

# Otaku Snapshots

Martin Rieser

The Otaku Encyclopedia Patrick W. Galbraith, 2014-02-28 Otaku: Nerd; geek or fanboy. Originates from a polite second-person pronoun meaning your home in Japanese. Since the 1980s it's been used to refer to people who are really into Japanese pop-culture, such as anime, manga, and videogames. A whole generation, previously marginalized with labels such as geek and nerd, are now calling themselves otaku with pride. The Otaku Encyclopedia offers fascinating insight into the subculture of Cool Japan. With over 600 entries, including common expressions, people, places, and moments of otaku history, this is the essential A to Z of facts every Japanese pop-culture fan needs to know. Author Patrick W. Galbraith has spent several years researching deep into the otaku heartland and his intimate knowledge of the subject gives the reader an insider's guide to words such as moé, doujinshi, cosplay and maid cafés. In-depth interviews with such key players as Takashi Murakami, otaku expert Okada Toshio, and J-pop idol Shoko Nakagawa are interspersed with the entries, offering an even more penetrating look into the often misunderstood world of otaku. Dozens of lively, colorful images—from portraits of the interview subjects to manga illustrations, film stills and photos of places mentioned in the text—pop up throughout the book, making The Otaku Encyclopedia as entertaining to read as it is informative.

Otaku and the Struggle for Imagination in Japan Patrick W. Galbraith, 2019-12-06 From computer games to figurines and maid cafes, men called "otaku" develop intense fan relationships with "cute girl" characters from manga, anime, and related media and material in contemporary Japan. While much of the Japanese public considers the forms of character love associated with "otaku" to be weird and perverse, the Japanese government has endeavored to incorporate "otaku" culture into its branding of "Cool Japan." In *Otaku and the Struggle for Imagination in Japan*, Patrick W. Galbraith explores the conflicting meanings of "otaku" culture and its significance to Japanese popular culture, masculinity, and the nation. Tracing the history of "otaku" and "cute girl" characters from their origins in the 1970s to his recent fieldwork in Akihabara, Tokyo ("the Holy Land of Otaku"), Galbraith contends that the discourse surrounding "otaku" reveals tensions around contested notions of gender, sexuality, and ways of imagining the nation that extend far beyond Japan. At the same time, in their relationships with characters and one another, "otaku" are imagining and creating alternative social worlds.

*My Otaku Life* James Agee, Jr., 2016-03-27 This is the story of my Otaku life. An Otaku is someone who has an extreme fandom, commonly anime or manga. This book is filled with random photos and artwork, so join in the fun and learn what it takes to be an Otaku Ninja!

**Otaku Japan** Gianni Simone, 2021-06-20 Transport yourself to the global capital of cool with this ultimate guide to Japanese pop culture! Are you crazy about Japanese manga, anime, video games, cosplay, toys and idols? If so, this book is for you! Whether you're planning a trip to Japan, have a severe case of wanderlust, or are just fascinated by its culture, let Otaku Japan transport you to the capital of cool. In this practical travel guide, over 450 iconic shops, restaurants, cafes, clubs and events are presented in loving detail with precise directions on how to find them. More than 20 maps, websites and over 400 color photos take you the length and breadth of Japan to all the centers of Otaku culture--from snowy Hokkaido to sunny Kyushu. Highlights include: Interviews with Game Developers Cosplay and Halloween Events in Japan Dojinshi: Self-published Comics A Visit to the Ghibli Museum Interview with famous Japanese idols Anime-themed Trains A Glossary of Otaku Terms And much, much more! The book covers all major regions in Japan--Tokyo, Osaka, Kyoto, Kobe, Nagoya, Sapporo and Fukuoka--as well as lesser-known areas like Tohoku, Chugoku and Shikoku.

Otaku Blue 1. Tokyo Underground Richard Marazano, 2019-04-17 T00:00:00+02:00 Asami is a sociology student studying otaku for her thesis. Her relationship with Kotaro is on the rocks: she's busy with her research, and he's an aspiring filmmaker working on a J-horror flick. The real horror is out there on the streets: a serial killer who amputates body parts from his prostitute victims. What's his sick game? As Inspector Arakawa and his young protégé Ryohei wade deeper into depravity, Asami, with the help of cosplayer Maiko, sets out in search of an otaku so elusive he's almost an urban legend in the youth culture capital of Akihabara: the mysterious Buntaro.

**Guide to the Perfect Otaku Girlfriend: Roomies and Romance Volume 4** Rin Murakami, 2022-01-04 Elena, the voice actress who goes to my school, confessed her love to me...I think. How am I supposed to process that?! Especially when there's a more pressing issue to deal with—my little sister is coming back to Japan! If I don't do something soon, Kisaki will find out that Kokoro and I live together. But Comiket is just around the corner! Elena, I'm so sorry, but this is going to be one busy summer...

Debating Otaku in Contemporary Japan Patrick W. Galbraith, Thiam Huat Kam, Björn-Ole Kamm, 2015-05-21 With the spread of manga (Japanese comics) and anime (Japanese cartoons) around the world, many have adopted the Japanese term 'otaku' to identify fans of such media. The connection to manga and anime may seem straightforward, but, when taken for granted, often serves to obscure the debates within and around media fandom in Japan since the term 'otaku' appeared in the niche publication *Manga Burikko* in 1983. *Debating Otaku in Contemporary Japan* disrupts the naturalization and trivialization of 'otaku' by examining the historical contingency of the term as a way to identify and contain problematic youth, consumers and fan cultures in Japan. Its chapters, many translated from Japanese and available in English for the first time – and with a foreword by Otsuka Eiji, former editor of *Manga Burikko* – explore key moments in the evolving discourse of 'otaku' in Japan. Rather than presenting a smooth, triumphant narrative of the transition of a subculture to the mainstream, the edited volume repositions 'otaku' in specific historical, social and economic contexts, providing new insights into the significance of the 'otaku' phenomenon in Japan and the world. By going back to original Japanese documents, translating key contributions by Japanese scholars and offering sustained analysis of these documents and scholars, *Debating Otaku in Contemporary Japan* provides alternative histories of and approaches to 'otaku'. For all students and scholars of contemporary Japan and the history of Japanese fan and consumer cultures, this volume will be a foundation for understanding how 'otaku', at different places and times and to different people, is meaningful.

Otaku Elf Vol. 1 Akihiko Higuchi, 2021-03-23 Koganei Koito works as the teenage shrine maiden at the Takamimi Shrine, catering to the whims of its resident: a centuries-old elf who loves video games as much as she hates going outside! Line up your offerings for the otaku elf--some energy drinks, chips and video games will do nicely--and watch her new friends scramble to keep up!

**Otakuzine Anime Magazine #115** Various, Psicom Publishing Inc

**Guide to the Perfect Otaku Girlfriend: Roomies and Romance Volume 1** Rin Murakami, 2021-06-17 If I'm going to find a girlfriend, she has to be an otaku. She'll be beautiful, innocent, with long black hair, and she'll like all the stuff that I like! Kokoro Nishina, the girl I'm living with, is the exact opposite of that. So why did I promise that I'd turn that flashy, extroverted gyaru into the ideal otaku girlfriend?! Sadly, I know just how it feels to

need a little self-improvement to find the perfect date... and there's no way a girl like that will tell her friends that she's actually a closet fujoshi. But I'll teach her—then maybe she can teach me too! With my expertise, she'll definitely become an otaku's dream girl!

*The Mobile Audience* Martin Rieser, 2011 The convergence of mobile technologies and ubiquitous computing is creating a world where information-rich environments may be mapped directly onto urban topologies. This book tracks the history and genesis of locative and wearable media and the ground-breaking work of pioneer artists in the field. It examines changing concepts of space and place for a wide range of traditional disciplines ranging from Anthropology, Sociology, Fine Art and Architecture to Cultural and Media Studies, Fashion and Graphic design. Mobile and Pervasive media are beginning to proliferate in the landscape of computer mediated interaction in public space through the emergence of smartphone technologies such as the iPhone, cloud computing extended wifi services and the semantic web in cities. These dispersed forms of interaction raise a whole series of questions on the nature of narrative and communication, particularly in relation to an audience's new modes of mobile participation and reception. These issues are explored through a series of focused essays by leading theorists, seminal case studies and practitioner interviews with artists at the cutting edge of these technologies, who are extending the potential of the medium to enhance and critique technological culture. By emphasizing the role of the audience in this nomadic environment, the collection traces the history and development of 'ambulant' artistic practice in this new domain, creating an essential handbook for those wishing to understand the dominant global technology of the 21st Century and its implications for Art, Culture and Audience.

*Genshiken Omnibus* Shimoku Kio, 2013-07-16 TO THINE OWN OTAKU BE TRUE ? It's spring of freshman year, and Kanji Sasahara has a difficult dilemma. Should he declare his love for manga and anime fandom by? joining an otaku club, like he has always wanted to? Is he prepared to deal with the social stigma attached to being an otaku? Meanwhile, Saki Kasakabe has her own otaku conundrum. How can she turn her boyfriend, anime fanboy Makoto, into a normal guy? Kanji follow his heart as does Saki. When both Kanji and Makoto join Genshiken: The Society for the Study of Modern Visual Culture, Saki chases Makoto through the various activities of the club from costume-playing and comic conventions, to video gaming and anime model figures. Saki finds otaku to be more than she imagined, but not necessarily in a good way. ? Includes special extras after the story!

*Otaku Life!* Sendpoints, 2018-10 Once relegated to the fringes of society, geek culture is now experiencing an unprecedented stay in the mainstream spotlight. From inspiring the highest-grossing films and forming the basis of the most popular shows on television, it is at its most influential, and still growing. And nowhere is geek culture's popularity more apparent than in the world of otaku - a term whose definition is ever-evolving, but generally describes passionate fans of anime, manga, video games and the obscure corners of pop culture. *Otaku Life!* provides a loving exploration of this thriving subculture. Filled with photographs and artwork, interviews with renowned cosplay artists, an outline of the history of manga and an introduction to its wide variety of visual elements and more, it serves as both a beginner's introduction to otaku as well as a must-own collection for those who are already die-hard fans.

**Wotakoi: Love is Hard for Otaku 4** Fujita, 2020-07-07 When Hanako loses a cherished memento, Taro finds himself out in the cold as he pulls out all the wrong stops to try and find a happy resolution. Narumi and Hirota offer what support they can while deepening their own relationship, but their help can only go so far... As for Naoya and Ko, perceptive onlookers nudge the pair to close what little distance remains between them, but will they get the hints?

*Otaku Spaces* Patrick W. Galbraith, 2012 The first comprehensive look at Japan's otaku collectors, including peeks inside their rooms and visits to their favorite stores.

*Insufficient Direction (English Edition)* Moyoco Anno, A natural match between the manga queen Moyoco Anno and the patron saint otaku, Hideaki Anno! When Moyoco Anno, the widely successful creator of women's manga, married Hideaki Anno, creator of Evangelion and a director known to be the very model of an otaku, she held one important doubt: Am I really ready to be an otaku's wife? Taking up that challenge, Moyoco Anno launched herself into the deep and beautiful world of married life. This comic essay, an account of the private lives of two of Japan's most high-profile creators, is raw, unfiltered, and unforgettably hilarious. This series has been published in Japan since 2002 which Japanese title name is Kantoku Fuyuki Todoki

*The Obsessed* gestalten, Robert Klanten, Irwin Wong, Lincoln Dexter, 2022-02-24 The book will delve into the world of Japanese subcultures and the obsessive approach that many people take to their hobbies, passions and lifestyle choices. Japanese Subcultures will contain photos and texts - such as potentially profiles, essays or features - of a diverse range of Otaku and other fans and followers of different subcultures, and will unveil what is behind these obsessions and what makes these people tick.

**Guide to the Perfect Otaku Girlfriend: Roomies and Romance Volume 3** Rin Murakami, 2021-10-18 What am I going to do?! Elena overheard Kokoro in my house and now she wants our help cosplaying! I saw the outfit she's planning to wear and...wow. Why is it so skimpy?! It looks like Kokoro's going to the event to find a potential boyfriend. That's cool and all, but why do I have to come? Well, I guess she does need someone to watch out for her after what happened last time... Now Elena and Kokoro have come up with a plan that'll get both of them used to wearing revealing costumes in public: "Let's go to the pool—all three of us!" That makes sense. Wait...three?!

*Return of the Otaku* Shimoku Kio, Kazutoshi Iida, 2010 COOL NEWS! The smash hit Genshiken manga series may have ended, but your favorite characters live on in this exciting new novel with never-before-seen illustrations by Genshiken's original creator! The deafening whack-whack-whack of a helicopter above campus is the first indication that the balmy tranquility of the Genshiken Club is about to be disturbed. The chopper brings handsome Ranto Hairu: transfer student, scion of a powerful Japanese conglomerate, and newly named chairman of the on-campus club organization committee. Hairu has strong ideas about the kind of clubs that deserve to survive (earnest, industrious) and the kind that don't (arty, frivolous), and he's a big fan of brute force. For Madarame, Kousaka, Ohno, and the others, the idea of losing their cherished club is the ultimate nightmare--but it's only the first of many. Fortunately, the Genshiken boys and girls have a few tricks of their own, including a certain swordfighter summoned from ancient times who could prove very handy.

**Otaku Odyssey: Uncovering the Anime and Manga Subculture in Japan** Claire Austin, The scene opens with two well-known anime characters, Naruto and Luffy, sitting on a bench in a park. Naruto is holding a copy of *Otaku Odyssey: Uncovering the Anime and Manga Subculture in Japan* and is flipping through the pages, looking excited. Luffy is sitting next to him, munching on a piece of meat, looking curious. Naruto: Luffy, have you heard about this new book? It's called *Otaku Odyssey: Uncovering the Anime and Manga Subculture in Japan*. It's a guide for foreigners

who are interested in traveling to Japan primarily for anime and manga. Luffy: Really? That sounds cool! What's it about? Naruto: It's got a lot of information about the otaku culture and the anime and manga subculture in Japan. It tells you about the best places to find anime and manga-related experiences, and it even has a section on cosplay and the best Otaku districts like Akihabara, Nakano Broadway and Ikebukuro. Luffy: Wow, that sounds really awesome! I've always wanted to visit Japan and check out all the anime and manga stuff there. I can't wait to get my hands on a copy of this book! Naruto: Me too, Luffy! It's going to be a great resource for our next adventure in Japan. Let's make sure to grab a copy and start planning our trip! Luffy: Yeah, let's do it! Gomu Gomu no Otaku Odyssey! As the scene ends, the two friends high-five and continue discussing the book, excited for their upcoming trip to Japan and the new experiences they will have in the land of the rising sun.

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