

Radio Soma

Great Britain. Wireless Board

Disaster Recovery Rajib Shaw, 2013-10-30 This book explains key lessons learned from diverse disaster situations and analyzes them within the framework of governance, education, and technology, providing a framework for disaster recovery as a development opportunity. In post-disaster situations, different types of resources are put into the affected region, varying according to technical, financial, intellectual, and community resources. If properly implemented, disaster recovery can change the context of risk-reduction approaches; if not, it can create additional hazards. In some countries, the post-disaster recovery process has even changed the socio-economic and political context of the affected region and country. The book has 21 chapters and is divided into four parts: governance and institutional issues (five chapters), education and learning issues (four chapters), technology and innovation issues (five chapters), and cross-cutting issues (five chapters). The final chapter provides an analysis of the key topics. The primary target groups for this book are students and researchers in the fields of environment, disaster risk reduction, and climate change studies. The book provides them with a good idea of the current research trends in the field and furnishes basic knowledge about these vital topics. Another target group comprises practitioners and policy makers, who will be able to apply the knowledge collected here to policy and decision making.

CMJ New Music Report , 2002-05-13 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

The Bloomsbury Handbook of Radio Kathryn McDonald, Hugh Chignell, 2023-01-26 The Bloomsbury Handbook of Radio presents exciting new research on radio and audio, including broadcasting and podcasting. Since the birth of radio studies as a distinct subject in the 1990s, it has matured into a second wave of inquiry and scholarship. As broadcast radio has partly given way to podcasting and as community initiatives have pioneered more diverse and innovative approaches so scholars have embarked on new areas of inquiry. Divided into seven sections, the Handbook covers: - Communities - Entertainment - Democracy - Emotions - Listening - Studying Radio - Futures The Bloomsbury Handbook of Radio is designed to offer academics, researchers and practitioners an international, comprehensive collection of original essays written by a combination of well-established experts, new scholars and industry practitioners. Each section begins with an introduction by Hugh Chignell and Kathryn McDonald, putting into context each contribution, mapping the discipline and capturing new directions of radio research, while providing an invaluable resource for radio studies.

Understanding World Media Dr Kumar Kaustubha, Dr Ajitabh & Mudita Agnihotri Sant, 2021-08-14 Understanding World Media Understanding World Media sets out to mirror world media and the freedom it enjoyed across the globe in about 200 countries. While media is an important part of academic research, concerns have been raised globally on its content, intent and freedom of expression. To the extent that even as per the data compiled by Reporters Without Borders, democratic India ranks below par at 138 in the World Press Freedom Index 2018 out of the 180 listed nations. Though, it is a question of debate and discussions to what extent media in India is considered free or under censorship. When India is emerging as a global power with over 55 percent of its population is under 35 years of age, interest in the world community and media is growing leaps and bounds. It is in this context that this book magnifies its mirror to bring facts about the status and understanding of media in the world. For any book like this, it will always have its challenges to cover subjects like media in a nutshell, but for today, this book is timely and relevant. It is a balanced and thoughtful effort to present such a comprehensive book in a crisp and concise manner, as it is difficult to get experts on various countries to write on their respective domains. We have put our utmost effort to consolidate all necessary information and analysis required for this collection and we are very hopeful that it will serve its purpose, fulfill the void and information gap about the world media. Understanding World Media is structured around two clear themes, the status of media in various countries and its freedom of expression. It is divided into five parts covering vast geographical areas in Asia, Europe, the Americas, Africa and Australia-Oceania.

CMJ New Music Monthly , 2001-08 CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

The Wireless Board List of International Call Signs Great Britain. Wireless Board, 1919

Radio 2.0 Matthew Lasar, 2016-03-14 Welcome to the uncertain world of Radio 2.0—where podcasts, mobile streaming, and huge music databases are the new reality, as are tweeting deejays and Apple's Siri serving as music announcer—and understand the exciting status this medium has, and will continue to have, in our digitally inclined society. How did popular radio in past decades—from President Franklin D. Roosevelt's Fireside Chats in the 1930s through Top 40 music and Rush Limbaugh's talk radio empire—shape American society? How did devices and systems like the iPhone, Pandora, and YouTube turn the radio industry upside-down? Does radio still have a future, and if so, what will we want it to look like? Radio 2.0: Uploading the First Broadcast Medium covers the history and evolution of Internet radio, explaining what came before, where Internet radio came from, and where it is likely headed. It also gives readers a frame of reference by describing radio from its introduction to American audiences in the 1920s—a medium that brought people together through a common experience of the same broadcast—and shows how technologies like digital music and streaming music services put into question the very definition of radio. By examining new radio and media technologies, the book explores an important societal trend: the shift of media toward individualized or personalized forms of consumption.

Profiles of Popular Culture Ray Broadus Browne, 2005 From Hank Williams to hip hop, Aunt Jemima to the Energizer Bunny, scrap-booking to NASCAR racing, this volume—edited by a pioneer in the field—invites readers to reflect on a sampling of modern myths, icons, archetypes, and rituals. Ray B. Browne has mined both scholarly and mainstream media to bring together penetrating essays on fads and fashions, sports fandom, the shaping of body image, the marketing of food, vacationing and sightseeing, toys and games, genre fiction, post-9/11 entertainment, and much more.

Inertial Coordinate System on the Sky J.H. Lieske, Victor K. Abalakin, 2012-12-06 IA U Symposium Number 141 Inertial Coordinate System on the Sky was held in Leningrad, USSR from 17-21 October 1989. The symposium also commemorated the 150th anniversary of the founding of Pulkovo Observatory. The scientific program was presented in ten half-day sessions. Most sessions were held at the Pulkovskaya Hotel, but one session which highlighted Pulkovo's current programs was held at Pulkovo Observatory. The sessions were organized into general categories pertaining to the legacy of Pulkovo for inertial systems; current programs at Pulkovo Observatory; concepts, definitions and models; and the realization and comparison of reference frames. More than 140 scientific papers were presented, either orally or in poster form. Extensive use was made of electronic mail and computer-readable communications, and more than two-thirds of the authors made use of the opportunity to submit papers for formatting by the editors. The meeting was truly a symposium in the Greek sense of the word—a free-flowing exchange of ideas and opinions. The final two papers presented at the symposium by Wilkins and by Westerhout are presented at an early stage in the published proceedings, in order to help focus the reader's attention on the concepts and problems explored in subsequent papers. As pointed out by G.

SPIN , 2001-12 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture

around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Everybody's Heard about the Bird Rick Shefchik,2015-11-07 If you didn't experience rock and roll in Minnesota in the 1960s, this book will make you wish you had. This behind-the-scenes, up-close-and-personal account relates how a handful of Minnesota rock bands erupted out of a small Midwest market and made it big. It was a brief, heady moment for the musicians who found themselves on a national stage, enjoying a level of success most bands only dream of. In Everybody's Heard about the Bird, Rick Shefchik writes of that time in vivid detail. Interviews with many of the key musicians, combined with extensive research and a phenomenal cache of rare photographs, reveal how this monumental era of Minnesota rock music evolved. The chronicle begins with musicians from the 1950s and early 1960s, including Augie Garcia, Bobby Vee, the Fendermen, and Mike Waggoner and the Bops. Shefchik looks at how a local recording studio and record label, along with Minnesota radio stations, helped make their achievements possible and prepared the way for later bands to break out nationally. Shefchik delves deeply into the Trashmen's emblematic rise to fame. A Minneapolis band that recorded a fluke novelty hit called "Surfin' Bird" at Kay Bank Studios, the Trashmen signed with Soma Records, topped the local charts in late 1963, and were poised to top the national charts in early 1964. Hundreds of Minnesota bands took inspiration from the Trashmen's success, as teen dances with live bands flourished in clubs, ballrooms, gyms, and halls across the Upper Midwest. Here are the stories of bands like the Gestures, the Castaways, and the Underbeats, and the triumphs—and tragedies—of the most prominent Minnesota-spawned bands of the late 1960s, including Gypsy, Crow, and the Litter. For the baby boomers who remember it and everyone else who has felt its influence, the 1960s rock-and-roll scene in Minnesota was an extraordinary period both in musical history and popular culture, and now it's captured fully in print for the first time. Everybody's Heard about the Bird celebrates how these bands found their singular sound and played for their elated audiences from the golden era to today.

AKASHVANI Publications Division (India),New Delhi,1961-09-10 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi. From 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION:10/09/1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVI. No. 37. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-64 ARTICLE: 1. The Administration And The Citizen: Steel Frame or Countries 2. Introducing Tagore: Tagore The Poet 3. Our Musical Heritage: Evolution of Ragas And Tales 4. G. K. Chesterton AUTHOR: 1. Sardar K. M. Panikkar 2. Dr. Bhabani Bhattacharya 3. P. Sambamurthy 4. Donn P. Byrne Document ID : 11 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals.For reproduction previous permission is essential.

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New Channels of Music Distribution C. Michael Brae,2017-07-20 With an example-driven, hands-on approach, New Channels of Music Distribution offers a practical, comprehensive study of the music industry's evolving distribution system. While paying careful attention to the variables that impact success, C. Michael Brae examines the functionality and components of music distribution, as well as the music industry as a whole. This book is a one-stop guide and resource for all musicians, performers, songwriters, and label owners in understanding all the elements and efficiency of music distribution. Through its hands-on exploration of the music business, this book provides insightful strategies for executing marketing, radio, retail campaigns, and much more. Here you will find: * Specific DIY methods and strategies for distributing music throughout every platform possible * Case studies and discussions highlighting wholesale and retail markups, pricing strategies, major chains, rack jobbers, one-stops, mom and pop stores, and other retail outlets * Tips on how to incorporate retail distribution networks supporting Soundscan and employ marketing techniques using cutting-edge web technology * Distribution methods and promotion tactics to help you increase an effective sell-through on your music An accompanying website (www.routledge.com/cw/brae) features examples of distribution, licensing, and co-publishing agreements, sample Midem charts, sample proposals, quiz questions, web links and key terms.

Royal Rebel Soma Norodom,2018-09-19 In June 2010, Soma moved to Cambodia to take care of her sick father, who had decided to move from California to his homeland, and stay for the remainder of his life. She established the first English-speaking radio talk show in the country and later became a Columnist for the Phnom Penh Post. As a direct descendant of King Norodom I, the Founder and Patriarch of the Cambodian Royal Family, Soma embraced her new title as a Princess of Cambodia. She learned to speak the language and became knowledgeable about the history and culture. She made it a project to educate herself about the political issues and started questioning the authorities. Her Phnom Penh Post columns annoyed the Government, and on October 29, 2012, she was accused of Incitement. Alienated by her Royal Family, friends, and colleagues, Soma was alone in the fight for Freedom of Expression. Only one man could save her.

Democracy, Human Rights and Governance in The Gambia Abdullah Senghore,2018-02-01 The first chapter explores the origin of the philosophy of law and society in relation to contemporary international human rights law. Democracy as a governance system is discussed in the second chapter. First; the chapter conceptualises governance, good governance and democracy. Drawing on this, the second part of the second chapter argues that democracy is an open-source concept that should be fitted to the social and indigenous political cultures. The later part of second chapter puts the Gambian democracy in context by identifying democratic practices in state institutions based on universal democratic norms. chapters 3 and 4 examine the Gambian judiciary and legislature respectively. chapter 3 discusses the judiciary as the watchdog of the constitution, using every-day law cases to demonstrate judicial independence in The Gambia. chapter 4 on the other hand examines the oversight functions of the legislature by evaluating the roles of PAC/PEC and the Ombudsman as instruments of democratic accountability in The Gambia.

Plunkett's Wireless, Wi-Fi, Rfid & Cellular Industry Almanac: Wireless, Wi-Fi, Rfid & Cellular Industry Market Research, Statistics, Trends & Leading Jack W. Plunkett,2007-07 The cell phone is the fastest-selling consumer electronic in the world. On a global basis, over 800 million cellular telephones are sold yearly. More camera-equipped cell phones are sold each year than stand alone digital cameras. Rapid development of new technologies is leading to ever more versatile, multipurpose mobile devices, including 3G Internet-enabled cell phones and PDAs. Meanwhile, wireless networking and wireless Internet access are developing and expanding on a global basis at a rapid rate. Booming technologies include such 802.11 standards as Wi-Fi and WiMax, as well as Ultra Wide Band (UWB) and Bluetooth. Telematics, intelligent transportation systems (ITS) and satellite radio will soon create an entertainment, navigation and communications revolution within automobiles and trucks.

Meanwhile, RFID (radio frequency identification) will revolutionize wireless tracking, inventory and logistics at all levels, from manufacturing to shipping to retailing. These developments are creating challenges for legacy companies and opportunities for nimble marketers and managers. Plunkett's Wireless, Wi-Fi, RFID & Cellular Industry Almanac 2008 covers such sectors. Our coverage includes business trends analysis and industry statistics. We also include a wireless and cellular business glossary and a listing of industry contacts, such as industry associations and government agencies. Next, we profile hundreds of leading companies. Our 350 company profiles include complete business descriptions and up to 27 executives by name and title.

CMJ New Music Report ,2002-05-20 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Windows Vista ,2008 As the official publication for Windows Vista, we cover Microsoft’s latest OS with more depth, passion and clarity than any other magazine on the market. Each issue is packed with tips, tricks and service elements on every page. We give you an insider’s tour of the operating system and illustrate how to get the most out of your PC.

Heart Chakra Pramod Kandamarachchi,Sampath (Sam) Dissanayake,2018-06-05 This work of fiction-written in an uncomplicated mode-is a simple story of one man and his pursuit of happiness. His twenty-year journey from the mountain citadel of Kandy, a charming city in Sri Lanka, to the multicultural enclave of Toronto, takes him through love, spirituality and terror-three entities that may not usually act in concert. This novel makes diametrically opposite characters cross paths, whose lives are intertwined mainly through deception and savagery. Still it is written with the potential of love and compassion in human heart kept alive. So, the book is named 'Heart Chakra'.

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