

# Photo View

Exhibition The Tumultuous Fifties: A View from the New York Times Photo Archives

*DC PHOTO BOOK: An Insider's View of Washington, DC* Stephen R. Brown,2010-03 DC Photo Book: An Insider's View is a full-color photographic book featuring photographs of DC spanning three decades. The photographs are exclusive never-to-be duplicated images taken by renowned photographer Stephen R. Brown on assignment for national and international magazines. The book has been featured on the White House News Photographers Association Site, WTTG Fox Washington and is supported by an advertising campaign in the local newspapers and a daily news blogs. It is the most complete and up to date survey of the Memorial and neighborhoods in DC and is updated with every printing. This book was first published in 2009 and has to date sold 16,000 copies. You can order your copy using a credit card through our website or through our Amazon Author's Page. For case quantities or questions, please feel free to email us at srb@srbphoto.com or call at 202-667-1965.

**The Tumultuous Fifties** New York Times Photo Archives,Douglas Dreishpoon,Alan Trachtenberg,Luc Sante,Nancy Weinstock,2001-01-01 A collection of two hundred duotone photographs from the New York Times which capture the spirit of the United States in the 1950s.

**Grasping Gallipoli** Peter Chasseaud,Peter Doyle,2015-03-02 The failure of the Gallipoli campaign was instantly blamed on a great untruth – that the War Office was unprepared. This book, incorporating information unavailable elsewhere, shows that in fact the WO and the Admiralty had amassed a huge amount of data. Aerial reconnaissance had played a part – even Lawrence of Arabia had done his bit! The War Office knew all about Greek plans to capture the peninsula and one plan was even Anglo-Greek. The authors examine all the intelligence and how it was used or ignored and in the process, in the words of the late Richard Holmes they 'illuminate a wildly beautiful landscape, which never fails to charm and shock me in equal measure.'

**Biennial Report** Kansas State Historical Society,1883

**Extraordinary Everyday Photography** Brenda Tharp,Jed Manwaring,2012-08-21 Through accessible discussions and exercises, readers learn to use composition, available light, color, and point of view to create stunning photographs in any environment. Photographers are born travelers. They'll go any distance to capture the right light, beautiful landscapes, wildlife, and people. But exotic locales aren't necessary for interesting photographs. Wonderful images are hiding almost everywhere; you just need to know how to find them. Extraordinary Everyday Photography will help you search beyond the surface to find the unexpected wherever you are, be it a downtown street, a local park, or your own front lawn. Authors Brenda Tharp and Jed Manwaring encourage amateur photographers to slow down, open their eyes, and respond to what they see to create compelling images that aren't overworked. Inspiring photo examples from the authors, taken with DSLRs, compact digital cameras, and even iPhones, show that it is the photographer's eye and creative vision--not the gear--that make a great image.

*Real Photo Postcard Guide* Robert Bogdan,Todd Weseloh,2006-09-21 The Real Photo Postcard Guide is an informative, comprehensive, and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century. Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history, origin, and cultural significance to practical matters like dating, purchasing, condition, and preservation. Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country, the scope of the Real Photo Postcard Guide spans technical considerations of production, characteristics of superior images, collecting categories, and methods of research for dating photo postcards and investigating their photographers. In a broader sense, the authors show how real photo postcards document the social history of America. From family outings and workplace awards to lynchings and natural disasters, every image captures a moment of American cultural history from the society that generated them. Bogdan and Weseloh's book provides an admirable integration of informative text and compelling photographic illustrations. Collectors, archivists, photographers, photo historians, social scientists, and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable.

View and Manage Your Photos on the iPad: The Mini Missing Manual J.D. Biersdorfer,2010-05-03 One of the iPad's big pluses is its beautiful, high-resolution display. That makes it a perfect way to stroll down memory lane-from the comfort of your armchair. View and Manage Your Photos on the iPad: The Mini Missing Manual shows you how to import, organize, and enjoy your photos using clear, jargon-free explanations and step-by-step instructions. You'll learn to create slideshows complete with your own soundtrack and transitions, connect your tablet to a big-screen TV so you can gather the family around, turn your slab into a digital picture frame (a great idea when you recharge your 'Pad), use a treasured photo as your wallpaper, and share your images with friends by attaching one--or many-pics to a message. You'll also learn how to import your images into the iPad using iTunes' easy syncing feature, how to pull pictures off of email messages and into your tablet's photo album, and how to import pictures directly from your camera. In short, this Mini Missing Manual tells you everything you need to know to view and manage your photos on your iPad.

**The Photographer's Vision** Michael Freeman,2019-03-07 In The Photographer's Vision, international bestseller Michael Freeman examines the work of photography's greats, explaining how to view a photo and how to learn from looking at it. Photographers featured include some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni and many more, making this book visually stunning as well as intellectually rigorous.

*Transactions of the Kansas State Historical Society* Kansas State Historical Society,1881

**Collections of the Kansas State Historical Society** Kansas State Historical Society,1881

**Battles and Leaders of the Civil War** Robert Underwood Johnson,Clarence Clough Buel,1888

**A View from My Perspective** Yzabella Skye Younger,2013-09-19 Through their innocent eyes, children have always found the greatest pleasure in small things. Two-year-old Yzabella Skye Younger is no exception. Prompted by nothing but curiosity and a desire to alleviate her boredom, one day the two-year-old surprised everyone around her and found a way to allow others to view her unique perspective on life. Yzabella's year-long photographic journey began in the front of church at her baptism when she unintentionally started snapping pictures of herself while examining the camera on an iPhone. She vacationed in Sayulita, Mexico, and traveled from St. Louis, Missouri, to St. Martin, West Indies, to Grenada West Indies, and finally to Ann Arbor, Michigan. Along the way, Yzabella captured significant moments through the camera lens as her outlook on her surroundings grew and changed—right along with her. A View from My Perspective presents a collection of photographs that vividly portrays our world through a toddler's eyes and reminds all of us to rediscover the simple joys in life.

*The Tumultuous Fifties* Exhibition The Tumultuous Fifties: A View from the New York Times Photo Archives,2001

Prince Afshin Shahidi,2017-10-24 Featuring a foreword by Beyoncé Knowles-Carter. When Prince wanted to document his One Nite Alone tour in 2002, he turned to Afshin Shahidi. Again in 2004, he went along on Prince's record breaking Musicology Tour. Afshin met Prince in 1989 and became his cinematographer and later his photographer. He was the photographer closest to Prince for the last fifteen years of Prince's life. Afshin is the only photographer to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood. Prince: A

Private View compiles his work into a journey through Prince's extraordinary life. With many never-before-seen photos, this is the ultimate collection of – some intimate, some candid, some in concert – shots of Prince, but all are carefully directed in the artist-as-art style that we associate with him. Deep photo captions are brief, but complete stories about Prince's life at that moment - some are incisive, others are personal and even funny.

The View from Down Here Sylvia Longmire,2017-11-22 Where do you want to roll today? Accessible travel writer, explorer, and photographer Sylvia Longmire asks herself this question every day as she lives her very active life from the vantage point of a power wheelchair. Despite having been diagnosed with multiple sclerosis (MS) in 2005 and being completely unable to walk, she refuses to let that slow her down. With her sense of adventure and camera in hand, she and her electric scooter have set out to see what the world has to offer while her body still lets her. In most cases, it s impossible to truly walk in someone else s shoes. But in The View from Down Here, you can finally see the world through the eyes of a wheelchair user. From the glaciers of Iceland to the ancient ruins of Greece, you'll be amazed at what a person with a physical disability can observe and experience today, despite all the obstacles that still remain. She has captured all the raw emotion of the Western Wall in Jerusalem, the soothing sounds of crashing waves in Crete, and the patience of an elderly accordion player waiting for tips in Ljubljana. After absorbing Sylvia's stunning images from across the globe, you'll want to know how you can get there, too. Sylvia became a full-time power wheelchair user in 2014, and while she traveled extensively prior to her diagnosis, she only started traveling internationally with her electric scooter in 2016. Refusing to wait for someone to be available to accompany her, Sylvia usually travels the world alone. She has documented several of her wheelchair accessible destinations in vivid photographic detail in The View from Down Here, and also writes about their wheelchair accessibility in her travel blog, Spin the Globe.

Columbus, Indiana in Vintage Postcards Tamara Stone Iorio,2005-08-03 Founded in 1821, Columbus, Indiana, had grown into a thriving manufacturing region by the end of the 19th century. Columbus might have remained a community like most other small towns, but a group of citizens with an extraordinary vision developed a program to bring world-renowned architects to the city. Beginning in the mid-20th century, Columbus was transformed into a center of modern architecture—ranked sixth in the United States in architectural innovation by the American Institute of Architects (after Chicago, New York, Washington, San Francisco, and Boston). This collection of more than 200 vintage postcards features some of Columbus’s earliest important buildings and its later architectural gems.

**Photo-era ,1917**

Photos for OS X and iOS Jeff Carlson,2015-07-29 For anyone who’s taken photos, you know the frustration of trying to find and manage your snapshots on your iPhone, camera, or Mac. With Photos for OS X, Apple has made it possible to have at your fingertips all your photos. Photos for OS X replaces Apple’s iPhoto and Aperture applications and offers users the ability to organize, view, edit, and share photos from any OS X or iOS device. In the Photos for OS X and iOS book, best-selling author Jeff Carlson shows you how to tame your photo collection with Apple Photos for OS X app. He shows how to convert your existing iPhoto and Aperture libraries to Photos and how to import new photos from your iPhone and other sources. You’ll learn how to work with photos in the Apple iCloud service as well as edit images on your phone, Mac, and in the cloud. And to show off your snapshots, Jeff shows you how to share your photos through prints and photo books. Readers will learn how to: Import photos from your iPhone and other sources Organize your photos through albums, keywords, tags, collections, dates, and geotags Convert existing iPhoto and Aperture libraries to Photos for OS X Work with your photos in the iCloud Photo library Edit photos in the Photos application Make prints and photo books

**Biennial Report of the Board of Directors of the Kansas State Historical Society** Kansas State Historical Society,1889

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