Help It Prepare For A Place Among The Leading Nations Of The World Once It Came Into Its Own. The Scale Of The Projects Required Abilities Of A High Order. In Some Cases It Was Sheer Perseverance That Paid Off As With Finding A Suitable Site For The Steel Project. In Others, Such As The Indian Institute Of Science, It Was His Exceptional Persuasive Skills And Patience That Finally Got Him The Approval Of A Reluctant Viceroy, Lord Curzon. In *For The Love Of India*, R.M. Lala Has Drawn Upon Fresh Material From The India Office Library In London And Other Archives, As Also Jamsetji S Letters, To Portray The Man And His Age. It Is An Absorbing Account That Makes Clear How Remarkable Jamsetji S Achievement Truly Was, And Why, Even Now, One Hundred Years After His Death, He Seems Like A Man Well Ahead Of The Times.

A Death in Shonagachhi: A Novel Rijula Das,2021-07-28 A deeply sensitive portrait of life (and death) in a red-light district' - Tanuj Solanki 'Addictive and hilarious' - Avni Doshi 'Takes us deep into the hidden and harsh universes of the layered city of Calcutta' - Sarnath Banerjee 'Rijula Das surprises you with everything in this book - the writing, the scenes, the characters, the story' - Arunava Sinha In the red-light district of Shonagachhi, Lalee dreams of trading a life of penury and violence for one of relative luxury as a better-paid 'escort', just as her long-standing client, erotic novelist Trilokeshwar 'Tilu' Shau, realizes he is hopelessly in love with her. When a young woman who lives next door to Lalee is brutally murdered, a spiral of deceit and crime further disturbs the fragile stability of their existence. Despite misgivings, Lalee lets new opportunities promising wealth and respite lure her away from the familiar confines of her neighbourhood. But beneath the facade of the plush hotels lies an underbelly of unimaginable secrets that will endanger her life and that of numerous women like her. As the local Sex Workers' Collective's protests against government and police inaction and their calls for justice for the deceased woman gain fervour, Lalee and Tilu must each embark on a life-altering misadventure in order to escape a similarly savage fate. Chekhovian in spirit and reminiscent of the works of Nabarun Bhattacharya, it introduces us to an astonishing new writer.

The Times of India R. K. Laxman,2005

The Times of India Directory and Year Book Including Who's who ,1983

The Absolutely True Diary of a Part-Time Indian Sherman Alexie,2016-09-15 An all-new edition of the tragicomic smash hit which stormed the New York Times bestseller charts, now featuring an introduction from Markus Zusak. In his first book for young adults, Sherman Alexie tells the story of Junior, a budding cartoonist who leaves his school on the Spokane Indian Reservation to attend an all-white high school. This heartbreaking, funny, and beautifully written tale, featuring poignant drawings that reflect the

character's art, is based on the author's own experiences. It chronicles contemporary adolescence as seen through the eyes of one Native American boy. 'Excellent in every way' Neil Gaiman Illustrated in a contemporary cartoon style by Ellen Forney.

The TOI Story Sangita P. Menon Malhan, 2013-07-25 The Times Group transformed the mediascape in the 1980s and '90s. The TOI Story is about the Times of India Group, its journey during the early 1980s and '90s. During this decade, it reinvented itself from a staid, conservative, low-profit group running multiple publications and journals, to a market-focused, lean, innovative and profitable group, driven by only a handful of brands. While the driving initiatives sparked numerous controversies within and outside the group, eventually the Times Group helped redefine the media space in the country, expand readership, transform content and advertising. It persuaded publishers to see newspapers as a profitable business rather than a lever for political influence. At the centre of this transformation was Samir Jain, the youthful, maverick, visionary, reclusive owner of the group, blending spiritual values in his personal life with audacious commercial ambitions and courage and an uncanny sense of how the world around him was changing.

In Times of Peril George Alfred Henty, 1980

The Times of India G. R. Aberigh-Mackay, 2023-11-18 Reprint of the original, first published in 1875.

How I Came to Christ Sunil Sharan, 2021-05-13 Some people ask God for temporal gifts. In the author's case, he has never asked God for anything. But being a devout Hindu for twenty years was only bringing misery, disease, poverty, hunger, and social ostracization in his life. There had to be a better path for him to follow. In his forties he started to engage with the Light--Christ--that he had done so in his formative years. He just asked for his will to be done in his life. He found more solace and less confusion and more clarity with God. This book relates the author's journey, an ongoing one, towards Jesus Christ, his One and Only LORD and Savior now.

Women of India Arun R. Kumbhare, 2009-07 A systematic presentation of the status of women of India throughout the long history of about 6000 years has been presented starting from the Vedic times to the post-independence period. A detailed description of the status of women during the Vedic times, which is rarely available in any of the existing literature, and in the following periods is very significant to the study of this subject. The author has discussed how the political and religious conditions over the periods have affected the conditions of women. The age-old evils, which had got firmly entrenched in the Indian society, such as the tradition of Sati, illiteracy, child marriages, and deplorable treatment of widows and so on, still persist and some new ones have joined the list. These are: bride burning, dowry, female feticide, domestic violence, to name a few. Short biographies of some outstanding women have been included to illustrate that in spite of adversities some women had achieved eminence. To the credit of the Indian Government, legislative measures have been taken to protect and improve the status of women after independence and just prior to it. These have been outlined. Unfortunately, these measures have not been able to achieve their intended results on account of wide spread corruption and lack of education and awareness among women, especially in the rural areas. A snapshot of the present conditions is given along with concluding remarks and recommendations for improvement. Improvement of the status of women is extremely improvement for India if it wishes to become a developed and progressive country and a world leader in culture and ideology.

Rewriting History Uma Chakravarti, 2014-10-27 In this classic study of Pandita Ramabai's life, Uma Chakravarti brings to light one of the foremost thinkers of nineteenth-century India and one of its earliest feminists. A scholar and an eloquent speaker, Ramabai was no stranger to controversy. Her critique of Brahminical patriarchy was in sharp contrast to Annie Besant, who championed the cause of Hindu society. And in an act seen

by contemporary Hindu society as a betrayal not only of her religion but of her nation, Ramabai – herself a high-caste Hindu widow – chose to convert to Christianity. Chakravarti's book stands out as one of the most important critiques of gender and power relations in colonial India, with particular emphasis on issues of class and caste. Published by Zubaan.

India's Nuclear Bomb George Perkovich, 1999 Publisher Fact Sheet The definitive history of India's long flirtation with nuclear capability, culminating in the nuclear tests that surprised the world in May 1998.

Death in Mumbai Meenal Baghel, 2011-12-12 Three years ago, the brutal killing of a young TV producer called Neeraj Grover sent shockwaves through Mumbai. An alluring aspiring actress, Maria Susairaj, and her dashing naval officer boyfriend, Emile Jerome, were accused of killing him and hacking his body into pieces, before setting it on fire. The cast of characters was young, attractive, and upwardly mobile, the press hungry for a headline. As details of the case unravelled, the questions flew around—what had gone wrong? What made these young professionals turn to violent crime? Was it the savage pressure of the city, or was the motive even darker? This book will shock and inspire a much needed change in perception of celebrity culture and Bollywood. It's about so much more than a contested killing case and will be a talking point for years to come.

Let's Go Time Travelling Subhadra Sen Gupta, 2012-09-15 Was king Ashoka fond of chewing paan? Mulligatawny was a soup, but what was pish-pash? Did they design jewellery in Harappa? Who played pachisi, chaupar and lam turki? Find the answers to all these weird, impossible questions in this fascinating book about how people lived in the past. Go time travelling through the alleys of history and take a tour through the various ages—from Harappa to the Mauryan, Mughal to the British. Through short snapshots and wacky trivia, this book gives you a glimpse into the vibrant culture of India, as you learn about the life and times of kings, queens, viceroys and even ordinary children! Spend a day with Urpi as she tries selling pottery in exchange for a few beads at Mohenjo-daro; step back into King Ashoka's kingdom where Madhura prepares to be a warrior; watch Adil harbour hopes of becoming a khansama in British India.

India After Gandhi: The History of the World's Largest Democracy

Ramachandra Guha, 2017-07-13 Ramachandra Guha's *India after Gandhi* is a magisterial account of the pains, struggles, humiliations and glories of the world's largest and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women, Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide with seventy years of the country's independence, this definitive history of modern India is the work of one of the world's finest scholars at the height of his powers.

The Times of India Directory and Yearbook Sham Lal, 1979

The Silver Man Peter Shrake, 2016-03-08 In *The Silver Man: The Life and Times of John Kinzie*, readers witness the dramatic changes that swept the Wisconsin frontier in the early and mid-1800s, through the life of Indian agent John Harris Kinzie. From the War of 1812 and the monopoly of the American Fur Company, to the Black Hawk War and the forced removal of thousands of Ho-Chunk people from their native lands—John Kinzie's experience gives us a front-row seat to a pivotal time in the history of the American Midwest. As an Indian agent at Fort Winnebago—in what is now Portage, Wisconsin—John

Kinzie served the Ho-Chunk people during a time of turbulent change, as the tribe faced increasing attacks on its cultural existence and very sovereignty, and struggled to come to terms with American advancement into the upper Midwest. The story of the Ho-Chunk Nation continues today, as the tribe continues to rebuild its cultural presence in its native homeland. Through John Kinzie's story, we gain a broader view of the world in which he lived—a world that, in no small part, forms a foundation for the world in which we live today.

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Cintio is the author of four books including Walls: Travels Along the Barricades which won the Shaughnessy Cohen Prize for Political ... Walls ... Travel Book Award. Reviews. "Walls: Travels Along the Barricades offers unique perspectives on some of the most divided regions of the planet while forcing ... Walls: Travels Along the Barricades Aug 20, 2013 — What does it mean to live against a wall? In this ambitious first person narrative, Marcello Di Cintio travels to the world's most disputed ... Walls : travels along the barricades : Di Cintio, Marcello, 1973 May 6, 2021 — A line drawing of the Internet Archive headquarters building façade.

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