# Illustrator Cs6 103 Brushes And Color Create An Illustration

David Karlins

**Real World Adobe Illustrator CS5** Mordy Golding,2010-07-21 Real World Adobe Illustrator CS5 is the definitive reference to Adobe's industry-standard vector graphics software. With an easy, engaging style, author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program, explaining not only how to use the multitude of features but also why and when to use them. This edition has been thoroughly updated for Illustrator CS5 and includes techniques on using the new perspective tools to draw, move, scale or duplicate objects in perspective. This edition also covers the refinements to Illustrator's drawing tools, such as its Stroke panel and brushes, including the new Bristle Brush for painting, as well as the Shape Builder tool, which makes it easier to merge, break apart, or modify objects. The multiple artboards that were introduced in CS4 are easier to manage in CS5, with a full Artboards panel. Along with tips, sidebars, and expert commentary, there are also numerous 4-color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application. Designers from all fields--illustrators, animators, package designers, graphic designers, web designers, and more--will find Real World Adobe Illustrator CS5 their one-stop guide to creating powerful designs in Illustrator.

The Adobe Illustrator Wow! Book for CS6 and CC Sharon Steuer,2014 Adobe Illustrator WOW! Book is updated to help intermediate through advanced students get up to speed on the more creative features of Illustrator and efficiently integrate workflow updates and improvements. With its practical, yet beautiful examples, this book focuses on real-world tips, tricks, and techniques extracted from the artwork of many of the world's best Illustrator artists. This 14th edition of the book will help students harness the most powerful creative features of Adobe Illustrator CS6 and CC (including the latest 2014 release), from painting and generating objects with raster brushes, to creating complex repeating patterns, and inserting Illustrator objects into an editable 3D perspective grid. They'll learn how to incorporate the vast array of feature enhancements designed to improve object and text creation and editing, including Live Corners, Live Rectangles, the new Path Reshaping functions, and the Touch Type tool. In addition, they'll discover how to add automatic corners to pattern brushes, apply gradients to strokes, prepare artwork for animation and the web, and use Image Trace to transform raster art to vectors. Through real-world step-by-step lessons and stunning artwork, students will be inspired to master even the most challenging aspects of Adobe Illustrator.

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Adobe Illustrator CC Classroom in a Book (2014 Release) Brian Wood,2014-10-30 Contains fifteen lessons that cover the basics of Adobe Illustrator CC, including creating and editing shapes, adjusting color, painting with patterns, drawing with pen and pencil tools, working with symbols, using brushes, and applying effects.

Illustrator CS5 for Windows and Macintosh Elaine Weinmann, Peter Lourekas, 2010-08-06 This fully updated edition for Illustrator CS5 covers the essential skills for Illustrator artists, such as drawing geometric and freehand objects; color management; using multiple artboards; applying colors, patterns, and gradients; creating and using brushes; transforming, reshaping, and combining objects; creating and styling type; applying graphic styles and transparency; using the Pen tool; using the live color, paint, trace, and effects features; using symbols; and output. The new and updated Illustrator CS5 features are clearly marked with bright red stars in both the table of contents and main text. Among the many new CS5 features covered in this volume are bristle brushes, drawing modes, arrows, Width tool, Shape Builder tool, and Mini Bridge. Enhancements to such features as path joining, artboards, pixel-perfect drawing, and Art brushes are also covered. Readers can follow the steps in a tutorial fashion, or use the book as a reference guide to individual program features. Many of the key illustrations used in the book are available via Web download for practice.

The Adobe Illustrator WOW! Book for CS6 and CC Sharon Steuer, 2019-07-02 For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Adobe Illustrator. In this edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top illustrators. You'll discover exciting ways to create complex effects, learn fresh ways to use venerable tools to speed up your workflow, and find updated information on features through the 2019 CC release. This edition is loaded with lessons, technical information, and stunning artwork galleries including: Coloring with Freeform Gradients, Gradients, Mesh Transforming with Puppet Warp Painting and generating artwork with raster brushes Harnessing Live Corners/Rectangles, and new reshaping tools Mastering type effects and controls Creating airbrush and neon effects with gradients on strokes Quickly styling with multiple lines, fills, and effects Creating complex repeating patterns Forming 3D and perspective effects Exploring different ways to globally change artwork Preparing and saving artwork for print and web Using Adobe Illustrator with Adobe Photoshop and other apps Register your book at peachpit.com to download artwork that you can manipulate in Adobe Illustrator, see the "How to use this book" section for details. "This book has the perfect mix of inspiration and instruction-I have yet to find a better motivational tool for using Illustrator to push the envelope and create art that forces people to notice." MORDY GOLDING, Senior Director of Content, lynda.com "Every Illustrator user should have a copy of the WOW! book. Period." DAVID BLATNER, co-publisher of CreativePro.com and InDesignSecrets.com

Adobe Illustrator CC Classroom in a Book Brian Wood, Adobe Creative Team, 2013 Contains fifteen lessons that cover the basics of Adobe Illustrator CC, including creating and editing shapes, adjusting color, painting with patterns, drawing with pen and pencil tools, working with symbols, using brushes, and applying effects.

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<u>Illustrator CC</u> Elaine Weinmann, Peter Lourekas, 2013 Offers a concise, step-by-step guide to Illustrator CC, featuring screen captures demonstrating program features, supplemental tips, informational sidebars, and specially highlighted text on updates and new program features.

Adobe for Fashion: Illustrator CS6 Robin Schneider,2013-04-01 The ultimate guide to drawing fashion flats. Beginners will be drawing flats like a pro in no time. Professional users will find a wealth of tips and tricks to increase productivity. Learn to: Master the pen tool; Draw technical flats with ease; Organize layers for quick and easy editing; Create custom brush and symbol libraries; Design seamless patterns; Generate multiple color ways fast. A great companion text for Illustrator for Fashion Design: Drawing Flats at Lynda.com

Adobe Illustrator CS6 Classroom in a Book Brian Wood, 2012-05-25 Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Illustrator CS6 choose Adobe Illustrator CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 15 project-based lessons in this book show readers step-by-step the key techniques for working in Illustrator CS6 and how to create vector artwork for virtually any project and across multiple media: print, websites, interactive projects, and video. In addition to learning the key elements of the Illustrator interface, this completely revised CS6 edition covers the new tracing engine with improved shape and color recognition, a new pattern toolset with on-artboard controls and one-click tiling, a completely overhauled performance engine and modernized user interface for working more efficiently and intuitively, and more. \*\*Breaking News! In August 2012 Adobe released an update to Illustrator offering new features for Creative Cloud customers: Package files, Unembed images and Links panel enhancements. Register your book at peachpit.com/register to receive a free update that covers these features. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." -Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts.

<u>Illustrator Foundations</u> Rafiq Elmansy,2012-09-24 Expand your graphics toolkit and delve into the complexity of Adobe Illustrator with the practical and time-tested techniques, tips, and tricks of an Adobe Certified Expert, featureing all new content or Illustrator CS6

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<u>The Non-Designer's Illustrator Book</u> Robin Williams, John Tollett, 2011-10-23 Many designers and photographers own the entire suite of Adobe creative products, but they manage to learn only one or two of the applications really well. This new addition to the popular Non-Designer's series from best-selling authors Robin Williams and John Tollett includes many individual exercises designed specifically to teach the tools and features in Illustrator CS5.5 that designers (as opposed to illustrators) need to use. Along the way, the book offers many design tips for non-designers. Individual exercises ensure that a reader can jump in at any point and learn a specific tool or technique. In this non-designer's guide to Illustrator techniques, you'll learn: How vector images, as in Illustrator, are different from raster images, as in Photoshop, and when to choose which one How to use Illustrator CS5.5's tools to create and work with lines, shapes, anchor points and control handles, color, etc. How to draw your own shapes and trace others How to enter text and control the design of it How to take advantage of the symbol libraries, clipping masks, variable-width strokes, and much more When and why to rasterize elements of your vector image

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**Illustrator CC** Elaine Weinmann, Peter Lourekas, 2013-08-24 For almost two decades, the best-selling Visual QuickStart Guides by Elaine Weinmann and Peter Lourekas have been the textbooks of choice in classrooms and the go-to tutorial and reference for art and design professionals. This edition includes their trademark features: clear, concise, step-by-step instructions; hundreds of full-color illustrations; screen captures of program features; and supplemental tips and sidebars in every chapter. This fully updated edition for Illustrator CC covers the new enhancements and features, including significant upgrades to the interface, new unembed an image, multiple file placement, images in Brushes, and touch type and Free Transform tool. The new and updated Illustrator CC features are clearly marked with bright red stars in both the table of contents and main text. Readers can follow the steps in a tutorial fashion, or use the book as a reference guide to individual program features. Many of the key illustrations used in the book are available via Web download for practice by readers.

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