

# Into Mobile

Camille C. Baker

**Tap Into the Mobile Economy** Richard L. Foreman, Ms. Dana F. Smith, 2013-04-19 Veteran Mobile Experts Rich Foreman and Dana Smith have collaborated together on Tapping into the Mobile Economy. In this book, they draw upon their experience to provide a guide on how to create smartphone and tablet apps for profit. This book covers: \* Developing an Idea for an app \* The monetization of apps \* Finding a developer \* Marketing an app \* Developing a business plan In addition, they provide resources on app development, current app guidelines for major mobile operating systems, and a tool to sketch out the wireframe for developing your app.

Programming the Mobile Web Maximiliano Firtman, 2010-07-23 Today's market for mobile apps goes beyond the iPhone to include BlackBerry, Nokia, Windows Phone, and smartphones powered by Android, webOS, and other platforms. If you're an experienced web developer, this book shows you how to build a standard app core that you can extend to work with specific devices. You'll learn the particulars and pitfalls of building mobile apps with HTML, CSS, and other standard web tools. You'll also explore platform variations, finicky mobile browsers, Ajax design patterns for mobile, and much more. Before you know it, you'll be able to create mashups using Web 2.0 APIs in apps for the App Store, App World, OVI Store, Android Market, and other online retailers. Learn how to use your existing web skills to move into mobile development Discover key differences in mobile app design and navigation, including touch devices Use HTML, CSS, JavaScript, and Ajax to create effective user interfaces in the mobile environment Learn about technologies such as HTML5, XHTML MP, and WebKit extensions Understand variations of platforms such as Symbian, BlackBerry, webOS, Bada, Android, and iOS for iPhone and iPad Bypass the browser to create offline apps and widgets using web technologies

Handbook of Research in Mobile Business: Technical, Methodological, and Social Perspectives Unhelkar, Bhuvan, 2006-04-30 This reference book brings together various perspectives on the usage and application of mobile technologies and networks in global business--Provided by publisher.

**Mobile Gaming in Asia** Dal Yong Jin, 2016-07-29 This book analyzes mobile gaming in the Asian context and looks into a hitherto neglected focus of inquiry – a localized mobile landscape, with particular reference to young Asians’ engagement with mobile gaming. This edition focuses not only on the remarkable success of local mobile games, but also on the significance of social milieu in the development of Asian mobile technologies and gaming culture. It analyzes the growth of the current mobile technologies and mobile gaming not as separate but as continuous developments in tandem with the digital economy. It is of interest to both academics and a broader readership from the business, government, and information technology sectors

**Designing MLearning** Clark N. Quinn, 2011-05 Mobile is a powerful new tool for supporting organizational performance, including a wide-variety of learning opportunities including innovation, collaboration, research, and design. Mobile generates new products, services, and helps solve problems. Whether providing needed tools, augmenting learning, or connecting individuals, mobile devices are empowering individuals and organizations. Designing mLearning is a hands-on resource that presents step-by-step guidance for designing, delivering, and deploying mobile solutions, covering both the background model and pragmatic considerations for successfully navigating mobile projects. The book takes an integrated approach to mobile learning regardless of the device used. Written by Dr. Clark Quinn, a noted leader in the mLearning revolution, Designing mLearning debunks commonly held myths about mLearning, defines the myriad opportunities for mobile, contains real-world, illustrative examples, includes implementation concerns, and places mobile learning in an overall strategic plan. Designing mLearning is written for instructional designers, developers, media experts, managers, and anyone with responsibility for supporting performance in organizations. While the focus is on the design of solutions, the book addresses the critical organizational issues to assist the larger agenda of mobilizing the organization. The information outlined in this groundbreaking guide can be applied across the mobile device spectrum and provides a systematic and integrated suite of conceptual frameworks to guide designers to pragmatic and effective solutions. Quinn takes you by the hand and leads you carefully and comprehensively through the m-learning maze of devices, models, examples, and designs, at the same time demonstrating that mobile learning is more than being about learning, but is also about performance. --Jane Hart, founder & CEO, Centre for Learning and Performance Technologies Stop thinking mLearning is miniaturized eLearning. Just as digital video has enabled entirely new forms of entertainment and communication, mLearning enables powerful new (and old) performance solutions at very low costs. Clark omits the deafening hyperbole and delivers today's best source of clear, complete, and useful mLearning guidance for us all. --Michael Allen, CEO, Allen Interactions The future is mobile. It will rock you more than the web did. And Clark Quinn has written the missing manual. --Jay Cross, CEO, Internet Tim...

Mobile Computing Techniques in Emerging Markets: Systems, Applications and Services Kumar, A.V. Senthil, 2012-01-31 This book provides the latest research and best practices in the field of mobile computing offering theoretical and pragmatic viewpoints on mobile computing--Provided by publisher.

*Assessing the Role of Mobile Technologies and Distance Learning in Higher Education* Ordóñez de Pablos, Patricia, 2014-11-30 In recent years, the use of information technologies, mobile devices, and social media, along with the evolving needs of students, professionals, and academics, has grown rapidly. New ways of bringing learning content to students, new learning environments, and new teaching practices are necessary to keep up with these changes. Assessing the Role of Mobile Technologies and Distance Learning in Higher Education provides a comprehensive understanding of m-learning processes by discussing challenges in higher education and the role of information technologies for effective learning. This reference book offers both real experiences and theoretical input for academicians, professionals, students, practitioners, policymakers, and managers.

*Mobile and Pervasive Computing in Construction* Chimay J. Anumba, Xiangyu Wang, 2012-06-29 Construction researchers and industry practitioners have begun to explore the possibilities offered by mobile and pervasive computing in architecture, engineering and construction (AEC). It is expected that the construction industry will be keen to apply these technologies as they promise significant benefits in areas such as materials management, project management, distributed collaboration and information management, all leading to improvements in productivity. This book offers a comprehensive reference volume to the use of mobile and pervasive computing in construction. Based on contributions from a mix of leading researchers and experts from academia and industry, it provides up-to-date insights into current research topics in this field as well as the latest technological advancements and practical examples. The chapters introduce the key theoretical concepts in mobile and pervasive computing and highlight the applications and solutions which are available to the construction industry. More specifically, the book focuses on the manner in which these technologies can be applied to improve practices in construction and related industries. This book will be of particular interest to academics, researchers, and graduate students at universities and industrial practitioners seeking to apply mobile and pervasive computing systems to improve construction industry productivity.

*Mobile Robot Automation in Warehouses* Alp Yildirim, Hendrik Reefke, Emel Aktas, 2023-01-03 This book illustrates the applications of mobile robot systems in warehouse operations with an integrated decision framework for their selection and application. Mobile robot systems are an automation solution in warehouses that make order fulfillment agile, flexible and scalable to cope with the increasing volume and complexity of customer orders. Compared with manual operations, they combine higher productivity and throughput with lower operating costs. As the practical use of mobile robot systems is increasing, decision-makers are confronted with a plethora of decisions. Still, research is lagging in providing the needed academic insights and managerial guidance. The lack of a structured decision framework tailored for mobile robot system applications in warehouses increases the probability of problems when choosing automation systems. This book demonstrates the characteristics of mobile robot systems which reinforce warehouse managers in identifying, evaluating and choosing candidate systems through multiple criteria. Furthermore, the managerial decision framework covering decisions at strategic, tactical and operational levels in detail helps decision-makers to implement a mobile robot solution step-by-step. This book puts special emphasis on change management and operational control of mobile robots using path planning and task allocation algorithms. The book

also introduces focus areas that require particular attention to aid the efficiency and practical application of these systems, such as facility layout planning, robot fleet sizing, and human-robot interaction. It will be essential reading for academics and students working on digital warehousing and logistics, as well as practitioners in warehouses looking to make informed decisions.

*Geospatial Computing in Mobile Devices* Ruizhi Chen,Robert Guinness,2014-06-01 Geospatial computing includes utilizing computing devices and sensors to acquire, process, analyze, manage, and visualize geospatial data, which users can then interact with via a large variety of smart geospatial applications. Geospatial computing is a computational-demanding task, in terms of computation power, data storage capacity, and memory space. Therefore, it has primarily been performed on non-mobile computers. Recent developments allow smartphones to meet many of the demanded requirements for geospatial computing. This book addresses the topic of geospatial computing in smartphones, including positioning, mobile Geographic Information Systems (GIS) and smart mobile applications. You are provided with aspects related to positioning methods, as well as solutions for geospatial data acquisition, processing, and visualization. This resource also covers various aspects of the application technologies, such as context detection and context intelligence.

*Mobile Technologies and Augmented Reality in Open Education* Kurubacak, Gulsun,Altinpulluk, Hakan,2017-02-22 Novel trends and innovations have enhanced contemporary educational environments. When applied properly, these computing advances can create enriched learning opportunities for students. Mobile Technologies and Augmented Reality in Open Education is a pivotal reference source for the latest academic research on the integration of interactive technology and mobile applications in online and distance learning environments. Highlighting scholarly perspectives across numerous topics such as wearable technology, instructional design, and flipped learning, this book is ideal for educators, professionals, practitioners, academics, and graduate students interested in the role of augmented reality in modern educational contexts.

**Multimedia Broadcasting and Multicasting in Mobile Networks** Grzegorz Iwacz,Andrzej Jajszczyk,Michal Zajackowski,2008-09-15 Introducing mobile multimedia – the technologies, digital rights management and everything else you need to know for delivering cost efficient multimedia to mobile terminals Efficiency and cost effectiveness within multimedia delivery is fast becoming a hot topic in wireless communications, with mobile operators competing to offer inexpensive, reliable services. The selection of an appropriate technology and matching it with the offered mix of services will be essential to achieve the market success. Multimedia Broadcasting and Multicasting in Mobile Networks discusses multimedia services, introducing the potentials and limitations of the multicasting and broadcasting technologies. The authors address the key points related to the deployment of the technology including digital rights management issues, particularly important in terms of the large, business scale deployment of multimedia services and business models. The book discusses the early trials and deployment of Internet Protocol Datacasting (IPDC) and Multimedia Broadcast/Multicast Service (MBMS) and offers an introduction to multicasting in wireless cellular networks. Multimedia Broadcasting and Multicasting in Mobile Networks: Offers a tutorial introduction to multicasting in wireless cellular networks Provides an overview of the current technologies that deliver mobile multimedia, weighing of the potentials and limitations of various solutions Includes the early trials and deployment of Internet Protocol Datacasting (IPDC) and Multimedia Broadcast/Multicast Service (MBMS) Details Digital Rights Management (DRM), MediaFLO, Digital Multimedia Broadcasting (DMB), Terrestrial Integrated Services Digital Broadcasting (ISDB-T) and others Contains business models, trials and user feedback This book provides mobile operators, graduate engineers, network designers and strategists in mobile engineering with a thorough understanding of mobile multimedia and its impact on the telecommunications industry. Undergraduate and postgraduate students studying telecommunications will also find this book of interest.

*New Directions in Mobile Media and Performance* Camille C. Baker,2018-09-03 New Directions in Mobile Media and Performance explores various performative projects and forms of expression that have emerged since the onset of the smartphone. It focuses mainly on new concepts and developments that have emerged in mobile media performance. It showcases the intimate and phenomenological mobile aesthetic that has been unfolding within networked performance and media art projects for over a decade and a half. This aesthetic utilises the potential and affordances with each iteration and update of modern smartphones. Themes of embodiment, presence, liveness and connection through mobile, networked, and remote technology are revisited in the context of HD mobile cameras, selfies and live video streaming from the phone, as well as the impact of peer production, opensource and Maker culture on mobile media performance practices. It explores the surge in development of wearable devices in performance, as well as how the ‘quantified-self movement’ has affected performance works. It deals with concepts and developments in intermedial performance that incorporate mobile and wearable devices, especially from the artist’s, designer’s or dramaturge’s perspective as the creator and their creative process, working with technology as a collaborator, not just a tool or guide. The book demonstrates how artists have repurposed the device – transforming it from merely a communication device, using voice and text only – to become a new collaborative medium, a full visual, synaesthetic, interactive and performative tool of deeper expression and social change. It discusses seminal works and the evolution of the medium, within intermedial digital art and performance practices as medium for artistic expression, creative process and staged performances. It focuses on projects and artists who have pushed mobile media performance beyond the conventional blackbox. Emerging visual, digital, interactive, tactile, gestural and theatrical or performance projects that incorporate mobile or wearable devices, used as vehicles for more challenging, experimental, experiential and immersive performative artworks are highlighted. The book also contextualises Baker’s own media research and performance practice within the larger landscape with the field. It is bookended with interviews with the artists themselves on their creative process and intentions. It is the outcome of three years of research of artistic works around the world, interviews, in-person viewings of performances, as well as incorporating and reflecting on her own ongoing practice and projects in context.

**Mobile Multimedia in Action** Ilpo Koskinen,2017-07-05 Mobile Multimedia in Action displays a revealing picture of how people communicate using camera phones and other mobile multimedia devices. With such devices spreading faster than practically any other new technology, questions about how these devices are being used (and abused) to capture and distribute embarrassing or raunchy images and content, and what should be done about it, are surfacing. This volume presents the first detailed study of the use of these devices. Using a variant of social science research known as ethnomethodology, Koskinen explores the kinds of images people take with camera phones and how they use sound to enhance these images. The book asks two main questions. First, what kinds of methods of expression, such as visuals or sound, do people use when they design multimedia messages? Second, how do people interact with and respond to each other through mobile multimedia devices? Koskinen has a broader objective centering on the impact of these devices on human relationships and society at large. He asks, What do people do with these devices? Is mobile telephony moving toward a more practical direction, or will it simply become a visual chatty channel fit for gossip but not for real news or other practical purposes? What kind of social activities and organizations does it best serve - peer-to-peer networks or institutional ones? Koskinen examines these questions from three unique perspectives: the design elements of mobile multimedia, which considers methods of expression people use in designing multimedia messages; mobile multimedia as interaction, which looks into how people interact with each other using this technology and makes a case for studying multimedia as a naturally occurring activity; and mobile multimedia in society, which searches for answers as to the societal consequences of mobile multimedia usage. A groundbreaking work, Mobile Multimedia in Action will be a fascinating read for both multimedia device professionals and everyday users alike. Providing a glimpse into the future, Koskinen asks where mobile multimedia technology is taking mankind and society.

*Building Mobile Experiences* Frank Bentley,Edward Barrett,2012-09-14 Methods for new mobile experiences, from concept creation to prototyping to commercialization.

*Mobile World* Lynne Hamill,Amparo Lasen,2006-01-20 There is a growing body of interesting research exploring the social shaping of mobile phones, covering a wide range of topics, from new forms of communication, to the changes in time organization, the uses of public places, the display of emotions and the formation and sustaining of communities. This book evaluates the launch and adoption of mobile phones, drawing out lessons for the future. In particular, it explores how social scientists can collaborate with designers and engineers in the development of new devices and uses. It will interest people from both industry and academia. Those working in the mobile communications industry in strategy, design and marketing will find this book of particular interest. In academia, undergraduate and postgraduate students, as well as

researchers in a wide range of social science fields will find it a useful reference: sociologists, economists, psychologists in areas such as Science and Technology studies; Cultural studies and New Media studies.

**News and Democratic Citizens in the Mobile Era** Johanna Dunaway,Kathleen Searles,2022-12 People increasingly use mobile phones for many tasks including consuming news, which affects what they pay attention to and learn. Using mobile devices as a case, this book argues that by differentiating between physical and cognitive access to content we can better understand how technology structures information delivery and presentation. Moreover, a model for post-exposure processing offers a means to generate and test for communication technology's effects on cognitive access. This book helps to reconcile accounts that paint smartphones as either the democratic leveler or divider and offers a researcher an approach to understanding media effects as situated in the context of changing information communication technology. The authors argue that this approach adds to our understanding of how communication technology changes what we know about media effects, with consequences for the informed citizenry a democracy requires--

*The Everything Guide to Mobile Apps* Peggy Anne Salz,Jennifer Moranz,2013-02-18 Expert advice on how to succeed in the mobile market! Experts estimate that mobile app revenues will nearly quadruple over the next few years, but for many business owners and entrepreneurs, figuring out how to affordably create and market an app is a daunting challenge. But it doesn't have to be! With The Everything Guide to Mobile Apps, you'll learn all you need to know about creating a mobile app without breaking the bank account. In this book, you'll discover: What to consider when developing an app Which format best fits your needs and budget How to stand out in the app market The benefits of including apps in a marketing strategy How creating an app can improve business revenue From the development stage to marketing and beyond, The Everything Guide to Mobile Apps will help you develop an app that attracts more customers and boosts your business's revenue.

Active Sensors for Local Planning in Mobile Robotics Penelope Probert Smith,2001 This book describes recent work on active sensors for mobile robots. An active sensor interacts with its surroundings to supply data on demand for a particular function, gathering and abstracting information according to need rather than acting as a generic data gatherer. Details of the physical operation are hidden.The book deals mainly with active range sensors, which provide rapid information for local planning, describing extraction of two-dimensional features such as lines, corners and cylinders to reconstruct a plan of a building. It is structured according to the physical principles of the sensors, since to a large extent these determine the function of the sensors and the methods of processing. Recent work using sonar, optoelectronic sensors and radar is described. Sections on vision and on sensor management develop the idea of software adaptation for efficient operation in a changing environment.

*Multicultural Governance in a Mobile World* Anna Triandafyllidou,2018-06-30 Reveals Virginia Woolf's interest in Christianity, its ideas and cultural artefacts

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