

Tell My Mother Im Not Dead

Meghan Daum

Tell My Mother I'm Not Dead Trevor Hamilton,2012-10-08 This book divides into two parts. The first is a personal narrative of the impact of the death of the author's son Ralph on him and his family and his efforts to see if there was any evidence for his continued existence (generated largely through visits to mediums) that a thinking person could take seriously. The second is an attempt to evaluate that evidence objectively (based on an extensive survey of current and past scientific research in the UK and the USA). The title reflects the inevitable tension between emotion and intellect in such an enquiry.

I'm Glad My Mom Died Jennette McCurdy,2022-08-09 A memoir by American former actress and singer Jennette McCurdy about her career as a child actress and her difficult relationship with her abusive mother who died in 2013

Tell My Mother I'm Not Dead Trevor Hamilton,2012-10-08 This book divides into two parts. The first is a personal narrative of the impact of the death of the author's son Ralph on him and his family and his efforts to see if there was any evidence for his continued existence (generated largely through visits to mediums) that a thinking person could take seriously. The second is an attempt to evaluate that evidence objectively (based on an extensive survey of current and past scientific research in the UK and the USA). The title reflects the inevitable tension between emotion and intellect in such an enquiry.

Things My Mother Never Told Me Blake Morrison,2003 Through a series of letters from his parents' passionate World War II courtship, Morrison uncovers a startling, touching story. This follow-up to his critically acclaimed 1993 memoir paints the unforgettable picture of a quietly determined heroine and of a son's search to learn the truth about her.

The Last Story of Mina Lee Nancy Jooyoun Kim,2020-09-01 A REESE'S BOOK CLUB PICK
INSTANT NEW YORK TIMES BESTSELLER Riveting and unconventional, *The Last Story of Mina Lee* traces the far-reaching consequences of secrets in the lives of a Korean immigrant mother and her daughter Margot Lee's mother is ignoring her calls. Margot can't understand why, until she makes a surprise trip home to Koreatown, LA, and finds that her mother has suspiciously died. Determined to discover the truth, Margot unravels her single mother's past as a Korean War orphan and an undocumented immigrant, only to realize how little she truly knew about her mother, Mina. Thirty years earlier, Mina Lee steps off a plane to take a chance on a new life in America. Stacking shelves at a Korean grocery store, the last thing she expects is to fall in love. But that moment leads to repercussions for Mina that echo through the decades, leading up to the truth of what happened the night of her death. Told through the intimate lens of a mother and daughter who have struggled all their lives to understand each other, *The Last Story of Mina Lee* is a powerful and exquisitely woven debut novel that explores identity, family, secrets, and what it truly means to belong. HIGHLY ANTICIPATED BY FORTUNE · POPSUGAR · PUREWOW · BETCHES · GMA.COM · VULTURE · BUSTLE · THE MILLIONS · LITHUB · BOOKRIOT · BOOKISH "Painful, joyous... A story that cries out to be told." —Los Angeles Times "Kim is a brilliant new voice in American fiction." —Alexander Chee, author of *How to Write an Autobiographical Novel* "Suspenseful and deeply felt." —Chloe Benjamin, author of *The Immortalists*

Sean of the South Sean Dietrich,2015-11-30 The first volume of a collection of short stories by Sean Dietrich, a writer, humorist, and novelist, known for his commentary on life in the American South. His humor and short fiction appear in various publications throughout the Southeast.

The Long Goodbye Meghan O'Rourke,2011-04-14 Anguished, beautifully written... *The Long Goodbye* is an elegiac depiction of drama as old as life. -- The New York Times Book Review From one of America's foremost young literary voices, a transcendent portrait of the unbearable anguish of grief and the enduring

power of familial love. What does it mean to mourn today, in a culture that has largely set aside rituals that acknowledge grief? After her mother died of cancer at the age of fifty-five, Meghan O'Rourke found that nothing had prepared her for the intensity of her sorrow. In the first anguished days, she began to create a record of her interior life as a mourner, trying to capture the paradox of grief-its monumental agony and microscopic intimacies-an endeavor that ultimately bloomed into a profound look at how caring for her mother during her illness changed and strengthened their bond. O'Rourke's story is one of a life gone off the rails, of how watching her mother's illness-and separating from her husband-left her fundamentally altered. But it is also one of resilience, as she observes her family persevere even in the face of immeasurable loss. With lyricism and unswerving candor, *The Long Goodbye* conveys the fleeting moments of joy that make up a life, and the way memory can lead us out of the jagged darkness of loss. Effortlessly blending research and reflection, the personal and the universal, it is not only an exceptional memoir, but a necessary one.

Depression & Other Magic Tricks Sabrina Benaim, 2017-07-26 *Depression & Other Magic Tricks* is the debut book by Sabrina Benaim, one of the most-viewed performance poets of all time, whose poem *Explaining My Depression to My Mother* has become a cultural phenomenon with over 50,000,000 views. *Depression & Other Magic Tricks* explores themes of mental health, love, and family. It is a documentation of struggle and triumph, a celebration of daily life and of living. Benaim's wit, empathy, and gift for language produce a work of endless wonder.

Rationality and the Pursuit of Happiness Michael E. Bernard, 2010-10-26 This book reveals how the principles of rational living identified by Albert Ellis, one of the world's most influential and popular psychologists, can be used by anyone to achieve lifelong happiness. Reveals the 11 principles of rational living that when put into practice can consistently increase levels of personal happiness Includes selected excerpts from Ellis' writings, revealing the difference between the psychological architectures of emotional unhappiness and human happiness Presents verbatim transcripts of private counseling sessions, as well as public lectures and demonstrations with people addressing a wide range of personal issues Offers insights into how 'rationality' can be used by anyone to reduce the intensity of negative emotions, to increase the frequency of positive emotions and to promote life satisfaction

What My Mother and I Don't Talk About Michele Filgate, 2020-08-11 "You will devour these beautifully written—and very important—tales of honesty, pain, and resilience" (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with

ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

Please Come Off-Book Kevin Kantor, 2021-03-23 Please Come Off-Book queers the theatrical canon we all grew up with. Kantor critiques the treatment of queer figures and imagines a braver and bolder future that allows queer voices the agency over their own stories. Drawing upon elements of the Aristotelian dramatic structure and the Hero's Journey, Please Come Off-Book is both a love letter to and a scathing critique of American culture and the lenses we choose to see ourselves through.

Tiny Beautiful Things Cheryl Strayed, 2012-07-10 NATIONAL BESTSELLER • Soon to be a Hulu Original series • The internationally acclaimed author of *Wild* collects the best of The Rumpus's Dear Sugar advice columns plus never-before-published pieces. Rich with humor and insight—and absolute honesty—this wise and compassionate (New York Times Book Review) book is a balm for everything life throws our way. Life can be hard: your lover cheats on you; you lose a family member; you can't pay the bills—and it can be great: you've had the hottest sex of your life; you get that plum job; you muster the courage to write your novel. Sugar—the once-anonymous online columnist at The Rumpus, now revealed as Cheryl Strayed, author of the bestselling memoir *Wild*—is the person thousands turn to for advice.

World War Veterans' Legislation United States. Congress. House. Committee on World War Veterans' Legislation, 1927

No One Has to Die Alone Lani Leary, 2012-04-10 Caring for a terminally ill loved one can be the single biggest challenge of your life. Drawing from her experience sitting with over 500 people as they died and caring for her own terminally ill father, Dr. Lani Leary gently guides caregivers, family, and friends through the difficult transitions of illness, death, and bereavement. *No One Has to Die Alone* offers the practical skills, vocabulary, and insights needed to truly address the needs of a dying loved one while caring for yourself through the process. Dr. Leary shows both patient and caregiver how to rise above feelings of fear and isolation to find peace and meaning in each person's unique end-of-life experience. Whether used as a reference book to address a particular challenge or read from start to finish, this is a must-read for anyone facing death or the loss of a loved one. You'll learn: • how to listen to and support a loved one's needs; • what to expect as a loved one declines and the different grieving processes and tasks; • the key to supporting a grieving child; • what resources are available for patients and caregivers; • the lessons of near-death experiences and the value of after-death communications.

Red Leaves Paullina Simons, 1997-08-15 Dartmouth students Kristina, Conni, Albert, and Jim seemingly inseparable friends. But they are bonded by dark, seductive secrets. Intense passions and simmering tensions have been building for years until a brutal act on a bitter cold night reveals shocking truths about each. This compelling narrative—with a surprise twist at the end—grips the reader from first page to last.

Set This House in Order Matt Ruff, 2009-10-06 Andy Gage was born in 1965 and murdered not long after by his stepfather. . . . It was no ordinary murder. Though the torture and abuse that killed him were real, Andy Gage's death wasn't. Only his soul actually died, and when it died, it broke in pieces. Then the pieces became souls in their own right, coinheritors of Andy Gage's life. . . . While Andy deals with the outside world, more than a hundred other souls share an imaginary house inside Andy's head, struggling to maintain an orderly coexistence: Aaron, the father figure; Adam, the mischievous teenager; Jake, the frightened little boy; Aunt Sam, the artist; Seferis, the defender; and Gideon, who wants to get rid of Andy and the others and run things on his own. Andy's new coworker, Penny Driver, is also a multiple personality, a fact that Penny is only partially aware of. When several of Penny's other souls ask Andy for

help, Andy reluctantly agrees, setting in motion a chain of events that threatens to destroy the stability of the house. Now Andy and Penny must work together to uncover a terrible secret that Andy has been keeping . . . from himself.

Who will wear my clothes when I die? Donovan Smith, 2013-10-21 Genevieve San Marco Jones is a ninety three year old woman desperately trying to tell the story of her attacker. This woman has graced the halls of 20th Century Fox and hit the first Mega Millions casino jackpot in history. Unfortunately, greed takes over and turns to murder. This is a page turning, easy reading novel, written with humor and surprises along the way.

My Mother. Barack Obama. Donald Trump. And the Last Stand of the Angry White Man. Kevin Powell, 2019-05-14 Written in the tradition of works by Joan Didion, bell hooks, Toni Morrison, and Eve Ensler, this “profoundly insightful and brilliantly inciting” (Dominique Morisseau, Obie Award-winning playwright) exploration of the soul of the United States—the past, the present, and the future Kevin Powell wants for us all, through the lens and lives of three major figures: his mother, Barack Obama, and Donald Trump. Ten short years ago, Barack Obama became president of the United States, and changed the course of history. Ten short years ago, our America was hailed globally as a breathtaking example of democracy, as a rainbow coalition of everyday people marching to the same drum beat. We had finally overcome. But did we? Both the presidencies of Obama and Donald Trump have produced some of the ugliest divides in history: horrific racial murders, non-stop mass shootings, the explosion of attacks on immigrants and on the LGBTQ community, the rise of anti-Semitism and Islamophobia, a massive gap between the haves and the have-nots, and legions of women stepping forth to challenge sexual violence—and men—in all forms. In this collection of thirteen powerful essays, “Kevin Powell thoughtfully weaves together the connective tissue between gender, race, sexuality, pop culture, and sports through a series of raw, incredibly personal essays” (Jemele Hill, writer and ESPN anchor). Be it politics, sports, pop culture, hip-hop music, mental health, racism, #MeToo, or his very complicated relationship with his mother, these impassioned essays are not merely a mirror of who we are, but also who and what Powell thinks we ought to be.

The Goodbye Diaries: A Mother-Daughter Memoir Marisa Bardach Ramel, Sally Bardach, 2019-05-07

The Unspeakable Meghan Daum, 2014-11-18 Daum is her generation's Joan Didion. —Nylon Nearly fifteen years after her debut collection, *My Misspent Youth*, captured the ambitions and anxieties of a generation, Meghan Daum returns to the personal essay with *The Unspeakable*, a masterful collection of ten new works. Her old encounters with overdrawn bank accounts and oversized ambitions in the big city have given way to a new set of challenges. The first essay, *Matricide*, opens without flinching: People who weren't there like to say that my mother died at home surrounded by loving family. This is technically true, though it was just my brother and me and he was looking at Facebook and I was reading a profile of Hillary Clinton in the December 2009 issue of *Vogue*. Elsewhere, she carefully weighs the decision to have children—I simply felt no calling to be a parent. As a role, as my role, it felt inauthentic and inorganic—and finds a more fulfilling path as a court-appointed advocate for foster children. In other essays, she skewers the marriage-industrial complex and recounts a harrowing near-death experience following a sudden illness. Throughout, Daum pushes back against the false sentimentality and shrink-wrapped platitudes that surround so much of contemporary American experience and considers the unspeakable thoughts many of us harbor—that we might not love our parents enough, that life's pleasures sometimes feel more like chores, that life's ultimate lesson may be that we often learn nothing. But Daum also operates in a comic register. With perfect precision, she reveals the absurdities of the New Age search for the Best Possible

Experience, champions the merits of cream-of mushroom-soup casserole, and gleefully recounts a quintessential only-in-L.A. story of playing charades at a famous person's home. Combining the piercing insight of Joan Didion with humor reminiscent of Nora Ephron's, Daum dissects our culture's most dangerous illusions, blind spots, and sentimentalities while retaining her own joy and compassion. Through it all, she dramatizes the search for an authentic self in a world where achieving an identity is never simple and never complete.

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