

# Reaction Gifs

Mark Dice

**Digilect** Ágnes Veszelszki, 2017-06-26 The high degree of internet penetration and its social (and linguistic) effects evidently influence how people, and especially the highly susceptible younger generations, use language. The primary aim of the book is not only to identify the characteristic features of the digital language variety (this has already been done by several works) but to examine how digital communication affects the language of other mediums of communication: orality, handwritten texts, digitally created but not digitally perceived, that is printed texts, including in particular advertisements (which quickly respond to linguistic change). Naturally, the book presents the characteristics of the digital language variety (and coins the term digilect) but only to give a framework to the impact analysis. It is important to document changes in progress and thus direct attention to potential outcomes. The current linguistic change is different from previous ones primarily in its speed and form of spreading, and it not only brings innovative grammatical forms and writing/spelling solutions but may also have far-reaching cultural and educational consequences in the long run.

**Dreamlands** Chrissie Iles, 2016-01-01 A fascinating survey of pioneering work in experimental cinema and art from 1905 to the present day, revealing the high stakes and transformative potential of these forms. This generously illustrated publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema. Over the past century, the material, optical, abstract, spatial, and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognized. Whether creating synesthetic or 3-D environments, projective or non-projective installations, generations of leading-edge artists have explored how technology transforms experience. The essays published here offer an intensive look at the themes of cinematic space, formats of the screen, animation and CGI, the body and the cyborg, and the materiality of film. Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body, both through representation and in relation to the projected image. An immersive plate section brings together rarely seen and previously unpublished stills, in addition to concept drawings from historic and contemporary films.

**Gender Hate Online** Debbie Ging, Eugenia Siapera, 2019-07-12 Gender Hate Online addresses the dynamic nature of misogyny: how it travels, what technological and cultural affordances support or obstruct this and what impact reappropriated expressions of misogyny have in other cultures. It adds significantly to an emergent body of scholarship on this topic by bringing together a variety of theoretical approaches, while also including reflections on the past, present, and future of feminism and its interconnections with technologies and media. It also addresses the fact that most work on this area has been focused on the Global North, by including perspectives from Pakistan, India and Russia as well as intersectional and transcultural analyses. Finally, it addresses ways in which women fight back and reclaim online spaces, offering practical applications as well as critical analyses. This edited collection therefore addresses a substantial gap in scholarship by bringing together a body of work exclusively devoted to this topic. With perspectives from a variety of disciplines and geographic bases, the volume will be of major interest to scholars and students in the fields of gender, new media and hate speech.

**Mediation and Multimodal Meaning Making in Digital Environments** Ilaria Moschini, Maria Grazia Sindoni, 2021-11-15 This collection explores the mediation of a wide range of processes, texts, and practices in contemporary digital environments through the lens of a multimodal theory of communication. Bringing together contributions from renowned scholars in the field, the book builds on the notion that any form of digital communication inherently presents a rich combination of different semiotic modes and resources as a jumping-off point from which to critically reflect on digital mediation from three different perspectives. The first section looks at social and semiotic practices and the implications of their mediation on artistic production, cultural heritage, and commerce. The second part of the volume focuses on dynamics of awareness, cognition, and identity formation in participants to digitally-mediated communicative processes. The book's final section considers the impact of mediation on shaping new and different types of textualities and genres in digital spaces.

The book will be of particular interest to scholars, researchers and students in multimodality, digital communication, social semiotics, and media studies.

*The Theory and Craft of Digital Preservation* Trevor Owens, 2018-12-11 A guide to managing data in the digital age. Winner of the ALCTS Outstanding Publication Award by the Association for Library Collections & Technical Services, Winner of the Waldo Gifford Leland Award by the Society of American Archivists Many people believe that what is on the Internet will be around forever. At the same time, warnings of an impending digital dark age—where records of the recent past become completely lost or inaccessible—appear with regular frequency in the popular press. It's as if we need a system to safeguard our digital records for future scholars and researchers. Digital preservation experts, however, suggest that this is an illusory dream not worth chasing. Ensuring long-term access to digital information is not that straightforward; it is a complex issue with a significant ethical dimension. It is a vocation. In *The Theory and Craft of Digital Preservation*, librarian Trevor Owens establishes a baseline for practice in this field. In the first section of the book, Owens synthesizes work on the history of preservation in a range of areas (archives, manuscripts, recorded sound, etc.) and sets that history in dialogue with work in new media studies, platform studies, and media archeology. In later chapters, Owens builds from this theoretical framework and maps out a more deliberate and intentional approach to digital preservation. A basic introduction to the issues and practices of digital preservation, the book is anchored in an understanding of the traditions of preservation and the nature of digital objects and media. Based on extensive reading, research, and writing on digital preservation, Owens's work will prove an invaluable reference for archivists, librarians, and museum professionals, as well as scholars and researchers in the digital humanities.

**Animation ? Process, Cognition and Actuality** Dan Torre, 2017-08-24 Applies the principles of process philosophy and Deleuzian film aesthetics to animation as a genre and medium.

*The World Made Meme* Ryan M. Milner, 2018-04-13 How memetic media—aggregate texts that are collectively created, circulated, and transformed—become a part of public conversations that shape broader cultural debates. Internet memes—digital snippets that can make a joke, make a point, or make a connection—are now a lingua franca of online life. They are collectively created, circulated, and transformed by countless users across vast networks. Most of us have seen the cat playing the piano, Kanye interrupting, Kanye interrupting the cat playing the piano. In *The World Made Meme*, Ryan Milner argues that memes, and the memetic process, are shaping public conversation. It's hard to imagine a major pop cultural or political moment that doesn't generate a constellation of memetic texts. Memetic media, Milner writes, offer participation by reappropriation, balancing the familiar and the foreign as new iterations intertwine with established ideas. New commentary is crafted by the mediated circulation and transformation of old ideas. Through memetic media, small strands weave together big conversations. Milner considers the formal and social dimensions of memetic media, and outlines five basic logics that structure them: multimodality, reappropriation, resonance, collectivism, and spread. He examines how memetic media both empower and exclude during public conversations, exploring the potential for public voice despite everyday antagonisms. Milner argues that memetic media enable the participation of many voices even in the midst of persistent inequality. This new kind of participatory conversation, he contends, complicates the traditional culture industries. When age-old gatekeepers intertwine with new ways of sharing information, the relationship between collective participation and individual expression becomes ambivalent. For better or worse—and Milner offers examples of both—memetic media have changed the nature of public conversations.

**Mind, Body, and Emotion in the Reception and Creation Practices of Fan Communities** Jessica Hautsch, 2023-07-12 This book argues that fans' creative works form a cognitive system; fanfic, fanvids, and gifs are not simply evidence of thinking, but acts of thinking. Drawing on work in cognitive linguistics, neuroscience, cognitive philosophy, and psychology—particularly focused on 4-E cognition, which rejects Cartesian dualism—this project demonstrates that cognition is an embodied, emotional, and distributed act that emerges from fans' interactions with media texts, technological interfaces, and fan collectives. This mode of textual engagement is deeply physical, emotional, and

social and is enacted through fanworks. By developing a theory of critical closeness, this book proposes a methodology for fruitfully putting cognitive science in conversation with fan studies.

**Social TV** Cory Barker,2022-07-15 On March 15, 2011, Donald Trump changed television forever. The Comedy Central Roast of Trump was the first major live broadcast to place a hashtag in the corner of the screen to encourage real-time reactions on Twitter, generating more than 25,000 tweets and making the broadcast the most-watched Roast in Comedy Central history. The #trumproast initiative personified the media and tech industries' utopian vision for a multi-screen and communal live TV experience. In *Social TV: Multi-Screen Content and Ephemeral Culture*, author Cory Barker reveals how the US television industry promised—but failed to deliver—a social media revolution in the 2010s to combat the imminent threat of on-demand streaming video. Barker examines the rise and fall of Social TV across press coverage, corporate documents, and an array of digital ephemera. He demonstrates that, despite the talk of disruption, the movement merely aimed to exploit social media to reinforce the value of live TV in the modern attention economy. Case studies from broadcast networks to tech start-ups uncover a persistent focus on community that aimed to monetize consumer behavior in a transitional industry period. To trace these unfulfilled promises and flopped ideas, Barker draws upon a unique mix of personal Social TV experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing. Yet in placing this now-forgotten material in recent historical context, Social TV shows how the era altered how the industry pursues audiences. Multi-screen campaigns have shifted away from a focus on live TV and toward all-day “content” streams. The legacy of Social TV, then, is the further embedding of media and promotional material onto every screen and into every moment of life.

*Picturing the Beautiful Game* Daniel Haxall,2018-10-04 The world's most popular sport, soccer, has long been celebrated as “the beautiful game” for its artistry and aesthetic appeal. *Picturing the Beautiful Game: A History of Soccer in Visual Culture and Art* is the first collection to examine the rich visual culture of soccer, including the fine arts, design, and mass media. Covering a range of topics related to the game's imagery, this volume investigates the ways soccer has been promoted, commemorated, and contested in visual terms. Throughout various mediums and formats—including illustrated newspapers, modern posters, and contemporary artworks—soccer has come to represent issues relating to identity, politics, and globalization. As the contributors to this collection suggest, these representations of the game reflect society and soccer's place in our collective imagination. Perspectives from a range of fields including art history, sociology, sport history, and media studies enrich the volume, affording a multifaceted visual history of the beautiful game.

*Posthumorism* Frances McDonald,2022-01-27 Examining the multiple non-humorous meanings of laughter, this book explores a unique strain of laughter in modernism that is without humor, without humans, and without humanism. Providing a bold new theory of modernism's affects, *Posthumorism* chronicles the scattered emergence of a particular strain of humorless laughter in twentieth-century literature, film, and philosophy. From William James's trippy experiments with laughing gas to the wide-open suicide shriek of Major Kong in Stanley Kubrick's *Dr. Strangelove*, modernity is strewn with examples of such laughter – defined by its ability to “crack up” and destroy, whilst opening new horizons of perception. Examining the creative operation of posthumorist laughter, this book explores how various stylists of the form—from Nathanael West and Kurt Vonnegut to Georges Bataille and Hélène Cixous—use it as a tool to unsettle, reconfigure the individual human, and shape different forms of humanist discourse.

*Postphenomenology and Imaging* Samantha J. Fried,Robert Rosenberger,2021-07-12 This edited collection explores the distinctive contributions of postphenomenological perspectives toward imaging in science, medicine, and everyday life. With its original empirical investigations of imaging across a variety of fields, the book expands our conceptual framework for understanding images.

Pragmatics Online Kate Scott,2022-02-27 *Pragmatics Online* examines the use and interpretation of language and communication in digitally mediated contexts. It provides insight into how meaning is communicated online, with a focus on how users negotiate and navigate the constraints and resources of social media sites and other online contexts. The book introduces key concepts in the

study of digital contexts and online communication, and discusses how these can be understood from the perspective of pragmatics. Each chapter examines a different topic and includes an overview of key research alongside original pragmatic analyses of data. Topics include sharing and liking, emoji and emotions, memes, and clickbait. Kate Scott focuses on how ideas and topics from pragmatics can be applied to mediated contexts, irrespective of the particular media. The book is an essential guide to the pragmatics of online discourse and behaviour for students and researchers working in the areas of digital pragmatics, language and media, and English language, linguistics, and communication studies.

*Digital Engagement Insight* Pratik Gadhave, 2024-01-02 In this quick and insightful guide, Pratik, an aficionado of sarcasm and a connoisseur of professionalism, takes you on a whirlwind tour through the ever-evolving world of digital engagement. This isn't your typical scholarly expedition; it's a witty exploration of the digital realm, infused with humor and an unwavering commitment to demystifying complexities. Buckle up for a journey that's sarcastic, professional, and unapologetically short on words but long on insights. *Digital Engagement Insight* is deliberately concise, like your favorite espresso shot, packing a punch without unnecessary fluff. It's tailored for eager beginners and ambitious students yearning to decipher the enigma of digital media. Why should a guide to digital media be boring? Pratik's writing style is a blend of wisdom, wit, and a touch of caffeinated creativity. This book is your compass through the vast terrain of digital media, assisted by the ever-helpful AI, and it's not the result of a decade-long research project. Instead, it's a shortcut—a sprint through the digital landscape, leaving painstaking scholarly rituals to the academics. Get ready for a literary odyssey that's not just a final achievement but a promising glimpse into the reservoir of topics awaiting exploration in Pratik's drafts. The adventure has just begun, and Pratik invites you to join him in navigating the exciting landscape of the written word. *Digital Engagement Insight* is a testament to Pratik's dedication to unraveling the mysteries, cracking a joke or two, and getting you up to speed with the ever-evolving world of digital engagement. Are you ready? Let the digital exploration begin!

*Selfies* Katrin Tiidenberg, 2018-04-30 This book presents a rich and nuanced analysis of selfie culture. It shows how selfies gain their meanings, illustrates different selfie practices, explores how selfies make us feel and why they have the power to make us feel anything, and unpacks how selfie practices and selfie related norms have changed or might change in the future.

**A Theory of Assembly** Kyle Parry, 2023-01-24 A vital reckoning with how we understand the basic categories of cultural expression in the digital era Digital and social media have transformed how much and how fast we communicate, but they have also altered the palette of expressive strategies: the cultural forms that shape how citizens, activists, and artists speak and interact. Most familiar among these strategies are storytelling and representation. In *A Theory of Assembly*, Kyle Parry argues that one of the most powerful and pervasive cultural forms in the digital era is assembly. Whether as subtle photographic sequences, satirical Venn diagrams, or networked archives, projects based in assembly do not so much narrate or represent the world as rearrange it. This work of rearranging can take place at any scale, from a simple pairing of images, undertaken by one person, to the entire history of internet memes, undertaken by millions. With examples ranging from GIFs and paintings to museum exhibitions and social movement hashtags, Parry shows how, in the internet age, assembly has come to equal narrative and representation in its reach and influence, particularly as a response to ecological and social violence. He also emphasizes the ambivalence of assembly—the way it can be both emancipatory and antidemocratic. As the world becomes ever hotter, more connected, and more algorithmic, the need to map—and remake—assembly's powers and perils becomes all the more pressing. Interdisciplinary, engaging, and experimental, *A Theory of Assembly* serves as a playbook of strategies and critical frameworks for artists, activists, and content creators committed to social and environmental justice, ultimately arguing for a collective reenvisioning of which cultural forms matter. Cover art text: Letters from the title appear in a jumble, each colored in a blue-orange gradient. Readable title and author sits below the jumble.

**a tumblr book** Allison McCracken, Alexander Cho, Louisa Stein, Indira N Hoch, 2020-10-26 This book takes an extensive look at the many different types of users and cultures that comprise the

popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the New York Times referring to 2014 as the dawning of the “age of Tumblr activism.” Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

Liberalism Mark Dice, 2018-11-13 It's as if we're living in an episode of the Twilight Zone. Every day we are inundated by news reports, trending topics on social media, and new political movements promoting such bizarre beliefs about race, gender, sexuality, and life in general, that it's impossible in many cases to distinguish whether such ideas are serious or if they're a parody of what liberalism has become. The political differences between liberals and conservatives used to be pretty well established, but recently the tug of war between the Left and the Right took a dramatic and disturbing turn. Modern liberalism has been replaced with new mind-boggling agendas promoting the adoption of unscientific, authoritarian, and sociologically disastrous ideologies. In attempts to accomplish their plans, the Left are conspiring to end freedom of speech, traditional families, long-cherished holidays, and hope to implement a new world order. Who is behind this madness? What is their ultimate goal? How far are they willing to go to achieve it? And what can we do to stop them? Bestselling author and media analyst Mark Dice takes you on a tour inside the minds of those constructing this new social landscape in his groundbreaking investigation: *Liberalism: Find a Cure*.

Critical Essays on Twin Peaks: The Return Antonio Sanna, 2019-01-04 This edited collection offers an interdisciplinary study of *Twin Peaks: The Return*, the third season of a TV program that has attracted the attention (and appreciation) of spectators, fans, and critics for over two decades. The book takes readers into several distinct areas and addresses the different approaches and the range of topics invited by the multidimensionality of the subject itself: the philosophical, the artistic, the socio-cultural, and the personal. The eighteen chapters constituting the volume are academic in their approach to the subject and in their methodology, whether they apply a historical, psychoanalytical, film studies, or gender studies perspective to the text under examination. The variety and range of perspectives in these aforementioned chapters reflect the belief that a study of the full complexity of *Twin Peaks: The Return*, as well as a timely assessment of the critical importance of the program, requires both an interdisciplinary perspective and the fusion of different intellectual approaches across genres. The chapters demonstrate a collective awareness of the TV series as a fundamental milestone in contemporary culture.

**The Routledge Companion to Adaptation** Dennis Cutchins, Katja Krebs, Eckart Voigts, 2018-04-17 The *Routledge Companion to Adaptation* offers a broad range of scholarship from this growing, interdisciplinary field. With a basis in source-oriented studies, such as novel-to-stage and stage-to-film adaptations, this volume also seeks to highlight the new and innovative aspects of adaptation studies, ranging from theatre and dance to radio, television and new media. It is divided into five sections: Mapping, which presents a variety of perspectives on the scope and development of adaptation studies; Historiography, which investigates the ways in which adaptation engages with – and disrupts – history; Identity, which considers texts and practices in adaptation as sites of multiple and fluid identity formations; Reception, which examines the role played by an audience, considering the unpredictable relationships between adaptations and those who experience them; Technology, which focuses on the effects of ongoing technological advances and shifts on specific adaptations, and on the wider field of adaptation. An emphasis on adaptation-as-practice establishes methods of investigation that move beyond a purely comparative case study model. The *Routledge Companion to Adaptation* celebrates the complexity and diversity of adaptation studies, mapping the field across genres and disciplines.

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