





The Square

Michael Hall


 **CEDRIC PRICE - THE SQUARE BOOK** Cedric Price,2003-09-19 Cedric Price Architects was established in 1960 and this book features works from its early years - iconic projects such as The Fun Palace and Potteries Thinkbelt, built projects such as London Zoo's Aviary, and many less well-known schemes and writings. Additional essays are contributed by eminent architectural historians Reyner Banham, Royston Landau and Robin Middleton and colleague/critics such as David Allford, Peter Cook and Warren Chalk. The Square Book is a faithful reprinting of an original book entitled Cedric Price: Works II, published in 1984 by the Architectural Association (AA). Ron Herron and AA Chairman Alvin Boyarsky had invited Price to make the book to coincide with an exhibition of the work of his office at the AA in June the same year. Price complied as a favour to his dear friends although he has always been resistant to the crystallisation of his work in book form, being more inclined towards the immediate and ephemeral nature of magazines and journals. Price states that there is a point reached where if too much time is required to produce something its operational integrity is marred. This remark is central to Price's thesis that time is the fourth dimension in architecture and that change is its champion. It is timely that such a book should be reprinted. Its purpose is not to provide material upon which to reflect but to serve as fuel to students and practitioners of architecture - a profession that continues to institutionally resist change at the beginning of a new millennium. We are reminded, as Peter Cook writes, that Cedric is our reference. Our conscience.


 **THE SQUARE** Rosie Millard,2015-11-01 '...quirky and a keenly observant novel... and real fun too!' -Yasmin Alibhai-Brown, The Independent Jane has the ideal life: loving husband, beautiful house and delightful son. Her fashionable dinner parties are perfect - and so are her secret assignations with her neighbour's husband, Jay. From Tracey and her 'New Money' lottery winnings to eccentric artist Philip and his pornographic portraits, the residents of North London's most privileged enclave The Square are a very satisfied bunch. To raise money for communal fencing, the residents' Association decides to hold a Talent Show, produced by Jane and hosted by TV celebrity Alan Makin. But when the show lurches into public disarray, reputations are shattered and everyone has to learn to live with a far less glossy reality than before. '... hilariously observed... a much-welcomed comedy of manners.' Jane Green, New York Times bestselling author 'Pin-sharp and wickedly funny... a very timely satire...' Adam Foulds, Granta Best of Young British Novelists 'A waspish portrait shot through with wit, insight and buckets of glorious bonking.' Jonathan Maitland


 **SQUARE** Mac Barnett,2019-03-05 From the dream team of Jon Klassen and Mac Barnett comes the second instalment in the exciting new Shape Trilogy. Every day, Square brings a block out of his cave and pushes it up a steep hill. This is his work. When Circle floats by, she declares Square a genius, a sculptor! "This is a wonderful statue," she says. "It looks just like you!" But now Circle wants a sculpture of her own, a circle! Will the genius manage to create one? Even accidentally?

 **THE SQUARE: SAVOURY** Philip Howard,2017-10-12 There are some books we publish which, from the outset, you know are going to be special. This was true of this exciting book from Philip Howard: a collection of recipes from his restaurant, The Square. We knew we wouldn't be able to do the recipes justice in one volume, so it became two - a first volume, Savoury, followed by Sweet. We knew we couldn't limit it to the conventional two pages per recipe and food photo, so they each became either 4 or 6 pages. We knew we couldn't illustrate anything less than every one of those recipes, so one of the world's finest food photographers, Jean Cazals, did just that. And yet these measures are only a small part of why this book is so special. It is special because it represents a collection of recipes from 21 years of one of the country's finest and most consistently fine restaurants. Special because the chef who has been at the helm of that restaurant for all of those years is recognised as one of the very best of his generation. But most of all, it is special because that chef has that rare ability to translate a genius in the restaurant kitchen into the words of a book. This was evident from the day we received the first written recipe, and, with it, Phil's fiercely intelligent vision for how the book - and every recipe within it - should be structured. It is also manifest in the dozen or so essays that weave throughout, that show a profound consideration and passion for every aspect of his craft and industry. This is a landmark publication and has become a must-have book for every chef and for every serious foodie. It can't fail to impress and inspire anyone with a desire for cooking and a thirst for food knowledge. It is nothing less than an incredible achievement and a book of truly unbounded culinary ambition.

 **CIRCLE IN THE SQUARE: BUILDING COMMUNITY AND REPAIRING HARM IN SCHOOL** Nancy Riessenberg,2013-11-01


 **THE SQUARE AND THE TOWER** Niall Ferguson,2018-01-16 The instant New York Times bestseller. A brilliant recasting of the turning points in world history, including the one we're living through, as a collision between old power hierarchies and new social networks. "Captivating and compelling." —The New York Times Niall Ferguson has again written a brilliant book...In 400 pages you will have restocked your mind. Do it. —The Wall Street Journal "The Square and the Tower, in addition to being provocative history, may prove to be a bellwether work of the Internet Age." —Christian Science Monitor Most history is hierarchical: it's about emperors, presidents, prime ministers and field marshals. It's about states, armies and corporations. It's about orders from on high. Even history from below is often about trade unions and workers' parties. But what if that's simply because hierarchical institutions create the archives that historians rely on? What if we are missing the informal, less well documented social networks that are the true sources of power and drivers of change? The 21st century has been hailed as the Age of Networks. However, in The Square and the Tower, Niall Ferguson argues that networks have always been with us, from the structure of the brain to the food chain, from the family tree to Freemasonry. Throughout history, hierarchies housed in high towers have claimed to rule, but often real power has resided in the networks in the town square below. For it is networks that tend to innovate. And it is through networks that revolutionary ideas can contagiously spread. Just because conspiracy theorists like to fantasize about such networks doesn't mean they are not real. From the cults of ancient Rome to the dynasties of the Renaissance, from the founding fathers to Facebook, The Square and the Tower tells the story of the rise, fall and rise of networks, and shows how network theory--concepts such as clustering, degrees of separation, weak ties, contagions and phase transitions--can transform our understanding of both the past and the present. Just as The Ascent of Money put Wall Street into historical perspective, so The Square and the Tower does the same for Silicon Valley. And it offers a bold prediction about which hierarchies will withstand this latest wave of network disruption--and which will be toppled.


 **PERFECT SQUARE** Michael Hall,2011-03-29 A perfect square is transformed in this adventure story that will transport you far beyond the four equal sides of this square book.


 **CIRCLING THE SQUARE** Wendell Steavenson,2015-07-02 In January 2011, as the crowds gathered to protest Mubarak's three decades of rule in Egypt, Wendell Steavenson went to Cairo to cover the story. But the revolution defied historical precedent, and it defied the templates of storytelling. There was no single villain, no lone hero, no neat conclusion that wouldn't be overturned the next day. Tahrir Square changed its moods like the weather; fickle, violent, hopeful, carnival. As she walks among the tents and the tanks, falling into conversation, sharing cigarettes and cold soda, Steavenson tells the story of a seismic historical moment as it is experienced by ordinary citizens. Here, we meet a young man from the slums with his homemade pistol; a seasoned observer who gives up on analysis; a leader who doesn't want to lead thrust uncomfortably into the spotlight; a Muslim Brotherhood politician trying to smooth over a restless parliament; and a military intelligence officer convinced that only the army can save Egypt. Steavenson captures the cacophony of dizzying events as protests and elections ebbed and flowed around the revolution, tipping it towards democracy and then back into the military's hands. Mixing reportage and travelogue, Circling the Square shows how the particular and the personal can illuminate more universal questions: what does democracy mean? What happens when a revolution throws everything up in the air?

 **BEYOND THE SQUARE** Deen Sharp,Claire Panetta,2016-08-08

 **THE SQUARE** Circle Denis MacKail,2013-10 This is a new release of the original 1931 edition.

 **SQUARE PERSIMMON AND OTHER STORIES** Takashi Atoda,2012-01-16 The Square Persimmon and Other Stories is an introduction to Takashi Atoda—one of Japan's most popular and versatile writers of fiction. Takashi Atocia is a master storyteller. Like the bar madam in The Glow of Lipstick, he is capable of weaving a tale that captures the reader's attention from beginning to end. His plots deal with ordinary people, yet the emotional impact of each story is unusually strong. His down-to-earth characters inhabit a world that may at first appear familiar, but Atoda can so manipulate a scene that suddenly the reader is wondering whether it is reality or illusion that he is observing. Many stories feature bizarre endings. In these eleven stories, Atoda examines universal themes—first love, lost love, change, fate—through unmistakably Japanese eyes. The dreamlike quality of some stories invites the reader to draw his own conclusions in the denouement. Yet, in each one, Atoda brings to bear his precise style and his own unique vision, by turns mysterious, romantic, darkly humorous, and even bizarre.

 **CIRCLE IN THE SQUARE THEATRE** Sheila Hickey Garvey,2020-11-24 Based on years of research as well as interviews conducted with Circle in the Square's major contributing artists, this book records the entire history of this distinguished theatre from its nightclub origins to its current status as a Tony Award-winning Broadway institution. Over the course of seven decades, Circle in the Square theatre profoundly changed ideas of what American theatre could be. Founded by Theodore Mann and Jose Quintero in an abandoned off-Broadway nightclub just after WWII, it was a catalyst for the off-Broadway movement. The building had a unique arena-shaped performance space that became Circle in the Square theatre, New York's first off-Broadway arena stage and currently Broadway's only arena stage. The theatre was precedent-setting in many other regards, including operating as a non-profit, contracting with trade unions, establishing a school, and serving as a home for blacklisted artists. It sparked a resurgence of interest in playwright Eugene O'Neill's canon, and was famous for landmark revivals and American premieres of his plays. The theatre also fostered the careers of such luminaries as Geraldine Page, Colleen Dewhurst, George C. Scott, Jason Robards, James Earl Jones, Cecily Tyson, Dustin Hoffman, Irene Papas, Alan Arkin, Philip Bosco, Al Pacino, Amy Irving, Pamela Payton-Wright, Vanessa Redgrave, Julie Christie, John Malkovich, Lynn Redgrave, and Annette Bening.

 **THE SQUARE OF LIFE** Swami Ram Charran,2012-01-13 The universe in all its aspects can be represented in the square of life, Chakra or wheel of life. This simple mathematical representation of everything that is has been around for millions of years in Vedic science. It follows the believe of as above, also below and precedes Pythagoras, Fibonacci and the Egyptian pyramids. You can track all the stars, planets, the life of every human being, their past, their present and future. You can find answers to questions about love, marriage, business, career, and family. Answers to all your questions ahead of time so you can plan for a happier and more prosperous life.

📖 **THE SQUARE PLANET** REED FROMER,2008 THE SQUARE PLANET COMBINES COMEDY, DRAMA, SCIENCE FICTION, SUSPENSE, MUSIC & SINGING, AND EVEN GEOMETRY LESSONS TO PRESENT A HEARTWARMING PARABLE ABOUT THE VALUE OF DIVERSITY AND TOLERANCE. PRESENTED AS A PLAY BY SEVEN GROUPS OF SAN FRANCISCO BAY AREA CHILDREN (AGES 7-8) BEFORE THIS BOOK WAS CONCEIVED.

📖 **THE SQUARE DEAL** ,1910

📖 **THE SQUARE ROOT OF GOD** TIMOTHY CARSON,2014-12-05 THIS PROVOCATIVE EXPLORATION OF FAITH AND NUMBERS PROVIDES A WHOLE NEW WAY TO UNDERSTAND THE MYSTERY OF GOD AND THE UNIVERSE--A MUST-READ FOR BOTH SPIRITUAL INDIVIDUALS IN SEARCH OF RELEVANCY AND CURIOUS SKEPTICS WILLING TO ENTERTAIN A NEW WAY TO APPROACH THE MOST BASIC QUESTIONS OF LIFE.

📖 **WINDING ROUND THE SQUARE** BETTY BENEDICT,2010-01-12 THIS IS THE STORY OF A LITTLE GIRL IN A SMALL APPALACHIAN MOUNTAIN TOWN DURING THE DEPRESSION. SHE HAD NO RELATIVES IN THE AREA EXCEPT HER MOTHER AND DAD, YET SHE CAPTIVATED AN ENTIRE COMMUNITY WITH HER COMIC AND PRECOCIOUS ANTICS. THERE WAS NEVER A DULL MOMENT IN HAYESVILLE, NORTH CAROLINA, WHEN THIS LITTLE PIXIE WAS WINDING ROUND THE SQUARE. GO WITH HER TO MEET THE PEOPLE SHE LOVED, AND TRAVEL BACK TO ANOTHER TIME AND PLACE. IT WAS THE HARDEST OF TIMES, AND YET THE BEST OF TIMES BECAUSE THE SPIRIT OF THE MOUNTAIN PEOPLE MADE IT SO. YOU WILL FEEL THAT YOU HAVE LIVED THESE TIMES WITH THEM.

📖 **THE SQUARE AND THE TOWER** NIALL FERGUSON,2019-01-22 THE INSTANT NEW YORK TIMES BESTSELLER. A BRILLIANT RECASTING OF THE TURNING POINTS IN WORLD HISTORY, INCLUDING THE ONE WE’RE LIVING THROUGH, AS A COLLISION BETWEEN OLD POWER HIERARCHIES AND NEW SOCIAL NETWORKS. “CAPTIVATING AND COMPELLING.” —THE NEW YORK TIMES NIAL FERGUSON HAS AGAIN WRITTEN A BRILLIANT BOOK...IN 400 PAGES YOU WILL HAVE RESTOCKED YOUR MIND. DO IT. —THE WALL STREET JOURNAL “THE SQUARE AND THE TOWER, IN ADDITION TO BEING PROVOCATIVE HISTORY, MAY PROVE TO BE A BELLWETHER WORK OF THE INTERNET AGE.” —CHRISTIAN SCIENCE MONITOR MOST HISTORY IS HIERARCHICAL: IT’S ABOUT EMPERORS, PRESIDENTS, PRIME MINISTERS AND FIELD MARSHALS. IT’S ABOUT STATES, ARMIES AND CORPORATIONS. IT’S ABOUT ORDERS FROM ON HIGH. EVEN HISTORY FROM BELOW IS OFTEN ABOUT TRADE UNIONS AND WORKERS’ PARTIES. BUT WHAT IF THAT’S SIMPLY BECAUSE HIERARCHICAL INSTITUTIONS CREATE THE ARCHIVES THAT HISTORIANS RELY ON? WHAT IF WE ARE MISSING THE INFORMAL, LESS WELL DOCUMENTED SOCIAL NETWORKS THAT ARE THE TRUE SOURCES OF POWER AND DRIVERS OF CHANGE? THE 21ST CENTURY HAS BEEN HAILED AS THE AGE OF NETWORKS. HOWEVER, IN THE SQUARE AND THE TOWER, NIAL FERGUSON ARGUES THAT NETWORKS HAVE ALWAYS BEEN WITH US, FROM THE STRUCTURE OF THE BRAIN TO THE FOOD CHAIN, FROM THE FAMILY TREE TO FREEMASONRY. THROUGHOUT HISTORY, HIERARCHIES HOUSED IN HIGH TOWERS HAVE CLAIMED TO RULE, BUT OFTEN REAL POWER HAS RESIDED IN THE NETWORKS IN THE TOWN SQUARE BELOW. FOR IT IS NETWORKS THAT TEND TO INNOVATE. AND IT IS THROUGH NETWORKS THAT REVOLUTIONARY IDEAS CAN CONTAGIOUSLY SPREAD. JUST BECAUSE CONSPIRACY THEORISTS LIKE TO FANTASIZE ABOUT SUCH NETWORKS DOESN’T MEAN THEY ARE NOT REAL. FROM THE CULTS OF ANCIENT ROME TO THE DYNASTIES OF THE RENAISSANCE, FROM THE FOUNDING FATHERS TO FACEBOOK, THE SQUARE AND THE TOWER TELLS THE STORY OF THE RISE, FALL AND RISE OF NETWORKS, AND SHOWS HOW NETWORK THEORY--CONCEPTS SUCH AS CLUSTERING, DEGREES OF SEPARATION, WEAK TIES, CONTAGIONS AND PHASE TRANSITIONS--CAN TRANSFORM OUR UNDERSTANDING OF BOTH THE PAST AND THE PRESENT. JUST AS THE ASCENT OF MONEY PUT WALL STREET INTO HISTORICAL PERSPECTIVE, SO THE SQUARE AND THE TOWER DOES THE SAME FOR SILICON VALLEY. AND IT OFFERS A BOLD PREDICTION ABOUT WHICH HIERARCHIES WILL WITHSTAND THIS LATEST WAVE OF NETWORK DISRUPTION--AND WHICH WILL BE TOPPLED.

📖 **THE SQUARE OF OPPOSITION: A CORNERSTONE OF THOUGHT** JEAN-YVES BÉZIAU,GIANFRANCO BASTI,2017-03-10 THIS IS A COLLECTION OF NEW INVESTIGATIONS AND DISCOVERIES ON THE THEORY OF OPPOSITION (SQUARE, HEXAGON, OCTAGON, POLYHEDRA OF OPPOSITION) BY THE BEST SPECIALISTS FROM ALL OVER THE WORLD. THE PAPERS RANGE FROM HISTORICAL CONSIDERATIONS TO NEW MATHEMATICAL DEVELOPMENTS OF THE THEORY OF OPPOSITION INCLUDING APPLICATIONS TO THEOLOGY, THEORY OF ARGUMENTATION AND METALOGIC.

📖 **NOTHIN’S ON THE SQUARE** MIKE HOULIHAN,2017-07-06 CHICAGO IS THE POLITICAL CORRUPTION CAPITAL OF THE WORLD. TO DISCOVER THE FUTURE FOR MANY CITIES FACING SIMILAR EPIDEMICS OF CORRUPTION READ ON.

FORMER CHICAGO SUN-TIMES COLUMNIST MIKE HOULIHAN TAKES US ON A ROLICKING RIDE INTO THE UNDERBELLY OF CHICAGO POLITICS, WITH A SNEAK PEEK BEHIND THE SCENES OF A MAYORAL CAMPAIGN TO UNSEAT RAHM EMANUEL.

NO RULES APPLY HERE, “NOTHIN’S ON THE SQUARE”, AND THE GAME IS RIGGED FROM THE GET-GO. JOIN “HOULI” AS HE SIGNS ON AS CAMPAIGN ADVISOR AND TAKES YOU WITH HIM THROUGH THE WINDY CITY IN A BATTLE FOR THE SOUL OF CHICAGOLAND, A THRILL RIDE FOR POLITICAL JUNKIES THAT TAKES YOU FROM LONELY EMPTY CANDIDATE FORUMS TO BARNSTORMING CORNED BEEF AND CABBAGE BASHES TO THE PINNACLE OF CHICAGO POLITICS.

HOULIHAN PEELS OFF THE DAYS OF THE CALENDAR WITH DAILY BODY COUNTS FROM THE BLOOD SOAKED STREETS OF THE GHETTO AND PUTS YOU IN THE SMOKE FILLED ROOMS WITH THE BACK STABBING BLOWHARDS, FAKERS AND FRIARS GOBBLING AT THE TROUGH TO GET THEIR PIECE OF THE PIE, PERSONIFYING THE OLD CHICAGO MOTTO OF “UBI EST MEA”, WHERE IS MINE?

RICK KOGAN OF THE CHICAGO TRIBUNE SAYS, “HOULIHAN MINCES NO WORDS HERE...THIS IS A UNIQUE AND ESSENTIAL CHICAGO BOOK.”

THIS IS ALSO ESSENTIAL READING FOR ANYONE INTERESTED IN THE ROTTEN CORE OF BIG CITY POLITICS OR WHO HAS ASPIRATIONS OF CHANGING ANYTHING IN AMERICA.

EVENTUALLY, YOU WILL EXTREMELY DISCOVER A ADDITIONAL EXPERIENCE AND REALIZATION BY SPENDING MORE CASH. STILL WHEN? GET YOU RECEIVE THAT YOU REQUIRE TO GET THOSE ALL NEEDS IN THE MANNER OF HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE ROUGHLY SPEAKING THE GLOBE, EXPERIENCE, SOME PLACES, PAST HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR TOTALLY OWN TIME TO DEED REVIEWING HABIT. IN THE MIDDLE OF GUIDES YOU COULD ENJOY NOW IS **THE SQUARE** BELOW.

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