

The Moon

Sarah Faith Gottesdiener

The Moon Book (New & Updated Edition) Gail Gibbons,2019-05-14 An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of science books for children. Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more. This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon's surface. Thoroughly vetted by an astrophysics expert, The Moon Book is a perfect introduction lunar phases, orbit, the history of space exploration, and more. Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included.

The Moon Book Sarah Faith Gottesdiener,2020-12-15 A guide to conscious living through the moon and her phases, incorporating wellness rituals, spellwork, and witchcraft for the modern seeker. We all know the moon. We all have a relationship with it. The earliest people obeyed her orbit, timed their months and holidays and celebrations and agriculture to the moon; the echoes of that system are still visible today, though the connection to the moon is often forgotten. Sarah Faith Gottesdiener is the leader of a movement to remind us of that lineage, guiding our rhythms and our sleep, our energy and our emotions, reminding us of our humanity and our magic. In her self-published Many Moons Workbooks and Lunar Journals, as well as her sold-out classes, she has guided over 50,000 readers to a deeper relationship with the moon, and through it, with themselves. This evergreen book will be an informative and comprehensive guide to lunar living, incorporating radical, self-empowering, and magical tools and resources for the beginner and experienced lunar-follower alike. Depending on where we are in our lives, depending on what we are feeling or what is happening around us, the moon allows us a space to invite ritual into our daily lives. The Moon Book will provide a framework on how to utilize the entire lunar cycle holistically, while offering ways for the reader to develop a personal relationship with their own cycles—energetic, personal, and emotional—through the lens of the moon's phases.

Next Time You See the Moon Emily Rachel Morgan,2014-07-01 This fascinating book will stay with children every time they gaze up at the night sky. Through vivid pictures and engaging explanations, children will learn about many of the Moon's mysteries: what makes it look like a silvery crescent one time and a chalk-white ball a few nights later, why it sometimes appears in the daytime, where it gets its light, and how scientists can predict its shape on your birthday a thousand years from now. Next Time You See the Moon is an ideal way to explain the science behind the shape of the Moon and bring about an evening outing no child—or grown-up—will soon forget. Awaken a sense of wonder in a child with the Next Time You See series from NSTA Kids. The books will inspire elementary-age children to experience the enchantment of everyday phenomena such as sunsets, seashells, fireflies, pill bugs, and more. Free supplementary activities are available on the NSTA website. Especially designed to be experienced with an adult—be it a parent, teacher, or friend—Next Time You See books serve as a reminder that you don't have to look far to find something remarkable in nature.

The Book of the Moon Maggie Aderin-Pocock,2019-04-09 The BBC's "face of space" explores all things lunar in this comprehensive guide to the folklore, facts, and possible futures of our only natural satellite. Have you ever wondered if there are seasons on the moon or if space tourism will ever become widely accessible? So has Dr. Maggie Aderin-Pocock, astronomer and host of the BBC's docuseries, The Sky at Night. In this lucidly written guide, Aderin-Pocock takes readers on a fascinating lunar journey. Aderin-Pocock begins with a basic overview—unpacking everything from the moon's topography and composition to its formation and orbit around the Earth. She examines beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moonazing, and how the moon has influenced culture throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars.

To the Moon! Jodie Shepherd,2017-01-01 The moon is amazing! It has craters, oceans of lava, and lots of awesome space rocks. Neil's imagination takes him on a trip to the moon. Join him as he explores mountains and hills, spots a famous astronaut's footprints, and collects space rocks for his science project. Find out more about that big round object in the night sky.

Paris to the Moon Adam Gopnik,2001-12-18 Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning Paris Journals in The New Yorker know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a culinary crisis. As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education.

Who Built the Moon? Christopher Knight,Alan Butler,2014-03-11 The authors of Civilization One return, bringing new evidence about the Moon that will shake up our world. Christopher Knight and Alan Butler realized that the ancient system of geometry they presented in their earlier, breakthrough study works as perfectly for the Moon as it does the Earth. On further investigation, they found a consistent sequence of beautiful integer numbers when

looking at every major aspect of the Moon--no such pattern emerges for any other planet or moon in the solar system. In addition, Knight and Butler discovered that the Moon possesses few or no heavy metals and has no core--something that should not be possible. Their persuasive conclusion: if higher life only developed on Earth because the Moon is exactly what it is and where it is, it becomes unreasonable to cling to the idea that the Moon is a natural object. The only question that remains is, who built it?

The Moon Oliver Morton, *The Economist*, 2019-06-04 An intimate portrait of the Earth's closest neighbor--the Moon--that explores the history and future of humankind's relationship with it Every generation has looked towards the heavens and wondered at the beauty of the Moon. Fifty years ago, a few Americans became the first to do the reverse--and shared with Earth-bound audiences the view of their own planet hanging in the sky instead. Recently, the connection has been discovered to be even closer: a fragment of the Earth's surface was found embedded in a rock brought back from the Moon. And astronauts are preparing to return to the surface of the Moon after a half-century hiatus--this time to the dark side. Oliver Morton explores how the ways we have looked at the Moon have shaped our perceptions of the Earth: from the controversies of early astronomers such as van Eyck and Galileo, to the Cold War space race, to the potential use of the Moon as a stepping stone for further space exploration. Advanced technologies, new ambitions, and old dreams mean that men, women, and robots now seem certain to return to the Moon. For some, it is a future on which humankind has turned its back for too long. For others, an adventure yet to begin.

Dark Side of the Moon Gerard Degroot, 2006-11-01 A selection of the History, Scientific American, and Quality Paperback Book Clubs For a very brief moment during the 1960s, America was moonstruck. Boys dreamt of being an astronaut; girls dreamed of marrying one. Americans drank Tang, bought "space pens" that wrote upside down, wore clothes made of space age Mylar, and took imaginary rockets to the moon from theme parks scattered around the country. But despite the best efforts of a generation of scientists, the almost foolhardy heroics of the astronauts, and 35 billion dollars, the moon turned out to be a place of "magnificent desolation," to use Buzz Aldrin's words: a sterile rock of no purpose to anyone. In *Dark Side of the Moon*, Gerard J. DeGroot reveals how NASA cashed in on the Americans' thirst for heroes in an age of discontent and became obsessed with putting men in space. The moon mission was sold as a race which America could not afford to lose. Landing on the moon, it was argued, would be good for the economy, for politics, and for the soul. It could even win the Cold War. The great tragedy is that so much effort and expense was devoted to a small step that did virtually nothing for mankind. Drawing on meticulous archival research, DeGroot cuts through the myths constructed by the Eisenhower, Kennedy, and Johnson administrations and sustained by NASA ever since. He finds a gang of cynics, demagogues, scheming politicians, and corporations who amassed enormous power and profits by exploiting the fear of what the Russians might do in space. Exposing the truth behind one of the most revered fictions of American history, *Dark Side of the Moon* explains why the American space program has been caught in a state of purposeless wandering ever since Neil Armstrong descended from Apollo 11 and stepped onto the moon. The effort devoted to the space program was indeed magnificent and its cultural impact was profound, but the purpose of the program was as desolate and dry as lunar dust.

The Value of the Moon Paul D. Spudis, 2016-04-26 While the Moon was once thought to hold the key to space exploration, in recent decades, the U.S. has largely turned its sights toward Mars and other celestial bodies instead. In *The Value of the Moon*, lunar scientist Paul Spudis argues that the U.S. can and should return to the moon in order to remain a world leader in space utilization and development and a participant in and beneficiary of a new lunar economy. Spudis explores three reasons for returning to the Moon: it is close, it is interesting, and it is useful. The proximity of the Moon not only allows for frequent launches, but also control of any machinery we place there. It is interesting because recorded deep on its surface and in its craters is the preserved history of the moon, the sun, and indeed the entire galaxy. And finally, the moon is useful because it is rich with materials and energy. The moon, Spudis argues, is a logical base for further space exploration and even a possible future home for us all. Throughout his work, Spudis incorporates details about man's fascination with the moon and its place in our shared history. He also explores its religious, cultural, and scientific resonance and assesses its role in the future of spaceflight and our national security and prosperity.

Moon! Earth's Best Friend Stacy McAnulty, 2019-06-11 From writer Stacy McAnulty and illustrator Stevie Lewis, *Moon! Earth's Best Friend* is a light-hearted nonfiction picture book about the formation and history of the moon--told from the perspective of the moon itself. Meet Moon! She's more than just a rock--she's Earth's rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial autobiography in the *Our Universe* series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years* and *Sun! One in a Billion*.

Moon Martha E. H. Rustad, 2016-01-01 Simple text and full-color photographs describe the Moon.

The Moon People Stanton Arthur Coblentz, 1964-12-01

The Moon: Considered As a Planet, a World, and a Satellite James Nasmyth, 2023-11-15 Reprint of the original, first published in 1874.

The Moon James Nasmyth, James Carpenter, 1874

The Moon Thomas Gwyn Elger, 2019-09-25 Reproduction of the original: *The Moon* by Thomas Gwyn Elger

In the Shadow of the Moon Anthony Aveni, 2017-04-25 From an award-winning author, astronomer, and anthropologist, an exploration of the scientific and cultural significance of the mesmerizing cosmic display. Since the first humans looked up and saw the sun swallowed by darkness, our species has been captivated by solar eclipses. Astronomer and anthropologist Anthony Aveni explains the history and culture surrounding solar eclipses, from prehistoric Stonehenge to Babylonian creation myths, to a confirmation of Einstein's theory of general relativity, to a spectacle that left New York City in the moon's shadow, to future eclipses that will capture human imaginations. In one accessible and engaging read, Aveni explains the science behind the phenomenon, tracks eclipses across the ancient world, and examines the roles of solar eclipses in modern times to reveal the profound effects these cosmic events have had on human history. Colored by his own experiences--Aveni has witnessed eight total solar eclipses in his lifetime--his account of astronomy's most storied phenomenon will enthrall anyone who has looked up at the sky with wonder. "Aveni's authoritative but accessible text is the clearest statement of the way our perception of eclipses has changed over the centuries."--Stuart Clark, *New Scientist* "Authoritative and engaging."--Marcelo Gleiser, NPR's 13.7 "A recommended way to share the spirit of the occasion."--Laurence A.

Marschall, Natural History magazine “Everything you need to enjoy a solar eclipse—and even predict one, just like the Babylonians did! Aveni’s entertaining explorations show the very different impacts eclipses have had on past and present cultures.” –David DeVorkin, National Air and Space Museum, Smithsonian Institution

The Moon David Schrunk,Burton Sharpe,Bonnie L. Cooper,Madhu Thangavelu,2007-11-27 This extraordinary book details how the Moon could be used as a springboard for Solar System exploration. It presents a realistic plan for placing and servicing telescopes on the Moon, and highlights the use of the Moon as a base for an early warning system from which to combat threats of near-Earth objects. A realistic vision of human development and settlement of the Moon over the next one hundred years is presented, and the author explains how global living standards for the Earth can be enhanced through the use of lunar-based generated solar power. From that beginning, the people of the Earth would evolve into a spacefaring civilisation.

The Moon David Whitehouse,2016-04-07 In *The Moon* David Whitehouse explains how our nearest celestial neighbor was created (and what moonrocks tell us of its earth-shattering origins), and how its existence may have been a crucial factor in mankind being here at all. Whitehouse discusses how man has related to it, worshipped it and blamed it for his own 'lunacy' - though can it really affect our behavior? He tells how the first person to look at the moon through a telescope was not Galileo, as is commonly believed, but an Englishman who knew Shakespeare and had a part in the Gunpowder Plot. While some of the story of the modern moon race may be known, the first moon race to map its surface has not been charted before, and is one of the most dramatic and unexpected stories in science. The recent discovery of ice hidden in the moon's polar regions opens up new possibilities for space travel that mean it is essential that mankind returns there if we are ever to journey to the rest of the solar system.

Stranger to the Moon Evelio Rosero,2022-03-03 A chilling allegorical novella by the masterful Colombian writer who poses timeless questions about violence and subjugation, power and freedom. Imagining the darkest of power imbalances in a dystopian world, in which the most vulnerable are held captive and wherein survival depends on the ability to remain anonymous, identity is a threat. Those who have everything would revel in the humiliation of others and identification brings with it the ultimate punishment. When hiding is no longer possible, the only choice may be to rebel. More frightening than the dystopia of Ishiguro's *Never Let Me Go* and with elements of the surreal to rival Kafka's *Metamorphosis*, Rosero's hypnotic tale builds in tension to deliver a crippling emotional punch.

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