

# The Murders In The Rue Morgue By Edgar Allan Poe

Edgar Allen Poe

*The Murders in the Rue Morgue* Edgar Allan Poe,2024-01-24 The Rue Morgue Murders is a pioneering tale in the mystery genre, in which detective Auguste Dupin uses his acute observation and logic to solve a brutal double murder in Paris, revealing a surprising and unusual outcome.

The Murders in the Rue Morgue Edgar Allan Poe,2009-01-01 WITH AN INTRODUCTION BY MATTHEW PEARL Edgar Allan Poe invented detective fiction with these three mesmerising stories of a young eccentric named C. Auguste Dupin: 'The Murders in the Rue Morgue', 'The Mystery of Marie Rogêt' and 'The Purloined Letter'. Dorothy L. Sayers would later describe these tales as 'almost a complete manual of detective theory and practice'. Indeed, Poe's short mysteries inspired the creation of countless literary sleuths, among them Sherlock Holmes. Today the unique Dupin stories still stand out as utterly engrossing page-turners. This edition includes the definitive text of these stories and an introduction and appendix on 'The Earliest Detectives' by Matthew Pearl.

**The Murders in the Rue Morgue** Edgar Allan Poe,2020-08-26 Often claimed to be among the first modern detective stories written, The Murders in the Rue Morgue exemplifies Poe's interest in the workings of the mind when facing cases that need to be solved. C. Auguste Dupin, the protagonist, is the forefather of all great detectives such as Sherlock Holmes, Hercule Poirot, and Philip Marlowe. Different from Poe's terror or horror-laden tales, the story nonetheless abounds in strange occurrences and horrific depictions. It has been made into several movie and TV adaptations, as well as radio programmes. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include The Raven (1945), The Black Cat (1943), and The Gold-Bug (1843).

**The Murders in the Rue Morgue and Other Tales** Edgar Allan Poe,2012-04-26 With an essay by D. H. Lawrence. '... an agility astounding, a strength superhuman, a ferocity brutal, a butchery without motive, a grotesquerie in horror absolutely alien from humanity...' Horror, madness, violence and the dark forces hidden in humanity abound in this collection of Poe's brilliant tales, including - among others - the bloody, brutal and baffling murder of a mother and daughter in Paris in 'The Murders in the Rue Morgue', the creeping insanity of 'The Tell-Tale Heart', the Gothic nightmare of 'The Masque of the Red Death', and the terrible doom of 'The Fall of the House of Usher'. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

**The Murders in the Rue Morgue (📖📖📖📖)** Edgar Allan Poe,2011-09-15

*The The Murders In The Rue Morgue* Edgar Allan Poe,2013-01-29 When the mutilated bodies of Madame L'Espanaye and her daughter are found in the rue Morgue, detective C. Auguste Dupin is faced with the most puzzling case of his career as witness accounts contradict each other and key evidence from the perpetrator does not appear to be human. "The Murders in the Rue Morgue" is recognized as the first detective story and the model for Sherlock Holmes and Hercule Poirot. A pioneer of the short story genre, Poe's stories typically captured themes of the macabre and included elements of the mysterious. His better-known stories include "The Fall of the House of Usher", "The Pit and the Pendulum", "The Murders in the Rue Morgue", "The Masque of the Red Death" and "The Tell-Tale Heart". HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

*The Murders in the Rue Morgue* Edgar Allen Poe,2024-02-04 The Murders in the Rue Morgue is a mystery story by Edgar Allan Poe published in Graham's Magazine in 1841. It has been recognized as the first modern detective story; Poe referred to it as one of his tales of ratiocination. The story opens with a lengthy explanation of ratiocination. Dupin demonstrates his prowess by deducing his companion's thoughts as if through apparent supernatural power. The story then turns to the baffling double murder of Madame L'Espanaye and her daughter at their home in the Rue Morgue, a fictional street in Paris. According to newspaper accounts, the mother was found in a yard behind the house, with multiple broken bones and her throat so deeply cut that her head fell off when the body was moved. The daughter was found strangled to death and stuffed upside down into a chimney. The murders occurred in a fourth-floor room that was locked from the inside; on the floor were found a bloody straight razor, several bloody tufts of gray hair, and two bags of gold coins. Several witnesses reported hearing two voices at the time of the murder, one male and French, but disagreed on the language spoken by the other. The speech was unclear, and every witness admits that he does not know the language he claims to have heard.Paris natives Dupin and his friend, the unnamed narrator of the story, read these newspaper accounts with interest. The two live in seclusion and allow no visitors. They have cut off contact with former associates and venture outside only at night.

**The Murders in the Rue Morgue** Edgar Allan Poe,2017-02-25 The short story The Murders in the Rue Morgue opens with a lengthy explanation of ratiocination. C. Auguste Dupin demonstrates his prowess by deducing his companion's thoughts as if through apparent supernatural power. The story then turns to the double murder of Madame L'Espanaye and her daughter at their home in the Rue Morgue in Paris. According to newspaper accounts, the mother was found in a yard behind the house. The daughter was found strangled to death and stuffed upside down into a chimney. The murders occurred in a fourth-floor room that was locked from the inside ... The Murders in the Rue Morgue is first published in 1841. It has been claimed as the first detective story.

The Murders in the Rue Morgue Edgar Allan Poe,2013-01-01 While Edgar Allan Poe was most famous for his eerie tales of murder, ghouls, and suspense, he is also credited with paving the way for the future of detective stories with his character C. Auguste Dupin. Dupin made his first appearance in the murder mystery The Murders in the Rue Morgue, a tale about the murder of two women. When Dupin questioned witnesses, everyone claimed that the murderer was speaking a different language, yet none of the witnesses could place his accent. Dupin put himself in the mind of the killer and read the faces of witnesses, suspects, and other persons of interest. He also drew inspiration and ideas from outside resources such as newspapers or police reports. As Dupin sought to unravel the mystery, Poe was creating an archetypal character that would be followed by many other great detectives. In the collection The Murders in the Rue Morgue: The Dupin Tales, Poe allows Dupin's genius to shine in stories like The Murders in the Rue Morgue, The Mystery of Marie Roget, and The Purloined Letter. These tales are not typical Poe stories, but

instead all follow the cases that detective Dupin solves after other police and investigators are stumped. Dupin showed that, with a little ingenuity and creativity, even the most difficult case could be solved. Mystery lovers and Poe fans will all enjoy this groundbreaking collection and the intrigue that Poe creates within it.

**The Murders in the Rue Morgue (Annotated)** Edgar Allan Poe,2020-08-31 The Murders in the Rue Morgue is a short story Edgar Allan Poe published in Graham's Magazine in 1841. It has been claimed as the first detective story; Poe referred to it as one of his tales of ratiocination. Similar works predate Poe's stories, including Das Fräulein von Scuderi (1819) E.T.A. Hoffmann and Zadig (1748) Voltaire. C. Auguste Dupin is a man in Paris who solves the mysterious brutal murder of two women. Numerous witnesses heard a suspect, ... (more)

**The Murders in the Rue Morgue** Edgar Allan Poe,2019-08-04 Edgar Allan Poe was an American poet, short story writer, playwright, editor, critic, essayist and one of the leaders of the American Romantic Movement. Best known for his tales of the macabre and mystery, Poe was one of the early American practitioners of the short story and a progenitor of detective fiction and crime fiction. He is also credited with contributing to the emergent science fiction genre. Poe died at the age of 40. The cause of his death is undetermined and has been attributed to alcohol, drugs, cholera, rabies, suicide (although likely to be mistaken with his suicide attempt in the previous year), tuberculosis, heart disease, brain congestion and other agent

**The Murders in the Rue Morgue** Edgar Allan Poe,2017-07-25 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Murders in the Rue Morgue by Edgar Allan Poe The Murders in the Rue Morgue is a story by Edgar Allan Poe. It has been recognized as the first modern detective story; Poe referred to it as one of his tales of ratiocination. Two works that share some similarities predate Poe's stories, including Das Fräulein von Scuderi (1819) by E. T. A. Hoffmann and Zadig by Voltaire. The story opens with a lengthy explanation of ratiocination. Dupin demonstrates his prowess by deducing his companion's thoughts as if through apparent supernatural power. The story then turns to the baffling double murder of Madame L'Espanaye and her daughter at their home in the Rue Morgue, a fictional street in Paris. According to newspaper accounts, the mother was found in a yard behind the house, with multiple broken bones and her throat so deeply cut that her head fell off when the body was moved. The daughter was found strangled to death and stuffed upside down into a chimney. The murders occurred in a fourth-floor room that was locked from the inside; on the floor were found a bloody straight razor, several bloody tufts of gray hair, and two bags of gold coins. Several witnesses reported hearing two voices at the time of the murder, one male and French, but disagreed on the language spoken by the other. The speech was unclear, and every witness admits that he does not know the language he claims to have heard.

**The Murders in the Rue Morgue** Edgar Allan Poe,2018-04-23 The room was on the fourth floor, and the door was locked - with the key on the inside. The windows were closed and fastened - on the inside. The chimney was too narrow for a cat to get through. So how did the murderer escape? And whose were the two angry voices heard by the neighbours as they ran up the stairs? Nobody in Paris could find any answers to this mystery. Except Auguste Dupin, who could see further and think more clearly than other people. The answers to the mystery were all there, but only a clever man could see them. 'The Murders in the Rue Morgue' by Edgar Allan Poe is widely considered to be the first true detective story. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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The Murders in the Rue Morgue Edgar Allan Poe,2019-05-23 The room was on the fourth floor, and the door was locked - with the key on the inside. The windows were closed and fastened - on the inside. The chimney was too narrow for a cat to get through. So how did the murderer escape? And whose were the two angry voices heard by the neighbours as they ran up the stairs? Nobody in Paris could find any answers to this mystery. Except Auguste Dupin, who could see further and think more clearly than other people. The answers to the mystery were all there, but only a clever man could see them. 'The Murders in the Rue Morgue' by Edgar Allan Poe is widely considered to be the first true detective story.

*The Murders in the Rue Morgue* Edgar Allan Poe,2015-01-25 The Murders in the Rue Morgue A short story by Edgar Allan Poe The Murders in the Rue Morgue is a short story by Edgar Allan Poe published in Graham's Magazine in 1841. It has been recognized as the first modern detective story; Poe referred to it as one of his tales of ratiocination. Two works that share some similarities predate Poe's stories, including Das Fräulein von Scuderi (1819) by E. T. A. Hoffmann and Zadig (1747) by Voltaire. C. Auguste Dupin is a man in Paris who solves the mystery of the brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder scene, Dupin finds a hair that does not appear to be human. As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin

himself reappears in The Mystery of Marie Rogêt and The Purloined Letter.

**The Murders in the Rue Morgue Annotated** Edgar Allan Poe,2021-04-10 The Murders in the Rue Morgue is a short story by Edgar Allan Poe published in Graham's Magazine in 1841. It has been claimed as the first detective story; Poe referred to it as one of his tales of ratiocination. Similar works predate Poe's stories, including Das Fräulein von Scuderi (1819) by E.T.A. Hoffmann and Zadig (1748) by Voltaire.C. Auguste Dupin is a man in Paris who solves the mysterious brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder scene, Dupin finds a hair that does not appear to be human.As the first true detective in fiction, the Dupin character established many literary devices which would be used in future fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in The Mystery of Marie Roget and The Purloined Letter.

*The Murders in the Rue Morgue* Edgar Allan Poe,2021-03-28 The Murders in the Rue Morgue is a short story by Edgar Allan Poe published in Graham's Magazine in 1841. It has been claimed as the first detective story; Poe referred to it as one of his tales of ratiocination. Similar works predate Poe's stories, including Das Fräulein von Scuderi (1819) by E.T.A. Hoffmann and Zadig (1748) by Voltaire.C. Auguste Dupin is a man in Paris who solves the mysterious brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder scene, Dupin finds a hair that does not appear to be human.As the first true detective in fiction, the Dupin character established many literary devices which would be used in future fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in The Mystery of Marie Roget and The Purloined Letter.

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