

Private Pictures

Rob Kroes

Private Pictures Janina Struk,2020-09-14 Snapshots taken by American soldiers of Iraqi prisoners stripped naked, humiliated and tortured shocked the world in 2004 and more have followed from the conflict in Afghanistan, but whether the public have been horrified by the soldiers' conduct or the fact they have taken pictures has not been clear. In fact, as this remarkable book reveals and relates, soldiers have taken photographs of war and its atrocities for more than 100 years. But their pictures are private, intended mainly for the soldiers themselves, as mementoes or as attempts to make sense of the chaos, brutality and boredom of war. They can be gruesome or sociable, shocking or mundane and they are seldom regarded as serious contributions to a visual culture of war, which since 1939 has been dominated by professional war photography. But with the 21st-century shift to simple digital photography, transmission by the internet available to all, and a new 'citizen journalism', soldiers' pictures are acquiring a new resonance. *Private Pictures* traces this unacknowledged genre of photography from the origins of popular photography in the Boer War through to the present day; it discusses how the images have been used and it asks: what effect might the wider appreciation of soldiers' pictures have on the popular perception of war?

The Private Lives of Pictures Nicholas Tromans,2022-09-26 A novel art history of England told through the artworks on display in domestic space over hundreds of years. *The Private Lives of Pictures* offers a new history of British art, seen from the perspective of the home. Focusing on the nineteenth and early-twentieth-century, the book takes the reader on a tour of an imaginary Victorian or Edwardian house, stopping in each room to look at the pictures on the walls. Nicholas Tromans opens up the intimate history of art in everyday life as he examines a diverse array of issues, including how pictures were chosen for each room, how they were displayed, and what role they played in interior design. Superbly illustrated, *The Private Lives of Pictures* will appeal to readers interested in both art and social history, as well as the history of interiors.

Private Pictures Janina Struk,2020-09-14 Snapshots taken by American soldiers of Iraqi prisoners stripped naked, humiliated and tortured shocked the world in 2004 and more have followed from the conflict in Afghanistan, but whether the public have been horrified by the soldiers' conduct or the fact they have taken pictures has not been clear. In fact, as this remarkable book reveals and relates, soldiers have taken photographs of war and its atrocities for more than 100 years. But their pictures are private, intended mainly for the soldiers themselves, as mementoes or as attempts to make sense of the chaos, brutality and boredom of war. They can be gruesome or sociable, shocking or mundane and they are seldom regarded as serious contributions to a visual culture of war, which since 1939 has been dominated by professional war photography. But with the 21st-century shift to simple digital photography, transmission by the internet available to all, and a new 'citizen journalism', soldiers' pictures are acquiring a new resonance. *Private Pictures* traces this unacknowledged genre of photography from the origins of popular photography in the Boer War through to the present day; it discusses how the images have been used and it asks: what effect might the wider appreciation of soldiers' pictures have on the popular perception of war?

Pictures of Private Life Sarah Ellis, Dr,2016-05-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Photographic Memories Rob Kroes,2007 The role of photographs in the formation of public memories.

Private Pictures Daniel Angeli,Jean-Paul Dosset,1980

Pictures of Private Life ... Sarah Stickney Ellis,1833

Great Pictures in Private Galleries. With an Introduction and Notes on the Pictures PICTURES.,1907

A Class Apart James Gardiner,1999 *A Class Apart* is a selection of photographs and letters culled from the archive of Montague Glover (1898-1983), documenting the intimate, rarely recorded lives of gay men in Britain from the First World War to the 1950s. The book features Glover's three obsessions: the Armed Forces, working class men, and his lifelong lover Ralph Hall. A seamless blend of the personal and the historical make *A Class Apart* a unique portrait of a secret relationship and of an undiscovered period in British gay history.

Pictures of Private Life Sarah Stickney Ellis,1835

The Modern Interior Penny Sparke,2008-09-15 Today's home is filled with pieces from Pottery Barn, IKEA, and Crate & Barrel, and we pore over glossy catalogs in hopes of achieving the "modern interior." This idealized aesthetic is the subject of Penny Sparke's study, as she explores the style in both its absolute form and the diverse decorating approaches seen in the contemporary home. The shift from Victorian to modern style, *The Modern Interior* reveals, was not as simple and smooth as it is often perceived and the book probes the complicated history behind that transition. Sparke examines the work of such designers as Marcel Breuer, Frank Lloyd Wright, Charles and Ray Eames, and Mies van der Rohe, and draws upon design examples from the United States and Europe to reveal that, unlike the designed exteriors of buildings and institutions, the idea of the "interior" has been a largely abstract conception promoted through exhibitions, retail stores, and mass media. A comprehensive and in-depth investigation of the design environments we live and play in, *The Modern Interior* will be essential reading for all scholars and interested observers of architecture and modern design culture.

Visual Culture and Decolonisation in Britain Anandi Ramamurthy,2019-05-23 First published in 2006, this volume provides the first in-depth analysis of the place of visual representations within the process of decolonisation during the period 1945 to 1970. The chapters trace the way in which different visual genres – art, film, advertising, photography, news reports and ephemera – represented and contributed to the political and social struggles over Empire and decolonisation during the mid-Twentieth century. The book examines both the direct visual representation of imperial retreat after 1945 as well as the reworkings of imperial and 'racial' ideologies within the context of a transformed imperialism. While the book engages with the dominant archive of artists, exhibitions, newsreels and films, it also explores the private images of the family album as well as examining the visual culture of anti-colonial resistance.

Exposed Memories Zsófia Bán,Hedvig Turai,2010-10-30 Within the larger context of cultural memory, family pictures have become one of the most intriguing multi- and interdisciplinary fields of investigation in the past decade. This field brings together artists working in different media (e.g. documentary photography and film, photo-based painting and installations, digital art, collage, montage, comics, etc.) as well as academics, critics, theorists and writers working in a wide range of disciplines including literature, history, art history, sociology, anthropology, psychoanalysis, film and media studies, visual culture studies, gender studies, postcolonial studies, and word and image studies. This volume intends to offer a broad, panoramic view of the topic combining West and East European as well as American perspectives.

Great Pictures in Private Galleries ,1905

Prince Afshin Shahidi,2017-10-24 Featuring a foreword by Beyoncé Knowles-Carter. When Prince wanted to document his One Nite Alone tour in 2002, he turned to Afshin Shahidi. Again in 2004, he went along on Prince's record breaking Musicology Tour. Afshin met Prince in 1989 and became his cinematographer and later his photographer. He was the photographer closest to Prince for the last fifteen years of Prince's life. Afshin is the only photographer to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood. *Prince: A Private View* compiles his work into a journey through Prince's extraordinary life. With many never-before-seen photos, this is the ultimate collection of – some intimate, some candid, some in concert – shots of Prince, but all are carefully directed in the artist-as-art style that we associate with him. Deep photo captions are brief, but complete stories about Prince's life at that moment – some are incisive, others are personal and even funny.

A Guide to Planning and Support for Individuals who are Deafblind John M. McInnes,1999-01-01 Leading experts address such problems as

identification of deafblindness, planning and intervention, development, family support, and education for parents and professionals who work with people who have been deafblind from birth or a very early age.

Private Pictures ,1980

Images in Social Media Susanne Ørnager,Haakon Lund,2022-06-01 This book focuses on the methodologies, organization, and communication of digital image collection research that utilizes social media content. (Image is here understood as a cultural, conventional, and commercial—stock photo—representation.) The lecture offers expert views that provide different interpretations of images and their potential implementations. Linguistic and semiotic methodologies as well as eye-tracking research are employed to both analyze images and comprehend how humans consider them, including which salient features generally attract viewers' attention. This literature review covers image—specifically photographic—research since 2005, when major social media platforms emerged. A citation analysis includes an overview of co-citation maps that demonstrate the nexus of image research literature and the journals in which they appear. Eye tracking tests whether scholarly templates focus on the proper features of an image, such as people, objects, time, etc., and if a prescribed theme affects the eye movements of the observer. The results may point to renewed requirements for building image search engines. As it stands, image management already requires new algorithms and a new understanding that involves text recognition and very large database processing. The aim of this book is to present different image research areas and demonstrate the challenges image research faces. The book's scope is, by necessity, far from comprehensive, since the field of digital image research does not cover fake news, image manipulation, mobile photos, etc.; these issues are very complex and need a publication of their own. This book should primarily be useful for students in library and information science, psychology, and computer science.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Tony Northrup,2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book’s content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It’s like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you’ll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn’t even take them. If an author can’t take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro’s secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

Namibia in Pictures Thomas Streissguth,2008-09-01 Describes the country of Namibia, including its history, geography, economy, and the cultures of its people.

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Private Pictures Introduction

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