

Kurdistan Radio

Edward C. Pease, Everette E. Dennis

Kurdish Culture and Identity Philip Kreyenbroek, Christine Allison, 1996 This is a study of the culture of the Kurdish people. It looks at their history, literature, language, religion, costume and material culture including rugs and weaving

Media and Politics in Kurdistan Mohammedali Yaseen Taha, 2020-06-26 Media and Politics in Kurdistan studies the relationship between the media and politics in the Kurdistan Region of Iraq (KRI). KRI is approached as a case study, as an example of the struggle between authoritarian and democratization efforts at the same time. The book contributes towards understanding the dynamics of the media systems in the KRI and attempts to participate in the theoretical discussion of media and politics in this region. The research outcomes show which parts of the press, how many of them and for what length of time the press in the KRI has been owned/controlled by political parties. This book also studies the system of political parties and particularly as related to the press.

Kurds and Their Struggle for Autonomy Mehran Tamadonfar, Roman Lewis, 2022 Kurds and their Struggle for Autonomy: Enduring Identity and Clientelism is a comprehensive study of the roots of Kurdish identity, the processes of identity formation among the Kurds, and the Kurds' seemingly never-ending struggle for self-determination. By relying on a hybrid theoretical model of identity politics, this book offers a thorough treatment of the origins, characteristics, and evolution of Kurdish culture in general, and political culture in particular. It also examines the historical explanations and nuances of Kurdish struggles for some form of autonomy, assesses economic imperatives that shape the potentials and challenges of Kurdish social and political life, and offers a critical review of the contemporary Kurdish institutional and policy dynamics in Iraq and Syria.

Daily Report, Foreign Radio Broadcasts United States. Central Intelligence Agency, 1962

My Father's Rifle Hiner Saleem, 2006-01-24 A young Kurd comes of age in a war-torn land. This beautiful, spare narrative tells of the life of a boy named Azad--in fact the author, a Kurdish filmmaker--as he grows to manhood in Iraq during the 1960s and 1970s. Azad is born into a vibrant village culture, to a family that is proud of its Kurdish past and hopes for a free Kurdish future. He loves his mother's orchard, his cousin's stunt pigeons, his father's old Czech rifle, his brother who is fighting in the mountains. But before he is even of school age, Azad has experienced strafing and bombing; he watches as friends and neighbors are assassinated; and he sees his father humiliated when he tries to get food for his starving family. Forced into a

refugee camp in Iran for years, his family realizes, on their return, that Saddam Hussein and his regime are destroying the autonomy he had promised their people. In a burst of adolescent impatience, Azad briefly runs off to the mountains to fight for Kurdish liberty, like his brother. But Azad has also discovered art--drawings, poetry, film--and he senses that he must find his own way to advance the Kurdish cause. *My Father's Rifle* ends with his heartbreaking departure from his parents and flight across the Syrian border to freedom. Stunning in its unadorned intensity, *My Father's Rifle* is a moving portrait of a boy who embraces the land and culture he loves, even as he leaves them.

Kurdish Identity, Discourse, and New Media J. Sheyholislami, 2011-06-06 Informed by the interdisciplinary approach of Critical Discourse Analysis (CDA) and theories of identity, nation, and media, the study investigates the ways Kurds, the world's largest stateless nation, use satellite television and Internet to construct their identities. This book examines the complex interrelationships between ethno-national identities, discourses, and new media. Not only offers the first study of discursive constructions of Kurdish identity in the new media, this book also the first CDA informed comparative study of the contents of the two media. The study pushes the boundaries of the growing area of studies of identity, nationalism and transnationalism, discourse studies, minority language, and digital media.

Iraqi Kurdistan Gareth R. V. Stansfield, 2003-08-29 The Iraqi Kurds have enjoyed de facto statehood in the north of Iraq for over a decade but Intra-Kurdish fighting, military incursions by Turkey and Iran and the constant threat posed by Saddam Hussein have plagued this 'democratic experiment'. In this book, Stansfield explores the development of the Kurdish political system since 1991. He examines the difficult and often violent relations between the two dominant powers, the Kurdistan Democratic Party (KDP) and the Patriotic Union of Kurdistan (PUK), and their relationship with the Kurdish Regional Government in order to understand the current state of Iraqi Kurdish politics and the operation of the state. This topical in-depth study identifies the main dynamics of Iraqi Kurdish politics, analyzes the record and potential of the 'Kurdish democratic experiment', and identifies the present and future Kurdish leaders.

The Cambridge History of the Kurds Hamit Bozarslan, Cengiz Gunes, Veli Yadirgi, 2021-04-22 The Cambridge History of the Kurds is an authoritative and comprehensive volume exploring the social, political and economic features, forces and evolution amongst the Kurds, and in the region known as Kurdistan, from the fifteenth to the twenty-first century. Written in a clear and accessible style by leading scholars in the field, the chapters survey key

issues and themes vital to any understanding of the Kurds and Kurdistan including Kurdish language; Kurdish art, culture and literature; Kurdistan in the age of empires; political, social and religious movements in Kurdistan; and domestic political developments in the twentieth and twenty-first centuries. Other chapters on gender, diaspora, political economy, tribes, cinema and folklore offer fresh perspectives on the Kurds and Kurdistan as well as neatly meeting an exigent need in Middle Eastern studies. Situating contemporary developments taking place in Kurdish-majority regions within broader histories of the region, it forms a definitive survey of the history of the Kurds and Kurdistan.

The Shah of Iran, the Iraqi Kurds, and the Lebanese Shia Arash Reisinezhad, 2018-07-06 This book sheds new light on the emergence and fluctuation of Iran's connections with non-state entities in the Middle East. Iran's involvement with political-militant non-states has been at the heart of international and regional security policy for more than three decades. The author analyzes Iran's non-state foreign policy by focusing on specific geopolitical and geocultural threats and opportunities that pushed Tehran to build strategic ties with the Iraqi Kurds and the Lebanese Shia. This project will appeal to multiple audiences interested in geopolitics of the Middle East, Iran's foreign policy, and international relations.

The Silent Escape Through the Nights of the Kurdish Regions Dana Berzinjy, 2013-02-13 It was very difficult time for the Kurds, because Kurdish people began a revolution against the Iraqi government. The Kurdistan leadership under Mustafa Barzani took arms struggle against the government, due the government denied the Kurdish rights such as autonomy. The Iraqi government attacked the Kurdish cities, towns and villages in Iraqi Kurdistan. The Kurds existed thousands of years before the arrival of the Arabs in the Middle East. In July 1963 the Iraqi troops brutally attacked the innocent Kurdish civilians. My father was a police officer at the local police station in Sulaimaniyah, and he knew that the Iraqi Military would attack our city and the other provinces of Kurdistan. My dad told us to be ready to leave the city and go to the town of Berzinje, we all left except my dad and then to the village of Wenderene. Then my father arrived too, and said the military imprisoned, and killed, so many innocent people including teenagers. We had two big photos of Mustafa Barzani and Mam Jalal Talabani, my father tried to break the photos, but he cut his fingers while doing that. The son of our x-landlord was killed without any legitimate reason; his parents buried him in the house. My aunties friend Kak Fars helped us a lot in the village. My grandfather had a donkey in order to get him to the vineyard in Berzinje. My dad asked us to go to the village of Wanderene and take some foods and blankets. We tried our best in order to hide from the Iraqi (National Guards), these troops were sent from Baghdad the capital of Iraq.

Fire, Snow and Honey Gina Lennox,2001 This is a definitive collection of Kurdish literature, published in English or translated. In fiction, essays, poetry, fables, and candid life stories, this book brings out the heritage of the Kurds. It does not shy away from painful realities, such as physical humiliation of women.

Kurdish Diaspora Online Jowan Mahmod,2016-09-13 The argument offered in this book is that new technology, as opposed to traditional media such as television, radio, and newspaper, is working against the national grain to weaken its imagined community. Online activities and communications between people and across borders suggest that digital media has strong implications for different articulations of identity and belongingness, which open new ways of thinking about the imagined community. The findings are based on transnational activities by Kurdish diaspora members across borders that have pushed them to rethink notions of belonging and identity. Through a multidisciplinary and comparative approach, and multifaceted (online-offline) methodologies, the book unveils tensions between new and old media, and how the former is not only changing social relations but also exposing existing ones. Living in two or more cultures, speaking multiple languages, and engaging in transnational practices, diaspora individuals may have created a momentum that discloses how the imagined nation is diminishing in this digital era.

Historical Dictionary of Iraq Beth K. Dougherty,2019-06-15 This third edition of Historical Dictionary of Iraq contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Radio - The Forgotten Medium Edward C. Pease, Everette E. Dennis,2018-04-24 Although television is now dominant, radio surprisingly remains a medium of unparalleled power and importance. Worldwide, it continues to be the communications vehicle with the greatest outreach and impact. Every indicator - economic, demographic, social, and democratic - suggests that far from fading away, radio is returning to our consciousness, and back into the cultural mainstream. Marilyn J. Matelski reviews radio's glory days, arguing that the glory is not all in the past. B. Eric Rhoads continues Matelski's thoughts by explaining how and why radio has kept its vitality. The political history of radio is reviewed by Michael X. Delli Carpini, while David Bartlett shows how one of radio's prime functions has been to serve the public in time of disaster. Other contributors discuss radio as a cultural expression; the global airwaves; and the economic, regulatory, social, and technological structures of radio. Collectively, the contributors provide an intriguing study into

the rich history of radio, and its impact on many areas of society. It provides a wealth of information for historians, sociologists, and communications and media scholars. Above all, it helps explain how media intersect, change focus, but still manage to survive and grow in a commercial environment.

Kurdish Women's Stories Houzan Mahmoud, 2017-03-24 From all four parts of Kurdistan and across the diaspora, Kurdish women from different geographical, political, and educational backgrounds pick up a pen, reflect, and remember. Going beyond exoticising stereotypes and patriarchal representations, *Kurdish Women's Stories* gives 25 women authorial freedom to write about their own lived experiences. With contributors ranging from 20 to 70 years of age, we hear stories of imprisonment, exile, disappearances of loved ones, gender-based violence, uprisings, feminist activism, and armed resistance, including first-hand accounts of political moments from the 1960s to today. Conceived as part of Culture Project's self-writing program, this book is essential reading for anyone who wants to better understand the struggle of Kurdish women through their own words. Contributors: Diba Alikhani, Kobra Banehi, Khanda Hameed, Nazanin Hasan, Nafia Aysi Hasso, Deejila Haydar, Zhala Hussein, Ruken Isik, Seveen Jimo, Lanja Khawe, Nahiya Khoshkalam, Hero Kurda, Khanda Rashid Murad, Rozhgar Mustafa, Dashne Nariman, Bayan Nasih, Avan Omar, Nasrin Ramazanali, Mother Sabria, Bayan Saeed, Bayan Salman, Farah Sharefi, Susan Shahab, Simal (Anonymous), Shahla Yarhusein--

Kurdish Identity, Discourse, and New Media J. Sheyholislami, 2011-06-06 Informed by the interdisciplinary approach of Critical Discourse Analysis (CDA) and theories of identity, nation, and media, the study investigates the ways Kurds, the world's largest stateless nation, use satellite television and Internet to construct their identities. This book examines the complex interrelationships between ethno-national identities, discourses, and new media. Not only offers the first study of discursive constructions of Kurdish identity in the new media, this book also the first CDA informed comparative study of the contents of the two media. The study pushes the boundaries of the growing area of studies of identity, nationalism and transnationalism, discourse studies, minority language, and digital media.

The Formation of Modern Kurdish Society in Iran Marouf Cabi, 2021-11-04 Although the Kurds have attracted widespread international attention, Iranian Kurdistan has been largely overlooked. This book examines the consequences of modernity and modernisation for Iran's Kurdish society in the 20th century. Marouf Cabi argues that while state-led modernisation integrated the Kurds in modern Iran, the homogenisation of identity and culture also resulted in their vigorous pursuit of their political and cultural rights. Focusing on the dual process of state-led modernisation and homogenisation of

identity and culture, Cabi examines the consequences of modernity and modernisation for the socioeconomic, cultural, and political structures as well as for gender relations. It is the consequences of this dynamic dual process that explains the modern structures of Iran's Kurdish society, on the one hand, and its intimate relationship with Iran as a historical, geographical, and political entity, on the other. Using Persian, Kurdish and English sources, the book explores the transformation of Kurdish society between the Second World War and the 1979 Iranian Revolution, with a special focus on the era of the 'White Revolution' during the 1960s and 1970s.

The CIA War in Kurdistan Sam Faddis, 2020-03-31 “A valuable history [and] a stark warning to Washington policy and strategy makers.” —James Stejskal, former US Army Special Forces and CIA officer In 2002, Sam Faddis was named to head a CIA team that would enter Iraq to facilitate the deployment of follow-on conventional military forces numbering over 40,000 American soldiers. This force, built around the 4th Infantry Division, would, in partnership with Kurdish forces and with the assistance of Turkey, engage Saddam's army in the North as part of a coming invasion. Faddis expected to be on the ground in Iraq within weeks, the entire campaign likely to be over by summer. Over the course of the next year, virtually every aspect of that plan for the conduct of the war in northern Iraq fell apart. The 4th Infantry Division never arrived, nor did any other conventional forces in substantial number. The Turks not only refused to provide support, they worked overtime to prevent the United States from achieving success. And an Arab army that was to assist US forces fell apart before it ever made it to the field. Alone, hopelessly outnumbered, short on supplies, and threatened by Iraqi assassination teams and Islamic extremists, Faddis's team, working with Kurdish peshmerga, miraculously paved the way for a brilliant and largely bloodless victory in the North and the fall of Saddam's Iraq. That victory, handed over to Washington and the Department of Defense on a silver platter, was then squandered. The decisions that followed would lead to catastrophic consequences that continue to this day. This is the story of the brave and effective team of men and women who overcame massive odds to help end the nightmare of Saddam's rule. It is also the story of how incompetence, bureaucracy, and ignorance threw that success away and condemned Iraq and the surrounding region to chaos

Imagining Kurdistan Özlem Belçim Galip, 2015-04-24 From the First Gulf War to the present upheaval in Syria, the Kurdish question has been a crucial issue within the Middle East region and in international politics. Spread across several countries, the Kurds constitute the largest stateless nation in the world. In this context, a striking question arises: how are Kurdish identity and the idea of the homeland - both as a symbol and as territorial space

- constructed in writings from Turkish Kurdistan and its diaspora? Through a comparative analysis of Kurdish writing, Ozlem Galip here provides the first comprehensive look at modern Kurdish literature. Drawing on theories of space and collective memory and exploring the use of the historical past and personal memories in the literature of stateless nations, this book analyses the construction of the imaginary homeland and the concept of Kurdish identity.

Broadcasting on the Short Waves, 1945 to Today Jerome S. Berg, 2008-10-24 Shortwave broadcasting originated in the 1920s, when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered. The early days of shortwave radio were covered in *On the Short Waves, 1923-1945: Broadcast Listening in the Pioneer Days of Radio*, published by McFarland in 1999 (paperback 2007). Then, two companion volumes were published, picking up the story after World War II. They were *Listening on the Short Waves, 1945 to Today* (McFarland, 2008; paperback 2010), which focuses on the shortwave listening community, and the present *Broadcasting* title, about the stations themselves and their environment. The heart of the book is a detailed, year-by-year account of the shortwave bands in each year from 1945 to 2008. It reviews what American listeners were hearing on the international and domestic shortwave bands, describes the arrivals and departures of stations, and recounts important events. The book describes the several categories of broadcasters--international, domestic, private, religious, clandestine and pirate. It explains the impact of relay stations, frequency management, and jamming. It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War. The book is richly illustrated and indexed, and features a bibliography and extensive notes.

Discover tales of courage and bravery in is empowering ebook, *Unleash Courage in Kurdistan Radio* . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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Kurdistan Radio Introduction

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