

# The Tale Of Miss Kitty Cat Arthur Scott Bailey

Arthur Scott Bailey

The Tale of Miss Kitty Cat Arthur Scott Bailey,2023-09-25 The Tale of Miss Kitty Cat by Arthur Scott Bailey is a charming children's story that follows the adventures of Miss Kitty Cat, a curious and mischievous feline who lives in the village of Pleasant Valley. Miss Kitty Cat is known throughout the village for her striking appearance, with her beautiful white fur and black spots. However, what sets her apart is her insatiable curiosity and her penchant for getting into all sorts of scrapes and adventures. In this story, Miss Kitty Cat's curiosity leads her to explore various places and interact with other animals in the village. She gets involved in playful activities and occasionally finds herself in comical predicaments. Despite her misadventures, Miss Kitty Cat is beloved by the other animals in the village for her friendly nature and her willingness to help others. Throughout the tale, readers are introduced to a cast of charming animal characters, each with their own unique personalities and quirks. The story highlights the importance of friendship, community, and the joy of simple pleasures. Arthur Scott Bailey's storytelling is filled with warmth and humor, making The Tale of Miss Kitty Cat an engaging and entertaining read for young readers. The book's whimsical illustrations complement the narrative, bringing the characters and their antics to life. At its core, The Tale of Miss Kitty Cat is a delightful exploration of the curiosity and adventurous spirit of a beloved feline character. It's a story that captures the essence of childhood wonder and the joy of discovery, making it a timeless classic in children's literature.

**The Tale of Miss Kitty Cat** Arthur Bailey,2017-03-18 Miss Kitty Cat prided herself on always looking neat though the rats and mice thought that Miss Kitty Cat was a terrible person. Almost always she appeared quite unruffled, going about her business in a quiet way and making no fuss over anything and what is more fascinating about her is that claws were not made to be used especially on one's own family. We are reminded that we should not hurt our own family, instead care and love them until the last drop of your blood.

**The Tale of Miss Kitty Cat** A. S. Bailey,2022-08-23 What a worthless fellow that old dog is! she thought. This barn is full of mice! I don't believe he has caught one in all the years he has lived on the farm. Here is the charming tale of Miss Kitty Cat the farm feline. While the people of the house believe she is politeness itself the other animals sure know better. From old dogs to wrens from mice to silly chickens, everyone has a healthy bit of caution around the pretty predator, or if they don't, they learn to! First published in 1921 The Tale of Miss Kitty Cat is the first of Arthur Scott Bailey's Slumber-Town Tales series.

**The Tale of Miss Kitty Cat** Arthur Scott Bailey,2023-12-22 The Tale of Miss Kitty Cat is a charming children's book written by Arthur Scott Bailey. The story follows the adventures of Miss Kitty Cat, a curious feline who loves to explore the world around her. Throughout the book, Miss Kitty Cat encounters a variety of different animals and learns important lessons about friendship, kindness, and bravery. One of the most endearing aspects of The Tale of Miss Kitty Cat is the way that Bailey brings his animal characters to life. Each creature has its own unique personality and quirks, making them feel like real individuals rather than just generic animals. This makes the book a delight to read for both children and adults. The Tale of Miss Kitty Cat is a timeless classic that has been enjoyed by generations of readers. It's a heartwarming story that teaches important moral lessons while also providing plenty of excitement and adventure. If you're looking for a great book to share with your children or grandchildren, this is definitely one to consider.

**The Tale of Miss Kitty Cat. Slumber-Town Tales** Arthur Scott Bailey,2023-08-22 The Tale of Miss Kitty Cat. Slumber-Town Tales by Arthur Scott Bailey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Slumber-Town Tales* Arthur Scott Bailey,2008-02 Arthur Scott Bailey (1877-1949) was author of more than forty children's books. Bailey attended St. Albans Academy and graduated in 1896, in a class of only eleven other students. He then went on to the University of Vermont in Burlington, Vermont, where he became involved in a fraternal organization, Sigma Phi. However, he left UVM in 1901 and transferred to Harvard, where he earned his bachelor's degree. In 1904 he travelled to New York City and became an editor for various publishers. Which publishers these were is unknown, with the exception of the Macaulay Company, where he was working in early 1915. Among his most famous works are: Sleepy-Time Tales: The Tale of Frisky Squirrel (1915), Sleepy-Time Tales: The Tale of Peter Mink (1916), Tuck-me-in Tales: The Tale of Jasper Jay (1917), Tuck-me-in Tales: The Tale of Buster Bumblebee (1918), Slumber-Town Tales: The Tale of Henrietta Hen (1921) and Slumber-Town Tales: The Tale of Turkey Proudfoot (1921).

The Tale of Miss Kitty Cat Arthur Bailey,2017-05-18 The rats and the mice thought that Miss Kitty Cat was a terrible person. She was altogether too fond of hunting them. They agreed, however, that in one way it was pleasant to have her about the farmhouse. When she washed her face, while sitting on the doorsteps, they knew, so they said, that it was going to rain. And then Mrs. Rat never would let her husband leave home without taking his umbrella. Join this charming adventure by Arthur Scott Bailey with illustrations by Harry S. Smith, from the woodshed to the barn to the farmhouse, Miss Kitty has a secret. Short chapters make this delightful tale ideal for bedtime reading. Edited and presented for the enjoyment of a new generation of young readers and for little hands to hold and to love Recommended by The Gunston Trust for Nonviolence in Children's Literature. Ages 3-8 .

Slumber-Town Tales: The Tale of Miss Kitty Cat (Esprios Classics) Arthur Scott Bailey,2021-11-10 Arthur Scott Bailey (November 16, 1877 - October 17, 1949) was an American writer. He was the author of more than forty children's books. He was born in St. Albans, Vermont, United States. His father owned a dry goods shop that was stated to be one of the most reputable of St. Albans mercantile concerns and specialized in furs; namely ladies' fur coats, muffs and scarves. Bailey attended St. Albans Academy and graduated in 1896. He then went on to the University of Vermont in Burlington, Vermont, where he became involved in a fraternal organization, Sigma Phi (with which he was very active through at least 1915; he joined the organization's Catalogue Committee in 1914 as a vice chairman, after the resignation of Dr. Alexander Duane).

The Tale of Miss Kitty Cat Scott Arthur Bailey,2007-08-01

**The Tale of Miss Kitty Cat Slumber-Town Tales** Bailey Arthur Scott,2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**The Tale of Miss Kitty Cat Slumber Town Tales Annotated** Arthur Scott Bailey,2020-09-17 The books show the life of a cat and other four leg animals how they treat and behave with each other and how they behave while some human is around. The author of the book emphasizes on the life of Cat, dog rat how they deal with each other.

**The Tale of Miss Kitty Cat** Arthur Scott,2021-04-16 THE rats and the mice thought that Miss Kitty Cat was a terrible person. She was altogether too fond of hunting them. They agreed, however, that in one way it was pleasant to have her about the farmhouse. When she washed her face, while sitting on the doorsteps, they knew-so they said!-that it was going to rain. And then Mrs. Rat never would let her husband leave home without taking his umbrella.p. 2As a rule Miss Kitty Cat didn't look at all frightful. Almost always she appeared quite unruffled, going about her business in a quiet way and making no fuss over anything. Of course when old dog Spot chased-and cornered-her, she was quite a different sort of creature. Then she arched her back, puffed her tail out to twice its usual

size, and spat fiercely at Spot. He learned not to get within reach of her sharp claws, when she behaved in that fashion. For old Spot had a tender nose. And no one knew it better than Miss Kitty Cat. Around the farmhouse she was politeness itself-when there was anybody to observe her. If her meals were late she never clamored, as Johnnie Green sometimes did. To be sure, she might remind Mrs. Green gently, by plaintive mewing, that she had not had her saucerp. 3 of milk. But she was always careful not to be rude about it. And though Miss Kitty liked a warm place in winter, she never crowded anybody else away from the fire. She crept under the kitchen range, where no one else cared to sit. And there she would doze by the hour-especially after she had enjoyed a hearty meal. On summer nights, however, when she loved to hunt out of doors, Miss Kitty Cat was far from appearing sleepy. She roamed about the fields, or crept through the tree-tops with a stealthy tread and a tigerish working of her tail. Folk smaller than Miss Kitty never cared to meet her at such times. They knew that she would spring upon them if she had a chance. So they took good care to keep out of her way. And if they caught sight of her when she had her hunting mannerp. 4 they always gave the alarm in their own fashion, warning their friends to beware of the monster Miss Kitty Cat, because she was abroad and in a dangerous mood. Johnnie Green liked Miss Kitty. Often she would come to him and rub against him and purr, fairly begging him to stroke her back. Unless he pulled her tail at such times she kept her claws carefully out of sight and basked under Johnnie's petting. 4 If he had been her size and she had been his, Miss Kitty Cat might not have been so harmless. She might have played with Johnnie, as she sometimes played with a mouse. But Johnnie Green never stopped to think of anything like that. And if he had, he would have thought it a great joke. He would have laughed at the idea of Miss Kitty Cat holding him beneath her paw.

**The Tale of Old Dog Spot** Arthur Scott Bailey, 1921

*The Tale of Henrietta Hen* Arthur Scott Bailey, 1921

*The Tale of Pony Twinkleheels* Arthur Scott Bailey, 2009-03-01 Arthur Scott Bailey (1877-1949) was the author of more than forty children's books. The Newark Evening News said: Mr. Bailey centered all his plots in the animal, bird and insect worlds, weaving natural history into the stories in a way that won educator's approval without arousing the suspicions of his young readers.

*The Tale of Old Dog Spot* Arthur Scott Bailey, 2021-03-18 When Miss Kitty Cat came to the farmhouse to live she soon showed old dog Spot that she could fight like a vixen. The first time he cornered her she put some scratches on his nose that he never forgot. And after that he always took great pains to keep out of reach of Miss Kitty's claws. So long as Miss Kitty Cat ran away from him Spot would follow her, yelping madly. But when she stopped, he stopped too, digging his own claws into the dirt in order to leave a safe distance between Miss Kitty and his nose. He quickly discovered that there were ways in which he could tease Miss Kitty Cat that annoyed her greatly, while keeping his nose out of harm's way. Growling always made her tail grow big. Barking made her spit at him. But there was something else that angered her still more. When Spot stood stock still one day, with his tail stuck straight out behind him, and pointed at her with his nose, he made her almost frantic. What are you pointing at with that long nose of yours? Miss Kitty Cat snarled. Spot didn't say a word. For the moment he didn't move any more than the iron dog did, that stood in a yard on the outskirts of the village and never so much as wagged his tail from one year's end to another. Somehow Spot's queer behavior gave Miss Kitty Cat an odd, creepy feeling along her back. Her fur rose on end. She glared at Spot and spat at him in a most unladylike fashion. Spot found it very hard to stand still and never let out a single yelp. Once he almost whined. But he managed to stifle the sound. If she swells up much more she's likely to burst, he thought. Go away! Miss Kitty scolded. Don't you know better than to stare at a lady? Never an answer did old Spot make. It was a little more than Miss Kitty Cat could endure. With a yowl that had in it something of anger and something of fear, too, she jumped off the doorstep where she had been sitting and whisked around the corner of the house.

**The Tale of Master Meadow Mouse** Arthur Scott Bailey, 2018-07-03 The Tale of Master Meadow Mouse by Arthur Scott Bailey Master Meadow Mouse was pudgy. His legs were so short and his tail was so short and his ears were so short that he looked even fatter than he really was. And goodness knows he was plump enough-especially toward fall when the corn was ripe. He lived in Farmer Green's meadow. And he never harmed anybody. For Master Meadow Mouse was fat and good-natured. Friendly folk, such as Paddy Muskrat and Billy Woodchuck, liked him because he was good-natured. They always smiled pleasantly when they spoke of him. And unfriendly folk, such as Peter Mink and Tommy Fox, liked him because he was fat. When they mentioned him they always grinned horribly and licked their lips. Now, it was a pity that in Pleasant Valley, where Farmer Green's meadow lay, there were many of the fat-loving kind. Not only Peter Mink and Tommy Fox, but Grumpy Weasel, Solomon Owl, Ferdinand Frog, Henry Hawk and even Miss Kitty Cat were usually on the watch for Master Meadow Mouse. Naturally, he soon learned to be on the lookout for them. And if he hadn't seen them first he would never have grown up to be Mister Meadow Mouse We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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