# My Radio

Marc Fisher

The Radio Right Paul Matzko, 2020 By the early 1960s, and for the first time in history, most Americans across the nation could tune their radio to a station that aired conservative programming from dawn to dusk. People listened to these shows in remarkable numbers; for example, the broadcaster with the largest listening audience, Carl McIntire, had a weekly audience of twenty million, or one in nine American households. For sake of comparison, that is a higher percentage of the country than would listen to conservative talk radio host Rush Limbaugh forty years later. As this Radio Right phenomenon grew, President John F. Kennedy responded with the most successful government censorship campaign of the last half century. Taking the advice of union leader Walter Reuther, the Kennedy administration used the Internal Revenue Service and the Federal Communications Commission to pressure stations into dropping conservative programs. This book reveals the growing power of the Radio Right through the eyes of its opponents using confidential reports, internal correspondence, and Oval Office tape recordings. With the help of other liberal organizations, including the Democratic National Committee and the National Council of Churches, the censorship campaign muted the Radio Right. But by the late 1970s, technological innovations and regulatory changes fueled a resurgence in conservative broadcasting. A new generation of conservative broadcasters, from Pat Robertson to Ronald Reagan, harnessed the power of conservative mass media and transformed

the political landscape of America--

Radio Marlin R. Taylor, 2018 Marlin Taylor's Radio ... My Love, My Passion relates the definitive history of radio's easy listening music format-one of the medium's most endearing and enduring programming presentations. Who better than the father of the format himself should tell this story? Marlin's recollections are inspiring and insightful. They reflect his conviction that radio stations should operate foremost as public servants, a viewpoint that contrasts sharply with the mindsets of the broadcasters who regarded their stations as not much more than automated jukeboxes. You'll come to learn that Marlin is a man of principle who, at a very tender age, discovered the power of this most personal of all the mass media to evoke listener response and affinity. In a sixty-year career spanning from AM to FM to XM, the always-Innovative Mr. Taylor embraced radio, exploiting its capabilities to their fullest potential. Enjoy learning about the background of this pioneering, trailblazing broadcaster! Book jacket.

My Radio Daze Graham Bowra,2019-12-31 Memoir of a radio announcer and TV personality in Australia and New Zealand during golden era of radio

The Radio Station Michael C Keith, 2006-12-13 First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

A Voice in the Box Bob Edwards,2011-10-14 The host of The Bob Edwards Show and Bob Edwards Weekend on Sirius XM Radio, Bob Edwards became the first radio personality with a large national audience to take his chances in the new field of

satellite radio. The programs' mix of long-form interviews and news documentaries has won many prestigious awards. For thirty years, Louisville native Edwards was the voice of National Public Radio's daily newsmagazine programs, co-hosting All Things Considered before launching Morning Edition in 1979. These programs built NPR's national audience while also bringing Edwards to national prominence. In 2004, however, NPR announced that it would be finding a replacement for Edwards, inciting protests from tens of thousands of his fans and controversy among his listeners and fellow broadcasters. Today, Edwards continues to inform the American public with a voice known for its sincerity, intelligence, and wit. In A Voice in the Box: My Life in Radio, Edwards recounts his career as one of the most important figures in modern broadcasting. He describes his road to success on the radio waves. from his early days knocking on station doors during college and working for American Forces Korea Network to his work at NPR and induction into the National Radio Hall of Fame in 2004. Edwards tells the story of his exit from NPR and the launch of his new radio ventures on the XM Satellite Radio network. Throughout the book, his sharp observations about the people he interviewed and covered and the colleagues with whom he worked offer a window on forty years of American news and on the evolution of public journalism. A Voice in the Box is an insider's account of the world of American media and a fascinating, personal narrative from one of the most iconic personalities in radio history.

The Radio Boys Trailing a Voice; Or, Solving a Wireless Mystery Allen Allen Chapman, 2013-12 You fellows want to be sure to come round to my house to-night and listen in on the radio concert, said Bob Layton to a group of his chums, as they were walking along the main street of Clintonia one day in the early spring. I'll be there with bells on, replied Joe Atwood, as he kicked a piece of ice from his path. Trust me not to overlook anything when it comes to radio. I'm getting to be more and more of a fan with every day that passes. Mother insists that I talk of it in my sleep, but I guess she's only fooling. Count on yours truly too, chimed in Herb Fennington. I got stirred up about radio a little later than the rest of you fellows, but now I'm making up for lost time. Slow but sure is my motto. Slow is right, chaffed Jimmy Plummer. But what on earth are you sure of? I'm sure, replied Herb, as he deftly slipped a bit of ice down Jimmy's back, that in a minute you'll be dancing about like a howling dervish. His prophecy was correct, for Jimmy both howled and danced as he tried vainly to extricate the icy fragment that was sliding down his spine. His contortions were so ludicrous that the boys broke into roars of laughter.

<u>Up All Night</u> Carol Miller,2012-08-28 Carol Miller is indisputably America's premiere female rock 'n' roll disc jockey, as her well-deserved induction into the Rock and Roll Hall of Fame proves. In her illuminating, fascinating, sometimes heartbreaking memoir, Up All Night, the legendary "Nightbird" tells the story of her colorful career—her rise to success in a male-

dominated music industry; her close and personal dealings with rock royalty like Bruce Springsteen (whose music she first introduced to New York radio), Sir Paul McCartney, and Steven Tyler (whom she dated)—and details openly and honestly her battle against breast cancer for the very first time.

The Radio Station Michael C. Keith, 2000 Ten years after its original publication, The Radio Station, now in its fifth edition, is considered the standard work on this audio medium. It remains a concise and candid quide to the internal workings of radio stations and the radio industry. A comprehensive blueprint, this book details the functions performed successfully within every well-run station. Not only will readers understand how each job is best performed, they will know how it meshes with those of the rest of the radio station staff. For readers uncertain of career goals, this book provides a solid foundation in who does what, when, and why. The fifth edition updates and expands this classic text acclaimed by radio educators and practitioners from around the United States. New sections on radio and the Internet, AM stereo, cable and satellite radio, niche formats, mergers and consolidation, future prospects, and digital technology, as well as new illustrations, feature boxes and quotes from industry pros bring the reader into the present world of the radio station, providing insight into this ever-changing field.

**Radio My Way** Ron Della Chiesa,2012-06-20 This is the eBook of the printed book and may not include any media, website access codes, or print

supplements that may come packaged with the bound book. With a voice as smooth as a Charlie Parker alto saxophone solo, Boston broadcasting icon Ron Della Chiesa has brought music and musical legends alive for over thirty-five years. These are the inside stories of Della Chiesa's career in radio. Discover Boston's vibrant music scene as only Ron can tell it: through his interviews with everyone from opera greats Luciano Pavarotti and Placido Domingo, to jazz artists Dizzy Gillespie and Dave McKenna, beloved song legends Rosemary Clooney and Bobby Short, composers David Raksin and Andre Previn, the brilliant raconteur Jean Shepherd, to his close friend, musical legend Tony Bennett.

Hello, Everybody! Anthony J. Rudel, 2008 When amateur enthusiasts began sending fuzzy signals from their garages and rooftops, radio broadcasting was born. Sensing the medium's potential, snake-oil salesmen and preachers took to the air, at once setting early standards for radio programming and making bedlam of the airwaves. Into the chaos stepped a young secretary of commerce, Herbert Hoover, whose passion for organization guided the technology's growth. When a charismatic bandleader named Rudy Vallee created the first on-air variety show and America elected its first true radio president, Franklin Delano Roosevelt, radio had arrived. Rudel tells the story of the boisterous years when radio took its place in the nation's living room and forever changed American politics, journalism, and entertainment.

**Raised on Radio** Gerald Nachman, 2000-08-23 Radio broadcasting United States History.

The Radio Beasts Ralph Milne Farley,2021-01-01 Myles Standish Cabot, radio genius, who solved the secret of the wireless transmission of matter, returns to earth from Poros - the planet Venus - whose inhabitants, the Cupians, are much like men, except that they have antennae, instead of ears, and communicate by radio. Cabot relates how the conquered Formians (see The Radio Man), giat, intelligent ant-men, conspired with Prince Yuri, a renegade Cupian, and his followers to again take control of the planet.

Something in the Air Marc Fisher, 2009-04-02 A sweeping, anecdotal account of the great sounds and voices of radio—and how it became a bonding agent for a generation of American youth When television became the next big thing in broadcast entertainment, everyone figured video would kill the radio star—and radio, period. But radio came roaring back with a whole new concept. The war was over, the baby boom was on, the country was in clover, and a bold new beat was giving the syrupy songs of yesteryear a run for their money. Add transistors, 45 rpm records, and a young man named Elvis to the mix, and the result was the perfect storm that rocked, rolled, and reinvented radio. Visionary entrepreneurs like Todd Storz pioneered the Top 40 concept, which united a generation. But it took trendsetting "disc jockeys" like Alan Freed, Murray the K, Wolfman Jack, Cousin Brucie, and their fast-talking, too-cool-for-school counterparts across the land to turn time, temperature, and the same irresistible hit tunes played again and again into the ubiquitous sound track of the fifties and sixties. The Top 40 sound broke through racial barriers, galvanized comingof-age kids (and scandalized their perplexed parents), and provided the insistent, inescapable backbeat for times that were a-changin'. Along with rock-and-roll music came the attitude that would literally change the "voice" of radio forever, via the likes of raconteur Jean Shepherd, who captivated his loyal following of "Night People"; the inimitable Bob Fass, whose groundbreaking Radio Unnameable inaugurated the anything-goes free-form style that would come to define the alternative frontier of FM; and a small-time Top 40 deejay who would ultimately find national fame as a political talk-show host named Rush Limbaugh. From Hunter Hancock, who pushed beyond the limits of 1950s racial segregation with rhythm and blues and hepcat patter, to Howard Stern, who blew through all the limits with a blue streak of outrageous on-air antics; from the heyday of summer songs that united carefree listeners to the latter days of political talk that divides contentious callers; from the haze of classic rock to the latest craze in hip-hop, Something in the Air chronicles the extraordinary evolution of the unique and timeless medium that captured our hearts and minds, shook up our souls, tuned in-and turned on-our consciousness, and went from being written off to rewriting the rules of pop culture.

The Radio Boys Trailing a Voice Or, Solving a Wireless Mystery Allen Chapman, 2017-06-22 CHAPTER I SPLINTERING GLASS You fellows want to be sure to come round to my house to-night and listen in on the radio concert, said Bob Layton to a group of

his chums, as they were walking along the main street of Clintonia one day in the early spring. I'll be there with bells on, replied Joe Atwood, as he kicked a piece of ice from his path. Trust me not to overlook anything when it comes to radio. I'm getting to be more and more of a fan with every day that passes. Mother insists that I talk of it in my sleep, but I guess she's only fooling. Count on yours truly too, chimed in Herb Fennington. I got stirred up about radio a little later than the rest of you fellows, but now I'm making up for lost time. Slow but sure is my motto. Slow is right, chaffed Jimmy Plummer. But what on earth are you sure of? I'm sure, replied Herb, as he deftly slipped a bit of ice down Jimmy's back, that in a minute you'll be dancing about like a howling dervish. His prophecy was correct, for Jimmy both howled and danced as he tried vainly to extricate the icy fragment that was sliding down his spine. His contortions were so ludicrous that the boys broke into roars of laughter. Great joke, isn't it? snorted Jimmy, as he bent nearly double. If you had a heart you'd lend a hand and get this out. Let's stand him on his head, suggested Joe. That's the only thing I can think of. Then it'll slide out. Hands were outstretched in ready compliance, but Jimmy concluded that the remedy was worse than the presence of the ice and managed to keep out of reach. Never mind, Jimmy, said Bob consolingly. It'll melt pretty soon, anyhow. Yes, and it'll be a good thing for Jimmy to grin and bear it, added Herb brightly. It's things like that that develop one's character. 'It's easy enough to be pleasant, when life moves along like a song, but the man that's worth while, is the man who can smile when everything's going dead wrong, ' quoted Joe. Jimmy, not at all comforted by these noble maxims, glared at his tormentors, and at last Bob came to his relief, and, putting his hand inside his collar, reached down his back and brought up the piece of ice, now greatly reduced in size. Let's have it, demanded Jimmy, as Bob was about to throw it away. What do you want it for? asked Bob. I should think you'd seen enough of it. On the same principle that a man likes to look at his aching tooth after the dentist has pulled it out, grinned Joe. Don't give it to him! exclaimed Herb, edging away out of reach, justly fearing that he might feel the vengeance of the outraged Jimmy. You gave it to him first, so it's his, decided Bob, with the wisdom of a Solomon, as he handed it over to the victim. Jimmy took it and started for Herb, but just then Mr. Preston, the principal of the high school, came along and Jimmy felt compelled to defer his revenge....

Vic and Sade on the Radio John T. Hetherington, 2014-04-24 Vic and Sade, an often absurd situation comedy written by the prolific Paul Rhymer, aired on America's radios from 1932 to 1944 (with short-lived revivals afterward). The title characters, known as "radio's home folks," were a married couple exploring the comedic side of ordinary life along with their adopted son and an eccentric uncle. This book examines the program's depiction of many aspects of American culture—leisure activities, community groups, education, films—in light of the critiques put

forward by the era's critics such as William Orton. Vic and Sade offered its own subtle cultural critique that reflected how ordinary people experienced mass culture of the time.

Turn Your Radio On! an Now ... Live from Motown KWP Publishing, Lee Alan, 2004 This is the true story of what happened inside the competitive world of radio and music in Motown. These are my lifelong acquaintances, my personal and professional choices and the consequences I have paid--Page 4 of cover.

Silver Radio Robert I. Watts, Irwin Louis Watts, Bob Watts, Gary Joseph Watts, 2012-04-01 Book Forward by: Shaun Murphy, from Bob Seger and also Eric Clapton's band..... Once you pick it up (Silver Radio), you won't be able to set it down./ A few words from author Bob Watts. As a long time radio personality and for the first time ever, I am sharing publicly the events and happenings from both my radio career and also personal life that occurred during my radio career. I temporarily left radio to make more time to write Silver Radio. I gave some early print book proofs of Silver Radio to a few people in the radio and music industry, and although all of them said they really enjoyed the read, one of those people went as far as saying, .....because of the refreshing content and story, along with a few thought provoking ideas mixed in and the interest it held for them, that Silver Radio could very well be the book of 2012. I told them thank you but.. I highly doubt that, especially being that this is my very first book that I have written, nor was that my initial goal. Nice if it became that, but not my

main goal when I wrote Silver radio. I just felt that..because I had so many not so ordinary things happen when in radio, along with some very surprising twists and turns, that it would be an enjoyment to share my story. Throughout my radio career, there has been some unexpected spiritual influence that looking back, I am thankful for but as you will read, many times I wasn't so quick in taking in the influence. Silver Radio covers the crazy times, the fun times, the funny and serious times, and so much more. It is a pleasure, and a privilege to be able to share with you my radio autobiography Silver Radio.

The Radio Producer's Handbook Rick Kaempfer, John Swanson, 2004-10 Two award-winning major market producers present the definitive how-to guide for producing a radio show, explaining every duty a radio producer is expected to perform. With refreshing honesty and the humorous flair of professional radio comedy writers, the authors reveal how to get one's professional foot in the radio door, book celebrity quests, craft great interviews, come up with ideas, create great phone segments, write and pitch material, and cope with the pressure that accompanies producing a show in progress. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times

bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

#### The Wide World Magazine ,1927

Pictures on the Radio - From the Frontlines of History with NPR News Chip Somodevilla, 2020-04-07 PICTURES ON THE RADIO compiles the work of David Gilkey, a celebrated conflict photographer who helped NPR bring vivid life to big and small stories with global impact. Known for chronicling pain and beauty in war and conflict, he was on assignment in Helmand, Afghanistan in 2016 when he and NPR's Afghan interpreter, Zabihullah Tamanna were killed by a Taliban ambush of their convoy. Considered one of the best photojournalists in the world, his death made headlines around the country and the globe. The nine chapters in PICTURES ON THE RADIO include photographs from assignments in Afghanistan, Haiti, and Gaza covering war, natural disasters, and political strife, but also a surreal journey on the tran-Siberian railroad, a voyage down the Ganges, and coverage of American war-veterans showcasing Gilkey's range as a photojournalist whose work captured the strength and fragility of our humanity and our planet. An essay by NPR correspondents--including Jason Beaubien, Ari Shapiro, David Greene, Julie McCarthy, and Eric Westervelt--who accompanied David on assignment introduces each chapter of award-winning photographs and an afterword by Alyda Gilkey paints a portrait of the man behind

the camera. PICTURES ON THE RADIO continues David Gilkey's lifelong mission of connecting Americans to the frontlines far beyond their shores. The drama, beauty and dignity of his subjects continue to move the heart and the conscience.

Uncover the mysteries within Crafted by is enigmatic creation, **My Radio**. This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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