

Sony Liv

Monika Mangla,Ashok Kumar,Vaishali Mehta,Megha Bhushan,Sachi Nandan Mohanty

Media Management of Contemporary Media Dr. Manjula Srinivas, Ms. Sudha Ravishankar, Mr. Mohanmurthy A, 2023-12-06 The book, Media Management of Contemporary Media is authored by dedicated and experienced professionals working in the areas of News Aggregators, OTT Platforms, Photography, Podcasts, Public Relations and Branding. It is interesting and lucid as it takes the reader through a journey offering insights about the media they are associated with- from an Indian and International perspective, the challenges, managing the medium effectively and rounding it off with select case studies. The book has been conceived and executed keeping in mind the dual purpose of engaging and informing the reader. We hope you enjoy reading the book as much as we enjoyed writing it.

Indian Silver Screen Dr. Paramveer Singh, 2021-08-05 Indian Silver Screen Television in India has been a medium of entertainment as well as social and economic awareness. It was started under government control as a medium of social awareness, but now this medium has become an industry. There was a time when Doordarshan was the only channel on television in India, but today, hundreds of channels broadcast programs day and night. In India today, there are many channels based on sports, news, film, documentary, and music. There was a time when television programs could be viewed only through television sets, but today, through devices such as computers, laptops, and mobiles, viewers can watch their favorite programs at their convenient location, and time. The main objective of this book written on Indian television is to make students aware of the history and status of Indian television. The book begins with the story of the introduction of television in various countries. It describes the development of television in Britain, America, Australia, China, Africa, and other countries of the continent of Asia. After this, the early experiments, projects, and history and current status of television in India are told. Many of the chapters in the book are about the major television business groups in India that have deep penetration into the Indian television industry. The book also introduces programs that have become famous in India, which have proved to be milestones in Indian television history and reached heights of popularity. Apart from this, the book describes the laws of India which have been implemented to control the television industry. A chapter in the book is written about various television broadcasting techniques practiced in the country. Apart from this, there is a chapter about Direct to Home, which tells the story of the development of DTH in India. Television rating points determine the popularity of television channels and programs. The book introduces various agencies and institutions that determine TRP in India. In addition to this, the history of television journalism in India has also been discussed. A chapter about television journalism in various languages of India such as Hindi, Punjabi, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Bengali, and Assamese is described in detail. The last chapter of the book discusses various international television channels that are broadcasting in India.

Streaming Video Amanda D. Lotz, Ramon Lobato, 2023-05-02 An international team of experts explores how streaming services are disrupting traditional storytelling. The rise of streaming has dramatically transformed how audiences consume media. Over the last decade, subscription video-on-demand (SVOD) services, including Netflix, Prime Video, and Disney+, have begun commissioning and financing their own original movies and TV shows, changing the way and the rate at which content is produced across the globe, from Mexico City to Mumbai. Streaming Video maps this international production boom and what it means for producers, audiences, and storytellers. Through eighteen richly textured case studies, ranging from original Korean dramas on Netflix to BluTV's experimental Turkish series, the book investigates how streaming services both disrupt and maintain storytelling traditions in specific national contexts. To what extent, and how, are streamers expanding norms of television and film storytelling in different parts of the world? Are streamers enabling the creation of content that would not otherwise exist? What are the implications for different viewers, in different countries, with different tastes? Together, the chapters critically assess the impacts of streaming on twenty-first century audiovisual storytelling and rethink established understandings of transnational screen flows.

Market Entry Strategies Mario Glowik, 2020-09-21 This entirely revised and updated third edition of Market Entry Strategies continues to combine the profound explanation of internationalization theories and concepts with real-life firm cases. Reviewing the readers' valuable feedback from successful previous editions this version targets to improve the readability. New firm cases of Delivery Hero and Tesla contribute to broaden the books' industry focus. Particular attention is paid on the case studies developed to exercise in light of business practice what is theoretically taught and explained in the textbook. Through its link to digital learning tools such as charts available to the public at YouTube this new edition provides best pre-requisites for distance learning environments.

Spectacle and Diversity Lee Artz, 2021-12-30 This book shows how transnational media operate in the contemporary world and what their impact is on film, television, and the larger global culture. Where a company is based geographically no longer determines its outreach or output. As media consolidate and partner across national and cultural boundaries, global culture evolves. The new transnational media industry is universal in its operation, function, and social impact. It reflects a shared transnational culture of consumerism, authoritarianism, cultural diversity, and spectacle. From Wolf Warriors and Sanju to Valerian: City of 1000 Planets and Pokémon, new media combinations challenge old assumptions about cultural imperialism and reflect cross-boundary collaboration as well as boundary-breaking cultural interpretation. Intended for students of global studies and international communication at all levels, the book will appeal to a wide range of readers interested in the way transnational media work and how that shapes our culture.

The Virtual Universe: Exploring VFX, Gaming, and Animation Techniques in Filmmaking Deepak Kumar Singh, Prof. Pamil Arora, 2023-05-25 The Virtual Universe: Exploring VFX, Gaming, and Animation Techniques in Filmmaking is a comprehensive book for anyone interested in the world of visual effects, gaming, and animation. The book takes readers on a journey through the virtual universe, exploring the latest techniques and tools used in the creation of cutting-edge visual effects, gaming environments, and animated films.

Exploring the Impact of OTT Media on Global Societies Kalorth, Nithin, 2024-02-27 In the rapidly evolving landscape of media and communication studies, scholars face a pressing challenge – understanding the profound and transformative impact of Over-the-Top (OTT) media on global societies. As video content flows directly to viewers over the internet, upending traditional cable and broadcast TV, the complexities of this digital shift pose intricate problems. Enter Exploring the Impact of OTT Media on Global Societies, a comprehensive handbook meticulously crafted to address these challenges and provide solutions. This groundbreaking publication seeks to unravel the intricate layers of OTT media, offering a holistic exploration of business models, technological infrastructure, regulatory issues, and the social and cultural implications that define the dynamic OTT industry. Dive into the evolution of OTT media, exploring the seamless delivery of video content and its disruptive influence on traditional media consumption. Uncover the strategies behind the production and distribution of OTT content, emphasizing the role of personalization and recommendation algorithms in shaping audience engagement. Navigate the complex terrain of regulatory and policy issues surrounding OTT media, addressing critical topics such as net neutrality, data privacy, and intellectual property rights. Witness the competitive dynamics of the OTT market, marked by the emergence of new players and their profound impact on traditional media companies. Beyond the technicalities, our book delves into the social and cultural implications of OTT media, revealing shifts in media consumption patterns, the phenomenon of binge-watching, and the transformative effects on advertising and marketing strategies.

Data Science Class 8 VK Jain, 2021-10-11 TAGLINE Data Science is a multidisciplinary field that also interacts with various other technologies like Artificial Intelligence, Machine Learning, Deep Learning, the Internet of Things, etc. KEY FEATURES ● National Education Policy 2020 ● Activity: This section contains a topic based practical activity for the students to explore and learn. ● Higher Order Thinking Skills: This section contains the questions that are out of the box and helps the learner to think differently. ● Glossary: This section contains definition of common data science terms. ● Applied Project: This section contains an activity that applies the concepts of the chapter in real-life. ● Digital Solutions DESCRIPTION “Touchpad” Data Science book is designed as per the latest CBSE curriculum with an inter-disciplinary approach towards Mathematics, Statistics and Information Technology. The book inculcates real-life scenarios to explain the concepts and helps the students become better Data Science literates and pursue future endeavours confidently. To enrich the subject, this book contains different types of exercises like Objective Type Questions, Standard Questions and Higher Order Thinking Skills (HOTS). This book also includes Do You Know? and Activity which helps the students to learn and think outside the box. It helps the students to think and not just memorize, at the same time improving their cognitive ability. WHAT WILL YOU LEARN You will learn

about: ● Data ● Data Science ● Data Visualisation ● Data Science and Artificial Intelligence WHO THIS BOOK IS FOR Grade - 8 TABLE OF CONTENTS 1. Introduction to Data 2. Introduction to Data Science 3. Data Visualisation 4. Data Science and Artificial Intelligence 5. Projects 6. Glossary

Gender, Design and Marketing Gloria Moss,2017-03-02 Product and service designers place increasing emphasis on the colour, form and appearance of what their organization offers and the language with which they describe it. Gloria Moss' erudite, sophisticated and fascinating book, guides the reader to an understanding of the way gender influences our visual perception. In this wide-ranging book the author explores design, visual aesthetics, language and communication, by drawing on an exhaustive range of primary sources of research from psychology, design, branding and communication. The lessons that emerge offer challenges to organizations both in the way in which their design and marketing is perceived by men and women, and how the make-up of their workforce may limit their ability to appreciate and address the diversity of customers' preferences. The challenge for management is to overcome these limitations and ensure that an organization's products and services mirror preferences of customers rather than those of senior managers.

Data Science Class 9 Shalini Harisukh,Anjna Virmani,VK Jain,2021-10-11 Data Science is a multidisciplinary field that also interacts with various other technologies like Artificial Intelligence, Machine Learning, Deep Learning, Internet of Things, etc. KEY FEATURES ● National Education Policy 2020 ● Activity: This section contains a topic based practical activity for the students to explore and learn. ● Higher Order Thinking Skills: This section contains the questions that are out of the box and helps the learner to think differently. ● Glossary: This section contains definition of common data science terms. ● Applied Project: This section contains an activity that applies the concepts of the chapter in real-life. ● Digital Solutions DESCRIPTION "Touchpad" Data Science book is designed as per the latest CBSE curriculum with an inter-disciplinary approach towards Mathematics, Statistics and Information Technology. The book inculcates real-life scenarios to explain the concepts and helps the students become better Data Science literates and pursue future endeavours confidently. To enrich the subject, this book contains different types of exercises like Objective Type Questions, Standard Questions and Higher Order Thinking Skills (HOTS). This book also includes Do You Know? and Activity which helps the students to learn and think outside the box. It helps the students to think and not just memorize, at the same time improving their cognitive ability. WHAT WILL YOU LEARN You will learn about: ● Communication Skills ● Self Management Skills ● ICT Skills ● Entrepreneurial Skills ● Green Skills ● Data ● Data Science ● Data Science Ethics ● Data Visualisation WHO THIS BOOK IS FOR Grade 9 TABLE OF CONTENTS 1. Part-A Employability Skills (a) Unit-1 Communication Skills-I (b) Unit-2 Self-Management Skills-I (c) Unit-3 ICT Skills-I (d) Unit-4 Entrepreneurial Skills-I (e) Unit-5 Green Skills-I 2. Part-B Subject Specific Skills (a) Unit-1 Introduction (b) Unit-2 Arranging and Collecting Data (c) Unit-3 Data Visualizations (d) Unit-4 Ethics in Data Science 3. Projects 4. Glossary 5. Model Test Paper

Marketing - Factors that affect ott users to switch Amy Canada Shop,Anna Alimani,Malvika Gupta,Tracy Timberlake,Ashik Khan,Chamandeep Singh,Abigail Spenser hu, Media utilization over the globe is progressively occurring in computerized positions. The expansion in the number of gadgets fit for supporting advanced media alongside speeding up has given purchasers an alternative to get to their preferred media substance be it data, amusement, or social action whenever, anyplace. Media utilization in the US has demonstrated gigantic increment and has seen a huge bounce from customary media to new (computerized) media. The ascent of computerized media players, for example, Netflix, Hulu, Amazon, Apple TV, Roku, and voot , and so forth are testing the customarily kept up matchless quality of the TV as the principal diversion center point.

Platform Capitalism in India Adrian Athique,Vibodh Parthasarathi,2020-09-24 This volume provides a critical examination of the evolution of platform economies in India. Contributions from leading media and communications scholars present case studies that illustrate the social and economic ambitions at the heart of Digital India. Across interdisciplinary domains of business, labour, politics, and culture, this book examines how digital platforms are embedding automated systems into the social fabrics of everyday life. Encouraging readers to explore the phenomenon of platformisation in context, the book uncovers the distinctive features of platform capitalism in India.

Why Men Like Straight Lines and Women Like Polka Dots Gloria Moss,2014-11-28 Discover how men and women perceive the world differently and why they won't agree on the colour or shape of the sofa!

Media Backends Lisa Parks,Julia Velkova,Sander de Ridder,2023-12-05 Exploring how we make, distribute, and consume today's media systems Media backends--the electronics, labor, and operations behind our screens--significantly influence our understanding of the sociotechnical relations, economies, and operations of media. Lisa Parks, Julia Velkova, and Sander De Ridder assemble essays that delve into the evolving politics of the media infrastructural landscape. Throughout, the contributors draw on feminist, queer, and intersectional criticism to engage with infrastructural and industrial issues. This focus reflects a concern about the systemic inequalities that emerge when tech companies and designers fail to address workplace discrimination and algorithmic violence and exclusions. Moving from smart phones to smart dust, the essayists examine topics like artificial intelligence, human-machine communication, and links between digital infrastructures and public service media alongside investigations into the algorithmic backends at Netflix and Spotify, Google's hyperscale data centers, and video-on-demand services in India. A fascinating foray into an expanding landscape of media studies, Media Backends illuminates the behind-the-screen processes influencing our digital lives. Contributors: Mark Andrejevic, Philippe Bouquillion, Jonathan Cohn, Faithe J. Day, Sander De Ridder, Fatima Gaw, Christine Ithurbide, Anne Kaun, Amanda Lagerkvist, Alexis Logsdon, Stine Lomborg, Tim Markham, Vicki Mayer, Rahul Mukherjee, Kaarina Nikunen, Lisa Parks, Vibodh Parthasarathi, Philipp Seufferling, Ranjit Singh, Jacek Smolicki, Fredrik Stierstedt, Matilda Tudor, Julia Velkova, and Zala Volcic

Handbook of Research on Social and Cultural Dynamics in Indian Cinema Biswal, Santosh Kumar,Kusuma, Krishna Sankar,Mohanty, Sulagna,2020-06-26 Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. Social and Cultural Dynamics in Indian Cinema is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

Regional Language Television in India Mira K. Desai,2021-11-21 This book examines the evolution and journey of regional language television channels in India. The first of its kind, it looks at the coverage, uniqueness, ownership, and audiences of regional channels in 14 different languages across India, covering Hindi, Bengali, Marathi, Telugu, Tamil, Urdu, Assamese, Bhojpuri, Gujarati, Kannada, Kashmiri, Odia, Punjabi, and Malayalam. It brings together researchers, scholars, media professionals, and communication teachers to document and reflect on language as the site of culture, politics, market, and social representation. The volume discusses multiple media histories and their interlinkages from a subcontinental perspective by exploring the trajectories of regional language television through geographical boundaries, state, language, identities, and culture. It offers comparative analyses across regional language television channels and presents interpretive insights on television culture and commerce, contemporary challenges, mass media technology, and future relevance. Rich in empirical data, this book will be an essential read for scholars and researchers of media studies, television studies, communication studies, sociology, political studies, language studies, regional studies, and South Asian studies. It will also be useful to professionals and industry bodies in television media and is broadcasting, journalists, and television channels.

Blockchain Applications for Secure IoT Frameworks: Technologies Shaping the Future Sudhir K. Sharma,Bharat Bhushan,Parma N. Astya,Narayan C. Debnath,2021-07-08 This reference presents information about different facets of IoT and blockchain systems that have been recently proposed for practical situations. Chapters provide knowledge about how these technologies are applied in functions related to trust management, identity management, security threats, access control and privacy. Key Features: - Introduces the reader to fundamental concepts of IoT and blockchain technology - reports advances in the field of IoT, ubiquitous computing and blockchain computing - includes the applications of different frameworks - explains the role of blockchains in improving IT security - provides examples of smart grids, data transmission models, digital business platforms, agronomics and big data solutions - Includes references for further reading Blockchain Applications for Secure IoT Frameworks Technologies

Shaping the Future is a handy reference for information technology professionals and students who want updated information about applications of IoT and blockchains in secure operational and business processes.

Real-Life Applications of the Internet of Things Monika Mangla,Ashok Kumar,Vaishali Mehta,Megha Bhushan,Sachi Nandan Mohanty,2022-08-01 This new volume provides an overview of the Internet of Things along with its architectures, its vital technologies, and their uses in our daily life. The book explores the integration of IoT with other emerging technologies, such as blockchain and cloud. Topics in the volume cover the many powerful features and applications of IoT, such as for weather forecasting, in agriculture, in medical science, in surveillance systems, and much more. The first section of the book covers many of the issues and challenges that arise from the Internet of Things (IoT), exploring security challenges, such as attack detection and prevention systems, as well as energy efficiency and resource management in IoT. The volume also introduces the use of IoT and smart technology in agricultural management, in healthcare diagnosis and monitoring, and in the financial industry. Chapters also focus on surveillance network technology, the technology shift from television to video streaming apps, using IoT-fog computing for smart healthcare, detection of anomalies in climate conditions, and even detection of illegal wood logging activity.

Decoding India's Unicorn which is Copied by Other Countries Sankalp Awasthi,2024-01-16 Amidst a sea of literature focusing on startups and CEOs, a conspicuous scarcity of detailed case studies exists. This book endeavors to rectify this by providing a fresh perspective. It chronicles how Ritesh Agarwal and his 'oyo-preneurs' guided their company to unicorn status and delves into their resilience during the challenging COVID-19 lockdown, exploring both survival and resurgence. Beyond unicorn achievement, the narrative unveils the intricate tales behind Oyo's controversies. It's crucial to clarify that a lack of execution knowledge doesn't denote ineptitude. Tailored for aspiring entrepreneurs, the book serves as a guide, empowering them to overcome challenges and succeed in the competitive race. Meticulously crafted, it incorporates valuable information and insightful advice, enabling startup founders to commence their extraordinary journeys without relying on foolproof actions. This case study stands as the most straightforward resource, offering unparalleled insights for those aspiring to join the ranks of startup founders, whether on their bookshelves or through social media platforms.

Prime Time Soap Operas on Indian Television Shoma Munshi,2020-02-18 This book examines the phenomenon of prime time soap operas on Indian television. An anthropological insight into social issues and practices of contemporary India through the television, this volume analyzes the production of soaps within India’s cultural fabric. It deconstructs themes and issues surrounding the everyday and the middle class through the fiction of the popular. In its second edition, this still remains the only book to examine prime time soap operas on Indian television. Without in any way changing the central arguments of the first edition, it adds an essential introductory chapter tracking the tectonic shifts in the Indian mediascape over the past decade – including how the explosion of regional language channels and an era of multiple screens have changed soap viewing forever. Meticulously researched and persuasively argued, the book traces how prime time soaps in India still grab the maximum eyeballs and remain the biggest earners for TV channels. The book will be of interest to students of anthropology and sociology, media and cultural studies, visual culture studies, gender and family studies, and also Asian studies in general. It is also an important resource for media producers, both in content production and television channels, as well as for the general reader.

Decoding **Sony Liv**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sony Liv**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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