

Johannesburg City Events

Greg Richards, Marisa de Brito, Linda Wilks

📖 *Urban Tourism in the Developing World* Gustav Visser, 2017-07-28 Over the past decade, the field of urban tourism has consolidated with the appearance of several books that concentrate upon the Western European and North American experience. Recently, the scope and range of urban research has widened considerably, including the welcome appearance of studies that examine the tourism phenomenon in cities outside the Euro-American heartland. Despite this growing international body of debate and scholarship on tourism and cities, particularly in the developed North, literature that relates to the developing world as a whole, and to Africa in particular, remains sparse. The task of *Urban Tourism in the Developing World: The South African Experience* is to augment the current international scholarship concerning urban tourism in the developing world. More especially, the contributors draw attention to a range of case studies from South Africa that provide some starting points to address the uneven scholarly coverage of urban tourism the African context has received to date. In addition, the research material presented here seeks to contribute toward raising the South African, and indeed the African profile, within growing international scholarship concerning issues of urban tourism and development. This collection aims to expand an emerging South African and African tourism research voice concerning the tourism and development nexus, as well as to stem critiques that this body of research appears to have developed in a theoretical vacuum, divorced from broader international tourism research discourses. This collection of essays not only further develops an independent South African tourism perspective, but also presents research that is closely tied to international urban tourism research debates. In addition, this analysis of urban tourism in the South African context enriches the rather Western-oriented theories of urban tourism discourse through its emphasis on how urban tourism is evolving in urban Africa.

📖 *Johannesburg and Pretoria (Rough Guides Snapshot South Africa)* Rough Guides, 2015-03-02 The Rough Guide Snapshot to Johannesburg and Pretoria is the ultimate travel guide to this region of South Africa. It leads you through the region with reliable information and comprehensive coverage of all the sights and attractions, from the Apartheid Museum to Soweto Tours and live music to the Cradle of Humankind. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or longer. Also included is the Basics section from the Rough Guide to South Africa, with all the practical information you need for travelling in and around Johannesburg and Pretoria, including transport, food, drink, costs, health, national parks and safety. Also published as part of the Rough Guide to South Africa, Lesotho & Swaziland. Full coverage: The Central Business District (CBD); Johannesburg Art Gallery; Braamfontein; Hillbrow; Parktown; Melville; Sophiatown; Alexandra; Gold Reef City; the Apartheid Museum; Soweto; the Cradle of Humankind; Pretoria.

📖 *Exploring the Social Impacts of Events* Greg Richards, Marisa de Brito, Linda Wilks, 2013-03-12 Social impacts are increasingly used as one of the main justifications for staging and funding events, and yet there is very little empirical evidence on the extent to which these impacts are realised by different kinds of events or in different settings. This timely volume fills this gap by being the first to explore the different social aspects of events, looking in particular at the role of events in developing social capital, social cohesion and participation in local communities. Based on cutting edge empirical research, it evaluates the contribution of both cultural and sports events to social capital, social cohesion, community spirit and local pride in range of different types of events and settings, with case studies drawn from Europe, Australia and South Africa. It therefore furthers knowledge about the social benefits and impacts of events and significantly contributes to the development of events as a discipline. Written by leading academics in this area, this volume is essential reading for all those interested in events management and studies.

📖 *Controlling Urban Events* Andrea Pavoni, 2017-12-06 How does order emerge out of the multiplicity of bodies, objects, ideas and practices that constitute the urban? This book explores the relation between space, law and control in the contemporary city – and particularly in the context of urban ‘mega events’ – through a combined geographical and normative analysis. Informed by the recent spatial, affective and material ‘turns’ in the humanities and social sciences, Andrea Pavoni addresses this question by pursuing an innovative and trans-disciplinary approach, capable of accounting for the emergence of order in urban space both at the conceptual and empirical levels. Two overarching objectives are pursued. First, to account for the increasing convergence of logics, techniques and technologies of law, security and marketing into novel, potentially oppressive spatial configurations. Second, to envisage a consistent ethico-political strategy to counter this evolution, by rethinking originally and in radically spatial terms the notion of justice. Forging a sophisticated and original analysis, this book offers an analysis that will be of considerable interest to those working in critical urban geography, critical legal studies, critical event studies, surveillance and control studies.

📖 *Cultures and Globalization* Helmut K Anheier, 2012-05-02 Today is a new metropolitan age and for the first time ever more people live in cities than they do anywhere else. As cities strengthen their international and cultural influence, the global world is acted out most articulately in the world’s urban hubs – through its diverse cultures, broad networks and innovative styles of governance. Looking at the city through its internal dynamics, the book examines how governance and cultural policy play out in a national and international framework. Making a truly global contribution to the literature, editors Isar and Anheier bring together a truly international and highly-respected collection of scholars. In doing so, they skilfully steer debates beyond the city as an economic powerhouse, to cover issues that fully comprehend a city’s cultural dynamics and its impact on policy including alternative economies, creativity, migration, diversity, sustainability, education and urban planning. Innovative in its approach and content, this book is ideal for students, scholars and researchers interested in sociology, urban studies, cultural studies, and public policy.

📖 *Sports Events, Society and Culture* Katherine Dashper, Thomas Fletcher, Nicola McCullough, 2014-07-25 This innovative and timely volume moves beyond existing operational and pragmatic approaches to events studies by exploring sports events as social, cultural, political and mediated phenomena. As the study of this area is developing there is now a need for critical and theoretically informed debate regarding conceptualisation, significance and roles. This edited collection explores the core themes of consumption, media technologies, representation, identities and culture to offer new insight into how sports events contribute to generation of individual and shared meaning over personal, community and national identities as well as the associated issues of conflict, resistance and power. Chapters promote a critical (re)evaluation of emerging empirical research from a diverse range of sports events and locations from the international to local level. A multi-disciplinary approach is taken with contributions from areas including sports studies, media studies, sociology, cultural studies, communications, politics, tourism and gender studies. Written by leading academics in the area, this thorough exploration of the contested relationship between sports events, society and culture will be of interest to students, academics and researchers in events, sport, tourism and sociology.

📖 *Events and Urban Regeneration* Andrew Smith, 2012-03-15 In recent years, major sporting and cultural events such as the Olympic Games have emerged as significant elements of public policy, particularly in efforts to achieve urban regeneration. As well as opportunities arising from new venues, these events are viewed as a way of stimulating investment, gaining civic engagement and publicizing progress to assist the urban regeneration process more generally. However, the pursuit of regeneration involving events is a practice that is poorly understood, controversial and risky. *Events and Urban Regeneration* is the first book dedicated to the use of events in regeneration. It explores the relationship between events and regeneration by analyzing a range of cities and a range of sporting and cultural events projects. It considers various theoretical perspectives to provide insight into why major events are important to contemporary cities. It examines the different ways that events can assist regeneration, as well as problems and issues associated with this unconventional form of public policy. It identifies key issues faced by those tasked with using events to assist regeneration and suggests how practices could be improved in the future. The book adopts a multi-disciplinary perspective, drawing together ideas from the geography, urban planning and tourism literatures, as well as from the emerging events and regeneration fields. It illustrates arguments with a range of international case studies placed within and at the end of chapters to show positive outcomes that have been achieved and examples of high profile failures. This timely book is essential reading for students and practitioners who are interested in events, urban planning, urban geography and tourism.

📖 *Event Management* Greg Damster, Dimitri Tassiopoulos, 2005 Dealing with event management in developing countries, specifically South Africa, this textbook confronts the specific challenges of creating well-run events in places where world-class catering and party supplies are not as readily available as in developed nations. Complete with advice about all aspects of managing an event, the second edition incorporates additional graphs, tables, and photographs, as well as new material about the legal aspects of event planning.

📖 *South African Scope*, 1965

📖 *The Rough Guide to South Africa, Lesotho & Swaziland* Barbara McCrea, Donald Reid, Ross Velton, Tony Pinchuck, 2012-07-05 The Rough Guide to South Africa, Lesotho & Swaziland is the ultimate travel guide to Africa’s most diverse and most traveler-friendly country with clear maps and detailed coverage of all the best South African attractions. Discover South Africa’s highlights in full color, with stunning photography and information on everything from the top Cape Town sights, the best KwaZulu-Natal beaches, the most luxurious places to stay in the Cape Winelands and the pick of the safari lodges in the Kruger National Park. Find detailed practical advice on what to see and do in South Africa, relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The Rough Guide to South Africa, Lesotho & Swaziland also includes detailed coverage of all the best things to do in South Africa and the best places to do them whether whale watching at De Hoop Nature Reserve, shark-cage diving in False Bay or bungee jumping from the Gouritz River Bridge.

📖 *Cities, Culture and Creativity* UNESCO, World Bank (The), 2021-05-25 Culture and creativity have untapped potential to deliver social, economic, and spatial benefits for cities and communities. Cultural and creative industries are key drivers of the creative economy and represent important sources of employment, economic growth, and innovation, thus contributing to city competitiveness and sustainability. Through their contribution to urban regeneration and sustainable urban development, cultural and creative industries make cities more attractive places for people to live in and for economic activity to develop. Culture and creativity also contribute to social cohesion at the neighborhood level, enable creative networks to form and advance innovation and growth, and create opportunities for those who are often socially and economically excluded. The ongoing COVID-19 pandemic has had a deep impact on the cultural

SECTOR, YET IT HAS ALSO REVEALED THE POWER OF CULTURAL AND CREATIVE INDUSTRIES AS A RESOURCE FOR CITY RECOVERY AND RESILIENCE. MORE GENERALLY, CITIES ARE HUBS OF THE CREATIVE ECONOMY AND HAVE A CRITICAL ROLE TO PLAY IN HARNESSING THE TRANSFORMATIVE POTENTIAL OF CULTURAL AND CREATIVE INDUSTRIES THROUGH POLICIES AND ENABLING ENVIRONMENTS AT THE LOCAL LEVEL. ‘CITIES, CULTURE, AND CREATIVITY’ (CCC) PROVIDES GUIDING PRINCIPLES AND A CCC FRAMEWORK, DEVELOPED BY UNESCO AND THE WORLD BANK, TO SUPPORT CITIES IN UNLOCKING THE POWER OF CULTURAL AND CREATIVE INDUSTRIES FOR SUSTAINABLE URBAN DEVELOPMENT, CITY COMPETITIVENESS, AND SOCIAL INCLUSION. DRAWING FROM GLOBAL STUDIES AND THE EXPERIENCES OF NINE DIVERSE CITIES FROM ACROSS THE WORLD, THE CCC FRAMEWORK OFFERS CONCRETE GUIDANCE FOR THE RANGE OF ACTORS -- CITY, STATE, AND NATIONAL GOVERNMENTS; CREATIVE INDUSTRY AND RELATED PRIVATE-SECTOR ORGANIZATIONS; CREATIVES; CULTURE PROFESSIONALS AND CIVIL SOCIETY-- TO HARNESS CULTURE AND CREATIVITY WITH A VIEW TO BOOSTING THEIR LOCAL CREATIVE ECONOMIES AND BUILDING RESILIENT, INCLUSIVE, AND DYNAMIC CITIES.

📖 **THE ROUGH GUIDE TO SOUTH AFRICA, LESOTHO AND SWAZILAND (TRAVEL GUIDE eBook)** Rough Guides, 2018-02-01 Discover South Africa, Lesotho and Swaziland with the most incisive and entertaining guidebook on the market. Whether you plan to safari in Kruger National Park, savour the fine wines of the Western Cape or explore the village where Nelson Mandela grew up, The Rough Guide to South Africa, Lesotho & Swaziland will show you ideal places to sleep, eat, drink and shop along the way. Inside The Rough Guide to South Africa, Lesotho & Swaziland - Independent, trusted reviews written in Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - Navigate Johannesburg's downtown shopping streets or the beachfront of Port Elizabeth without needing to get online. - Detailed regional coverage - Whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Cape Town and the Cape Peninsula; The Western Cape; The Northern Cape; The Eastern Cape; The Garden Route; KwaZulu-Natal; Durban; Free State; Gauteng; Johannesburg; North West Province; Mpumalanga; Limpopo; Lesotho; Swaziland. Attractions include: Table Mountain; Robben Island; Kirstenbosch National Botanical Garden; Stellenbosch; The Wild Coast; Hluhluwe-Imfolozi Park; the Drakensberg mountains; Joburg's Apartheid Museum; Blyde River Canyon; Kruger National Park. - Stunning, inspirational images Itineraries - Carefully planned routes to help you organize your trip. - Basics - Essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, crime and personal safety, and more. - Background information - A Contexts chapter devoted to history, music and books, plus a handy language section and glossary. Make the Most of Your Time on Earth with the Rough Guide to South Africa, Lesotho & Swaziland.

📖 **GIVE A LITTLE LOVE** Llewellyn R. Jegels, 2023-05-19 This is the true story of a standout artist in the field of pop and sentimental song; a star entertainer who rose to fame in Cape Town, South Africa. The world reflected in this book has several genealogical strands reaching back to other histories – to the nineteenth century theatre, to the rise of racism in South Africa, and the ways people were forced to negotiate the contradictions of being human against impossible odds. We encounter a biographer with a subject which is close to him, and which he has meticulously researched over a course of time. The book offers insights into the musical world of the phonograph, of the global popular culture after the Second World War and how this was absorbed into Cape Town's popular culture.

📖 **THE CITY AS A GLOBAL POLITICAL ACTOR** Stijn Oosterlynck, Luce Beeckmans, David Bassens, Ben Derudder, Barbara Segaert, Luc Braeckmans, 2018-10-10 This book engages with the thorny question of global urban political agency. It critically assesses the now popular statement that in the context of paralysed and failing nation state governments, cities can and will provide leadership in addressing global challenges. Cities can act politically on the global scale, but the analysis of global urban political agency needs to be firmly embedded in the field of urban studies. Collectively, the chapters in this volume contextualize urban agency in time and space and pluralize it by looking at how urban agency is nurtured through coalitions between a wide range of public and private actors. The authors develop and critically assess the conceptual underpinnings of the notion of global urban political agency from a variety of theoretical and disciplinary perspectives. The second part contains several (theoretically informed) empirical analyses of global urban political agency in cities around the globe. This book geographically expands analysis by looking beyond global cities in diverse contexts. It is highly recommended reading for scholars in the fields of international relations and urban studies who are looking for an interdisciplinary and empirically grounded understanding of global urban political agency, in a diversity of contexts and a plurality of forms.

📖 **MEGA-EVENT CITIES: URBAN LEGACIES OF GLOBAL SPORTS EVENTS** Valerie Viehoff, Gavin Poynter, 2016-03-02 Mega-events represent an important moment in the life of a city, providing a useful lens through which we may analyse their cultural, social, political and economic development. In the wake of the International Olympic Committee's (IOC's) concerns about 'gigantism' and wider public concerns about rising costs, it was imperative in the C21st to demonstrate the long term benefits that arose for the city and nations from hosting premier sporting events. 'London 2012' was the first to integrate the concept of legacy from the moment a bid to host the Olympic and Paralympic Games was being considered. London proposed an ambitious programme of urban renewal for East London. Subsequent host city bids have adopted the 'legacy narrative' and, as this book demonstrates, aligned this to major schemes of urban development and renewal. Bringing together scholars, practitioners and policy makers, this book focuses upon the legacies sought by cities that host major sports events. It analyses how governments, the IOC and others define and measure 'legacy'. It also focuses upon the challenges and opportunities facing future host cities of mega-events, looking at their aspirations and the intended impact upon their domestic and international development. It questions what the global shift in geographical location of mega-events means for sports development and the business of sport, what the attractions are for cities seeking to harness the hosting of a mega-event, and whether there may be longer term consequences for the bidding and hosting major sporting events in the wake of the widespread social unrest that accompanied the preparations in Brazil for hosting the FIFA World Cup (2014) and the Summer Olympics (2016) and in Turkey, where there was significant opposition to bid for the 2020 Summer Olympiad.

📖 **DK EYEWITNESS TRAVEL GUIDE: SOUTH AFRICA** DK Publishing, Michael Brett, 2011-08-01 DK Eyewitness Travel Guide: South Africa will lead you straight to the best attractions South Africa has to offer. Packed with information, detailed maps, beautiful cutaways, and floor plans of all major sites, this guide explores every facet of the Rainbow Nation. This edition also introduces a new 56-page field guide to South Africa's wildlife and the safari experience, with detailed information on safaris, wildlife reserves, and local species. From Zulu culture to majestic lions, DK Eyewitness Travel: South Africa is packed with essential information, whatever your budget. This fully updated and expanded South Africa guide provides comprehensive guidance on the best things to do in South Africa, from exploring the Palace of the Lost City and Kruger National Park to experiencing the multifaceted culture of a country with 11 official languages! The DK Eyewitness Travel Guide: South Africa provides all the insider tips every visitor to South Africa needs, with dozens of reviews for South African hotels, recommendations for South African restaurants, tips for shopping and all the best places for entertainment. Don't miss a thing on your vacation with the DK Eyewitness Guide to South Africa.

📖 **JO'BURG!** Johannesburg, Kerry Haggard, Alistair McLachlan, 2006

📖 **URBAN SAFETY AND SECURITY** AA. VV., 2015-11-26 T00:00:00+01:00 2000.1438

📖 **LOCAL ECONOMIC AND EMPLOYMENT DEVELOPMENT (LEED) LOCAL DEVELOPMENT BENEFITS FROM STAGING GLOBAL EVENTS** OECD, 2008-04-11 The competition to stage major global events – such as Olympic Games, EXPOs, cultural festivals, and political summits – is more intense than ever before. Despite advances in virtual communication, large-scale gatherings of this kind have again ...

📖 **CITY BOUND** Gerald E. Frug, David J. Barron, 2011-03-15 Many major American cities are defying the conventional wisdom that suburbs are the communities of the future. But as these urban centers prosper, they increasingly confront significant constraints. In City Bound, Gerald E. Frug and David J. Barron address these limits in a new way. Based on a study of the differing legal structures of Boston, New York, Atlanta, Chicago, Denver, San Francisco, and Seattle, City Bound explores how state law determines what cities can and cannot do to raise revenue, control land use, and improve city schools. Frug and Barron show that state law can make it much easier for cities to pursue a global-city or a tourist-city agenda than to respond to the needs of middle-class residents or to pursue regional alliances. But they also explain that state law is often so outdated, and so rooted in an unjustified distrust of local decision making, that the legal process makes it hard for successful cities to develop and implement any coherent vision of their future. Their book calls not for local autonomy but for a new structure of state-local relations that would enable cities to take the lead in charting the future course of urban development. It should be of interest to everyone who cares about the future of American cities, whether political scientists, planners, architects, lawyers, or simply citizens.

DECODING **JOHANNESBURG CITY EVENTS**: REVEALING THE CAPTIVATING POTENTIAL OF VERBAL EXPRESSION

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of “**JOHANNESBURG CITY EVENTS**,” a mesmerizing literary creation penned by Way of a Celebrated Wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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