The Civil War A Narrative Vol 3

Shelby Foote

The Civil War: A Narrative Shelby Foote,2011-01-26 This final volume of Shelby Foote's masterful narrative history of the Civil War brings to life the military endgame, the surrender at Appomattox, and the tragic dénouement of the war—the assassination of President Lincoln. Features maps throughout. An unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist. —Walker Percy "To read this chronicle is an awesome and moving experience. History and literature are rarely so thoroughly combined as here; one finishes this volume convinced that no one need undertake this particular enterprise again." —Newsweek "In objectivity, in range, in mastery of detail, in beauty of language and feeling for the people involved, this work surpasses anything else on the subject. . . . Written in the tradition of the great historian-artists—Gibbon, Prescott, Napier, Freeman—it stands alongside the work of the best of them." —The New Republic "The most written-about war in history has, with this completion of Shelby Foote's trilogy, been given the epic treatment it deserves." —Providence Journal

The Civil War: A Narrative Shelby Foote,2011-01-26 This first volume of Shelby Foote's classic narrative of the Civil War opens with Jefferson Davis's farewell to the United Senate and ends on the bloody battlefields of Antietam and Perryville, as the full, horrible scope of America's great war becomes clear. Exhaustively researched and masterfully written, Foote's epic account of the Civil War unfolds like a classic novel. Includes maps throughout. Here, for a certainty, is one of the great historical narratives...a unique and brilliant achievement, one that must be firmly placed in the ranks of the masters.—Van Allen Bradley, Chicago Daily News A stunning book full of color, life, character and a new atmosphere of the Civil War, and at the same time a narrative of unflagging

power. Eloquent proof that an historian should be a writer above all else. —Burke Davis To read this great narrative is to love the nation—to love it through the living knowledge of its mortal division. Whitman, who ultimately knew and loved the bravery and frailty of the soldiers, observed that the real Civil War would never be written and perhaps should not be. For me, Shelby Foote has written it.... This work was done to last forever. —James M. Cox, Southern Review

The Civil War: A Narrative Shelby Foote, 1986-11-12 This final volume of Shelby Foote's masterful narrative history of the Civil War brings to life the military endgame, the surrender at Appomattox, and the tragic dénouement of the war—the assassination of President Lincoln. Features maps throughout. An unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist. —Walker Percy "To read this chronicle is an awesome and moving experience. History and literature are rarely so thoroughly combined as here; one finishes this volume convinced that no one need undertake this particular enterprise again." —Newsweek "In objectivity, in range, in mastery of detail, in beauty of language and feeling for the people involved, this work surpasses anything else on the subject. . . . Written in the tradition of the great historian-artists—Gibbon, Prescott, Napier, Freeman—it stands alongside the work of the best of them." —The New Republic "The most written-about war in history has, with this completion of Shelby Foote's trilogy, been given the epic treatment it deserves." —Providence Journal

The Civil War: A Narrative Shelby Foote,2011-01-26 Focused on the pivotal year of 1863, the second volume of Shelby Foote's masterful narrative history brings to life the Battle of Gettysburg and Grant's Vicksburg campaign and covers some of the most dramatic and important moments in the Civil War. Includes maps throughout. This, then, is narrative history—a kind of history that goes

back to an older literary tradition.... The writing is superb...one of the historical and literary achievements of our time. —The Washington Post Book World Mr. Foote has an acute sense of the relative importance of events and a novelist's skill in directing the reader's attention to the men and the episodes that will influence the course of the whole war, without omitting items which are of momentary interest. His organization of facts could hardly be better. —Atlantic Though the events of this middle year of the Civil War have been recounted hundreds of times, they have rarely been recreated with such vigor and such picturesque detail. —The New York Times Book Review The lucidity of the battle narratives, the vigor of the prose, the strong feeling for the men from generals to privates who did the fighting, are all controlled by constant sense of how it happened and what it was all about. Foote has the novelist's feeling for character and situation, without losing the historian's scrupulous regard for recorded fact. The Civil War is likely to stand unequaled. —Walter Mills

Shelby Foote, the Civil War, a Narrative: Secession to Fort Henry Shelby Foote,1999 In this fourth volume of the 40th Anniversity Edition of the epic work, Mr. Foote recounts Second Manassas and the subsequent Confederate invasions of Northern territory, East and West, including the Antietam campaign and Bragg's.

The Civil War: A Narrative Shelby Foote,1986-11-12 Focused on the pivotal year of 1863, the second volume of Shelby Foote's masterful narrative history brings to life the Battle of Gettysburg and Grant's Vicksburg campaign and covers some of the most dramatic and important moments in the Civil War. Includes maps throughout. This, then, is narrative history—a kind of history that goes back to an older literary tradition.... The writing is superb...one of the historical and literary achievements of our time. —The Washington Post Book World Mr. Foote has an acute sense of the

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<u>The Civil War, a Narrative</u> Shelby Foote, Rafael D. Palacios, 1974 Foote's comprehensive history of the Civil War includes three compelling volumes: Fort Sumter to Perryville, Fredericksburg to Meridian, and Red River to Appomattox--Publisher description.

Battle Cry of Freedom James M. McPherson,2003-12-11 Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's

new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This new birth of freedom, as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing second American Revolution we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

Never Call Retreat Bruce Catton,2013-07-24 A magnificent stylist . . . a first-rate historian. Familiarity with subject matter resulting from many years of study and narrative talents exceeding those of any other Civil War historian enable him to move along swiftly and smoothly and produce a story that is informative, dramatic, and absorbingly interesting. —Dr. Bell I. Wiley, after reading the manuscript of Never Call Retreat The final volume of Bruce Catton's monumental Centennial History of the Civil War traces the war from Fredericksburg through the succeeding grim and relentless campaigns to the Courthouse at Appomattox and the death of Lincoln. This is an eloquent study of the bitterest years of the war when death slashed the country with a brutality unparalleled in the history of the United States. Through the kaleidoscope tone and temper of the struggle, two men, different in stature, but similar in dedication to their awesome tasks, grappled with the burden of being leaders both in politics and war. In the north Lincoln remained resolute in the belief that a

house divided against itself could not stand. His determination and uncanny vision of the destiny of the country and its people far transcended the plaguing tensions, fears, and frustrations of his cabinet and Congress. Mr. Lincoln's use of vast resources is brilliantly contrasted to Davis's valiant struggle for political and economic stability in a hopelessly fragmented and underdeveloped south. Though Davis never lacked for spirit and dedication, his handicaps were severe. This was not a war to be won by static ideals and romanticism. As Mr. Lincoln managed to expand and intensify the ideals that sustained the Northern war effort, Mr. Davis was never able to enlarge the South's. This was a war to be won by flexibility in though, strength in supplies, and battles. And so they were fought--Fredericksburg, The Wilderness, Chancellorsville, Vicksburg, Gettysburg.

Stars in Their Courses Shelby Foote,1994-06-28 A matchless account of the Battle of Gettysburg, drawn from Shelby Foote's landmark history of the Civil War Shelby Foote's monumental three-part chronicle, The Civil War: A Narrative, was hailed by Walker Percy as "an unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist." Here is the central chapter of the central volume, and therefore the capstone of the arch, in a single volume. Complete with detailed maps, Stars in Their Courses brilliantly recreates the three-day conflict: It is a masterly treatment of a key great battle and the events that preceded it—not as legend has it but as it really was, before it became distorted by controversy and overblown by remembered glory.

The Civil War Trilogy Michael Shaara, Jeff Shaara, 1999-04 Presents a collection of three novels that present a fictionalized account of the battles of the Civil War.

Searching for Black Confederates Kevin M. Levin, 2019-08-09 More than 150 years after the end of the Civil War, scores of websites, articles, and organizations repeat claims that anywhere between

500 and 100,000 free and enslaved African Americans fought willingly as soldiers in the Confederate army. But as Kevin M. Levin argues in this carefully researched book, such claims would have shocked anyone who served in the army during the war itself. Levin explains that imprecise contemporary accounts, poorly understood primary-source material, and other misrepresentations helped fuel the rise of the black Confederate myth. Moreover, Levin shows that belief in the existence of black Confederate soldiers largely originated in the 1970s, a period that witnessed both a significant shift in how Americans remembered the Civil War and a rising backlash against African Americans' gains in civil rights and other realms. Levin also investigates the roles that African Americans actually performed in the Confederate army, including personal body servants and forced laborers. He demonstrates that regardless of the dangers these men faced in camp, on the march, and on the battlefield, their legal status remained unchanged. Even long after the guns fell silent, Confederate veterans and other writers remembered these men as former slaves and not as soldiers, an important reminder that how the war is remembered often runs counter to history.

<u>Shiloh</u> Shelby Foote,2011-01-05 This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. Shiloh conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, Shiloh creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. Shiloh, which was hailed by The New York Times as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War.

Chickamauga Shelby Foote,2011-02-16 Shelby Foote's monumental historical trilogy, The Civil War: A Narrative, is our window into the day-by-day unfolding of our nation's defining event. Now Foote reveals the deeper human truth behind the battles and speeches through the fiction he has chosen for this vivid, moving collection. These ten stories of the Civil War give us the experience of joining a coachload of whores left on a siding during a battle in Virginia . . .marching into an old man's house to tell him it's about to be burned down . . .or seeing a childhood friend shot down at Chickamauga. The result is history that lives again in our imagination, as the creative vision of these great writers touches our emotions and makes us witness to the human tragedy of this war, fought so bravely by those in blue and gray.

I Know Why the Caged Bird Sings Maya Angelou,2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

A Contest of Civilizations Andrew F. Lang, 2020-11-24 Most mid-nineteenth-century Americans regarded the United States as an exceptional democratic republic that stood apart from a world seemingly riddled with revolutionary turmoil and aristocratic consolidation. Viewing themselves as distinct from and even superior to other societies, Americans considered their nation an unprecedented experiment in political moderation and constitutional democracy. But as abolitionism in England, economic unrest in Europe, and upheaval in the Caribbean and Latin America began to influence domestic affairs, the foundational ideas of national identity also faced new questions. And with the outbreak of civil war, as two rival governments each claimed the mantle of civilized democracy, the United States' claim to unique standing in the community of nations dissolved into crisis. Could the Union chart a distinct course in human affairs when slaveholders, abolitionists, free people of color, and enslaved African Americans all possessed irreconcilable definitions of nationhood? In this sweeping history of political ideas, Andrew F. Lang reappraises the Civil War era as a crisis of American exceptionalism. Through this lens, Lang shows how the intellectual, political, and social ramifications of the war and its meaning rippled through the decades that followed, not only for the nation's own people but also in the ways the nation sought to redefine its place on the world stage.

U.S. History P. Scott Corbett,Volker Janssen,John M. Lund,2023-04-02 Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American

experience, with particular attention to issues of race, class, and gender.

Shiloh Shelby Foote,1954

Jordan County Shelby Foote,2011-02-09 Before Shelby Foote under took his epic history of the Civil War, he wrote this fictional chronicle -- a landscape in narrative -- of Jordan County, Mississippi, a place where the traumas of slavery, war, and Reconstruction are as tangible as rock formations. The seven stories in Jordan County move backward in time, from 1950 to 1797, and through the lives of characters as diverse as a black horn player doomed by tuberculosis and convulsive jealousy, a tormented and ineffectual fin-de-siecle aristocrat, and a half-wild frontiersman who builds a plantation in Choctaw territory only to watch it burn at the close of the Civil War. In prose of almost Biblical gravity; and with a deep knowledge of the ways in which history shapes human lives -- and sometimes warps them beyond repair -- Foote gives us an ambitious, troubling work of fiction that builds on the traditions of William Faulkner and Flannery O'Connor but that is resolutely unique.

Forward to Richmond William C. Davis, 1983

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