

INTERSECT

GREG FRIEDMAN

📖 **How Surfaces Intersect in Space** J. Scott Carter, 1995 This marvelous book of pictures illustrates the fundamental concepts of geometric topology in a way that is very friendly to the reader. It will be of value to anyone who wants to understand the subject by way of examples. Undergraduates, beginning graduate students, and non-professionals will profit from reading the book and from just looking at the pictures.

📖 **INTERSECT, Program Description**, 1975

📖 **Gordon Matta-Clark? Conical Intersect** Peter Muir, 2017-07-05 In this in-depth analysis, Peter Muir argues that Gordon Matta-Clark's Conical Intersect (1975) is emblematic of Henri Lefebvre's understanding of art's function in relation to urban space. By engaging with Lefebvre's theory in conjunction with the perspectives of other writers, such as Michel de Certeau, Jacques Derrida, and George Bataille, the book elicits a story that presents the artwork's significance, origins and legacies. Conical Intersect is a multi-media artwork, which involves the intersections of architecture, sculpture, film, and photography, as well as being a three-dimensional model that reflects aspects of urban, art, and architectural theory, along with a number of cultural and historiographic discourses which are still present and active. This book navigates these many complex narratives by using the central 'hole' of Conical Intersect as its focal point: this apparently vacuous circle around which the events, documents, and other historical or theoretical references surrounding Matta-Clark's project, are perpetually in circulation. Thus, Conical Intersect is imagined as an insatiable absence around which discourses continually form, dissipate and resolve. Muir argues that Conical Intersect is much more than an 'artistic hole.' Due to its location at Plateau Beaubourg in Paris, it is simultaneously an object of art and an instrument of social critique.

📖 **INTERSECT** Elizabeth O'Roark, 2019-06-22 The stunning conclusion to Parallel. Someone has torn them apart in the past, and she plans to do it again...As Nick and Quinn piece together the truth about the life they once shared, they discover it was much deeper and darker than they ever imagined. In order to keep history from repeating, Quinn will need to master her unusual gifts--but that means admitting to herself and to Nick why she stopped using them in the first place. He may never forgive her when he learns the truth, but Quinn is running out of options--because the clock is ticking, and it's no longer just her life that hangs in the balance.

[P] **JOINS AND INTERSECTIONS** H. FLENNER, LIAM O'CARROLL, W. VOGEL, 1999-10-08 DEDICATED TO THE MEMORY OF WOLFGANG CLASSICAL INTERSECTION THEORY (SEE FOR EXAMPLE WEI! [WEI]) TREATS THE CASE OF PROPER INTERSECTIONS, WHERE GEOMETRICAL OBJECTS (USUALLY SUBVARIETIES OF A NON SINGULAR VARIETY) INTERSECT WITH THE EXPECTED DIMENSION. IN 1984, TWO BOOKS APPEARED WHICH SURVEYED AND DEVELOPED WORK BY THE INDIVIDUAL AUTHORS, CO WORKERS AND OTHERS ON A REFINED VERSION OF INTERSECTION THEORY, TREATING THE CASE OF POSSIBLY IMPROPER INTERSECTIONS, WHERE THE INTERSECTION COULD HAVE EXCESS DIMENSION. THE FIRST, BY W. FULTON [FULL] (RECENTLY REVISED IN UPDATED FORM), USED A GEOMETRICAL THEORY OF DEFORMATION TO THE NORMAL CONE, MORE SPECIFICALLY, DEFORMATION TO THE NORMAL BUNDLE FOLLOWED BY MOVING THE ZERO SECTION TO MAKE THE INTERSECTION PROPER; THIS THEORY WAS DUE TO THE AUTHOR TOGETHER WITH R. MACPHERSON AND WORKED GENERALLY FOR INTERSECTIONS ON ALGEBRAIC MANIFOLDS. IT REPRESENTS NOWADAYS THE STANDARD APPROACH TO INTERSECTION THEORY. THE SECOND, BY W. VOGEL [VOGL], EMPLOYED AN ALGEBRAIC APPROACH TO INTERSECTIONS; ALTHOUGH RESTRICTED TO INTERSECTIONS IN PROJECTIVE SPACE IT PRODUCED AN INTERSECTION CYCLE BY A SIMPLE AND NATURAL ALGORITHM, THUS LEADING TO A BEZOUT THEOREM FOR IMPROPER INTERSECTIONS. IT WAS DEVELOPED TOGETHER WITH J. STICKRAD AND INVOLVED A REFINED VERSION OF THE CLASSICAL TECHNIQUE OF REDUCTION TO THE DIAGONAL: HERE ONE STARTS WITH THE JOIN VARIETY AND INTERSECTS WITH SUCCESSIVE HYPERPLANES IN GENERAL POSITION, LAYING ASIDE COMPONENTS WHICH FALL INTO THE DIAGONAL AND INTERSECTING THE RESIDUAL SCHEME WITH THE NEXT HYPERPLANE; SINCE ALL THE HYPERPLANES INTERSECT IN THE DIAGONAL, THE PROCESS TERMINATES.

[P] **INTERSECTIONAL LIES** CAROLYN CHOI, LATOYA COUNCIL, 2019-07-16 A HANDY BOOK ABOUT INTERSECTIONALITY THAT DEPICTS THE NUANCES OF IDENTITY AND EMBRACES DIFFERENCE AS A SOURCE OF COMMUNITY.

[P] **INTERSECTION THEORY** W. FULTON, 2013-06-29 FROM THE ANCIENT ORIGINS OF ALGEBRAIC GEOMETRY IN THE SOLUTION OF POLYNOMIAL EQUATIONS, THROUGH THE TRIUMPHS OF ALGEBRAIC GEOMETRY DURING THE LAST TWO CENTURIES, INTERSECTION THEORY HAS PLAYED A CENTRAL ROLE. SINCE ITS ROLE IN FOUNDATIONAL CRISES HAS BEEN NO LESS PROMINENT, THE LACK OF A COMPLETE MODERN TREATISE ON INTERSECTION THEORY HAS BEEN SOMETHING OF AN EMBARRASSMENT. THE AIM OF THIS BOOK IS TO DEVELOP THE FOUNDATIONS OF INTERSECTION THEORY, AND TO INDICATE THE RANGE OF CLASSICAL AND MODERN APPLICATIONS. ALTHOUGH A COMPREHENSIVE HISTORY OF THIS VAST SUBJECT IS NOT ATTEMPTED, WE HAVE TRIED TO POINT OUT SOME OF THE STRIKING EARLY APPEARANCES OF THE IDEAS OF INTERSECTION THEORY. RECENT IMPROVEMENTS IN OUR

UNDERSTANDING NOT ONLY YIELD A STRONGER AND MORE USEFUL THEORY THAN PREVIOUSLY AVAILABLE, BUT ALSO MAKE IT POSSIBLE TO DEVEL OP THE SUBJECT FROM THE BEGINNING WITH FEWER PREREQUISITES FROM ALGEBRA AND ALGEBRAIC GEOMETRY. IT IS HOPED THAT THE BASIC TEXT CAN BE READ BY ONE EQUIPPED WITH A FIRST COURSE IN ALGEBRAIC GEOMETRY, WITH OCCASIONAL USE OF THE TWO APPEN DICES. SOME OF THE EXAMPLES, AND A FEW OF THE LATER SECTIONS, REQUIRE MORE SPE CIALIZED KNOWLEDGE. THE TEXT IS DESIGNED SO THAT ONE WHO UNDERSTANDS THE CON STRUCTIONS AND GRANTS THE MAIN THEOREMS OF THE FIRST SIX CHAPTERS CAN READ OTHER CHAPTERS SEPARATELY. FREQUENT PARENTHETICAL REFERENCES TO PREVIOUS SECTIONS ARE INCLUDED FOR SUCH READERS. THE SUMMARIES WHICH BEGIN EACH CHAPTER SHOULD FA CILITATE USE AS A REFERENCE.

❏ THE INTERSECT BRAD GRABER, 2016-06-01 SET AGAINST THE BACKDROP OF ARIZONA'S POLITICAL AND CULTURAL VORTEX AT THE START OF 2010, THE INTERSECT EXPLORES THE ISSUES OF THE DAY BY WEAVING TOGETHER THE VARIED LIVES OF DISPARATE CHARACTERS STRIVING TO SURVIVE IN A WORLD WHERE SOMETIMES THE STRONGEST LINK, AND MOST LASTING CONNECTION, IS MADE AMONG STRANGERS.

❏ INTERSECT HAROLD TORGER VEDELER, 2003 THE GAME: INTERSECT. IT IS LOVE MANUFACTURED, DISTILLED AND TRANSMITTED DIRECTLY INTO THE MINDS OF BILLIONS. PLAYED BY AN ELITE GROUP OF YOUNG WOMEN OVER A WORLDWIDE NETWORK OF COMPUTERS, IT ENTHRALLS HUMANKIND WITH ITS BEAUTY. BUT THERE IS A DARK SIDE TO INTERSECT, ITS LOVE COMMANDING A PRICE HIGHER THAN ANY CAN IMAGINE. THIS IS THE STORY OF SHANNON O'HEA, THE GREATEST PLAYER OF HER TIME, AND OF GEORGIE COLLINS, A YOUNG, AVID FAN. AGAINST THE BACKDROP OF THE WORLD CHAMPIONSHIP, BOTH WILL LEARN THE DANGERS OF INTERSECT AND ITS HIDDEN COST, AND AS THEY UNRAVEL ITS SECRETS, EACH WILL FACE A STRUGGLE FOR THEIR OWN SALVATION.

❏ INTERSECT MARIAN RUDNYK, 2019 AN ASTRONOMER HAS NO BUSINESS BELIEVING IN UFOs - BUT SOMETIMES HE HAS NO CHOICE... THAT'S WHAT HAPPENED TO ME. I WAS AN ASTRONOMER AND PLANETARY SCIENTIST FOR NASA. I WORKED AT OBSERVATORIES AND DISCOVERED ASTEROIDS. I WAS ON MISSION FLIGHT TEAMS TO NEPTUNE AND VENUS, AND MUCH MORE. UFOs WERE NOT MY THING. BUT NOTHING COULD PREPARE ME FOR WHAT WOULD HAPPENED NEW YEAR'S DAY OF 2017. I WALKED OUTSIDE AND SAW - NOT ONE, NOT TWO, NOT EVEN THREE - BUT FOUR DISKS DESCEND FROM THE CLOUDS RIGHT IN FRONT OF ME. ONE APPEARED TO BE DAMAGED. I TOOK PICTURES AND A VIDEO, AND HAD NO IDEA THAT BY DOING SO I WOULD CHANGE MY LIFE FOREVER. AS WORD SPREAD I WAS CONTACTED BY USAF SPACE COMMAND. THE MILITARY RESPONSE WAS

SWIFT AND POWERFUL. I WAS RIPPED OUT THE WORLD OF SANITIZED SCIENTIFIC PARADIGMS, AND THRUST INTO THE VERY WORLD I HAD DISPARAGED: THE DARK, STRANGE AND TWISTED UNIVERSE OF UFOs. SUDDENLY MY ALLIES WERE THE VERY UFOLOGISTS I HAD FOUGHT WITH MY WHOLE LIFE. I WISH I COULD TAKE THAT DAY BACK – BUT IT’S TOO LATE NOW...THIS IS THAT STORY – MY TRUE STORY – AND EVEN NOW IT IS STILL UNFOLDING. -- AMAZON.COM

📖 **INTERSECT** JB WALL, 2021-10-08 TWO HOT COPS NAMED BROCK AND TOQUE STRUGGLE WITH THEIR PERSONAL LIVES AND A SERIES OF CRAZY CRIMES THAT THEY WITNESS. AS CHRISTMAS APPROACHES AND NOVEMBER TURNS TO DECEMBER IN VANCOUVER, BC, IN 2037, CLIMATE CHANGE HELPS SET THE SCENE. INTERWOVEN WITH SEXUAL TENSION AND HUMOUR, THE TWO COPS STRUGGLE TO MAKE SENSE OF A BIZARRE SERIES OF INCIDENTS. AT TIMES WITH A SERIOUS RISK TO THEMSELVES, THIS SALACIOUS STORY MIXES SABOTAGE WITH ANONYMOUS THREATS THAT BECOME INCREASINGLY SERIOUS.

📖 **CARIBE** OS AT THE TABLE MELISSA FUSTER, 2021-09-15 MELISSA FUSTER THINKS EXPANSIVELY ABOUT THE MULTIPLE MEANINGS OF COMIDA, FOOD, FROM SOMETHING AS SIMPLE AS A MEAL TO SOMETHING AS COMPLEX AS ONE’S IDENTITY. SHE LISTENS INTENTLY TO THE VOICES OF NEW YORK CITY RESIDENTS WITH CUBAN, DOMINICAN, OR PUERTO RICAN BACKGROUNDS, AS WELL AS TO THOSE OF THE NUTRITIONISTS AND HEALTH PROFESSIONALS WHO SERVE THEM. SHE ARGUES WITH SENSITIVITY THAT THE MIGRANTS’ HEALTH DEPENDS NOT ONLY ON FOOD CULTURE BUT ALSO ON IMPORTANT STRUCTURAL FACTORS THAT UNDERLIE THEIR ACCESS TO FOOD, EMPLOYMENT, AND HIGH-QUALITY HEALTHCARE. PEOPLE IN HISPANIC CARIBBEAN COMMUNITIES IN THE UNITED STATES PRESENT HIGH RATES OF OBESITY, DIABETES, AND OTHER DIET-RELATED DISEASES, CONDITIONS PAINFULLY HIGHLIGHTED DURING THE COVID-19 PANDEMIC. BOTH EATERS AND DIETITIANS MAY BLAME THESE DISEASES ON THE SHEDDING OF TRADITIONAL DIETS IN FAVOR OF HIGHLY PROCESSED FOODS. OR, CONVERSELY, THEY MAY BLAME THESE ON THE TRADITIONAL DIETS OF FATTY MEAT, STARCHY ROOT VEGETABLES, AND RICE. APPLYING A MUCH NEEDED INTERSECTIONAL APPROACH, FUSTER SHOWS THAT NUTRITIONISTS AND EATERS OFTEN MISREPRESENT, AND EVEN RACIALIZE OR PATHOLOGIZE, A CUISINE’S HEALTHFULNESS OR UNHEALTHFULNESS IF THEY OVERLOOK THE KINDS OF ECONOMIC AND RACIAL INEQUITIES THAT EXIST WITHIN THE GLOBAL MIGRATION EXPERIENCE.

📖 **AN ELEMENTARY COURSE IN DESCRIPTIVE GEOMETRY** SOLOMON WOOLF, 1895

📖 **SINGULAR INTERSECTION HOMOLOGY** GREG FRIEDMAN, 2020-09-24 THE FIRST EXPOSITORY BOOK-LENGTH INTRODUCTION TO INTERSECTION HOMOLOGY FROM THE VIEWPOINT OF SINGULAR AND PIECEWISE LINEAR CHAINS.

📖 **AT THE INTERSECTION** ROBERT LONGWELL-GRICE, HOPE LONGWELL-GRICE, 2023-07-03 THE EXPERIENCES OF FIRST-

GENERATION COLLEGE STUDENTS ARE NOT MONOLITHIC. THE NEXUS OF IDENTITIES MATTER, AND THIS BOOK IS INTENDED TO CHALLENGE THE READER TO EXPLORE WHAT IT MEANS TO BE A FIRST-GENERATION COLLEGE STUDENT IN HIGHER EDUCATION. DESIGNED FOR USE IN CLASSROOMS AND FOR USE BY THE HIGHER EDUCATION PRACTITIONER ON A COLLEGE CAMPUS TODAY, AT THE INTERSECTIONS WILL BE OF VALUE TO THE READER THROUGHOUT THEIR PROFESSIONAL CAREER. THE BOOK IS DIVIDED INTO FOUR PARTS WITH CHAPTERS OF RESEARCH AND THEORY INTERSPERSED WITH THOUGHT PIECES TO PROVIDE PERSONAL STORIES TO INTEGRATE THE RESEARCH AND THEORY INTO LIVED EXPERIENCE. EACH THOUGHT PIECE ENDS WITH QUESTIONS TO INSPIRE READERS TO ENGAGE WITH THE TOPIC. PART ONE: WHO IS A FIRST-GENERATION COLLEGE STUDENT? PROVIDES THE READER AN ENTR[?] E INTO THE TOPIC, WITH UP-TO-DATE DATA ON BOTH FOUR-YEAR AND TWO-YEAR COLLEGES. PART ONE ENDS WITH A THOUGHT PIECE THAT ASKS THE READER TO PULL TOGETHER SOME OF THE BIG IDEAS BEFORE MOVING ON TO LOOK MORE CLOSELY AT STUDENTS' IDENTITIES. PART TWO: THE INTERSECTION OF IDENTITY SHARES THE RESEARCH, EXPERIENCE AND THOUGHTS OF AUTHORS IN RELATION TO THE INDIVIDUAL AND OVERLAPPING IDENTITIES OF LGBT, LOW-INCOME, WHITE, AFRICAN-AMERICAN, LATINX, NATIVE AMERICAN, UNDOCUMENTED, FEMALE, AND MALE STUDENTS WHO ARE ALL ALSO FIRST-GENERATION COLLEGE STUDENTS. PART THREE: PROGRAMS AND PRACTICES IS AN INTRODUCTION TO PRACTICES, POLICIES AND PROGRAMS ACROSS THE COUNTRY. THIS SECTION OFFERS PROMISE AND DIRECTION FOR FUTURE WORK AS INSTITUTIONS TRY TO FIND A SUCCESSFUL ARRAY OF APPROACHES TO MAKE THE CAMPUS AN INCLUSIVE PLACE FOR THE DIVERSE POPULATION OF FIRST-GENERATION COLLEGE STUDENTS.

[?] **INTERSECTING LIVES** ANDREA M. LEVERENTZ, 2022-07-05 FEW WOULD DISAGREE THAT NEIGHBORHOOD AND PLACE ARE IMPORTANT DIMENSIONS OF REENTRY FROM PRISON, BUT WE HAVE A LESS CLEAR SENSE OF WHY OR HOW THEY MATTER—AND WE RARELY GET A VIEW OF THE LIVED SOCIAL-INTERACTIONAL DYNAMICS BETWEEN PEOPLE RETURNING FROM INCARCERATION AND RECEIVING COMMUNITIES. *INTERSECTING LIVES* FOCUSES ON THE PROCESSES BY WHICH NEIGHBORHOOD AND PLACE INFLUENCE REENTRY EXPERIENCES AND HOW THESE SHAPE COMMUNITY LIFE. THROUGH INTERVIEWS AND ETHNOGRAPHIC OBSERVATIONS, ANDREA M. LEVERENTZ BRINGS READERS INTO THREE VERY DIFFERENT BOSTON COMMUNITIES. THESE PLACES AND THE INTERACTIONS THEY FOSTER SHAPE REENTRY OUTCOMES, INCLUDING REOFFENDING, SURVEILLANCE, RELATIONSHIP FORMATION, AND ACCESS TO OPPORTUNITIES. THIS BOOK SHEDS CRUCIAL NEW LIGHT ON THE PROCESSES OF REENTRY AND DESISTANCE, TYING THEM INTIMATELY TO SPACE AND COMMUNITY, INCLUDING DYNAMICS AROUND RACE, GENDER, GENTRIFICATION, HOMELESSNESS, AND TRANSPORTATION.

📖 **INTRODUCTION TO INTERSECTION THEORY IN ALGEBRAIC GEOMETRY** WILLIAM FULTON, 1984 THIS BOOK INTRODUCES SOME OF THE MAIN IDEAS OF MODERN INTERSECTION THEORY, TRACES THEIR ORIGINS IN CLASSICAL GEOMETRY AND SKETCHES A FEW TYPICAL APPLICATIONS. IT REQUIRES LITTLE TECHNICAL BACKGROUND: MUCH OF THE MATERIAL IS ACCESSIBLE TO GRADUATE STUDENTS IN MATHEMATICS. A BROAD SURVEY, THE BOOK TOUCHES ON MANY TOPICS, MOST IMPORTANTLY INTRODUCING A POWERFUL NEW APPROACH DEVELOPED BY THE AUTHOR AND R. MACPHERSON. IT WAS WRITTEN FROM THE EXPOSITORY LECTURES DELIVERED AT THE NSF-SUPPORTED CBMS CONFERENCE AT GEORGE MASON UNIVERSITY, HELD JUNE 27-JULY 1, 1983. THE AUTHOR DESCRIBES THE CONSTRUCTION AND COMPUTATION OF INTERSECTION PRODUCTS BY MEANS OF THE GEOMETRY OF NORMAL CONES. IN THE CASE OF PROPERLY INTERSECTING VARIETIES, THIS YIELDS SAMUEL'S INTERSECTION MULTIPLICITY; AT THE OTHER EXTREME IT GIVES THE SELF-INTERSECTION FORMULA IN TERMS OF A CHERN CLASS OF THE NORMAL BUNDLE; IN GENERAL IT PRODUCES THE EXCESS INTERSECTION FORMULA OF THE AUTHOR AND R. MACPHERSON. AMONG THE APPLICATIONS PRESENTED ARE FORMULAS FOR DEGENERACY LOCI, RESIDUAL INTERSECTIONS, AND MULTIPLE POINT LOCI; DYNAMIC INTERPRETATIONS OF INTERSECTION PRODUCTS; SCHUBERT CALCULUS AND SOLUTIONS TO ENUMERATIVE GEOMETRY PROBLEMS; AND RIEMANN-ROCH THEOREMS.

📖 **INTERSECTION** NANDA LAVALATA, 2022-04-25 EMMA, GADIS YANG DUDUK DI BANGKU KELAS DUA SMA MEMPUYAI KEHIDUPAN YANG NORMAL MESKI TERKADANG MEMBOSANKAN KARENA TINGGAL BERSAMA KELUARGA TIRINYA. SAMPAI SATU WAKTU KEHIDUPAN EMMA BERUBAH TOTAL HANYA KARENA KESALAHAN MATA EMMA YANG TIDAK SENGAJA MENYAKSIKAN PERCINTAAN DI DALAM GUDANG SEKOLAH YANG MEMBUAT EMMA MENDERITA SETENGAH MATI, MENAHAN PANAS KETIKA MENATAP RODRIG SI KAKAK KELAS YANG EMMA LIHAT DI GUDANG YANG BAHKAN TIDAK MENGENAL SIAPA DIRINYA. EMMA PANAS KETIKA MELIHAT RODRIG SEDANGKAN RODRIG SELALU MENATAP EMMA DENGAN DINGIN. SEJAK SAAT ITU KEHIDUPAN EMMA BERUBAH TOTAL, SEMUA HAL-HAL TERGELAP TERCAMPUR MENJADI SATU.

📖 **DESCRIPTIVE GEOMETRY AND SHADES AND SHADOWS** WELLS IRA BENNETT, 1928

📖 **HOW MUSIC CAN MAKE YOU BETTER** INDRE VISCONTAS, 2019-04-02 HOW CAN CERTAIN SONGS CARRY US THROUGH A TOUGH WORKOUT, COMFORT US AFTER A BREAKUP, OR UNITE 50,000 DIVERSE FANS? IN THIS FASCINATING FIELD GUIDE, NEUROSCIENTIST AND OPERA SINGER INDRE VISCONTAS INVESTIGATES WHAT MUSIC IS AND HOW IT CAN CHANGE US FOR THE BETTER—FROM DEEP IN OUR NEURONS TO ACROSS OUR ENTIRE SOCIETY. WHETHER HIP-HOP FANS, CLASSICALLY TRAINED PIANISTS, OR VINYL COLLECTORS, READERS WILL THINK ABOUT THEIR FAVORITE SONGS IN A WHOLE NEW WAY BY THE END OF

THIS BOOK. THIS IS A VIBRANT AND SMART GIFT FOR ANY AUDIOPHILE.

INTERSECT BOOK REVIEW: UNVEILING THE MAGIC OF LANGUAGE

IN A DIGITAL ERA WHERE CONNECTIONS AND KNOWLEDGE REIGN SUPREME, THE ENCHANTING POWER OF LANGUAGE HAS BE MORE APPARENT THAN EVER. ITS ABILITY TO STIR EMOTIONS, PROVOKE THOUGHT, AND INSTIGATE TRANSFORMATION IS REALLY REMARKABLE. THIS EXTRAORDINARY BOOK, APTLY TITLED **"INTERSECT,"** PUBLISHED BY A HIGHLY ACCLAIMED AUTHOR, IMMERSSES READERS IN A CAPTIVATING EXPLORATION OF THE SIGNIFICANCE OF LANGUAGE AND ITS PROFOUND EFFECT ON OUR EXISTENCE. THROUGHOUT THIS CRITIQUE, WE WILL DELVE IN TO THE BOOK IS CENTRAL THEMES, EVALUATE ITS UNIQUE WRITING STYLE, AND ASSESS ITS OVERALL INFLUENCE ON ITS READERSHIP.

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INTERSECT :

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