

Lightroom 4 Nature And Landscapes

RC Schank

Mastering Nik Color Efex Pro 4 Robin Whalley, Newly expanded and revised, May 2021 In this latest edition covering Nik Color Efex Pro 4, landscape photographer Robin Whalley explains how to make the most of this powerful and versatile photo editor. In his usual straightforward style, he carefully guides you through using Nik Color Efex Pro 4 as both a plugin and standalone photo editor. After explaining the many features and how you might use them, the 55 Color Efex Pro filters are described in full. Each filter and its controls are detailed, together with usage tips and advice for combining the different filters. You will learn how to:

- Use and manage Control Points to make complex selections and adjustments with ease.
- Integrate Nik Color Efex Pro 4 into your workflow as either a Plugin or standalone editor.
- Combine multiple filters to greatly improve your editing results.
- Apply the non-destructive workflow introduced in the Nik Collection 3 by DxO.
- Work with the Nik Selective Tool in Photoshop.

At the end of the book are four full length editing examples using only Nik Color Efex Pro 4. The examples demonstrate how to use the software to transform ordinary colour photography and elevate it to a new level. The starting images are available to download on the authors website, allowing you to follow the examples on your own computer. This comprehensive book assumes no prior knowledge of Nik Color Efex Pro 4 and is ideal for both the beginning and intermediate Nik user. It covers all versions of Nik Color Efex Pro 4 up to and including the version in the Nik Collection 3 by DxO. Improve your Nik Color Efex Pro 4 skills with this book and take your photography to new heights.

Lightroom 4 Nat Coalson, 2012-04-06 Nat Coalson is passionate about sharing his experience and knowledge on Lightroom 4 to help you professionally organize, process, and present your images. This book has been completely revised and updated to include the newest Lightroom features to make your images look their very best! –Katrin Eismann, Chair, Masters in Digital Photography, School of Visual Arts, New York, New York Working with your photos is fast, easy, and fun with Lightroom 4! Most photographers want to make their photos look good, find them easily, and protect them from loss. And they'd rather be out in the field than learning a new software program. If this is you, you'll love Nat Coalson's step-by-step, task-focused approach to Lightroom 4. Designed for new users and those upgrading from an earlier version, this book leads you on a straightforward path to great results. Learn to Organize your photo library to quickly find what you're looking for Optimize every photo with powerful, easy image adjustments Edit videos and publish your finished clips to the web Create beautiful photo books, web galleries, and slideshows Synchronize your collections with photo-sharing and social media websites Print photos with precise color accuracy Use the map to plot locations where your photos were taken

The Enthusiast's Guide to Lightroom Rafael Concepcion, 2017-05-30 If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly learn more about a topic, subject, or software so you can improve your photography.

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The Enthusiast's Guide to Lightroom: 55 Photographic Principles You Need to Know teaches you how to get the most out of Adobe Lightroom. Chapters are broken down into a series of numbered lessons, with each lesson providing what you need to get started on your journey to harnessing Lightroom's power in order to organize, process, and share your images. In this book, which is divided into 7 chapters that include 50 photographic lessons to help you conquer Lightroom, photographer and author Rafael RC Concepcion covers organizing, importing, developing, outputting, and sharing your images with Adobe Lightroom. Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to Lightroom* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can confidently dive into Lightroom and create stunning images.

Crafting the Landscape Photograph with Lightroom Classic and Photoshop Ben Willmore, 2023-06-21

Realize the full potential of your photography and produce breathtaking landscape images using Lightroom Classic and Photoshop!

You can follow all the tried-and-true rules of great landscape photography—shooting in great light, making sure to have a clear subject in the scene, and maximizing sharpness throughout the image—and yet your photos can still somehow fall flat. Compared to others' work you see online or in print, there just seems to be something missing: your images are a bit bland, while others' work is often inspiring, lively, and beautiful. What gives?

The difference can often be found in the photographer's post-processing techniques in Lightroom Classic and Photoshop that they use to help direct the viewer's eye and make their images come alive. This kind of post-processing is not about "fixing mistakes" but is an essential part of the successful landscape photographer's contemporary workflow. Photographer and author Ben Willmore has spent over 30 years refining his own images and workflow, written more than a dozen books, and led photo workshops around the world. All in all, he has taught more than 100,000 photographers in person, so he knows the questions, concerns, and frustrations that landscape photographers have.

In this book, you'll learn how to use Lightroom Classic and Photoshop in order to transform your captures into something you can truly be proud of. From shooting techniques that help you capture the most robust RAW file at the highest quality possible to developing your images in Lightroom Classic and Photoshop, Ben covers global and local adjustments, masking, selections, layers, color, luminance, sharpness, multi-image composites, focus stacking, and much more.

Topics include:

- Idealized color and color grading
- Detail and sharpness
- Separation and depth
- Establishing balance
- Creating compelling contrast
- Leading the eye
- Dodging and burning
- Black and white
- Eliminating artifacts and distractions
- Adding emotion
- Producing a coherent body of work
- Panoramas and HDR

Ben teaches you not only about “learning the tools” but about applying these tools to your work in such a way that you can direct the viewer’s eye through your photograph via the use of contrast, brightness, color, tone, framing, and detail. By learning how to use and apply these techniques to your own work in an intentional, expressive way, you’ll be equipped to elevate your work and finally make the kinds of landscape photographs you’ve always wanted to make.

The Photographers Guide to Lightroom's Develop Module Robin Whalley,

The New Art of Photographing Nature Art Wolfe, Martha Hill, 2013-04-02 A new spin on the classic guide to composing stunning images of nature and wildlife What is the difference between a good picture and a great one? In this fully revised edition of the classic bestseller *The Art of Photographing Nature*, master photographer Art Wolfe and former Audubon photo editor Martha Hill team up to explain the art of composing images of enduring beauty. Against a backdrop of more than 250 photographs of nature, wildlife, and landscapes, they share insights and advice about what works and what doesn’t, and how small changes can take an image from ordinary to extraordinary. Throughout, all-new tips from digital imaging expert Tim Grey show readers how to make the most of digital technology, whether by choosing the right color space, understanding sensor size, or removing distracting elements in post-processing. The result is an invaluable collection of expert advice updated for the modern age.

Adobe Photoshop Lightroom 4 Book Martin Evening, 2012-03-08 Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. This completely updated bestseller was also written with photographers in mind. Author Martin Evening describes features in Lightroom 4 in detail from a photographer’s perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has also been working with Lightroom from the beginning, monitoring the product’s development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you’ll learn how to:

- Work efficiently with images shot in the raw or JPEG format
- Import photographs with ease and sort them according to your workflow
- Create and manage a personal image library
- Apply tonal adjustments to multiple images quickly
- Integrate Lightroom with Adobe Photoshop
- Export images for print or Web as digital contact sheets or personal portfolios
- Make the most of new features in Lightroom 4, such as the Camera Raw Process 2012 Basic panel tone controls

Photographers will find Lightroom 4—and *The Adobe Photoshop Lightroom 4 Book*—indispensable tools in their digital darkrooms. This book’s companion site, www.thelightroombook.com, offers video tutorials, articles, sample images, and updates from author Martin Evening. “With Martin’s expert guidance, you’ll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!” —George Jardine, digital photography consultant “As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer’s workflow.” —Greg Gorman, photographer

Crafting the Landscape Photograph with Lightroom Classic and Photoshop Ben Willmore, 2023-06-06 Realize the full potential of your photography and produce breathtaking landscape images using Lightroom Classic and Photoshop! You can follow all the tried-and-true rules of great landscape photography--shooting in great light, making sure to have a clear subject in the scene, and maximizing sharpness throughout the image--and yet your photos can still somehow fall flat. Compared to others' work you see online or in print, there just seems to be something missing: your images are a bit bland, while others' work is often inspiring, lively, and beautiful. What gives? The difference can often be found in the photographer's post-processing techniques in Lightroom Classic and Photoshop that they use to help direct the viewer's eye and make their images come alive. This kind of post-processing is not about fixing mistakes but is an essential part of the successful

landscape photographer's contemporary workflow. Photographer and author Ben Willmore has spent over 30 years refining his own images and workflow, written more than a dozen books, and led photo workshops around the world. All in all, he has taught more than 100,000 photographers in person, so he knows the questions, concerns, and frustrations that landscape photographers have. In this book, you'll learn how to use Lightroom Classic and Photoshop in order to transform your captures into something you can truly be proud of. From shooting techniques that help you capture the most robust RAW file at the highest quality possible to developing your images in Lightroom Classic and Photoshop, Ben covers global and local adjustments, masking, selections, layers, color, luminance, sharpness, multi-image composites, focus stacking, and much more. Topics include: * Idealized color and color grading * Detail and sharpness * Separation and depth * Establishing balance * Creating compelling contrast * Leading the eye * Dodging and burning * Black and white * Eliminating artifacts and distractions * Adding emotion * Producing a coherent body of work * Panoramas and HDR Ben teaches you not only about learning the tools but about applying these tools to your work in such a way that you can direct the viewer's eye through your photograph via the use of contrast, brightness, color, tone, framing, and detail. By learning how to use and apply these techniques to your own work in an intentional, expressive way, you'll be equipped to elevate your work and finally make the kinds of landscape photographs you've always wanted to make.

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Digital Black & White Landscape Photography ,2015-07-20 Landscape photography is a popular photographic genre—and for good reason. The great outdoors is an ever-ready subject. It is variable, as well; it is affected by changing light, decomposition, weather, human interaction, and myriad other factors. Its features range from natural to manmade elements—and many landscapes are comprised of both. Photographers who point their camera's lens at a scene do so in an effort to communicate their feelings about the landscape. Rather than simply document the scene, they seek to capture the spirit of place—perhaps to tell a story or depict a mood. They aim to share with viewers the ways in which the scene speaks to them. Accomplishing these goals may seem simple at the outset, but the task is rife with challenges. In this book, Gary Wagner shows readers how to create powerful, evocative black & white landscape photographs filled with beautiful light, a full range of tones, and exquisite detail. Beginning with a look at the gear you'll need to get the best-possible images, Wagner covers cameras, lens types, tripods, and filters. He then discusses the postproduction processes he uses to enhance his images, producing breathtaking photographic records of natural and man-altered locales.

Landscape Photography Neil Crighton,2014-06-30 Every continent, country and region in the world has magnificent landscapes to photograph. Every season, climate and time of day has its own unique quality. This practical book describes how best to look at a scene and work with the elements within it to produce images that really encapsulate those elements and describe in visual terms the expanse, depth and beauty of a place. Explains how a digital camera produces a good landscape photograph, advises on themes, composition, selection, lighting and the use of software in the digital darkroom, and is illustrated with stunning photographs that show how the elements within a landscape, the changing seasons and the light combine to give the scene its feel and emotive quality. Aimed at photographers, travellers and journalists, and superbly illustrated with 213 stunning colour photographs.

Adobe Lightroom Classic CC: Mastering the Library Module Robin Whalley,2018-07-12 Learn to manage your images like a professional. Are you struggling with too many photos cluttering up your computer? Do you find you can't keep pace with the growth in your image library? Can you find the photo you need quickly, or are you wasting time browsing thousands of images? Are you faced with a backlog of photos, unsure of the best way to organise them? In this comprehensive yet easy to follow guide, Landscape Photographer Robin Whalley explains how Lightroom can help you manage your photo library. Written in his unique, easy to understand style, Robin explains logically everything you need to know. Even if you find yourself with a huge backlog of images, this book will help you to wrestle back control. Section 1 provides an overview of the Lightroom Catalog and the important feature of the Library Module. This ensures you understand the most important tools and can be used as quick reference guide later. Section 2 then explains how to apply the tools of the Library Module to real-world problems and situations. You will learn: Why the Catalog is critical to Lightroom and how to avoid some costly but very common mistakes. How to organise your digital photographs and how this relates to Lightroom's folders. How to import photos to Lightroom, while using automation to save yourself time later. To apply Flags, Ratings and Labels to your photos, helping you sort and organise your photo library. To quickly find photos, even from a library with many thousands of images. To create and manage a vocabulary of keywords, adding these to your photos. This book doesn't have you wading through hundreds of pages to find answers. It's a comprehensive and concise guide to quickly help you to manage your photos like a professional. Seemingly complex processes are summarised into a simple to apply but effective workflow. Follow this guide to regain control of your photo library.

The Photographer's Guide to Yosemite Michael Frye,2012-08-14 Here is a comprehensive handbook designed to help all photographers – from beginners to experts – capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, The Photographer's Guide to Yosemite has been revised to include advice especially for digital photography, and includes new full-color reproductions of Frye's own work to serve as examples and inspiration. Every aspect of photographing this magnificent park is covered, including: In-depth descriptions of nearly 40 outstanding locations Information on the best months and times of day for successful shots Detailed maps indicating prime viewpoints Tips on technique and equipment More than 100 stunning full-color photographs

The Art, Science, and Craft of Great Landscape Photography, 2nd Edition Glenn Randall,2020-04-07

The Art, Science, and Craft of Great Landscape Photography, 2nd Edition teaches photographers how to convert their visual peak experiences—moments of extraordinary natural beauty that evoke a sense of wonder and awe—into stunning images that elicit the same awestruck emotion in their viewers. Author Glenn Randall is an

experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft behind creating stunning landscape photographs.

This fully updated edition of the best-selling first edition includes nearly all new imagery throughout the book, as well as a new first chapter, Photographic Essentials, to help beginners to landscape photography get up to speed quickly. Additionally, this second edition takes into account how Randall's techniques have changed and evolved since the first edition published—from photographic practices to how he uses smart phones and apps as important and powerful tools for landscape photography.

After discussing photographic essentials, Randall focuses on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include:

- How the position of the sun at sunrise and sunset varies throughout the year. This will help you plan when and where to shoot.
- Using optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light.
- How to use topographic maps and computerized mapping tools to help you find promising shooting locations in the wilderness.
- Calculating exposures, achieving correct exposure in high-contrast lighting situations, and the best digital darkroom techniques.

With some practice and by applying the techniques that Randall teaches you, you will soon be ready to master the finer nuances of creating magnificent landscape photographs.

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HDR Photography Tim Cooper, 2015-06-26 Are you an aspiring landscape, architecture, interior, or real estate photographer? Do you struggle with a lack of detail in the highlight or shadow areas of your scene? Then the world of high-dynamic range (HDR) photography is for you. This guide by pro photographer Tim Cooper will help you understand how to capture your subjects and process them for amazing, realistic results. In HDR Photography: From Snapshots to Great Shots, Tim takes you step by step through the capture process and provides his tips and techniques for producing natural-looking HDR images using Lightroom and Photomatix. In this guide you will: Learn what HDR is and when and why to use it Understand the equipment and camera settings required to capture your images Expose your images properly to bring out the important details in your scene Conquer nature/landscape, architecture/interiors, and night/low light shooting Master the processing of your images in Lightroom and Photomatix for advanced techniques and stunning results Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you take control and get the image you want every time you pick up your camera. Once you have the shot, show it off and join the book's Flickr group: www.flickr.com/groups/HDR_fromsnapshottogreatshots.

Classic Concepts and New Directions Lon D. Abbott, Gregory S. Hancock, 2013-10-16 This guide's 14 chapters, which span the Rocky Mountain region's 1.7-billion-year history, give a retrospective glimpse of early geologic ideas being forged, bring the latest mapping and analytical results from classic locations, and introduce techniques that will form the bedrock of our geologic understanding in the years to come--

My Adobe Photoshop Lightroom 4 Ted LoCascio, 2012-09-17 Step-by-step instructions with callouts to Photoshop Lightroom 4 images that show you exactly what to do.

Help when you run into Photoshop Lightroom 4 problems or limitations. Tips and Notes to help you get the most from Photoshop Lightroom 4. Full-color, step-by-step tasks walk you through Adobe Photoshop Lightroom 4. The tasks include how to:

- Quickly import, organize, and tag your photos
- Build and maintain a well-organized photo catalog
- Make the most of metadata, keywords, and searchable attributes
- Use Quick Develop’s fast, handy image-processing tools
- Apply localized adjustments to specific parts of an image
- Work effectively in black and white
- Reduce unwanted image noise
- Output your images to printers, slideshows, photo books, and online galleries
- Customize Lightroom’s preview, import, and backup preferences
- Add GPS metadata to your catalog images

BONUS MATERIAL: Find “Working with DSLR Video” and other bonus tasks on this book’s website at quepublishing.com/title/9780789749970

Digital Landscape Architecture: Logic, Structure, Method and Application Yuning Cheng,2023-05-13 Closely related to the frontier research field of “digital technology”, this book reshapes the planning and design process of landscape architecture from theoretical and practical levels. It gives a full-scale discussion to the logic, structure, method, and application of digital landscape architecture, leading this field to a new era of perception-quantification research mode. Readers will get a comprehensive understanding of digital landscape architecture, know about multiple digital methods for landscape planning and design, and learn a lot of practical projects with digital technology. And it will inspire the readers to think about new patterns and approaches to landscape planning, rather than traditional ways. This book is organized under a clear logic, which helps the readers easily get the core of the work. A lot of logic diagrams showing between the theoretical paragraphs highly summarize the key points of the book, providing a better readability and acceptability. This book also contains many detailed drawings and graphics for the project cases, which gives a good demonstration of how digital methods could be applied in practice.

29 Landscape Photography Secrets You Must Know Tim Shields,2020-11-21 The guide for creating perfectly sharp landscape photographs. 29 Landscape Photography Secrets You Must Know gives users advice on how to overcome the most common problems every new photographer will face in their journey.

Power of Black and White in Nature and Landscape Photography Rob Sheppard,2013

Focus On Photoshop Lightroom Dave Stevenson,Nik Rawlinson,2013-06-28 Compatible with all versions of Lightroom Unsure where to start with Photoshop Lightroom? Feeling daunted by other 600 page monster user guides? Want to learn how to get the best out of your photography with the program in a snap? Focus on Photoshop Lightroom teaches you how to stay organized by using Lightroom’s industry-standard keywording and captioning features, bring out the very best in your photography with the processing module, and how to create image presets that make polishing a series of images quick and easy. Expert photographers and Lightroom users Dave Stevenson and Nik Rawlinson lead you through the ins and outs of the program with easy-to-follow steps and projects to get your creative juices flowing! Discover time-saving features and shortcuts to navigate Lightroom’s deceptively simple interface. Learn how to use the different Lightroom modules: how to import, organize, and sort your photos, edit them, create a book, video clips, or a slideshow, and how to make a great print! Be inspired by gorgeous photography and editing tips and tricks.

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Lightroom 4 Nature And Landscapes** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Lightroom 4 Nature And Landscapes Introduction

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