

Irish News Music Radios Videos

Eoghan Smith, Simon Workman

The Irish Culture Book 1 - Activity Book Ian O'Malley, 2018-01-31 THE IRISH CULTURE BOOK 1 - Activity Book is an illustrated book full of fun, informative activities and discussions on Irish culture. It can be used by anyone with an interest in exploring Irish culture. The book is useful for both native and non-native English speakers, for short and long-term visitors to Ireland and anyone wanting to get to the heart of what Irish people are really about. The discussions deepen critical thinking skills essential for success in a new culture, for both studying and working in Ireland. The book is full of thought-provoking activities and gives users great opportunities for comparative reflection on their own cultures. There are over 350 questions, over 100 quotations including Irish proverbs; as well as questionnaires, matching and correcting exercises; quizzes and creative problem-solving tasks.

Billboard , 1985-06-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Irish Culture Book Elementary/Pre-Inter Teacher Book Ian O'Malley, 2017-10-08 THE IRISH CULTURE BOOK is a photocopiable resource book of activities designed to foster discussion on aspects of Irish culture. It can be used by anyone with an interest in exploring Irish culture, most especially in a learning or multicultural environment. The book is particularly useful for teachers of English as a Second Language (ESL) and can be used by language students as a self-access book. The book can help

students develop speaking skills and improve fluency. The conversations deepen critical thinking skills essential for success in a new culture and also for studying in university programs. The book is full of interesting and thought-provoking activities and gives users great opportunities for comparative reflection on their own cultures. There are over 350 questions, over 100 quotations including Irish proverbs; as well as questionnaires, matching and correcting exercises; quizzes and creative problem-solving tasks. All listenings are available to download for free at: www.irishculturebook.com

Living and Working in Ireland Joe Laredo, Kerry Laredo, 2001 Essential reading for anyone planning to live or work in Ireland and the most comprehensive source of practical information available about everyday life. It's guaranteed to hasten your introduction to the Irish way of life, and, most importantly, will save you time trouble and money! The best-selling book about living and working in Ireland it was first published in 2000, containing up to three times as much information as similar books!

The Media in Europe Mary Kelly, Gianpietro Mazzoleni, Denis McQuail, 2004-01-31 Completely rewritten, the Third Edition of this successful guide to European media systems has also been expanded to include Central and Eastern Europe as well as Western Europe. Covering 23 countries, the volume highlights and explains key issues of debate and current tendencies in media policy.

Focus: Irish Traditional Music Sean Williams, 2020-03-24 **Focus: Irish Traditional Music**, Second Edition introduces the instrumental and vocal musics of Ireland, its diaspora in North America, and its Celtic neighbors while exploring the essential values underlying these rich musical cultures

and placing them in broader historical and social context. With both the undergraduate and graduate student in mind, the text weaves together past and present, bringing together important ideas about Irish music from a variety of sources and presenting them, in three parts, within interdisciplinary lenses of history, film, politics, poetry, and art: I. Irish Music in Place and Time provides an overview of the island's musical history and its relationship to current performance practice. II. Music Traditions Abroad and at Home contrasts the instrumental and vocal musics of the Celtic Nations (Scotland, Wales, Brittany, etc.) and the United States with those of Ireland. III. Focusing In: Vocal Music in Irish-Gaelic and English identifies the great songs of Ireland's two main languages and explores the globalization of Irish music. New to this edition are discussions of those contemporary issues reflective of Ireland's dramatic political and cultural shifts in the decade since first publication, issues concerning equity and inclusion, white nationalism, the Irish Traveller community, hip hop and punk, and more. Pedagogical features—such as discussion questions, a glossary, a timeline of key dates, and expanded references, as well as an online soundtrack—ensure that readers of *Focus: Irish Traditional Music, Second Edition* will be able to grasp Ireland's important social and cultural contexts and apply that understanding to traditional and contemporary vocal and instrumental music today.

The Bloomsbury Handbook of Radio Kathryn McDonald, Hugh Chignell, 2023-01-26
The Bloomsbury Handbook of Radio presents exciting new research on radio and audio, including broadcasting and podcasting. Since the birth of radio studies as a distinct subject in the 1990s, it has matured into a second wave of inquiry and scholarship. As broadcast radio has partly given way to

podcasting and as community initiatives have pioneered more diverse and innovative approaches so scholars have embarked on new areas of inquiry. Divided into seven sections, the Handbook covers: - Communities - Entertainment - Democracy - Emotions - Listening - Studying Radio - Futures The Bloomsbury Handbook of Radio is designed to offer academics, researchers and practitioners an international, comprehensive collection of original essays written by a combination of well-established experts, new scholars and industry practitioners. Each section begins with an introduction by Hugh Chignell and Kathryn McDonald, putting into context each contribution, mapping the discipline and capturing new directions of radio research, while providing an invaluable resource for radio studies.

The Content, Impact, and Regulation of Streaming Video Eli Noam, 2021-01-29 Along with its interrelated companion volume, The Technology, Business, and Economics of Streaming Video, this book examines the next generation of TV-online video. It reviews the elements that lead to online platforms and video clouds and analyzes the software and hardware elements of content creation and interaction, and how these elements lead to different styles of video content.

PC Mag , 2000-04-18 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Billboard , 2010-04-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming,

media, digital and mobile entertainment issues and trends.

Imagining Irish Suburbia in Literature and Culture Eoghan Smith, Simon Workman, 2018-12-29 This collection of critical essays explores the literary and visual cultures of modern Irish suburbia, and the historical, social and aesthetic contexts in which these cultures have emerged. The lived experience and the artistic representation of Irish suburbia have received relatively little scholarly consideration and this multidisciplinary volume redresses this critical deficit. It significantly advances the nascent socio-historical field of Irish suburban studies, while simultaneously disclosing and establishing a history of suburban Irish literary and visual culture. The essays also challenge conventional conceptions of what constitutes the proper domain of Irish writing and art and reveal that, though Irish suburban experience is often conceived of pejoratively by writers and artists, there are also many who register and valorise the imaginative possibilities of Irish suburbia and the meanings of its social and cultural life.

Ageing with Smartphones in Ireland Pauline Garvey, Daniel Miller, 2021-05-06 There are not many books about how people get younger. It doesn't happen very often. But Ageing with Smartphones in Ireland documents a radical change in the experience of ageing. Based on two ethnographies, one within Dublin and the other from the Dublin region, the book shows that people, rather than seeing themselves as old, focus on crafting a new life in retirement. Our research participants apply new ideals of sustainability both to themselves and to their environment. They go for long walks, play bridge, do yoga and keep as healthy as possible. As part of Ireland's mainstream middle class, they may have more time than the young to embrace green ideals and more money to move to energy-efficient homes, throw out household detritus and protect

their environment. The smartphone has become integral to this new trajectory. For some it is an intimidating burden linked to being on the wrong side of a new digital divide. But for most, however, it has brought back the extended family and old friends, and helped resolve intergenerational conflicts though facilitating new forms of grandparenting. It has also become central to health issues, whether by Googling information or looking after frail parents. The smartphone enables this sense of getting younger as people download the music of their youth and develop new interests. This is a book about acknowledging late middle age in contemporary Ireland. How do older people in Ireland experience life today? Praise for Ageing with Smartphones in Ireland 'An innovative and thorough description and analysis of how one small piece of technology has changed the way Irish people live their lives.' Tom Inglis, Professor Emeritus of Sociology in University College Dublin

Women and Radio Caroline Mitchell, 2014-04-23 Combining classic work on radio with innovative research, journalism and biography, Women and Radio offers a variety of approaches to understanding the position of women as producers, presenters and consumers as well as offering guidelines, advice and helpful information for women wanting to work in radio. Women and Radio examines the relationship between radio audiences, technologies and programming and reveals and explains the inequalities experienced by women working in the industry.

Music 3.0 Bobby Owsinski, 2009 Manuals

The Future of Live Music Ewa Mazierska, Les Gillon, Tony Rigg, 2020-05-14 What 'live music' means for one generation or culture does not necessarily mean 'live' for another. This book examines how changes in economy, culture and technology pertaining to post-digital times affect production, performance

and reception of live music. Considering established examples of live music, such as music festivals, alongside practices influenced by developments in technology, including live streaming and holograms, the book examines whether new forms stand the test of 'live authenticity' for their audiences. It also speculates how live music might develop in the future, its relationship to recorded music and mediated performance and how business is conducted in the popular music industry.

Instant Profits Guide YouTube LIVE Income Stream Laura Maya, 2018-08-22
Instant Profits Guide - YouTube Live Income Stream Discover how to create profitable YouTube Livestreams for hordes of traffic and income! YouTube claims more than 1 billion users -- roughly one out of every three people logging on the internet. Based on recent statistics , the users of the YouTube per day exceed 30 million+ with almost 5 Billion videos watched on YouTube everyday . With the video stories sharing trending on most social platform , Youtube confirm almost 80% of viewers prefer live video to social media post and almost 6 out of 10 users on YouTube select live videos. Would you like to position your offline or online business for a whole new level of success while dominating the latest and most effective YouTube Live marketing techniques . Here ; Instant Profits Guide - YouTube Live Income Stream ..provides all readers an excellent opportunity to harness all the persuasive power of YouTube Livestreaming, by using our Advanced Techniques and drive tons of revenue for your business and hordes of traffic to your sites YouTube Livestreaming is one of the most genuine ways to connect with an audience and allows for levels of personalization that the marketing industry has never seen. You can earn money through YouTube Live by selling your products/services and grow your business even more. And That's why YouTube

video marketing becomes all the more vital to your success. We have put together all the resources you need to tap into this incredible marketing potential. Just grab our UpToDate, well researched, comprehensive “Instant Profits Guide – YouTube Live Income Stream’ Live streaming is the natural extension of video marketing. It’s opening up an entirely new world of interactivity, and that’s something you should be taking advantage of.

Irish Culture Book – Elementary/Pre Intermediate Ian O'Malley, 2017-10-08
THE IRISH CULTURE BOOK Elementary/Pre-Intermediate is a book of activities designed to foster discussion on aspects of Irish culture. It can be used by anyone with an interest in exploring Irish culture, most especially in a learning, multicultural environment. The book is aimed at students of English as a Second Language (ESL) at A1/A2 level and can be used as part of a language course or as a self-access book. The book can help develop speaking skills and improve fluency. The conversations deepen critical thinking skills essential for success in a new culture and also for studying in university programs. The book is full of interesting and thought-provoking activities and gives users great opportunities for comparative reflection on their own cultures. There are over 350 questions, over 100 quotations including Irish proverbs; as well as questionnaires, matching and correcting exercises; quizzes and creative problem-solving tasks. All listenings are available to download for free at: irishculturebook.com

The Irish Culture Book 1 – Student Book Ian O'Malley, 2017-06-10
THE IRISH CULTURE BOOK 1 is a book of activities designed to foster discussion on aspects of Irish culture. It can be used by anyone with an interest in exploring Irish culture, most especially in a learning, multicultural environment. The book is particularly useful for students of English as a

Second Language (ESL) and can be used as part of a language course or as a self-access book. The book can help develop speaking skills and improve fluency. The conversations deepen critical thinking skills essential for success in a new culture and also for studying in university programs. The book is full of interesting and thought-provoking activities that give users great opportunities for comparative reflection on their own cultures and help develop cross cultural awareness. There are over 350 questions, over 100 quotations including Irish proverbs; as well as questionnaires, matching and correcting exercises; quizzes and creative problem-solving tasks.

Medium Law Daithí Mac Síthigh, 2017-09-13 Why should anyone care about the medium of communication today, especially when talking about media law? In today's digital society, many emphasise convergence and seek new regulatory approaches. In *Medium Law*, however, the 'medium theory' insights of Harold Innis, Marshall McLuhan and the Toronto School of Communication are drawn upon as part of an argument that differences between media, and technological definitions, continue to play a crucial role in the regulation of the media. Indeed, Mac Síthigh argues that the idea of converged, cross-platform, medium-neutral media regulation is unattainable in practice and potentially undesirable in substance. This is demonstrated through the exploration of the regulation of a variety of platforms such as films, games, video-on-demand and premium rate telephone services. Regulatory areas discussed include content regulation, copyright, tax relief for producers and developers, new online services, conflicts between regulatory systems, and freedom of expression. This timely and topical volume will appeal to postgraduate students and postdoctoral researchers interested in fields such as Law, Policy, Regulation, Media Studies, Communications History, and Cultural

Studies.

Crossroads Mitchell K. Hall, 2005-09-29 American popular culture changed dramatically during the Vietnam era—from Leave it To Beaver to All in the Family and from Bobby Darin to Bob Dylan. In Crossroads, historian Mitchell K. Hall explores the popular culture that shaped the baby boomers and the transformation that generation wrought in movies, television, sports, and music. As he traces the evolution of American culture, Hall looks at the ways in which these cultural elements not only underwent radical structural changes but also reflected the upheaval and unrest in Vietnam era America.

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