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Bart G. Farkas

Secrets of Podcasting, Second Edition Bart G. Farkas, 2006-05-30 Whether you want to create your own podcasts or just would like to locate and then listen to audio programs on your portable player, this is the book for you. In Secrets of Podcasting, Second Ed ition, author Bart G. Farkas provides real-world guidance and advice on how to: Download and enjoy podcasts with any MP3 player Create a script and set the structure and flow of your audio or video podcast Choose the right equipment-including the right microphone, headphones, and even preamp Use a digital recording device instead of your PC or Mac Pick audio editing and recording software Legally play music in your podcast or vodcast Distribute your podcast or vodcast In addition, Bart includes tutorials on creating podcasts on Windows machines and on Macs. He also offers dozens of recommendations for software to use for finding and subscribing to podcasts.

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Turn Up the Volume Michael O'Connell, 2017-06-26 Cover -- Title -- Copyright -- Dedication -- Contents -- Preface -- Acknowledgments -- Introduction -- 1 The Tenets of Good Podcasting -- 2 Setting Up Your Studio -- 3 Preparing for Your First Episode -- 4 Turn Your Ideas into Audio -- 5 Bring the World into Your Podcast -- 6 Editing: Pulling All the Pieces Together -- 7 Where Will Your Podcast Live Online? -- 8 Growing and Sustaining Your Podcast -- Appendix A: Music Rights, Incorporation and Other Legal Considerations -- Appendix B: Shopping Guide -- Appendix C: It's All Journalism Questionnaire -- Bibliography -- Resources -- Glossary -- Index. Podcasting For Dummies Tee Morris, Chuck Tomasi, Evo Terra, 2009-02-18 New tools have made it easier to create a podcast. The second edition of Podcasting For Dummies shows you how you can create and distribute your own online recordings using tools you already have. This edition also covers what you need to build a top-notch podcasting studio. Expert podcasters Tee Morris and Evo Terra are joined on this edition by a fellow podcasting guru, Chuck Tomasi, to walk you through recording, editing, posting, and promoting a podcast. Chapters cover: Choosing a topic that fits your expertise Writing an outline or script for your podcast Turning your existing computer into a desktop podcasting studio Picking the microphone, headphones, and audio editing software that best suit your needs Upgrading to pro-level podcasting equipment Conducting interviews and recording an interview subject who's not in the room with you Navigating the XML code you need to share your podcast Finding a place to host your podcast online Promoting your podcasts in the blogosphere, online discussion groups, and social networking sites Seeking out sponsors, advertising, and subscriptions to make your podcast pay Creating podcasts designed to promote a business

Podcasting Secrets Unleashed Albert Fujitsu, 2021 Podcasting has become a common term nowadays, though there is actually only a selected number of people who are aware of its sense and function. The meaning of podcast is still unknown to a large number of people. The word -podcast, has been coined by juxtaposing broadcast and ipod. These specially designed broadcasts were initially formed exclusively for the ipod. However, later they were made accessible for people who did not own an ipod because of the increasing fame of the podcasts. Thus, an ipod is not essential anymore to know about a podcast- you can hear it on your computer or in your music player. Podcasting is a method by which media files such as audio or video are advertised and circulated over the internet. Podcasting as well as advertising are gradually turning into successful methods of commodity promotion for the various corporations. Podcasting costs less and is also a proficient way to attract attention. The media files mentioned before can be in mp3 format and the videos can be movies, music videos or even promotional videos that advertise some products for the corporations. The podcast extends through either the RSS feed or an atom syndication on the Internet. People can download the podcasts and then use their

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The Podcast Handbook Jacqueline N. Parke,2022-02-25 This handbook is a comprehensive overview of the burgeoning podcast industry. It covers the history of podcasting from its roots in radio; the variety of genres, topics and styles of today's podcasts (both individual and corporate); and the steps required to build your own podcast. The handbook covers all the elements needed to create a successful podcast including platform options, programming, advertising and sponsorships. Supplemental essays from professionals in various industries provide information and tips to enhance the podcasting experience. The structure of the book is easily adapted into lesson plans, and the exercises included for readers make it a book well suited for classes on podcasting.

Secrets of Podcasting Bart Farkas, 2006 Previous ed.: 2005. Includes index.

How To Podcast HowExpert,2011-09-21 If you want to learn the basics about podcasting, then get How To Podcast by someone who has real life experience doing podcasts. In the How To Podcast guide, you will find a number of skills and techniques related to podcasting, including: • How to develop a solid niche and create the product that people want. • How to choose theme music, transitions, Wordpress^{***} plug-ins and themes. • Taking your podcast, and making money from it. • Recording techniques, and how to make a show that resembles the professionals. • Tips for getting people to share the show for you. • How to choose the right equipment and software for your budget. • How to get your show hosted on a blog, listed through Feedburner^{***}, and posted through iTunes^{***}. • Where to market your show for the greatest impact. • Making a show that advertisers want to use for their campaigns. • Learning to podcast with a purpose and how to build a community around it. This step-by-step guide helps you develop your own show quickly and effectively. Let How To Podcast help you develop the skills to market yourself, your company, and make a positive impact in your community with podcasting. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

How to Start and Grow a Successful Podcast Gilly Smith,2021-02-11 The only guide you need to build a podcast from scratch with tips, techniques and stories from the pioneers of podcasting, by expert and early adopter Gilly Smith. From This American Life's Ira Glass and George the Poet to the teams behind My Dad Wrote a Porno and Table Manners with Jessie Ware, this practical book is packed full of exclusive, behind-the-scenes advice and informative, inspiring stories that will teach you how to tell the greatest stories in the world. This is a comprehensive yet accessible and warmly written book for creatives who are striving to understand how their content could be successfully turned into a podcast, from conception through to execution, distribution, marketing and monetising. It covers: - Recognising who your show is for, deciding what it is about and where to find inspiration. - Deciding on the format and working on structure and script. - Hosting, casting and interview techniques. - Production expertise - from equipment you'll need to editorial tips and determining the ideal length of your show. - Distribution - deciding on a release schedule, show art, metadata and how to distribute. - Growing your podcast - promotion and building community among fans. With original material throughout, case studies from podcasters across genres and a companion podcast featuring interviews with the pioneers, this is a first in guides to podcasting.

Podcast Solutions Michael W. Geoghegan, Dan Klass, 2008-03-15 A much-needed work focusing on one of the e-community's hottest topics, this is the second edition of a book that covers both video and audio podcasts, as well as updated software and resources. This edition is much improved and updated to cover the latest gear that readers and podcasters want to learn about. Critically, the book also shows how to create video as well as audio podcasts. It provides all the reader needs to know to get heard and now seen online, regardless of his or her level of experience and technical knowledge.

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Audio Drama 2 Neville Teller, 2023-02-28 Audio Drama 2 is the second collection of plays by Neville Teller, intended both for lovers of radio drama and for podcast producers who specialise in audio drama. Podcasting Now! Andrew J. Dagys, 2006 Podcasting is a combination of MP3 files, Internet radio, RSS (Really Simple Syndication), and iPods. MP3 files are typically individual tracks from music or comedy CDs, Internet

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How to Start a Podcast Vassilios Bitsas, Nishant Shah, Anna Alimani, Malvika Gupta, Patrick Corsino, Taylor Ping, Gaurav Pawar, Vasid Qureshi, The podcast is an emerging multimedia phenomenon in the internet world, and the term podcasting derives its name from the iPod and the word broadcast from Apple. Podcasting involves transmitting audio content to iPods and other portable media devices, such as MP devices, usually over the internet. Users can also download podcasts to their media player via an internet-connected PC.

Using Mac OS X Lion, Enhanced Edition Yvonne Johnson, 2011-10-21 Don't just read about Mac OS X Lion: See it and hear it with step-by-step video tutorials and valuable audio sidebars delivered through the free Web Edition that comes with every USING book. For the price of the book, you get online access anywhere with a web connection-no books to carry, content is updated as Mac OS X Lion changes, and the benefit of video and audio learning. Way more than just a book, this is all the help you'll ever need where you want, when you want! INCLUDES MORE THAN 3 HOURS OF FREE VIDEO & AUDIO Show Me video walks through tasks you've just got to see Tell Me More audio delivers insights straight from the experts 2 CONVENIENT WAYS TO ACCESS THE VIDEO TUTORIALS AND AUDIO SIDEBARS The 69 media files are available on the included DVD. The Web Edition of USING Mac OS X Lion, which includes the media files, is available online anytime and anywhere once you've registered your book at quepublishing.com/using.

Podcasting Martin Spinelli, Lance Dann, 2019-01-10 Born out of interviews with the producers of some of the most popular and culturally significant podcasts to date (Welcome to Night Vale, Radiolab, Serial, The Black Tapes, We're Alive, The Heart, The Truth, Lore, Love + Radio, My Dad Wrote a Porno, and others) as well as interviews with executives at some of the most important podcasting institutions and entities (the BBC, Radiotopia, Gimlet Media, Audible.com, Edison Research, Libsyn and others), Podcasting documents a moment of revolutionary change in audio media. The fall of 2014 saw a new iOS from Apple with the first built-in UPodcasts app, the runaway success of Serial, and podcasting moving out of its geeky ghetto into the cultural mainstream. The creative and cultural dynamism of this moment, which reverberates to this day, is the focus of Podcasting. Using case studies, close analytical listening, quantitative and qualitative analysis, production analysis, as well as audience research, it suggests what podcasting has to contribute to a host of larger mediaand-society debates in such fields as: fandom, social media and audience construction; new media and journalistic ethics; intimacy, empathy and media relationships; cultural commitments to narrative and storytelling; the future of new media drama; youth media and the charge of narcissism; and more. Beyond describing what is unique about podcasting among other audio media, this book offers an entry into the new and evolving field of podcasting studies.

Podcasting Pocket Guide Kirk McElhearn, Richard Giles, Jack Herrington, 2005-10-21 With more than three thousand feeds in the iPodder directory and at least ten more being added every day, podcasting is underliably hot. Podcasting Pocket Guide is a non-technical guide for the non-geek who wants in on this revolutionary new online medium--for those interested in enjoying the best podcasts or producing them. While podcasts seem like Internet radio programs, they are definitely not radio. And that's a very good thing for people like you with something to say. Radio waves, after all, are heavily regulated, which means you can't say whatever you want on them (in fact, most of you can't say anything on them, assuming you don't happen to be DJs). But anyone who can make an MP3 recording, host it on a web site, and publish a feed for it can be a podcaster. And anyone

who wants access to opinions and ideas that you won't get on the radio can find them on a podcast. Small enough to fit in your pocket, the portable and affordable Podcasting Pocket Guide shows you how to tune into the best podcasts and download them to your favorite portable device so you can listen to them wherever and whenever you want. This handy reference even includes a listener's guide with reviews of some of the most interesting and unusual podcasts available today. From unique views on current events to music you'd never hear otherwise to soundseeing tours that take you all over the world, there's something for everyone on virtually every conceivable topic. For aspiring podcasters, Podcasting Pocket Guide introduces you to the tools and techniques you'll need to make and publish podcasts with the most basic of equipment: a computer, a microphone, and some free software. It includes practical tips and how-tos for creating, recording, editing, and uploading your own, professional-quality podcast. Once you've made that first recording, you can publish it online, get it listed, and start obsessing over the size of your audience!

Podcasting 101 Kristin Fontichiaro, 2010-08-01 An instructional guide created for youngsters tells them what they need to know to begin podcasting. It includes text and hands on activities designed to educate and entertain young readers.

Macs All-in-One For Dummies Paul McFedries,2022-12-09 The huge reference guide you need to use the full power of your Mac Macs All-in-One For Dummies truly covers it all. This complete reference guide contains five books in one, so you can learn all your Mac is capable of. You'll get a complete understanding of your computer, so you can use it for pleasure or business, become a multimedia master, surf the web like a pro, troubleshoot problems as they arise, and so much besides. This latest edition is updated for the newest version of macOS, the hottest apps, and the just-released Macs. Running an older Mac? Don't worry, this book won't leave you behind. Everything you need to do on your Mac can be learned with the help of Macs All-in-One For Dummies. Learn your way around your Mac and customize all the macOS features Discover the newest features (and the returning classics) so you can make the most of your machine Beef up your security, stay safe while surfing the web, and figure it out when things go wrong Use your computer to work, play, create videos, keep in touch, and everything else Computer users who are switching to a Mac for the first time, as well as previous Mac users who are upgrading to the newest model, need a guide for getting the most out of their powerful computer. This is that guide.

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