

Irishtimes News Reader

Kevin Myers

How Billy Brown Saved the Queen Alison

Healy, 2018-04 What do you do when the Queen is struggling with a knotty math problem that only you, Billy Brown, can explain? You travel to her palace in the middle of the night and help the nation, of course In return, the Queen now wants to come and visit--and you can't say no to royalty. But the Queen's suitcase contains two tiaras, a spare crown, three evening gowns, a silk dress and a pair of green wellingtons--nothing remotely suitable for visiting the bottle bank. Fitting in is tricky when you're so magnificently different. A right royal riot of a read

We Don't Know Ourselves: A Personal History of Modern Ireland Fintan O'Toole, 2022-03-15 “[L]ike

reading a great tragicomic Irish novel.” –James Wood, The New Yorker “Masterful . . . astonishing.” –Cullen Murphy, The Atlantic A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit.” –Claire Messud, Harper's Winner • 2021 An Post Irish Book Award – Nonfiction Book of the Year • from the judges: “The most remarkable Irish nonfiction book I've read in the last 10 years”; “[A] book for the ages.” A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In We Don't Know Ourselves, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary “backwater” to an almost

totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

New to the Parish Sorchá Pollak, 2018 These are the stories of people who have come to Ireland for work, education, retirement, love and in some cases forced from their homes by death and destruction. *New to the Parish: Stories of Love, War and Adventure from Ireland's Immigrants* is an

important reminder that every migrant is a human being, and that every one of us has a story to tell.

The Irish Times Terence Brown, 2015-03-12 The Irish Times is a pillar of Irish society. Founded in 1859 as the paper of the Irish Protestant Middle Class, it now has a position in Irish political, social and cultural life which is incomparable. In fact this history of the Irish Times is also a history of the Irish people. Always independent in ownership and political view and never entwined in any way with the Roman Catholic Church, it has become the weather vane, the barometer of Irish life and society followed by people of all religious and political persuasions and none. The paper is politically liberal and progressive as well as being centre right on economic issues. This history is peopled by all the great figures of Irish history - Daniel O'Connell, W.B. Yeats, Garret FitzGerald, Conor Cruise O'Brien and the paper has numbered among its internationally renowned columnists Mary Holland, Fintan O'Toole, Nuala O'Faolain, John Waters and Kevin Myers . Its influence on Irish Society is beyond question. In his book, Terence Brown tells the story of the paper with narrative skill, wit and perception. Analysis of the stance of the Times during events ranging from The Easter Rising, The Civil War, the Troubles and the recent economic recession make the book essential reading for students of Irish history, be they the general reader, the academic or amateur historian. The book will be seen as crucial to our understanding of Irish history in the past century and a half.

Burning Heresies Kevin Myers, 2020-09-11 In this remarkable sequel to his critically acclaimed memoir *Watching the Door*, Irish journalist Kevin Myers reflects on his roller-coaster career over three decades in the Irish media, from the European conflicts he reported from to the

personal conflicts he fought. Fresh from the horrors of 1970s Belfast, Myers took a job in 1979 with The Irish Times, and brilliantly evokes the comical chaos of life in the smoky newsroom of Ireland's paper-of-record. Having taken over An Irishman's Diary, Myers single-handedly pioneered the campaign to rehabilitate the memory of the forgotten Irish soldiers of the Great War, and in the process fell foul of the paper's editor, the legendary Douglas Gageby. His reward were plane tickets to more perilous assignments as Myers was back in the frontline of European warzones, as communism collapsed and civil wars emerged. While Myers is at his brilliant best dodging bullets on the battlefields of Tel Aviv, Beirut and Sarajevo, he also keenly and unapologetically participates in the many cultural conflicts erupting within a rapidly changing Ireland, as he opines on a broad spectrum of Irish life, covering history, politics, religion, economics, culture and society; all explored in his inimitable prose and sardonic wit. This courageously trenchant account of journalistic conflict and hubris also forensically examines his very public fall from grace in 2017, and his legal battle with RTE for a public apology. Burning Heresies is a candid and eye-opening must-read for anyone with even a passing interest in Irish life and current affairs.

Wherever the Firing Line Extends Ronan McGreevy, 2016 Traces the involvement of the Irish in World War One The First World War was the biggest conflict in Irish history. More men served and more men died than in all the wars before or since that the Irish fought in. Often forgotten at home and written out of Irish history, the Irish soldiers and their regiments found themselves more honoured in foreign fields. From the first shot monument in Mons to the plaque to the Royal Irish Lancers who liberated the town on Armistice Day

1918, Ronan McGreevy takes a tour of the Western Front. He visits those places where the Irish made their mark and left their mark in the monuments, cemeteries and landscapes of France and Flanders. AUTHOR: Ronan McGreevy is a senior journalist with The Irish Times. He writes a regular column and features, and produces video content for The Irish Times website to support his written pieces. For the purpose of this book he will be travelling around Europe as part of his work with The Irish Times and serialization of elements of this work in the Irish Times is planned. SELLING POINTS: * An expert analysis, building on the original records and primary research * Written in a clear and accessible style, by professional Irish Times journalist * Author highly experienced in this field and with a significant media track record * To be supported by video content on the Irish Times website and dedicated WW1 portal on Irish Times online curated by the author

Maeve's Times Maeve Binchy, 2014-10-28 Five decades of selected writings from the Irish Times by the beloved and best-selling author, filled with her hallmark humor, candor, and wisdom—a timeless gift to her legion of fans. Maeve Binchy once confessed: As someone who fell off a chair not long ago trying to hear what they were saying at the next table in a restaurant, I suppose I am obsessively interested in what some might consider the trivia of other people's lives. She was an accidental journalist, yet from the beginning, her writings reflected the warmth, wit, and keen human interest that readers would come to love in her fiction. From the royal wedding to boring airplane companions, Samuel Beckett to Margaret Thatcher, senior moments to life as a waitress, Maeve's Times gives us wonderful insight into a changing Ireland as it celebrates the work of one of our best-loved writers in all its diversity—revealing her characteristic directness, laugh-out-loud

humor, and unswerving gaze into the true heart of a matter. "Binchy's wry, self-effacing style reminds one of a Celtic Nora Ephron. . . . [She] throws a spotlight on strong, imperfect women confronting complicated challenges." -The Christian Science Monitor

Stop Reading the News Rolf Dobelli, 2021-01-07
News is to the mind what sugar is to the body. In 2013 Rolf Dobelli stood in front of a roomful of journalists and proclaimed that he did not read the news. It caused a riot. Now he finally sets down his philosophy in detail. And he practises what he preaches: he hasn't read the news for a decade. *Stop Reading the News* is Dobelli's manifesto about the dangers of the most toxic form of information - news. He shows the damage it does to our concentration and well-being, and how a misplaced sense of duty can misdirect our behaviour. From the author of the bestselling *The Art of Thinking Clearly*, Rolf Dobelli's book offers the reader guidance about how to live without news, and the many potential gains to be had: less disruption, more time, less anxiety, more insights. In a world of increasing disruption and division, *Stop Reading the News* is a welcome voice of calm and wisdom.

Say Nothing Patrick Radden Keefe, 2019-02-26
NEW YORK TIMES BESTSELLER • Soon to be an FX limited series streaming on HULU • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions. Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping

saga. -New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish.

Love in a Time of War Lara Marlowe, 2022-11-10
The Irish Times bestseller 'A gripping tale of savagery and courage' Noam Chomsky 'Fascinating and captivating' Irish Times 'A beautiful book... Full of pain and longing but also joy, adventure, and excitement' Janine di Giovanni 'A superb

account of the life and work of the best reporter I have ever known' Patrick Cockburn When Lara Marlowe met Robert Fisk in 1983 in Damascus, he was already a famous war correspondent. She was a young American reporter who would become a renowned journalist in her own right. For the next twenty years, they were lovers, husband and wife and friends, occasionally angry and estranged from one another, but ultimately reconciled. They learned from each other and from the people in the ruined world they reported from: Lebanon, torn apart by a vicious civil war as well as Israeli and Syrian occupations; Iran, where they were the only journalists to interview the Middle East's chief hostage-taker and dispatcher of suicide bombers; the Islamist revolt that claimed up to 200,000 lives in Algeria; the disintegration of former Yugoslavia and two US-led wars on Iraq. This is at once a portrait of a remarkable man, the story of a Middle East broken by its own divisions and outside powers, and a moving account of a relationship in dark times.

Are You Somebody? Nuala O'Faolain, 1996 Memoir followed by a selection of Nuala O'Faolain's columns on people, issues, and places from the Irish times over the past decade.

Oh My God, What a Complete Aisling! Emer McLysaght, Sarah Breen, 2017-08-31 Aisling is twenty-eight and she's a complete ... Aisling. She lives at home in Ballygobbard (or Ballygobackwards, as some gas tickets call it) with her parents and commutes to her good job at PensionsPlus in Dublin. Aisling goes out every Saturday night with her best friend Majella, who is a bit of a hames (she's lost two phones already this year - Aisling has never lost a phone). They love hoofing into the Coors Light if they're 'Out', or the vodka and Diet Cokes if they're 'Out'. Ais spends two nights a week at her boyfriend John's. He's from down home and was kiss

number seventeen at her twenty-first. But Aisling wants more. She wants the ring on her finger. She wants the hen with the willy straws. She wants out of her parents' house, although she'd miss Mammy turning on the electric blanket like clockwork and Daddy taking her car 'out for a spin' and bringing it back full of petrol. When a week in Tenerife with John doesn't end with the expected engagement, Aisling calls a halt to things and soon she has surprised herself and everyone else by agreeing to move into a three-bed in Portobello with stylish Sadhbh from HR and her friend, the mysterious Elaine. Newly single and relocated to the big city, life is about to change utterly for this wonderful, strong, surprising and funny girl, who just happens to be a complete Aisling.

Four Years in the Cauldron Brian

O'Donovan, 2021-10-14 SHORTLISTED FOR THE IRISH BOOK AWARDS 2021 The riveting story of a nation at a crucial crossroads From the start of his stint as RTÉ's Washington Correspondent Brian O'Donovan's lively and authoritative reporting of a tumultuous period in American life has been must-watch TV. *Four Years in the Cauldron* is his account of four busy years working in the US. He draws a compelling picture, full of telling colour and detail, of covering its fractured politics, particularly the extraordinary presidency of Donald Trump and the knife-edge election of Joe Biden. And he gives his unique perspective on big stories such as the Covid emergency, the Capitol riot, the murder of George Floyd and trial and conviction of his police killer. He also provides a visceral sense of what it's like living in a country shaped by guns, God, far-fetched conspiracy theories and the running sore of racism. Yet, drawing on his network of contacts, neighbours, friends and family connections outside the white-hot heat of Washington politics, he writes about the lives of ordinary American people

with nuance and understanding. Four Years in the Cauldron is a must-read for getting to grips with the US at a moment of profound reckoning. _____

'[O'Donovan] captures well both the frenetic life of a reporter . . . and the Punch and Judy period in American politics that was the Trump presidency' Irish Times 'An intriguing look at an extraordinary time . . . the book brings us to some fascinating places' Ryan Tubridy 'A great read' The Last Word With Matt Cooper

The Nine Lives of Pakistan: Dispatches from a Precarious State Declan Walsh, 2020-11-17 Winner of the 2021 Overseas Press Club of America Cornelius Ryan Award The former New York Times Pakistan bureau chief paints an arresting, up-close portrait of a fractured country. Declan Walsh is one of the New York Times's most distinguished international correspondents. His electrifying portrait of Pakistan over a tumultuous decade captures the sweep of this strange, wondrous, and benighted country through the dramatic lives of nine fascinating individuals. On assignment as the country careened between crises, Walsh traveled from the raucous port of Karachi to the salons of Lahore, and from Baluchistan to the mountains of Waziristan. He met a diverse cast of extraordinary Pakistanis—a chieftain readying for war at his desert fort, a retired spy skulking through the borderlands, and a crusading lawyer risking death for her beliefs, among others. Through these “nine lives” he describes a country on the brink—a place of creeping extremism and political chaos, but also personal bravery and dogged idealism that defy easy stereotypes. Unbeknownst to Walsh, however, an intelligence agent was tracking him. Written in the aftermath of Walsh's abrupt deportation, *The Nine Lives of Pakistan* concludes with an astonishing encounter with that agent, and his revelations about Pakistan's powerful security state. Intimate and complex, attuned to the

centrifugal forces of history, identity, and faith, *The Nine Lives of Pakistan* offers an unflinching account of life in a precarious, vital country.

The Irish Times Mark O'Brien, 2008 Founded in 1859 as the voice of southern unionism, the *Irish Times* is now the authoritative newspaper of choice. Forced to make its peace with an independent Ireland in 1921, it was the bane of the censor during the Second World War and became the voice of liberalism during the 1950s. Reinventing itself as 'the paper of record' in the 1960s and becoming a Trust in 1974 the paper has always generated, and been at the centre of, controversial news stories. From the Mother and Child saga in 1951 to the Heavy Gang exposé in 1977, from the Bishop Casey scandal in 1992 to 'Bertiegate' in 2006, this book examines the history of the institution that is the *Irish Times*. Beginning with the foundation of the paper in 1859, the book combines memoirs, personal papers, archives, company records, interviews and the newspaper's journalism to construct the first - and independent - history of Ireland's leading newspaper.

The Things I've Seen Lara Marlowe, 2013-04-15 Lara Marlowe, the Washington correspondent of *The Irish Times*, has witnessed more than her share of history in three decades as a foreign correspondent. She has reported with clarity and fearlessness on the main conflicts of our era, from the civil war in Lebanon to the break-up of Yugoslavia, the US invasions of Afghanistan and Iraq and the ongoing Israeli-Palestinian conflict. She has been outspoken in her criticism of the often cruel and misguided actions of the world's leading powers, and invariably seeks out the views of civilians caught up in wars that are not of their making. The human cost of conflict and the

absurdity of war come through her work, time and again. In this stunning and moving collection, Lara Marlowe has chosen her finest pieces of writing from her years as a foreign correspondent in some of the world's most troubled countries - notably Lebanon, the Palestinian territories, Iraq and Haiti - as well as the power centers of Paris and Washington. She brings her keen insight to bear on some intractable problems, and shares with the reader the terror of living in a war zone. There are lighter moments too: a wonderful house-warming party in Beirut during a lull in artillery bombardments; meetings with talented celebrities, including Carla Bruni, Isabelle Adjani and Marcel Marceau; the simple delight of the companionship of cats. This is a superb collection from a writer at the height of her powers.

OK, Let's Do Your Stupid Idea Patrick Freyne, 2021-04

The News from Ireland Maurice Walsh, 2011-03-24
The Anglo-Irish war of 1919-1921 was an international historical landmark: the first successful revolution against British rule and the beginning of the end of the Empire. But the Irish revolutionaries did not win their struggle on the battlefield - their key victory was in mobilising public opinion in Britain and the rest of the world. Journalists and writers flocked to Ireland, where the increasingly brutal conflict was seen as the crucible for settling some of the key issues of the new world order emerging from the ruins of the First World War. On trial was the British Empire's claim to be the champion of civilisation as well as the principle of self-determination proclaimed by the American president Woodrow Wilson. *The News from Ireland* vividly explores the work of British and American correspondents in Ireland as well as other foreign journalists and literary figures. It offers a penetrating and persuasive assessment of the Irish revolution's

place in a key moment of world history as well as the role of the press and journalism in the conflict. This important book will be essential reading for anyone interested in Irish history and how our understanding of history generally is shaped by the media.

This Is Happiness Niall Williams, 2019-12-03
NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST and REAL SIMPLE A profound and enchanting new novel from Booker Prize-longlisted author Niall Williams about the loves of our lives and the joys of reminiscing. You don't see rain stop, but you sense it. You sense something has changed in the frequency you've been living and you hear the quietness you thought was silence get quieter still, and you raise your head so your eyes can make sense of what your ears have already told you, which at first is only: something has changed. The rain is stopping. Nobody in the small, forgotten village of Faha remembers when it started; rain on the western seaboard was a condition of living. Now--just as Father Coffey proclaims the coming of electricity--it is stopping. Seventeen-year-old Noel Crowe is standing outside his grandparents' house shortly after the rain has stopped when he encounters Christy for the first time. Though he can't explain it, Noel knows right then: something has changed. This is the story of all that was to follow: Christy's long-lost love and why he had come to Faha, Noel's own experiences falling in and out of love, and the endlessly postponed arrival of electricity--a development that, once complete, would leave behind a world that had not changed for centuries. Niall Williams' latest novel is an intricately observed portrait of a community, its idiosyncrasies and its traditions, its paradoxes and its inanities, its failures and its triumphs. Luminous and otherworldly, and yet anchored with deep-running roots into the earthy

and the everyday, *This Is Happiness* is about stories as the very stuff of life: the ways they make the texture and matter of our world, and the ways they write and rewrite us.

Psychiatrist in the Chair Brendan Kelly, Muiris Houston, 2020-10-22 Born in Dublin in 1942, Anthony Clare was the best-known psychiatrist of his generation. His BBC Radio 4 show, *In the Psychiatrist's Chair*, which ran from 1982 to 2001, brought him international fame and changed the nature of broadcast interviews forever. Famous interviewees included Stephen Fry, Anthony Hopkins, Spike Milligan, Maya Angelou and Jimmy Savile, each of whom yielded to Clare's inimitable gentle yet probing style. Clare made unique contributions to the demystification and practice of psychiatry, most notably through his classic book *Psychiatry in Dissent: Controversial Issues in Thought and Practice* (1976). This book, the first, official biography of this much-loved figure, examines the man behind these achievements: the debater and the doctor, the writer and the broadcaster, the public figure and the family man. Using extensive public and family records, we ask: Who was Anthony Clare, really? Were there just one Anthony Clare, or many? What drove him? And what is to be learned from his life, his career, and his unique, sometimes controversial legacy to our understanding of the mind? This is the remarkable story of a remarkable person.

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