

I Love Tv

SAUL AUSTERLITZ

📖 **THE PLATINUM AGE OF TELEVISION** DAVID BIANCULLI, 2016-11-15 TELEVISION TODAY IS BETTER THAN EVER. FROM THE SOPRANOS TO BREAKING BAD, SEX AND THE CITY TO GIRLS, AND MODERN FAMILY TO LOUIE, NEVER HAS SO MUCH QUALITY PROGRAMMING DOMINATED OUR SCREENS. EXPLORING HOW WE GOT HERE, ACCLAIMED TV CRITIC DAVID BIANCULLI TRACES THE EVOLUTION OF THE CLASSIC TV GENRES, AMONG THEM THE SITCOM, THE CRIME SHOW, THE MINISERIES, THE SOAP OPERA, THE WESTERN, THE ANIMATED SERIES, THE MEDICAL DRAMA, AND THE VARIETY SHOW. IN EACH GENRE HE SELECTS FIVE KEY EXAMPLES OF THE FORM TO ILLUSTRATE ITS CONTINUITIES AND ITS DRAMATIC DEPARTURES. DRAWING ON EXCLUSIVE AND IN-DEPTH INTERVIEWS WITH MANY OF THE MOST FAMED AUTEURS IN TELEVISION HISTORY, BIANCULLI SHOWS HOW THE MEDIUM HAS EVOLVED INTO THE PREMIER FORM OF VISUAL NARRATIVE ART. INCLUDES INTERVIEWS WITH: MEL BROOKS, MATT GROENING, DAVID CHASE, KEVIN SPACEY, AMY SCHUMER, VINCE GILLIGAN, AARON SORKIN, MATTHEW WEINER, JUDD APATOW, LOUIS C.K., DAVID MILCH, DAVID E. KELLEY, JAMES L. BROOKS, LARRY DAVID, KEN BURNS, LARRY WILMORE, AND MANY, MANY MORE

📖 **SITCOM** SAUL AUSTERLITZ, 2014-03-01 THE FORM IS SO ELEMENTAL, SO BASIC, THAT WE HAVE DIFFICULTY IMAGINING A TIME BEFORE IT EXISTED: A SINGLE SET, FIXED CAMERAS, CANNED LAUGHTER, ZANY SIDEKICKS, QUIRKY FAMILY ANTICS. OBSESSIVELY WATCHED AND CRITICALLY IGNORED, SITCOMS WERE A DISTRACTION, A GENTLE LULLABY OF A KINDER, GENTLER AMERICA—UNTIL SUDDENLY THE ARTIFICIAL BOUNDARY BETWEEN THE WORLD AND TELEVISION ENTERTAINMENT COLLAPSED. IN THIS BOOK WE CAN WATCH THE GROWTH OF THE SITCOM, FOLLOWING THE PATH THAT LEADS FROM LUCY TO THE PHIL SILVERS SHOW; FROM THE DICK VAN DYKE SHOW TO THE MARY TYLER MOORE SHOW; FROM M*A*S*H TO TAXI; FROM CHEERS TO ROSEANNE; FROM SEINFELD TO CURB YOUR ENTHUSIASM; AND FROM THE LARRY SANDERS SHOW TO 30 ROCK. EACH SITCOM EPISODE IS A SELF-ENCLOSED WORLD, A BRIEF OVERTURNING OF THE ESTABLISHED ORDER OF ITS UNIVERSE BEFORE RETURNING TO THE PRECISE SPOT FROM WHICH IT HAD BEGUN. IN TWENTY-FOUR EPISODES, SITCOM SURVEYS THE HISTORY OF THE FORM, AND FUNCTIONS AS BOTH A TV MIXTAPE OF FONDLY REMEMBERED SHOWS THAT WILL GUIDE US TO NOTABLE SERIES AND LARGER TRENDS, AND A CAREFULLY CURATED GUIDED TOUR THROUGH THE HISTORY OF ONE OF OUR MOST TREASURED ART FORMS. SAUL AUSTERLITZ IS THE AUTHOR OF ANOTHER FINE MESS: A HISTORY OF THE AMERICAN FILM COMEDY, NAMED BY BOOKLIST AS ONE OF THE TEN BEST ARTS BOOKS OF 2010, AND MONEY FOR NOTHING: A HISTORY OF THE MUSIC VIDEO FROM THE BEATLES TO THE WHITE STRIPES. HIS WORK HAS BEEN PUBLISHED IN THE NEW YORK TIMES, LOS ANGELES TIMES, BOSTON GLOBE, SLATE, AND ELSEWHERE.

📖 **TELEVISION WITHOUT PITY** TARA ARIANO, SARAH D. BUNTING, 2006 FROM WEEKEND-LONG REAL WORLD MARATHONS TO THE PEOPLE'S CHOICE AWARDS, FROM FAVORITE CHARACTERS (BRENDA WALSH, SETH COHEN) TO THE MOST UNFUNNY RECURRING SKITS ON SATURDAY NIGHT LIVE, THIS IS A CELEBRATION OF TELEVISION UNLIKE ANY OTHER. 100 ILLUSTRATIONS.

📖 **PRIME TIME, PRIME MOVERS** DAVID MARC, ROBERT J. THOMPSON, 1995-06-01 FROM DOMINANT PERFORMERS SUCH AS JACKIE GLEASON AND CAROL BURNETT TO POWERHOUSE PRODUCERS SUCH AS NORMAN LEAR AND STEVEN BOCHCO, THIS BOOK REVIEWS THE STORIES AND STYLES OF THE MOST IMPORTANT ARCHITECTS OF THE AIRWAVES. MILTON BERLE BROUGHT A HELLZAPOPPIN' VAUDEVILLE AESTHETIC TO TV. GLEASON USED IT AS AN AUTOBIOGRAPHICAL MEDIUM. RED SKELTON WAS THE CLASSIC CLOWN FROM THE HEARTLAND. PAUL HENNING, WHO CREATED, WROTE, AND PRODUCED THE BEVERLY HILLBILLIES, WAS HIMSELF A KID FROM MISSOURI WHO GREW UP TO BECOME A MILLIONAIRE IN LOS ANGELES. NORMAN LEAR MODELED ARCHIE BUNKER AFTER HIS OWN CANTANKEROUS FATHER. STEVEN BOCHCO PRODUCTIONS, SUCH AS HILL STREET BLUES AND L.A. LAW, MADE TV WATCHING RESPECTABLE FOR YUPPIES. AUTHORS DAVID MARC AND ROBERT J. THOMPSON ARE THE MOST OUTSPOKEN PROPONENTS OF THE AUTEUR ARGUMENT. COVERING A BROAD SPECTRUM OF TV PROGRAMMING FORMATS, FROM OLD-TIME VARIETY SHOWS TO SITCOMS, FROM ACTION/ADVENTURE SHOWS TO DOCUMENTARIES, FROM GAMESHOWS TO SOAP OPERAS, THEY CHALLENGE THE TASTES AND INTERESTS OF TELEVISION VIEWERS—A GROUP ROUGHLY EQUIVALENT TO THE AMERICAN POPULATION AT LARGE.

📖 **MADE FOR LOVE** ALISSA NUTTING, 2017-07-04 NOW AN HBO MAX SERIES STARRING RAY ROMANO AND CRISTIN MILIOTI FROM ONE OF OUR MOST EXCITING AND PROVOCATIVE YOUNG WRITERS, A POIGNANT, RIOTOUSLY FUNNY STORY OF HOW FAR SOME WILL GO FOR LOVE—AND HOW FAR SOME WILL GO TO ESCAPE IT. HAZEL HAS JUST MOVED INTO A TRAILER PARK OF SENIOR CITIZENS, WITH HER FATHER AND DIANE—HIS EXTREMELY LIFELIKE SEX DOLL—AS HER ROOMMATES. LIFE WITH HAZEL'S FATHER IS STRAINED AT BEST, BUT HER ONLY ALTERNATIVE SEEMS EVEN BLEAKER. SHE'S JUST RUN OUT ON HER MARRIAGE TO BYRON GOGOL, CEO AND FOUNDER OF GOGOL INDUSTRIES, A MONOLITHIC CORPORATION HELL-BENT ON MAKING ITS PRODUCTS AND TECHNOLOGIES INDISPENSABLE IN DAILY LIFE. FOR OVER A DECADE, HAZEL PUT UP WITH BEING VERITABLY QUARANTINED BY BYRON IN THE FAMILY COMPOUND, HER EVERY MOVEMENT AND VITAL SIGN TRACKED. BUT WHEN HE DEMANDS TO WIRELESSLY CONNECT THE TWO OF THEM VIA BRAIN CHIPS IN A FIRST-EVER HUMAN "MIND-MELD," HAZEL DECIDES WHAT WAS ONCE MERELY IRRITATING HAS BECOME UNBEARABLE. THE WORLD SHE ESCAPES INTO IS A FAR CRY FROM THE DRY AND CLINICAL BUBBLE SHE'S BEEN LIVING IN, A WORLD POPULATED WITH A WHOLE HOST OF DEVIANT ODDBALLS. AS HAZEL TRIES TO CARVE OUT A NEW LIFE FOR HERSELF IN THIS UNCHARTED TERRITORY, BYRON IS USING THE MOST SOPHISTICATED TOOLS AT HIS DISPOSAL TO FIND HER AND BRING HER HOME. HIS THREATS BECOME MORE AND MORE SINISTER, AND HAZEL IS FORCED TO TAKE DRASTIC MEASURES IN ORDER TO FIND A HOME OF HER OWN AND FREE HERSELF FROM BYRON'S VIRTUAL CLUTCHES ONCE AND FOR ALL. PERCEPTIVE AND COMPULSIVELY READABLE, MADE FOR LOVE IS AT ONCE AN ABSURD, RAUNCHY COMEDY AND A DAZZLING, PROFOUND MEDITATION MARRIAGE, MONOGAMY, AND FAMILY.

📖 I Love Lucy MICHAEL McCLAY, 1995

📖 TV (The Book) ALAN SEPINWALL, MATT ZOLLER SEITZ, 2016-09-06 IS THE WIRE BETTER THAN BREAKING BAD? IS CHEERS BETTER THAN SEINFELD? WHAT'S THE BEST HIGH SCHOOL SHOW EVER MADE? WHY DID MOONLIGHTING REALLY FALL APART? WAS THE ARRESTED DEVELOPMENT NETFLIX SEASON BRILLIANT OR TERRIBLE? FOR TWENTY YEARS—SINCE THEY SHARED A TV COLUMN AT TONY SOPRANO'S HOMETOWN NEWSPAPER—CRITICS ALAN SEPINWALL AND MATT ZOLLER SEITZ HAVE BEEN DEBATING THESE QUESTIONS AND MANY MORE, BUT IT ALL ULTIMATELY BOILS DOWN TO THIS: WHAT'S THE GREATEST TV SHOW EVER? THAT DEBATE REACHES AN EPIC CONCLUSION IN TV (THE BOOK). SEPINWALL AND SEITZ HAVE IDENTIFIED AND RANKED THE 100 GREATEST SCRIPTED SHOWS IN AMERICAN TV HISTORY. USING A COMPLEX, OBSESSIVELY ALL-ENCOMPASSING SCORING SYSTEM, THEY'VE CREATED A PANTHEON OF TOP TV SHOWS, EACH ACCOMPANIED BY ESSAYS DELVING INTO WHAT MADE THESE SHOWS GREAT. FROM VINTAGE CLASSICS LIKE THE TWILIGHT ZONE AND I LOVE LUCY TO MODERN MASTERPIECES LIKE MAD MEN AND FRIDAY NIGHT LIGHTS, FROM HUGE HITS LIKE ALL IN THE FAMILY AND ER TO SHORT-LIVED FAVORITES LIKE FIREFLY AND FREAKS AND GEEKS, TV (THE BOOK) WILL BRING THE TRIUMPHS OF THE SMALL SCREEN TOGETHER IN ONE AMAZING COMPENDIUM. SEPINWALL AND SEITZ'S ARGUMENT HAS ENDED. NOW IT'S TIME FOR YOURS TO BEGIN!

📖 POLITICS AND THE AMERICAN TELEVISION COMEDY DOYLE GREENE, 2007-10-10 THIS WORK EXAMINES THE UNIQUE AND EVER-CHANGING RELATIONSHIP BETWEEN POLITICS AND COMEDY THROUGH AN ANALYSIS OF SEVERAL POPULAR AMERICAN TELEVISION PROGRAMS. FOCUSING ON CLOSE READINGS OF THE WORK OF ERNIE KOVACS, SOUPY SALES, AND ANDY KAUFMAN, AS WELL AS GREEN ACRES AND THE GONG SHOW, THE AUTHOR PROVIDES A UNIQUE GLIMPSE AT THE OFTEN SUBVERSIVE NATURE OF AVANT-GARDE TELEVISION COMEDY. THE CRISIS IN AMERICAN TELEVISION DURING THE POLITICAL UNREST OF THE LATE 1960S IS ALSO STUDIED, AS REPRESENTED BY INDIVIDUAL ANALYSES OF THE MONKEES, THE SMOTHERS BROTHERS COMEDY HOUR, ROWAN AND MARTIN'S LAUGH-IN, AND ALL IN THE FAMILY. THE AUTHOR ALSO FOCUSES ON MORE CONTEMPORARY AMERICAN TELEVISION, DRAWING A COMPARATIVE ANALYSIS BETWEEN THE REFERENTIAL POSTMODERNISM OF THE SIMPSONS AND THE CONFRONTATIONAL ABSURDITY OF SOUTH PARK.

📖 I LOVE LUCY AUTHOR LORI LANDAY, 2010-04-15 AN ANALYSIS OF I LOVE LUCY, ONE OF THE BEST LOVED SITCOMS IN THE HISTORY OF AMERICAN TELEVISION. I LOVE LUCY AIRED FOR SIX SEASONS BETWEEN 1951 AND 1957 AS A TOP-RATED WEEKLY SITCOM, AND ITS CHARACTERS APPEARED IN THIRTEEN HOUR-LONG SPECIALS BETWEEN 1958 AND 1960. IN I LOVE LUCY, AUTHOR LORI LANDAY INVESTIGATES THE GROUNDBREAKING SERIES AND ITS HIGHLY CHARISMATIC STARS, LUCILLE BALL AND DESI ARNAZ, TO CONSIDER THE PROGRAM'S IMPACT ON THE CONVENTIONS OF THE SITCOM, TELEVISION CULTURE, AND WIDER POSTWAR CULTURE. IN CHAPTERS THAT PROCEED CHRONOLOGICALLY THROUGH THE LIFE OF THE SERIES, LANDAY TAKES AN INTERDISCIPLINARY CULTURAL STUDIES APPROACH TO UNDERSTANDING THE WIDER PHENOMENON OF I LOVE LUCY, WITH AN EMPHASIS ON A VARIETY OF ISSUES AS THEY ARISE FROM DIFFERENT PHASES OF THE SHOW. SHE EXAMINES THE PROGRAM'S EFFICIENT PRODUCTION SYSTEM, COMPELLING NARRATIVE FORMULA, HILARIOUS WRITING, AND THE TECHNICAL GENIUS BEHIND THE SCENES THAT PUT IT ONTO FILM. LANDAY ALSO CONSIDERS THE SHOW'S CLEVER PLOTS WITHIN A FAMILIAR SITUATION, MAGNIFICENT COMIC PERFORMANCE, AND THE REMARKABLE CHEMISTRY OF ITS ACTORS. IN ADDITION, SHE STUDIES THE END OF THE SERIES AND ITS CONTINUED PLACE IN POPULAR CULTURE. I LOVE LUCY IS PERHAPS THE MOST POPULAR TELEVISION SHOW OF ALL TIME, AND ITS STARS ARE SOME OF THE MOST RECOGNIZABLE IN TELEVISION HISTORY. FOR SCHOLARS OF AMERICAN TELEVISION HISTORY AS WELL AS THE SERIES' MANY FANS, I LOVE LUCY WILL BE AN ENJOYABLE AND INFORMATIVE READ.

📖 PRIME TIME, PRIME MOVERS DAVID MARC, ROBERT J. THOMPSON, 1992 A GUIDE TO THE WORKS AND IMPACT OF THE MOST IMPORTANT PEOPLE IN TELEVISION

📖 AMERICAN LIFE AND TELEVISION FROM I LOVE LUCY TO MAD MEN MARK MUSSARI, 2013-08-01 I LOVE LUCY AND MAD MEN ARE BOTH ICONIC TELEVISION SHOWS THAT MIRROR A SPECIFIC DECADE IN TIME. BOTH PRODUCTIONS EXPOSE THE ROLE OF WOMEN IN SOCIETY. ONE IN 1950S AMERICA, ONE IN 1960S AMERICA. HOW DID THE REFERENCED CULTURE AND POLITICAL CLIMATE INFLUENCE THE DECISIONS CREATORS MADE TO EXPLAIN THEIR POINT OF VIEW? DOES ART IMITATE LIFE OR DOES LIFE IMITATE ART? AUTHOR MARK MUSSARI TAKES READERS ON A JOURNEY FROM THE BEGINNINGS OF TELEVISION, WHEN FAMILIES SAT IN THE LIVING ROOM AND WATCHED THE ONE TELEVISION SET THEY MIGHT BE LUCKY TO OWN, TO THE PRESENT, WHERE AN INCREASING NUMBER WATCH TELEVISION ON IPHONES OR ON DVRs RATHER THAN IN REAL TIME. THIS RECORD OF THE EVER-CHANGING WORLD OF AMERICAN CULTURE IS HIGHLIGHTED WITH A FABULOUS VARIETY OF PHOTOGRAPHS FROM THE LAST SIX DECADES.

📖 SITCOMMENTARY MARK A. ROBINSON, 2019-10-15 FROM I LOVE LUCY TO WILL & GRACE, THIS BOOK LOOKS AT THE TELEVISION COMEDIES THAT HAVE TACKLED SOCIAL ISSUES, FACILITATED DISCUSSION, OR IN SOME OTHER WAY HAVE BROKEN DOWN BARRIERS. OTHER LANDMARK SHOWS DISCUSSED HERE INCLUDE ALL IN THE FAMILY, ELLEN, THE GOLDEN GIRLS, GOOD TIMES, THE JEFFERSONS, MAUDE, MODERN FAMILY, ROSEANNE, AND SOAP.

📖 LIKE TO WATCH EMILY NUSSBAUM, 2020-06-09 FROM THE NEW YORKER'S FIERCELY ORIGINAL, PULITZER PRIZE-WINNING CULTURE CRITIC, A PROVOCATIVE COLLECTION OF NEW AND PREVIOUSLY PUBLISHED ESSAYS ARGUING THAT WE ARE WHAT WE WATCH. "EMILY NUSSBAUM IS THE PERFECT CRITIC—SMART, ENGAGING, FUNNY, GENEROUS, AND INSIGHTFUL."—DAVID GRANN, AUTHOR OF KILLERS OF THE FLOWER MOON NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • CHICAGO TRIBUNE • ESQUIRE • LIBRARY JOURNAL • KIRKUS REVIEWS FROM HER CREATION OF THE "APPROVAL MATRIX" IN NEW YORK MAGAZINE IN 2004 TO HER PULITZER PRIZE-WINNING COLUMNS FOR THE NEW YORKER, EMILY NUSSBAUM HAS ARGUED FOR A NEW WAY OF LOOKING AT TV. IN THIS COLLECTION, INCLUDING TWO NEVER-BEFORE-PUBLISHED ESSAYS, NUSSBAUM WRITES ABOUT HER PASSION FOR TELEVISION, BEGINNING WITH BUFFY THE

VAMPIRE SLAYER, THE SHOW THAT SET HER ON A FRESH INTELLECTUAL PATH. SHE EXPLORES THE RISE OF THE FEMALE SCREW-UP, HOW FANS WARP THE SHOWS THEY LOVE, THE MESSY POWER OF SEXUAL VIOLENCE ON TV, AND THE YEAR THAT JOKES HELPED ELECT A REALITY-TELEVISION PRESIDENT. THERE ARE THREE BIG PROFILES OF TELEVISION SHOWRUNNERS—KENYA BARRIS, JENJI KOHAN, AND RYAN MURPHY—AS WELL AS EXAMINATIONS OF THE LEGACIES OF NORMAN LEAR AND JOAN RIVERS. THE BOOK ALSO INCLUDES A MAJOR NEW ESSAY WRITTEN DURING THE YEAR OF MeToo, WRESTLING WITH THE QUESTION OF WHAT TO DO WHEN THE ARTIST YOU LOVE IS A MONSTER. MORE THAN A COLLECTION OF REVIEWS, THE BOOK MAKES A CASE FOR TOPPLING THE STATUS ANXIETY THAT HAS LONG HAUNTED THE “IDIOT BOX,” EVEN AS IT TRANSFORMED. THROUGH IT ALL, NUSSBAUM RECOUNTS HER FERVENT SEARCH, OVER FIFTEEN YEARS, FOR A NEW KIND OF CRITICISM, ONE THAT RESISTS THE FALSE HIERARCHY THAT ELEVATES ONE KIND OF CULTURE (VIOLENT, DRAMATIC, GRITTY) OVER ANOTHER (JOYFUL, FUNNY, STYLIZED). I LIKE TO WATCH TRACES HER OWN STRUGGLE TO PUNCH THROUGH STIFLING NOTIONS OF “PRESTIGE TELEVISION,” SEARCHING FOR A MORE EXPANSIVE, MORE EMBRACING VISION OF ARTISTIC AMBITION—ONE THAT ACKNOWLEDGES MANY TYPES OF BEAUTY AND COMPLEXITY AND OPENS TO MORE VARIED VOICES. IT’S A BOOK THAT CELEBRATES TELEVISION AS TELEVISION, EVEN AS EACH YEAR WARPS THE DEFINITION OF JUST WHAT THAT MIGHT MEAN. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY “THIS COLLECTION, INCLUDING SOME POWERFUL NEW WORK, PROVES ONCE AND FOR ALL THAT THERE’S NO BETTER AMERICAN CRITIC OF ANYTHING THAN EMILY NUSSBAUM. BUT I LIKE TO WATCH TURNS OUT TO BE EVEN GREATER THAN THE SUM OF ITS BRILLIANT PARTS—IT’S THE MOST INCISIVE, INTIMATE, ENTERTAINING, AUTHORITATIVE GUIDE TO THE SHOWS OF THIS GOLDEN TELEVISION AGE.”—KURT ANDERSEN, AUTHOR OF FANTASYLAND “READING EMILY NUSSBAUM MAKES US SMARTER NOT JUST ABOUT WHAT WE WATCH, BUT ABOUT HOW WE LIVE, WHAT WE LOVE, AND WHO WE ARE. I LIKE TO WATCH IS A JOY.”—REBECCA TRAISTER

📖 **It’s Not TV** FELIX GILLETTE, JOHN KOBLIN, 2022-11-01 “A READ SO RIVETING, IT’S NOT HARD TO IMAGINE WATCHING IT UNFOLD ON SUNDAY NIGHTS.” —THE ASSOCIATED PRESS “AN INCISIVE ACCOUNT THAT IS MORE THAN A ROSY VICTORY LAP FOR ONE OF TV’S MOST INFLUENTIAL CHANNELS.” —ERIC DEGGANS, NPR’S “BOOKS WE LOVE” THE INSIDE STORY OF HBO, THE START-UP COMPANY THAT REINVENTED TELEVISION—BY TWO VETERAN MEDIA REPORTERS HBO CHANGED HOW STORIES COULD BE TOLD ON TV. THE SOPRANOS, SEX AND THE CITY, THE WIRE, GAME OF THRONES. THE NETWORK’S METEORIC RISE HERALDED THE SECOND GOLDEN AGE OF TELEVISION WITH SERIALIZED SHOWS THAT EXAMINED AND REFLECTED AMERICAN ANXIETIES, FEARS, AND SECRET PASSIONS THROUGH COMPLICATED CHARACTERS WHO WERE FLAWED AND OFTEN UNLIKABLE. HBO’S OWN BEHIND-THE-SCENES STORY IS AS COMPLEX, COMPELLING, AND INNOVATIVE AS THE DRAMAS THE NETWORK CREATED, DRIVEN BY UNORTHODOX EXECUTIVES WHO PUSHED THE BOUNDARIES OF WHAT VIEWERS UNDERSTOOD AS TELEVISION AT THE TURN OF THE CENTURY. ORIGINALLY CONCEIVED BY A SMALL UPSTART GROUP OF ENTREPRENEURS TO BRING HOLLYWOOD MOVIES INTO LIVING ROOMS ACROSS AMERICA, THE SCRAPPY NETWORK GREW INTO ONE OF THE MOST INFLUENTIAL AND RESPECTED PLAYERS IN HOLLYWOOD. IT’S NOT TV IS THE DEEPLY REPORTED, DEFINITIVE STORY OF ONE OF AMERICA’S MOST DARING AND POPULAR CULTURAL INSTITUTIONS, LAYING BARE HBO’S GROWTH, DOMINANCE, AND VULNERABILITY WITHIN THE CAPRICIOUS MEDIA LANDSCAPE OVER THE PAST FIFTY YEARS. THROUGH THE VISIONARY EXECUTIVES, SHOWRUNNERS, AND PRODUCERS WHO SHAPED HBO, SEASONED JOURNALISTS GILLETTE AND KOBLIN BRING TO LIFE A DYNAMIC CAST OF CHARACTERS WHO DROVE THE COMPANY’S CREATIVE INNOVATION IN ASTONISHING WAYS—OUTMANEUVERING COPYCAT COMPETITORS, TAMING HOLLYWOOD STUDIOS, TRANSFORMING 1980S COMEDIANS AND ATHLETES LIKE CHRIS ROCK AND MIKE TYSON INTO SUPERSTARS, AND IN THE LATE 1990S AND 2000S ELEVATING THE COMMERCIAL-FREE, SERIALIZED DRAMA TO A REVERED ART FORM. BUT IN THE MIDST OF ALL ITS SUCCESS, HBO WAS ALSO DEFINED BY MISBEHAVING EXECUTIVES, INTERNAL POWER STRUGGLES, AND A FEW CRUCIAL MISCALCULATIONS. AS DATA-DRIVEN MODELS LIKE NETFLIX HAVE TAKEN OVER STREAMING, HBO’S ARTFUL, INSTINCTUAL, AND HUMANISTIC APPROACH TO STORYTELLING IS IN JEOPARDY. TAKING READERS INTO THE BOARDROOMS AND BEHIND THE CAMERA, IT’S NOT TV TELLS THE SURPRISING, FASCINATING STORY OF HBO’S ASCENT, ITS GROUNDBREAKING INFLUENCE ON AMERICAN BUSINESS, TECHNOLOGY, AND POPULAR CULTURE, AND ITS INCREASINGLY PRECARIOUS POSITION IN THE VERY MARKET IT CREATED.

📖 **Love and Work** MARCUS BUCKINGHAM, 2022-04-05 A WALL STREET JOURNAL BESTSELLER WORLD-RENOWNED RESEARCHER AND NEW YORK TIMES BESTSELLING AUTHOR MARCUS BUCKINGHAM HELPS US DISCOVER WHERE WE’RE AT OUR BEST—BOTH AT WORK AND IN LIFE. YOU’VE LONG BEEN TOLD TO DO WHAT YOU LOVE. SOUNDS SIMPLE, BUT THE REAL CHALLENGE IS HOW TO DO THIS IN A WORLD NOT SET UP TO HELP YOU. MOST OF US ACTUALLY DON’T KNOW THE REAL TRUTH OF WHAT WE LOVE—WHAT ENGAGES US AND MAKES US THRIVE—AND OUR WORKPLACES, JOBS, SCHOOLS, EVEN OUR PARENTS, ARE FOCUSED INSTEAD ON MAKING US CONFORM. SADLY, NO PERSON OR SYSTEM IS DEDICATED TO DISCOVERING THE CRUCIAL INTERSECTION BETWEEN WHAT YOU LOVE TO DO AND HOW YOU CONTRIBUTE IT TO OTHERS. IN THIS EYE-OPENING, UPLIFTING BOOK, BUCKINGHAM SHOWS YOU HOW TO BREAK FREE FROM THIS CONFORMITY—HOW TO DECODE YOUR OWN LOVES, TURN THEM INTO THEIR MOST POWERFUL EXPRESSION, AND DO THE SAME FOR THOSE YOU LEAD AND THOSE YOU LOVE. HOW CAN YOU USE LOVE TO REVEAL YOUR UNIQUE GIFTS? HOW CAN YOU PINPOINT WHAT MAKES YOU STAND OUT FROM ANYONE ELSE? HOW CAN YOU CHOOSE ROLES IN WHICH YOU’LL EXCEL? LOVE AND WORK UNLOCKS ANSWERS TO THESE QUESTIONS AND OTHERS, SO YOU CAN: CHOOSE THE RIGHT ROLE ON THE TEAM. DESCRIBE YOURSELF COMPELLINGLY IN JOB INTERVIEWS. MOLD YOUR EXISTING ROLE SO THAT IT CALLS UPON THE VERY BEST OF YOU. POSITION YOURSELF AS A LEADER IN SUCH A WAY THAT YOUR FOLLOWERS QUICKLY COME TO TRUST IN YOU. MAKE LASTING CHANGE FOR YOUR TEAM, YOUR COMPANY, YOUR FAMILY, OR YOUR STUDENTS. LOVE, THE MOST POWERFUL OF HUMAN EMOTIONS, THE SOURCE OF ALL CREATIVITY, COLLABORATION, INSIGHT, AND EXCELLENCE, HAS BEEN SYSTEMATICALLY DRAINED FROM OUR LIVES—OUR WORK, TEAMS, AND CLASSROOMS. IT’S TIME WE BROUGHT LOVE BACK IN. LOVE AND

WORK SHOWS YOU HOW.

📖 **WATCHING TV** HARRY CASTLEMAN, WALTER J. PODRAZIK, 1982 LISTING EVERY PRIME-TIME SCHEDULE, BY SEASON, SINCE 1944, THIS SURVEY TRACES THE DEVELOPMENT OF THE TELEVISION ENTERTAINMENT INDUSTRY AND UNCOVERS A TREASURE OF LITTLE-KNOWN FACTS AND ANECDOTES ABOUT TV.

📖 **EVERYTHING I KNOW ABOUT LOVE** DOLLY ALDERTON, 2020-02-25 NEW YORK TIMES BESTSELLER THERE IS NO WRITER QUITE LIKE DOLLY ALDERTON WORKING TODAY AND VERY SOON THE WORLD WILL KNOW IT.” —LISA TADDEO, AUTHOR OF #1 NEW YORK TIMES BESTSELLER THREE WOMEN “DOLLY ALDERTON HAS ALWAYS BEEN A SPARKLING ROMAN CANDLE OF TALENT. SHE IS FUNNY, SMART, AND EXPLOSIVELY ENGAGED IN THE WONDERS AND WEIRDNESS OF THE WORLD. BUT WHAT MAKES THIS MEMOIR MORE THAN MERE ENTERTAINMENT IS THE MATURE AND SOPHISTICATED EVOLUTION THAT ALDERTON DESCRIBES IN THESE PAGES. IT’S A BEAUTIFULLY TOLD JOURNEY AND A THOUGHTFUL, IMPORTANT BOOK. I LOVED IT.” —ELIZABETH GILBERT, NEW YORK TIMES BESTSELLING AUTHOR OF EAT, PRAY, LOVE AND CITY OF GIRLS THE WILDLY FUNNY, OCCASIONALLY HEARTBREAKING INTERNATIONALLY BESTSELLING MEMOIR ABOUT GROWING UP, GROWING OLDER, AND LEARNING TO NAVIGATE FRIENDSHIPS, JOBS, LOSS, AND LOVE ALONG THE RIDE WHEN IT COMES TO THE TRIALS AND TRIUMPHS OF BECOMING AN ADULT, JOURNALIST AND FORMER SUNDAY TIMES COLUMNIST DOLLY ALDERTON HAS SEEN AND TRIED IT ALL. IN HER MEMOIR, SHE VIVIDLY RECOUNTS FALLING IN LOVE, FINDING A JOB, GETTING DRUNK, GETTING DUMPED, REALIZING THAT IVAN FROM THE CORNER SHOP MIGHT JUST BE THE ONLY RELIABLE MAN IN HER LIFE, AND THAT ABSOLUTELY NO ONE CAN EVER COMPARE TO HER BEST GIRLFRIENDS. EVERYTHING I KNOW ABOUT LOVE IS ABOUT BAD DATES, GOOD FRIENDS AND—ABOVE ALL ELSE— REALIZING THAT YOU ARE ENOUGH. GLITTERING WITH WIT AND INSIGHT, HEART AND HUMOR, DOLLY ALDERTON’S UNFORGETTABLE DEBUT WEAVES TOGETHER PERSONAL STORIES, SATIRICAL OBSERVATIONS, A SERIES OF LISTS, RECIPES, AND OTHER VIGNETTES THAT WILL STRIKE A CHORD OF RECOGNITION WITH WOMEN OF EVERY AGE—MAKING YOU WANT TO PICK UP THE PHONE AND TELL YOUR BEST FRIENDS ALL ABOUT IT. LIKE BRIDGET JONES’ DIARY BUT ALL TRUE, EVERYTHING I KNOW ABOUT LOVE IS ABOUT THE STRUGGLES OF EARLY ADULTHOOD IN ALL ITS TERRIFYING AND HOPEFUL UNCERTAINTY.

📖 **A TV GUIDE TO LIFE** JEFF ALEXANDER, 2008-07-01 READ JEFF ALEXANDER’S POSTS ON THE PENGUIN BLOG. A COUCH POTATO’S BOOK OF WISDOM— 100% COMMERCIAL FREE! SOME SAY THAT ENTIRE GENERATIONS OF AMERICANS ARE BEING RAISED BY THE TELEVISION...LIKE THAT’S A BAD THING. NOT SO, SAYS AUTHOR JEFF ALEXANDER, LONG-TIME TELEVISION WRITER, ADVOCATE OF EDUCATION BY TELEVISION, AND RECAPPER FOR THE POPULAR WEBSITE TELEVISION WITHOUT PITY. HERE, HE OFFERS THE ULTIMATE IN LIFE LESSONS AS SEEN ON TV. TOPICS INCLUDE: • SAVED BY THE BELL: SCHOOL ON TV • SOMEBODY SAVE ME: SUPER POWERS AND MAGIC SPELLS • TELL ME WHY I LOVE YOU LIKE I DO: RELATIONSHIPS ON TV • MAKING A LIVING: THE WORKPLACE • AND MORE WITH A SMART, SNARKY STYLE, ALEXANDER GUIDES READERS THROUGH IMPORTANT LESSONS GLEANED FROM YEARS OF TV REVIEWING (NOW IN CONVENIENT BOOK FORM!), FREEING UP A WHOLE NEW GENERATION TO LEARN OTHER THINGS, LIKE HOW TO CURE CANCER OR SOLVE WORLD HUNGER...OR ANYTHING MORE USEFUL THAN WATCHING TV (AUTHOR’S NOTE: JUST JOKING... THERE IS NO SUCH THING).

📖 **BECOMING REAL** DR. GAIL SALTZ, 2005-05-03 AN INSPIRING WORK THAT PUSHES US TO MATURE PAST THE OBSTACLES WE CREATE FOR OURSELVES. IN THIS REFRESHING AND UNIQUE BOOK, TODAY SHOW PSYCHIATRIST DR. GAIL SALTZ SHOWS HOW TO PINPOINT, DEAL WITH, AND ELIMINATE THE DEBILITATING BAGGAGE THAT STANDS IN THE WAY OF SUCCESS. THROUGH REVEALING AND INTENSIVE QUESTIONNAIRES, BECOMING REAL HELPS IDENTIFY THE SYMPTOMS THAT LEAD TO REPETITIVE SELF-DEFEATING BEHAVIORS AND PROVIDES ESSENTIAL TOOLS FOR BECOMING A STRONGER PERSON-IN LOVE, FRIENDSHIP, CAREER, AND IN LIFE-WITH A NEWFOUND CONFIDENCE.

📖 **LOVEBOAT, TAIPEI** ABIGAIL HING WEN, 2020-01-07 AN INSTANT NEW YORK TIMES BESTSELLER AND INDIE BESTSELLER! NOW ADAPTED FOR THE SCREEN! CATCH LOVE IN TAIPEI, STARRING ASHLEY LIAO (PHYSICAL, FRESH OFF THE BOAT), ROSS BUTLER (TO ALL THE BOYS I’VE LOVED BEFORE FRANCHISE, SHAZAM!), AND NICO HIRAGA (BOOKSMART) AND CHELSEA ZHANG (DAYBREAK) ON PARAMOUNT+! DON’T MISS LOVEBOAT REUNION AND LOVEBOAT FOREVER, THE NEXT TWO COMPANION NOVELS IN THE LOVEBOAT SERIES! #1 COSMOPOLITAN AUDIOBOOK OF THE YEAR FEATURED IN ENTERTAINMENT WEEKLY, SEVENTEEN, BOSTON GLOBE, SOUTH CHINA MORNING POST, WORLD JOURNAL, UK EVENING STANDARD, BOOK RIOT, BUSTLE, NERD DAILY, FORBES, BLOOMBERG, NBC BAY AREA, ABC7 BARNES AND NOBLE YA BOOK CLUB PICK PRAISED AS “AN INTENSE RUSH OF REBELLION AND ROMANCE” BY #1 NEW YORK TIMES BESTSELLING AUTHOR STEPHANIE GARBER, THIS ROMANTIC AND LAYERED DEBUT FROM ABIGAIL HING WEN IS “A ROLLER-COASTER RIDE OF ROMANCE AND SELF-DISCOVERY.” (KIRKUS) “OUR COUSINS HAVE DONE THIS PROGRAM,” SOPHIE WHISPERS. “BEST KEPT SECRET. ZERO SUPERVISION.” AND JUST LIKE THAT, EVER WONG’S SUMMER TAKES AN UNEXPECTED TURN. GONE IS CHIEN TAN, THE STRICT EDUCATIONAL PROGRAM IN TAIWAN THAT EVER WAS EXPECTING. IN ITS PLACE, SHE FINDS LOVEBOAT: A SUMMER-LONG FREE-FOR-ALL WHERE HOOKUPS ABOUND, ADULTS TURN A BLIND EYE, SNAKE-BLOOD SAKE FLOWS ABUNDANTLY, AND THE NIGHTLIFE RUNS NONSTOP. BUT NOT EVERY STUDENT IS QUITE WHAT THEY SEEM: EVER IS WORKING TOWARD BECOMING A DOCTOR BUT NURSES A SECRET PASSION FOR DANCE. RICK WOO IS THE YALE-BOUND CHILD PRODIGY BANE OF EVER’S EXISTENCE WHOSE PERFECTION HIDES A SECRET. BOY-CRAZY, FASHION-OBSSESSED SOPHIE HA TURNS OUT TO HAVE MORE TO HER THAN MEETS THE EYE. AND UNDER SEXY XAVIER YEH’S SHELL IS BURIED A SHAMEFUL TRUTH HE’LL NEVER ADMIT. WHEN THESE STUDENTS’ LIVES COLLIDE, IT’S GUARANTEED TO BE A SUMMER EVER WILL NEVER FORGET. “A UNIQUE STORY FROM AN EXCITING AND AUTHENTIC NEW VOICE.” —SABAA TAHIR, #1 NEW YORK TIMES BESTSELLING AUTHOR OF AN EMBER IN THE ASHES “EQUAL PARTS SURPRISING, ORIGINAL, AND INTELLIGENT. AN INTENSE RUSH OF REBELLION AND ROMANCE.” —STEPHANIE GARBER, #1 NEW YORK TIMES BESTSELLING AUTHOR OF CARAVAL “FRESH AS A FIRST KISS.” —STACEY LEE, AWARD-WINNING AUTHOR OF OUTRUN THE MOON FRESH, FUN,

HEARTFELT, AND TOTALLY ADDICTIVE, A STORY ABOUT FINDING YOUR PLACE—AND YOUR PEOPLE—WHERE YOU LEAST EXPECTED. —KELLY LOY GILBERT, AUTHOR OF THE WILLIAM C. MORRIS AWARD FINALIST CONVICTION

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TABLE OF CONTENTS **I Love Tv**

1. UNDERSTANDING THE eBook **I Love Tv**
 - THE RISE OF DIGITAL READING **I Love Tv**
 - ADVANTAGES OF eBooks OVER TRADITIONAL BOOKS
2. IDENTIFYING **I Love Tv**
 - EXPLORING DIFFERENT GENRES
 - CONSIDERING FICTION VS. NON-FICTION
 - DETERMINING YOUR READING GOALS
3. CHOOSING THE RIGHT eBook PLATFORM
 - POPULAR eBook PLATFORMS
 - FEATURES TO LOOK FOR IN AN **I Love Tv**
 - USER-FRIENDLY INTERFACE
4. EXPLORING eBook RECOMMENDATIONS FROM **I Love Tv**
 - PERSONALIZED RECOMMENDATIONS
 - **I Love Tv** USER REVIEWS AND RATINGS
 - **I Love Tv** AND BESTSELLER LISTS
5. ACCESSING **I Love Tv** FREE AND PAID eBooks
 - **I Love Tv** PUBLIC DOMAIN eBooks
 - **I Love Tv** eBook SUBSCRIPTION SERVICES
 - **I Love Tv** BUDGET-FRIENDLY OPTIONS
6. NAVIGATING **I Love Tv** eBook FORMATS
 - ePub, PDF, MOBI, AND MORE
 - **I Love Tv** COMPATIBILITY WITH DEVICES
 - **I Love Tv** ENHANCED eBook FEATURES
7. ENHANCING YOUR READING EXPERIENCE
 - ADJUSTABLE FONTS AND TEXT SIZES OF **I Love Tv**
 - HIGHLIGHTING AND NOTE-TAKING **I Love Tv**
 - INTERACTIVE ELEMENTS **I Love Tv**
8. STAYING ENGAGED WITH **I Love Tv**
 - JOINING ONLINE READING COMMUNITIES
 - PARTICIPATING IN VIRTUAL BOOK CLUBS
 - FOLLOWING AUTHORS AND PUBLISHERS **I Love Tv**
9. BALANCING eBooks AND PHYSICAL BOOKS **I Love Tv**
 - BENEFITS OF A DIGITAL LIBRARY
 - CREATING A DIVERSE READING COLLECTION **I Love Tv**
10. OVERCOMING READING CHALLENGES
 - DEALING WITH DIGITAL EYE STRAIN
 - MINIMIZING DISTRACTIONS
 - MANAGING SCREEN TIME
11. CULTIVATING A READING ROUTINE **I Love Tv**
 - SETTING READING GOALS **I Love Tv**
 - CARVING OUT DEDICATED READING TIME
12. SOURCING RELIABLE INFORMATION OF **I Love Tv**
 - FACT-CHECKING eBook CONTENT OF **I Love Tv**
 - DISTINGUISHING CREDIBLE SOURCES
13. PROMOTING LIFELONG LEARNING
 - UTILIZING eBooks FOR SKILL DEVELOPMENT
 - EXPLORING EDUCATIONAL eBooks
14. EMBRACING eBook TRENDS
 - INTEGRATION OF MULTIMEDIA ELEMENTS
 - INTERACTIVE AND GAMIFIED eBooks

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