### **Shallow Focus**

Markus Stoffel, Michelle Bollschweiler, David R. Butler, Brian H. Luckman

**How to Read a Film** James Monaco,2000 Explores the medium of film as both art and craft, sensibility and science, tradition and technology.

**Documentary Making for Digital Humanists** Darren R. Reid, Brett Sanders, 2021-11-02 This fluent and comprehensive field guide responds to increased interest, across the humanities, in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues. It is designed to help scholars and students engage with their subjects using an audio-visual grammar, and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans-media projects. Documentary Making for Digital Humanists sets out the fundamentals of filmmaking, explores academic discourse on digital documentaries and online distribution, and considers the place of this discourse in the evolving academic landscape. The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects. It is further equipped with video elements, supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process. This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape, and to those researchers interested in using means beyond the written word to disseminate their work. It constitutes a welcome contribution to the burgeoning field of digital humanities, as the first practical guide of its kind designed to

facilitate humanist interactions with digital filmmaking, and to empower scholars and students alike to create and distribute new media audiovisual artefacts.

Tree Rings and Natural Hazards Markus Stoffel, Michelle Bollschweiler, David R. Butler, Brian H. Luckman, 2010-07-15 Dendrogeomorphology Beginnings and Futures: A Personal Reminiscence My early forays into dendrogeomorphology occurred long before I even knew what that word meant. I was working as a young geoscientist in the 1960s and early 1970s on a problem with slope movements and deformed vegetation. At the same time, unknown to me, Jouko Alestalo in Finland was doing something similar. Both of us had seen that trees which produced annual growth rings were reacting to g-morphic processes resulting in changes in their internal and external growth p- terns. Dendroclimatology was an already well established field, but the reactions of trees to other environmental processes were far less well understood in the 1960s. It was Alestalo (1971) who first used the term, dendrogeomorphology. In the early 1970s, I could see that active slope-movement processes were affecting the growth of trees in diverse ways at certain localities. I wanted to learn more about those processes and try to extract a longterm chronology of movement from the highly diverse ring patterns.

**Stop Motion Filmmaking** Christopher Walsh,2019-02-21 Based on a world-class curriculum and cutting-edge industry practices, Stop Motion Filmmaking offers step-by-step instruction in

everything from puppet making and studio set-up to animation and filmmaking. Reflecting exciting advancements in the medium, animator and educator Christopher Walsh focuses closely on digital filmmaking techniques, and offers specific instruction for creating 3D designed and printed puppet components as well as hand-crafted elements. The book is enriched by exclusive online content in the form of detailed tutorials and examples, and by dynamic sidebars and inserts. Further accented by interviews with leading professionals from both the independent and major studio worlds, Stop Motion Filmmaking is designed for dedicated students of the art form, and provides invaluable training for any serious artist who is driven to bring frame-by-frame worlds to life through puppet animation.

Killer Tapes and Shattered Screens Caetlin Benson-Allott, 2013-03-22 Since the mid-1980s, US audiences have watched the majority of movies they see on a video platform, be it VHS, DVD, Blu-ray, Video On Demand, or streaming media. Annual video revenues have exceeded box office returns for over twenty-five years. In short, video has become the structuring discourse of US movie culture. Killer Tapes and Shattered Screens examines how prerecorded video reframes the premises and promises of motion picture spectatorship. But instead of offering a history of video technology or reception, Caetlin Benson-Allott analyzes how the movies themselves understand and represent the symbiosis of platform and spectator. Through case studies and close readings that blend industry history with apparatus theory, psychoanalysis with platform studies, and production history with postmodern philosophy, Killer Tapes and Shattered Screens unearths a genealogy of post-cinematic spectatorship in horror movies, thrillers, and other exploitation genres. From Night of the Living Dead (1968) through Paranormal Activity (2009), these movies pursue their spectator from one platform to another, adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject.

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IAS Mains Paper 1 Indian Heritage & Culture

<u>History & Geography of the world & Society 2021</u> Janmenjay Sahni, Prajjwal Sharma, Azmat Ali, Vivek Sharma, Dr. Priya Goel, 2020-10-01

New Zealand Journal of Geology and Geophysics, 1965-11

Adapting Margaret Atwood Shannon Wells-Lassagne, Fiona McMahon, 2022-01-01 This book engages with Margaret Atwood's work and its adaptations. Atwood has long been appreciated for her ardent defence of Canadian authors and her genre-bending fiction, essays, and poetry. However, a lesser-studied aspect of her work is Atwood's role both as adaptor and as source for adaptation in media as varied as opera, television, film, or comic books. Recent critically acclaimed television adaptations of the novels The Handmaid's Tale (Hulu) and Alias Grace (Amazon) have rightfully focused attention on these works, but Atwood's fiction has long been a source of inspiration for artists of various media, a seeming corollary to Atwood's own tendency to explore the possibilities of previously undervalued media (graphic novels), genres (science-fiction), and narratives (testimonial and historical modes). This collection hopes to expand on other studies of Atwood's work or on their adaptations to focus on the interplay between the two, providing an interdisciplinary approach that highlights the protean nature of the author and of adaptation.

Geological Science Andrew McLeish,1992 UPSC Prelims Exam 2024 (Paper-I) : Geography & Agriculture | Topic-wise Study Notes as Per the Latest Syllabus (NCERT) | Concise Guide Book for Complete Preparation EduGorilla Prep Experts, EduGorilla Geography & Agriculture Study Notes are a comprehensive guide for aspirants preparing for UPSC Civil Services Prelims Paper-I. These UPSC Preliminary Notes cover the entire syllabus, to provide you with a well-rounded understanding of the topics covered in Geography & Agriculture Why EduGorilla's UPSC Civil Services Study Notes for Geography & Agriculture? ■ EduGorilla UPSC Study Notes provide concise theory and practice questions for better retainment of facts. ■ Geography & Agriculture Notes for Civil Services are curated by a team of experts at EduGorilla, composed of experienced educators and industry professionals. ■ Our Prep Experts have broken down complex topics in Geography & Agriculture UPSC syllabus into simple easy-to-understand chapters. ■ These topics are further enriched with suitable

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Schwartz, 2018-07-23 Now that video is on
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Soft Computing for Problem Solving Aruna
Tiwari, Kapil Ahuja, Anupam Yadav, Jagdish Chand
Bansal, Kusum Deep, Atulya K. Nagar, 2021-10-13 This
two-volume book provides an insight into the 10th
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Soft Computing Research Society and Indian
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Motion Pictures and the Image of the City Xiaofei Hao, 2016-06-03 If you've ever had a special attachment to a film, and also an attachment to the city it was shot in, Xiaofei Haos book will give you a fresh eye on how the city is expressed in the film by the filmmaker. From the perspective of social science, each face of the city in a film comes from a choice — shown only on the basis of the filmmakers' selection criteria. In this process, the film becomes the cognitive map of that city. The interweaving of the city space and film language will be elaborated first from the perspective of urban studies. Then some viewpoints of tourism studies will be provided to explore the relation between the image of the city in the film and in reality. Two films about the city Taipei are looked at as case studies: A One and a Two (Yi Yi, Director

Edward Yang, 2000) and Au Revoir Taipei (Director Arvin Chen, 2010).

Cinematography Patrick Keating, 2014-07-18 How does a film come to look the way it does? And what influence does the look of a film have on our reaction to it? The role of cinematography, as both a science and an art, is often forgotten in the chatter about acting, directing, and budgets. The successful cinematographer must have a keen creative eye, as well as expert knowledge about the constantly expanding array of new camera, film, and lighting technologies. Without these skills at a director's disposal, most movies quickly fade from memory. Cinematography focuses on the highlights of this art and provides the first comprehensive overview of how the field has rapidly evolved, from the early silent film era to the digital imagery of today. The essays in this volume introduce us to the visual conventions of the Hollywood style, explaining how these first arose and how they have subsequently been challenged by alternative aesthetics. In order to frame this fascinating history, the contributors employ a series of questions about technology (how did new technology shape cinematography?), authorship (can a cinematographer develop styles and themes over the course of a career?), and classicism (how should cinematographers use new technology in light of past practice?). Taking us from the hand-cranked cameras of the silent era to the digital devices used today, the collection of original essays explores how the art of cinematography has been influenced not only by technological advances, but also by trends in the

movie industry, from the rise of big-budget blockbusters to the spread of indie films. The book also reveals the people behind the camera, profiling numerous acclaimed cinematographers from James Wong Howe to Roger Deakins. Lavishly illustrated with over 50 indelible images from landmark films, Cinematography offers a provocative behind-the-scenes look at the profession and a stirring celebration of the art form. Anyone who reads this history will come away with a fresh eye for what appears on the screen because of what happens behind it.

Television Production Jim Owens, 2019-08-28 Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to editing and distribution. This new and updated 17th edition of Television Production offers a thorough and practical guide to professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process, including the secrets of top-grade camerawork, persuasive lighting techniques, and effective sound treatment, as well as the subtle processes of scenic design, directing, and the art of video editing. Updated throughout, containing a range of new figures and diagrams, the 17th edition of this classic text includes: A discussion of the changing definition of television and how new technology alters viewing habits; Interviews with professionals in the industry about the challenges they face during the production process and the advice they would

give to those trying to break into the production and television industries; A review of production practices and techniques for VR; A description of the latest cameras and equipment, including LED lighting and remote production; Guidance and techniques for low-budget, DIY-style productions; A comprehensive resource page for instructors, containing slides and testing materials to aid in the learning process can be found at www.routledge.com/cw/owens.

The Basics of Filmmaking Blain Brown, 2020-05-04 The Basics of Filmmaking is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with detailed chapters covering each department involved in the filmmaking process. The book takes a behind-thescenes look at every aspect of the filmmaking process: writing the screenplay (and getting it critiqued by a professional), pre-production, cinematography, lighting, the shooting process, getting good audio, editing, and even going to a pitch meeting to sell it. It addresses the real fundamentals, the mechanics and the basic concepts of how to write, produce, direct, shoot, record, and edit your movie. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor; this is a must have resource for any filmmaking student. Featuring an accompanying companion website with video examples of scene

directing methods, continuity and coverage, working with the camera, lighting, audio, and editing, and downloadable production forms you can fill out and use for your projects.

The Dictionary of New Media James Monaco, 1999 Opvallend bij de nieuwe media is het veelvuldig gebruik van afkortingen, zo blijkt wel weer eens uit deze praktische gids. HSB, HSL, HTTP, DTS, SDDS; het is maar een kleine greep van termen die in dit boek verklaard worden. In tegenstelling tot wat de titel doet vermoeden zijn er ook nog veel Nouderwetsen termen uit de analoge filmkunst en Őtechniek opgenomen. Dit maakt dit woordenboek tot een zeer bruikbaar instrument voor zowel de analoge als de digitale consument.

<u>Digital Photography Superguide</u>, In this book, we'll walk you through our favorite tips for mobile photography: Learn the best way to capture bright sunsets, how to hold your device so it doesn't shake, and tips for taking guick shots. After that, we take an in-depth look at photography on each of the major smartphone operating systems: You'll learn how to take, edit, and share images whether you're using an iPhone, an Android phone, or a Windows Phone 8 device. Once you've gotten a handle on great mobile photography, we suggest some third-party apps to enhance the experience. And if you're a professional photographer, don't miss our section on using your iPad or Android tablet to improve your workflow. The only surefire way to become a better photographer is experience. Luckily, digital photography allows you to make as many mistakes, cost-free, as your memory card can hold. And as you combine technical knowledge and compositional awareness with lots of practice, you'll be able to capture moments of brilliance. We hope this book will help you along that journey.

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