Kniffel

Timothy Phillips

A Polish Son in the Motherland Leonard Kniffel,2005-03-01 Searching for the remnants of his family, Leonard Kniffel left Chicago in 2000 to live in Poland. A Polish Son in the Motherland is the story of a search for roots and for the reasons why one family's ties were severed more than fifty years ago. Along the way, we see what half a century of communism did to Poland and how the residue of World War II lingers. The author's search begins inauspiciously, but he soon meets a local wine merchant and her son, who are eager to reveal the secrets of Nowe Miasto Lubawskie, the town near which his grandmother was born. After he moves in with Adam, a local entrepreneur who trades in everything from shoes and cosmetics to computers and jam, he begins to master his ancestral language and learn the ways of the community from Adam's mother, who loves long walks in the woods—and meals made from what she picks there. Kniffel's search for a connection to Poland is propelled by memories of the stories his grandmother told him about her emigration to Michigan in 1913. While his family eludes him, the adventure becomes an investigation into the relationship between mothers and the legacy they give their sons. Poles who emigrated to America, the author concludes, must have been particularly good at assimilating into American culture. Less than fifty years after his maternal grandparents arrived in the United States, barely a trace of their Polishness existed in their grandchildren. Through his grandparents' struggles, their children became American and created a new world for themselves and their descendants. In returning to Poland himself, Kniffel sought and found a bridge to the "Great Migration" that changed the lives of so many millions—and millions yet to come.

Reading with the Stars Leonard Kniffel, 2011-05-25 Barack Obama, Laura Bush, Oprah Winfrey, and Bill Gates on the importance of reading, books, and...

Googalization of the Library: Leonard Kniffel, April 10, 2008 [sound Recording]. Leonard Kniffel, 2008

Access ,1998

Musicals on the Silver Screen Leonard Kniffel,2013 Musicals adapted to the big screen--from West Side Story to The Phantom of the Opera--have enjoyed a staggering amount of success since the 1940s, and this guide is especially tailored to library patrons looking for help selecting the right flick to watch. The book is organized by decade, allowing readers to learn about the nuances of each era of musical movie production, and a description is paired with each film along with an explanation of why it is worth viewing. Watching musicals and learning their history by way of libraries and archives where such films are preserved and made available is heavily emphasized.

Busia Leonard Kniffel, 2017 A charming chronicle of one year in the life of a young boy and his grandmother living on a farm in rural Michigan in the early 1950s ...--Jacket.

The Heart of Simple Living Wanda Urbanska, 2010-04-15 The Heart of Simple Living is your road map to a more balanced life - a life centered on self-discovery. Fewer possessions. More time. More friends. More meaning. This book will help you identify objectives for your life and create awareness of your actions and finances, while planning for your future. This inspirational book delivers seven tangible and actionable paths, woven together with real-life stories and humor along the way. You can follow these paths sequentially or cherry-pick them one at a time. Pursuing a life of simplicity is a journey, and as you blaze the trail to your simple life, celebrate the magic and joy of family, ritual and community - the perfect prescription for essential good health and well-being.

American Libraries and the Internet: The Social Construction of Web Appropriation and Use Bin Li,2007

Engaging Diverse Learners Mark Aaron Polger, Scott Sheidlower, 2017-02-13 This book connects teaching practical strategies and ideas with educational theories to give you techniques to use in the classroom to capture students' attention and engage them with instruction. Drawing on the literatures of adult education and of teaching skills, Engaging Diverse Learners: Teaching Strategies for Academic Librarians presents a wide range of methods to improve how you teach. Coauthors Mark Aaron Polger and Scott Sheidlower argue that in order to grab-and hold onto—students' attention, instructors must get their interest right from the beginning. The techniques they suggest explain how to take into consideration the range of different learning styles students may have, how to accommodate students with different English language skills or abilities, and how to successfully work with individuals from different socioeconomic backgrounds or from different technologically adapted generations. The sections for each group address the key questions of identification (who are they?); how members of that group tend to react to libraries, librarians, and education; and how educational theories of that time affected students' learning in that generation.

Black Book Publishers in the United States Donald Franklin Joyce, 1991-10-14 Since the second decade of the nineteenth century, there have been black-owned book publishers in the United States, addressing the special concerns of black people in ways that other book publishers have not. This is the first work to treat extensively the individual publishing histories of these firms. Though largely ignored by historians, the story of these publishers, as documented in this study, reveals fascinating details of literary history, as well as previously unknown facts about the contribution of blacks to Western civilization. Donald Franklin Joyce offers comprehensive profiles of forty-six publishing companies, selected for inclusion through an examination of major bibliographic works, book advertisements, periodical literature, and business directories. Each profile contains information on the company's publishing history, books and other publications that were released, information sources about the firm, other titles issued, libraries holding titles produced by the publisher, and officers and addresses, where appropriate. Entries are arranged alphabetically by the publisher name, while an appendix presents a geographic listing of the firms and an index offers author, title, and subject access. This work will be an important resource for students, scholars, and researchers interested in cultural and intellectual black history, as well as public and academic libraries seeking specific information on individual publishing companies.

Retracing the Iron Curtain: A 3,000-Mile Journey Through the End and Afterlife of the Cold War Timothy Phillips,2023-03-07 Across 3,000 miles and over eight decades, this epic new people's history of the Cold War makes eye-opening sense of a defining 20th-century conflict—and how it continues to shape our world today. Initially a victory line where Allies met at the end of World War Two, the Iron Curtain quickly became the front of a new kind of war. It divided Europe from north to south for a staggering forty-five years. Crossing it in either direction was always a political act; in many cases, it was a crime to even talk about doing so. New generations have grown up since these borders came down, freed from the restrictions of the Cold War era. But what has the Iron Curtain left in its wake? Timothy Phillips travels its full 3,000-mile route—from inside the Arctic Circle to where Armenia meets Azerbaijan and Turkey—to craft this epic new people's history of a defining 2oth-century conflict. Here, in the borderlands where a powerful clash of civilizations took form in concrete and barbed wire, he uncovers the remarkable stories of everyday people forever imprinted by life in the Curtain's long shadow. Some look back on the era with nostalgia, even affection, while others despise it, unable to forgive the decades of hardship their families and nations endured. A director recalls the astonishing night his movie premiered in East Germany—November 9, 1989, the very night the Berlin Wall fell. And a railroad worker recounts the 1951 hijacking of a passenger train from Czechoslovakia that breached the Curtain, granting those aboard immediate asylum in the West. These narratives, by turns harrowing and heartening, paint a vivid portrait of the new Europe that emerged from the ruins. Phillips reveals the Iron Curtain's profound impact on our world today—even as he punctures the fault lines we draw.

Publisher's note: This book was published in the UK under the title The Curtain and the Wall.

Small Press, 1986

Disaster Planning Deborah D. Halsted, Richard P. Jasper, Felicia M. Little, 2005 A how-to-to-it manual for librarians with planning templates on CD-ROM.

Reading with the Stars Leonard Kniffel, 2011-05-25 Published with the American Library Association, Reading with the Stars uses the power of politicians, celebrities, and other prominent men and women to celebrate books, libraries, and reading. Fourteen of the biggest names in America offer their thoughts on why literature is important and how books have touched their lives. Television icon Oprah Winfrey discusses how library books were her "pass to personal freedom." Microsoft founder Bill Gates discusses his library computerization project. Former Vice President Al Gore addresses the "information ecosystem," including how reading contributes to an informed citizenry. A fun, fascinating gift for any- one who works in the world of publishing, libraries, or bookselling.

Libraries, Human Rights, and Social Justice Paul T. Jaeger, Natalie Greene Taylor, Ursula Gorham, 2015-06-10 Libraries, Human Rights, and Social Justice: Enabling Access and Promoting Inclusion examines the interrelationships between digital literacy, digital inclusion, and public policy, emphasizing the impacts of these policy decisions on the ability of individuals and communities to successfully participate in the information society. It is the first large-scale consideration of digital literacy and digital inclusion as policy problems and provides policy recommendations to promote digital literacy and digital inclusion. This book is intended to help librarians better understand and articulate their roles in promoting human rights and social justice, as well as to educate policymakers, government officials, professionals in other fields, and researchers in other disciplines about the contributions of libraries to human rights and social justice. It explores the intersections of information, human rights, and social justice from a range of perspectives and addresses the differing roles of library institutions (public, school, academic, and special libraries), library professionals, professional organizations, governments, and library patrons. Discussion focuses on the practical side of human rights and avoids most of the philosophical discussions of the term. Similarly, this book emphasizes the practical nature of social justice and the social and societal structures that foster equality. Related issues of digital literacy and digital inclusion are considered as essential to providing information in human rights and social justice contexts. Digital literacy, the ability to use the Internet to meet information, combines with access to the Internet in order to successfully apply the skills of digital literacy is discussed under the topic of digital inclusion. These topics are discussed through legal, policy, social, cultural, and economic lenses. Issues are examined both in terms of efforts to support equity in communities as a whole and the efforts intended to promote equity in specific disadvantaged or marginalized populations, such as the homeless, immigrants, people with disabilities, and the socioeconomically disadvantaged. Many examples of the issues discussed are drawn from the original research that the authors have conducted. The ideas and suggestions in this book should help members of the library community understand where their roles related to human rights and social justice originate, how they fit within the broader policy context, how to improve their related services and practices, and how to advocate for better support of these roles. The authors of this book have been involved in this research for many years and this breadth allows the book to offer comprehensive policy recommendations, solutions, and best practices for an area that is currently extremely fragmented. The writing is at a level to make it useful to undergraduate and postgraduate students, researchers, and policy makers.

The Frugal Librarian Carol Smallwood, 2011-01-13 This collection speaks to universal concerns, presenting creative and resourceful solutions from dozens of librarians representing a wide variety of institutions.

One Man Kevin Enty,2023 My father's brother was a boatman; and there was no greater joy for me than when he was with his ship lay here in the port. Then I had no peace at home, but asked if they would let me go to Munde. Oh, what a merry life when I was on the ship, jumping about with the sailors at their work! Not much less was my love and joy of gardening, because my grandfather was also a special garden lover, always took me to his garden, even gave me a small patch of land to own and let me see and learn what gardening was all about. Here I put fruit pits; I transplanted, I grafted and grafted; I watered and tended to my plants.

Serving Library Users from Asia John Hickok, 2019-06-12 Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.

Library Times International ,1996

Voices of Europe- Comparative Studies of Disabled People- Stimmen Europas- Vergleichsstudien Von Selbsteinschaetzungen Behinderter Menschen Wolf Bloemers, Fritz-Helmut Wisch, 2001 This EURO-MODULE Volume III represents an exemplary application of the previously published two modules. It has the following objectives: - to document and cautiously compare processes of research and reflection conducted commonly and participatorily by disabled people, students and professors on issues regarding the quality of life of disabled people, - to provide a platform for disabled people from four European countries (Germany, United Kingdom, Sweden, Ukraine), thereby giving them the opportunity to present their life stories and being heard as equal partners, - to give suggestions and to provide learning instruments/tools for further participatory practical research. Dieser EURO-MODUL-Band III versteht sich als ein beispielgebendes «Anwendungsprodukt» der vorangehenden Module I und II mit den Zielen, - von behinderten Menschen, Studenten und Dozenten gemeinsam und partnerschaftlich durchgeführte Reflexions- und Forschungsprozesse zu Fragen der Lebensqualität von behinderten/beeinträchtigten Menschen zu dokumentieren und diese behutsam zu vergleichen, - eine Plattform zu eröffnen, auf der sich behinderte Personen aus vier europäischen Ländern (Deutschland, Großbritannien, Schweden und Ukraine) mit Ausschnitten ihrer Lebensgeschichten als gleichberechtigte Partner Gehör verschaffen, - als Anrequng, Lerninstrument/Werkzeugkoffer für weitere partizipatorische, anwendungsorientierte Forschung zu dienen.

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