

Story Collection

Mira Sethi

Kit's Story Collection Valerie Tripp, 2005-09 If Kit Kittredge could write her own story about how the Depression affected her family, she'd make sure it had a happy ending. But the reality is that she and her family are living through the Depression one grim day at a time. The Kittredges' boarding house brings in some money, but it may not be enough to keep them from losing their house. Kit struggles with an endless list of chores that keeps her constantly busy at home. But she knows that there are people who have lost even more than her family has because of the Depression, and she looks for ways to help. To her great surprise, Kit discovers that along with hard times come good times, too. Book jacket.

Kaya's Story Collection Janet Beeler Shaw, 2004 Kaya is troubled by a terrible nickname. Her friends call her Magpie, after an untrustworthy bird that thinks only of itself. Kaya earned her nickname because her little twin brothers wandered off when they were in her care-while Kaya competed in a daring bareback horse race. Although Kaya finds the boys safe, she still must face a punishment. All her friends must, too, since one person's actions affect everyone's safety. The sting of the switch hurts less than the sting of her friends' teasing. A nickname is a strict teacher, and Kaya is fiercely determined to become a better person, one who thinks of others before herself-a girl no one will ever call Magpie again. Book jacket.

Disney/Pixar Story Collection RH Disney, 2008-08-12 FIVE DISNEY•PIXAR early readers come together in one book! Featuring stories based on the blockbuster movies Toy Story, Finding Nemo, Cars, Ratatouille, and Monsters, Inc., this paperback collection is an amazing value.

Nine Stories J. D. Salinger, 2019-08-13 The original, first-rate, serious, and beautiful short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including A Perfect Day for Bananafish and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work--a treasure that will be passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé--with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy

Your Favourite Thomas the Tank Engine Story Collection W. Awdry, 1995

Night Shift Stephen King, 2011-07-26 From the undisputed master of modern American horror: His first collection of short stories showcases the darkest depths of his brilliant imagination and will chill the cockles of many a heart (Chicago Tribune). • INCLUDES THE STORY "THE BOOGEYMAN" – NOW A MAJOR MOTION PICTURE FROM 20th CENTURY STUDIOS Originally published in 1978, *Night Shift* is the inspiration for over a dozen acclaimed horror movies and television series, including *Children of the Corn*, *Chapelwaite*, and *Lawnmower Man*. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for *The Stand*); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome

transformation (“Gray Matter”); a man convinced that a crack in the closet is responsible for the murder of his children (The Boogeyman); and many more shadows and visions that will haunt you long after the last page is turned.

Addy's Story Collection Connie Rose Porter,2004-09 Addy's six adventures are available in one volume in this keepsake treasure that features exquisite covers, vellum dust jackets, full-color illustrations, gilded pages and a gold-ribbon marker. Consumable.

I Can Be...Story Collection (Barbie) Various,2013-07-23 The Barbie™ I Can Be . . . Story Collection includes five Step into Reading early readers: I Can Be . . . A Baby Doctor, I Can Be . . . A Horse Rider, I Can Be . . . A Teacher, I Can Be . . . A Pet Vet, and I Can Be . . . A Ballerina. Girls ages 4–6 won't be able to resist!

The Best Story Collection Ever! Richard Scarry,2004 Five tales. 3-6 yrs.

ILLBORN Daniel T. Jackson,2021-05-28 Long ago, The Lord Aiduel emerged from the deserts of the Holy Land, possessed with divine powers. He used these to forcibly unify the peoples of Angall, before His ascension to heaven.

Kaya's Short Story Collection Janet Beeler Shaw,2006 Presents a collection of stories about the life and times of Kaya, a Nez Perce girl.

Pete the Cat Storybook Collection James Dean,2016-06-21 New York Times bestselling author and artist James Dean brings us a cool collection of seven of the grooviest Pete the Cat stories out there! Whether he's building a robot, sharing a giant sandwich, or learning to surf, Pete is always ready to make a good day great! The Pete the Cat Storybook Collection includes Play Ball!, Construction Destruction, Pete's Big Lunch, Cavecat Pete, Pete at the Beach, Robo-Pete, and Too Cool for School. And it comes in a vibrant and durable paper-over-

board format that's perfect for young fans of the most awesome cat around—Pete.

Your Duck Is My Duck Deborah Eisenberg, 2018-09-25

“[Eisenberg] reminds us in every line of certain saving virtues: wit, wild intelligence, great heart, the beauty of the inquiring human voice. If our culture can produce a writer this wonderful, there must be something beautiful about us yet.” — George Saunders Instead of forcing her characters’ stories into neat, arbitrary, preordained shapes, [Eisenberg] allows them to grow organically into oddly shaped, asymmetrical narratives—narratives that possess all the surprising twists and dismaying turns of real life.” — New York Times “Deborah Eisenberg, one of America’s finest writers, offers new ways of seeing and feeling, as if something were being perfected at the core.” — San Francisco Chronicle “Reading [Eisenberg] makes you wish, as you study the family in front of you in the grocery line, that you could see their thoughts rendered as one of Eisenberg’s stunning inner monologues.” — Los Angeles Times “...[S]uperlative and entertaining...Eisenberg is funny, grim, biting, and wise, but always with a light touch and always in the service of worlds that extend far beyond the page. A virtuoso at rendering the flickering gestures by which people simultaneously hide and reveal themselves, Eisenberg is an undisputed master of the short story.” — Publishers Weekly (starred review) “[Eisenberg] is always worth the wait...so instantly absorbing that it feels like an abduction...This book offers no palliatives to its characters or to its readers — no plan of action. But it is a compass.” — The New York Times “Eisenberg is a gorgeous writer...I thank my stars that there’s a writer in the increasingly imperiled world as smart and funny and blazingly moral and devastatingly sidelong as she is.” — New York Times Book Review “Every

character is memorable, every situation seizes our attention, and not a single word is out of place...It's my fervent hope...that someday we'll have the opportunity to look back on the many more stories that Deborah Eisenberg has yet to write." — Financial Times

Lakeview Park Larry K. Collins, 2011-12 Many people enjoy Lakeview Park, and each one has a unique story. Between the pages, you'll meet: Clarence, who thinks he might have found a winning lottery ticket Kuniko, a grandmother and widow who discovers that friendship can bloom anywhere Wayne, a former guitarist who rediscovers the joy of music Jenny, a mother whose husband is serving in Afghanistan Carol, whose journalistic assignment teaches her more than she expects Shirley, who discovers that some dreams are worth keeping Alex, for whom friendship bridges age differences and soothes a broken heart Gloria, who discovers her blessings and makes peace with her past Alice, who loves to tell jokes, even though her memory is fading Carl, who discovers that reality may hold more promise than long-held fantasy Carolina, a ghost searching for her lost child Tiffany, a teenager with hopes and dreams George, whose life is ebbing, but not his love Sheila, a young woman estranged from her family Carlos, the groundskeeper who has devoted his career to the park Lakeview Park is a collection of O. Henry-like slice-of-life stories about the people who frequent a fictitious park. These tales reveal folks of all ages, from a small child to the elderly.

Daddy Emma Cline, 2021-06-29 From the bestselling author of *The Girls* comes a "brilliant" (The New York Times) story collection exploring the dark corners of human experience. "Daddy's ten masterful, provocative stories confirm that Cline is a staggering talent."—Esquire **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY** An absentee father

collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of *Daddy*, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

Homesick for Another World Ottessa Moshfegh, 2017-01-17 A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman.—David Sedaris Ottessa Moshfegh's debut novel *Eileen* was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. *Homesick for Another World* is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good

reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. *Homesick for Another World* is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the *echt* Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and *Homesick for Another World* is her *Everything That Rises Must Converge* or *A Good Man is Hard to Find*. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

The Negro Motorist Green Book Victor H. Green, The idea of The Green Book is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date.

Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Attrib. and Other Stories Eley Williams, 2021-05-18 It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people. --Max Porter A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as elegant (The Guardian) and exhilarating (Vanity Fair), Attrib. and Other Stories won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by The Guardian. Attrib. presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are emotionally delicate and tenderly introspective (New Statesman) and an absolute must-read (The London Magazine).

Are You Enjoying? Mira Sethi, 2021-04-20 An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-stakes worlds of television and politics to the intimate corridors of home--including the bedroom--these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion,

psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student's preparations for his sister's wedding involve beating up the groom. An actress is forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what happens when this longing gets pushed to its limits. *Are You Enjoying?* is a free-spirited, confident, indelible introduction to a galvanizing new talent.

Platinum Jubilee Short Story Collection Connor

Whiteley, 2023-06-23 5 addictive, intriguing British-Jubilee themed stories from the imagination of Connor Whiteley. An International Bestselling writer, Connor presents 5 enthralling and mysterious Jubilee stories in this one collection. Includes: · Jubilee, Terror, Celebrations: A Bettie English Private Eye Mystery · Ghostly Jubilation: An Amelia Pinkie Private Investigator Mystery · Negative Jubilation: A Matilda Plum Fantasy Short Story · Jubilee Thief: A Jane Smith Amateur Sleuth Mystery · Love In The Street Party: A Gay Sweet Romance Short Story Love the British Monarchy? Love addictive mystery, fantasy and romance stories? Connor gives you both layered on thick in this amazingly fun collection.

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