

Reminiscences Of A Private

Frank M. Mixson

Reminiscences of a Private Frank M. Mixson, 1910 Publisher's notice for Frank M. Mixson's Reminiscences of a private, including a portrait of the author, table of contents for each volume, author's introduction, and list of State Company publications.

Reminiscences of a Private Daniel E. Sutherland, 1992 Narrative, to correcting some misspellings, and to providing dates and explanatory notes, Daniel Sutherland allows Bevens to tell his story in his own words--a remarkable story of a young Arkansan at war. His unassuming voice will speak to all readers with compelling candor.

Reminiscences of a Private (Classic Reprint) Frank M. Mixson, 2015-08-05 Excerpt from Reminiscences of a Private In the summer of 1865 I first met Frank M. Mixson, the writer of these reminiscences. He was then a boy of eighteen summers, with four years of continuous service in the army of the Confederate States to his credit. In that depressing time, when the old civilization of the South had been prostrated by the cyclone of war, when every hope seemed forever gone from the sky of the darkened future, he was full of the steady, unflinching courage of the Confederate Veteran, looking with unwavering faith to the resurrection that loyalty to

principle, trust in the right and confidence in the destiny of the Anglo-Saxon would assure in the peace of the patient coming years. Heroes of the Lost Cause were not then so scarce as now, and from time to time many of the older comrades of the boy soldier told me of his deeds of cool daring on the battle line, of mischievous life in the winter bound camps or on the weary march. And so the years passed, but they did not dim the memories of those who had touched elbows with him from Charleston to Appomattox. At my insistent request, he, now graying with years, wrote for publication in my paper these reminiscences, as told by the winter fireside to the grandchildren gathered under his roof tree in the holiday time. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state

of such historical works.

Reminiscences Of A Private Frank M Mixson,2023-07-18 This memoir offers a firsthand account of life as a soldier during the Civil War. Written by Frank M. Mixson, a veteran of the Confederate Army, the book provides a unique perspective on the challenges and triumphs of war, as well as the lasting impact of the conflict on the people who fought in it. An important historical document, this book is a must-read for anyone interested in the history of the American Civil War. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reminiscences of a Private; Volume 1 Frank M.

Mixson,2023-07-18

Army Life Theodore Gerrish, 1882 1. From Portland to Antietam -- 2. Battle of Antietam -- 3. From Antietam to Fredericksburgh -- 4. Three visits to Fredericksburgh -- 5. Hooker's campaign - Chancellorsville -- 6. Gettysburgh -- 7. From Gettysburgh to Rappahannock Station -- 8. Rappahannock Station -- 9. The Wilderness campaign opened -- 10. The Battle of Spottsylvania -- 11. North Anna to the James -- 12. In front of Petersburg -- 13. The Weldon railroad -- 14. Five Forks -- 15. The surrender -- 16. Appomattox to Richmond -- 17. Marching through Richmond -- 18. The great review -- 19. Homeward bound -- 20. Hospital life -- 21. Pen pictures of Union generals -- 22. A review.

Reminiscences of a Private, Company "G," First Arkansas Regiment, Infantry William E. Bevens, 1913*

Reminiscences of a Private Daniel E. Sutherland, 1999-07-01
Reminiscences of a Private is William Bevens's personal chronicle of his participation in such famous Civil War battles as Shiloh, Chickamauga, Atlanta, and Nashville. There is no supernal heroism here, no pretension, no grandiose analysis. Bevens is neither introspective nor philosophical, and he rarely dwells on the larger issues of the war. He concerns himself with what mattered to him as a common foot soldier. There are longer and fuller accounts of

the war; however, few are as honest or as direct as this frank and forthright journal. By confining his contributions as editor to filling gaps in Bevens's narrative, to correcting some misspellings, and to providing dates and explanatory notes, Daniel Sutherland allows Bevens to tell his story of a young Arkansan at war. His unassuming voice will speak to all readers with compelling candor.

Army Life Theodore Gerrish, 1882 This book is a personal narrative of a private that was in the Twentieth Regiment of Maine Volunteers during the Civil War.

Reminiscences of a Private by Frank M. Mixson, Company "E" 1st S. C. Vols. (Hagood's) Frank M. Mixson, 2019-12-18
Reminiscences of a Private by Frank M. Mixson, Company E 1st S. C. Vols. (Hagood's) by Frank M. Mixson offers a great point of view from a teenager in the height of the Civil War. Told through personal experience, this is a simply written memoir that captures what war was like for the young men involved in it. The campaigns he was involved in, the sadness, the triumph, it's all captured in vivid and heartfelt details.

Army Life Theodore 1846-1923 Gerrish, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work

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Army Life Theodore Gerrish, 2015-06-15 Excerpt from *Army Life: A Private's Reminiscences of the Civil War* The story of The War has been often told, but such were the magnitude and immense extent of the operations that every successive account of it adds much of interest that had been left untold. But while this book is no exception to the rule just stated, it has one peculiarity not found in any of its predecessors. Hitherto the story has been told only by officers, or parties not actually engaged in the military operations, but, so far as I know, this work of Mr. Gerrish is the

first from the standpoint of a private. Considering the vast number represented by the author, it is quite remarkable that, within the twenty-one years since the war began, no one has, heretofore, attempted to tell the experiences, sufferings, and noble exploits of the men who enabled their officers to gain an undying fame, and whose patient endurance, unwavering patriotism, and unsurpassed heroism, saved the union of the States, demonstrated that the United States is a Nation, and not a mere Confederation, and rescued from its sorest peril the Republican form of government. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

REMINISCENCES OF A PRIVATE Frank M. 1846

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Reminiscences of Four Years as a Private Soldier in the Confederate Army, 1861-1865 John Gill,1904

Army Life Theodore Gerrish,1882

Army Life; A Private's Reminiscences of the Civil War - War College Series Theodore Gerrish,2015-02-24 This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Reminiscences of Four Years as a Private Soldier in the Confederate Army, 1861-1865 (Classic Reprint) John Gill,2017-10-15 Excerpt from Reminiscences of Four Years as a Private Soldier in the Confederate Army, 1861-1865 My

grandmother Gill was Esther Lowry, daughter of Col. William Lowry and Olivia Pickens, his wife, both from Castle Blaney, County Monaghan, Ireland. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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"Shiloh" as Seen by a Private Soldier Warren

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Personal Reminiscences of the Rebellion, 1861-1866 Le

Grand B 1815-1906 Cannon,2023-07-18 This gripping memoir tells the story of Le Grand B. Cannon's experiences during the U.S. Civil War. From his early enlistment as a private to his eventual promotion to colonel, Cannon's personal account offers a unique and intimate perspective on one of the most important events in American history. This work has been selected by scholars as

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betörend magischer	Mar 26 2023	entsetzlich entstellte
sprache der das	web sep 11 2016	leiche einer jungen
geheimnis des films	christian kracht	frau gefunden
als kunstwerk der	erzählt in seinem	wurde wie sich
moderne feiert seine	neuen roman die	herausstellt war die
großen meister von	toten von der	tote tänzerin an der
murnau bis lang die	filmindustrie der	wiener oper kurz
sehnsucht großer	frühen 1930er jahre	darauf wird in der
künstler nach	und von zwei	nähe ein
transzendenz und	männern deren	pensionierter
erlösung und die	leben nicht in gang	hofbeamter von
erinnerung als	kommt das werk	einer straßenbahn
quelle unseres ichs	könne sich mit den	erfasst und getötet
ein roman über die	<u>die toten von wien</u>	die toten seelen
geister die ständig	<u>ein fall für alexander</u>	roman dtv
unter uns sind ob	<u>baran amazon de -</u>	fortsetzungsnummer
wir es wollen oder	May 16 2022	12 band - Dec 23
nicht mehr	web an einem	2022
christian kracht die	kalten märztag wird	web die toten

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amaku masahiko	achsenfilm	lederrücken einige
in den 1930er	konkurrenzieren	wenige fleckchen

auf schnitt sonst	dem geist des kinos	schon alles gesehen
gutes exemplar	christian krachts	zu haben glauben
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german edition	toten führt uns	wie ihre frühreife
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ebook kracht christian amazon	kultur der moderne besonders die	lassen die durch das leben zu treiben
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roman den man	neuer roman die	viele dialogzeilen
aber mit interesse	toten führt uns	direkt aus der
liest ein biederer	mitten hinein in die	erzählung und die
schweizer regisseur	gleißenden fiebrigen	berühmten
soll im auftrag der	jahre der weimarer	schlussätze des
deutsche ufa in den	republik als die	romans werden in
30er jahren in japan	kultur der moderne	den letzten minuten
einen gruselfilm	besonders die	des films zu bildern
drehen man will	filmkultur eine frühe	aus der
hollywood mit einem	blüte erlebte	verschneiten
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moderne besonders	konquistadoren	zwischen einer
die filmkultur ihre	raffen die	kommissarin und
vorerst letzte blüte	bevölkerung dahin	einem geflüchteten
erlebte	und ihre welt mit	ein brennpunkt
<u>auch die toten juan</u>	ihnen	parkhaus in
<u>gómez bárcena</u>	<u>die toten roman</u>	charlottenburg ein
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