

# Hiragana Free

George Trombley, Yukari Takenaka

*Reading & Writing Japanese: A Workbook for Self-Study* Eriko Sato,2021-10-12 The easy way to learn the Japanese writing system! In this beginner's workbook, students of Japanese will learn to read and write the Hiragana and Katakana alphabets, as well as 50 basic Kanji characters. A step-by-step approach moves from tracing letters to reading and writing complete words quickly and effectively. In this comprehensive guide, language learners will find: The 92 Hiragana and Katakana letters 50 Kanji characters Illustrations to help you remember each letter and its associated sound An extensive bidirectional dictionary Hundreds of drills suitable for self-study or classroom use An answer key for all exercises Useful everyday vocabulary and phrases--from numbers and colors to food and social media Free printable flashcards to help you review what you've learned Online audio recordings by a native speaker to help with pronunciation Instead of dealing with separate Hiragana and Katakana workbooks, as is common, this comprehensive guide provides an efficient way to learn both with the help of one book.

**Learning Japanese Hiragana and Katakana** Kenneth G. Henshall,Tetsuo Takagaki,2013-12-20 Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or use in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their primary function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with generous practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

**Japanese Hiragana and Katakana Language Workbook** Tuttle Studio,2023-09-12 The easy way to learn the Japanese HIRAGANA and KATAKANA alphabets! This is the perfect workbook to use when learning to write Japanese Hiragana and Katakana, the two phonetic alphabets that all learners of Japanese need to know. It features a complete introduction to all 92 Hiragana and Katakana letters with reference charts and guided writing exercises that will teach you how to write each character the correct way. The workbook includes over 100 pages of blank grids for handwriting practice, as well as a few pages of useful writing practice exercises showing examples of each Hiragana and Katakana character in everyday words. Free online audio recordings by native Japanese speakers teach you the correct sounds and pronunciations of all the letters and words in the book.

Let's Learn Hiragana Yasuko Kosaka Mitamura,2012-03-01 There are three types of Japanese script--katakana, hiragana, and kanji. It is possible to read Japanese knowing only a limited number of kanji, but it is not possible with only a limited number of katakana or hiragana--one must know all of them. Let's Learn Hiragana, and its companion volume Let's Learn Katakana, is a textbook that introduces the learner to the basics of one of these fundamental Japanese scripts. Being a workbook, it contains all the exercises that allow the student to master hiragana by the time the book has been finished. Let's Learn Hiragana is a classic in the field, and the huge number of students that have used it successfully is a sign of its preeminence as a self-study guide.

My First Hiragana Activity Book Yuko Green,2000-01-01 Entertaining introduction to simple Japanese words from ahiru (duck) to yubi (finger). 336 ready-to-color illustrations accompany Japanese characters and English transliterations.

Japanese Hiragana & Katakana for Beginners Timothy G. Stout,2013-11-21 The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two basic writing systems, hiragana and katakana, in addition to the one that uses Chinese characters or Kanji. This handy book teaches you a new mnemonics-based method to read and write the basic 92 hiragana and katakana characters. Along with its sister book: Japanese Kanji for Beginners it provides a complete introduction to written Japanese. Memorable picture mnemonics help you to learn the characters by associating their shapes and sounds with combinations of images and English words already familiar to you. Clear examples and entertaining exercises offer opportunities to read, write, use and practice all 46 basic hiragana and 46 basic katakana characters, plus the remaining kana that stand for more complex sounds. Polish your knowledge with word searches, crossword puzzles, fill-in-the-blanks, timed recognition quizzes, and other interesting activities. The downloadable audio allows you to print out your own flash cards (featuring the same mnemonic images taught in the book) to help you review and practice, even while you're on the go.

**Writing Japanese Hiragana** Jim Gleeson,2015-07-07 Put simply, practice is the most effective method of mastering written Japanese. The large, open format of Writing Japanese Hiragana invites the student to pick up a pencil and get started! Two phonetic syllabaries, hiragana and katakana, and a set of kanji characters based on Chinese ideographs are what comprises written Japanese. This workbook has been carefully designed to facilitate the quick and easy mastery of the forty-six character hiragana syllabary used to write all types of native words not written in kanji. An understanding of hiragana is essential for the serious student wishing to learn Japanese effectively. Each character is introduced with brushed, handwritten, and typed samples which enhance character recognition. Extensive writing space allows for maximum practice to facilitate memorization and ensure proper character formation. Entertaining illustrations and amusing examples of onomatopoeic usage of hiragana in Japanese writings further reinforce memorization in a fun way. Writing Japanese Hiragana is an easy-to-use and practical workbook tailored to the specific needs of young students of the Japanese language. Beginning students of all ages will delight in its fresh presentation.

**Kana from Zero!** George Trombley,Yukari Takenaka,2014-12-01 The lessons and techniques used in this book have been taught successfully for over fifteen years in classrooms throughout the world. Kana From Zero! is perfect for current students learning to read and write Japanese hiragana and katakana.

**Hiragana, the Basics of Japanese** Clay Boutwell,Yumi Boutwell,2013-01-05 REVISED EDITION now with FREE MP3s and Printable PDFs as a download Many teachers recommend learning hiragana as a first step toward Japanese proficiency. Helpful mnemonics and illustrations help the student quickly learn the characters painlessly. You can learn hiragana in less than two weeks using this book if you can set aside a few minutes a day to study. \* Helpful Mnemonics \* Fully Illustrated \* Covers all forty-six main characters plus all the variations \* History and helpful hints throughout \* Writing Practice Sheets \* Download more PDF practice sheets and the sound files of all hiragana for free.

Japanese from Zero! 1 George Trombley,Yukari Takenaka,2006-05-01 The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity.--Introduction.

*Learn Japanese: Must-Know Japanese Slang Words & Phrases* Innovative Language Learning,JapanesePod101.com, Do you want to learn Japanese the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. Learn Japanese: Must-Know Japanese Slang Words & Phrases by JapanesePod101 is designed for Beginner-level learners. You learn the top 100 must-know slang words

and phrases that are used in everyday speech. All were hand-picked by our team of Japanese teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Japanese Slang Words & phrases!

*Kodansha's Hiragana Workbook* Anne Matsumoto Stewart, 2012-09-07 Beginner-level students wishing to read Japanese need to learn hiragana, the most basic of three Japanese scripts, used for writing words of native origin. Kodansha's Hiragana Workbook is an all-new, streamlined workbook designed precisely for such students. It introduces all aspects of the script—reading, writing, and pronunciation—in a fun, accessible format, packed with illustrations and exercises. One page each is devoted to the 46 basic characters. These include instructions for character formation and space to practice writing, as well as a selection of vocabulary for further reading and writing. The vocabulary are all commonly used words that students can put to immediate use in conversation; and their readings—pronounced by a professional voice actor—are available as free downloads from the Net. Frequent review pages allow students to test their understanding of the hiragana at various stages. The appendixes offer additional practice exercises, as well as grids for playing hiragana Battleship and Bingo. There are also 120 pull-out flashcards for playing Memory, Scrabble, and other games.

*Japanese Kanji Made Easy* Michael L. Kluemper, 2015-04-28 This highly-visual book introduces an effective new method to learn over 1,000 Japanese kanji characters using visual stimuli and pictographs. Learning the fundamental kanji characters used to write Japanese can be challenging, but this book is designed to speed up learning by presenting the 1,000 most common characters using a mnemonic approach. In a fun and accessible way to learn Japanese, each kanji is associated with memorable visual and verbal clues. For example, the Japanese character for person is superimposed over a sketch of a smiling man. The visual clue is a person standing on two legs. By seeing the distinctive shape of the kanji, learners create a mental image of its meaning. Each character is presented as part of a group of characters which share similar traits. These groups use common root symbols known as radicals; they are also categorized by themes such as colors, numbers, animals, or body parts. Pronunciations, meanings and common vocabulary compounds are provided for each character in the group. Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols. A free audio CD helps you learn pronunciation for all of the characters and vocabulary in this book. The introduction explains the basic history and structure of the kanji. Key feature of this Japanese kanji book include: Hiragana and katakana phonetic symbols Easy-to-remember drawings and stories for ALL characters Thousands of vocabulary words Audio CD for pronunciation practice

**Learn Japanese with Manga Volume Two** Marc Bernabe, 2023-05-09 Learn to speak, read and write Japanese quickly using manga comics strips! If you enjoy manga, you'll love learning Japanese with this book. The language lessons are interspersed with entertaining manga comic strips that make it easy to learn and remember all the key vocabulary and grammar. The plot picks up where Learn Japanese with Manga Volume 1 left off -- following Nuria, a journalist who is sent to Tokyo to research a news story, where she keeps encountering a mysterious shadow or kage. Use your knowledge of hiragana and katakana from Volume 1 to help you decipher hundreds of new kanji vocabulary -- without romanizations! Learn to form complex sentences, with relative clauses, honorific forms and more! Learn hundreds of useful words and phrases -- from how to order food in a restaurant to dealing with unexpected events and emergencies Five manga episodes are woven throughout the book, reinforcing your language skills A bidirectional dictionary and answer keys for all the exercises are included! Learn Japanese with Manga is designed for self-study by adult learners, but is also suitable for classroom use. Audio recordings by Japanese native speakers are available for free online to help you improve your pronunciation and listening skills. With a focus on the casual speech used by young people in Japan today, you'll find yourself speaking and writing Japanese before you know it!

**Hiragana Workbook** K. Sasaki, 2015-06-14 This Kindle Version is free through the Kindle Matchbook Program!!! Have you ever wanted to learn

Japanese? This workbook will provide the foundation to learning hiragana. You will learn how to write hiragana as well as the sounds they make.

**Reading and Writing Japanese Hiragana** Emiko Konomi, 2020-02 This book provides a complete course for beginning students who want to master the first step in learning to read and write Japanese! With plentiful writing and reading practice, this workbook starts with the basic letters and works up to writing words and complete sentences. Divided into two parts, the first part presents the 46 main Hiragana in their full and contracted forms, with extensive writing spaces provided for writing practice. Recognition and pronunciation of the letters are reinforced through writing and listening exercises. In the second half of the book, students can apply their knowledge of Hiragana in a Writing Practice section that contains sentences related to contexts in which Hiragana words are often used, such as greetings, common expressions, place names and transportation. The exercises are graded in difficulty from Writing Drills (from copying to writing from memory) to Dictation Practice (connecting the sounds with the letters) to Writing Exercises (writing answers that fit the situations given). Unique features of this language workbook include: A thorough overview of the Japanese writing system explaining when and how Hiragana is used Handwriting and stroke-order tips Online audio files speed up the process by reinforcing the pronunciation of the letters through a variety of listening and writing exercises Printable flashcards available online for download Mnemonic illustrations for every character The Japanese writing system combines three types of letters: hiragana, katakana, and kanji. Hiragana can be used to spell out the sounds of kanji Chinese character words--and if you don't know the kanji character you can use Hiragana instead (as young children do). It is also used for various grammatical-function words as well as verb and adjective endings.

**Aesop's Fables** Aesop, 2023-10-08 Aesop's Fables, attributed to the legendary storyteller Aesop from ancient Greece, comprise a collection of succinct and timeless moral tales. These fables feature animal characters, each symbolizing human qualities or foibles, and they convey essential moral lessons through engaging and straightforward narratives. Their hallmark characteristics include simplicity, accessibility, and universal themes that explore human behavior, ethics, and wisdom across a wide range of scenarios. These fables remain enduring classics, such as The Tortoise and the Hare and The Boy Who Cried Wolf, continuing to captivate readers of all ages by imparting moral wisdom through memorable storytelling.

**Online Education for Lifelong Learning** Inoue, Yukiko, 2007-02-28 Provides theoretical understanding of the link between open and lifelong learning and online distance education. Offers a critical discussion of distance, open and lifelong learning, with a focus on new and emerging challenges of online distance education in global learning communities.

**Ocean, Ocean, How Are You? HIRAGANA ONLY** Alison von Dietze, 2020-10-03 How does the ocean feel? This story explores the different 'feelings' of the ocean, around the question, 'Ogenki desu ka?' (How are you?) Combining sustainability and the environment, children can reflect on why the ocean feels this way and then begin using the key vocabulary to describe their own emotions in Japanese. With free access to a bilingual audio book and hiragana chart bookmark, this picture book has been written for primary aged beginners of Japanese, (ideally Foundation to Year 2 Strand of the Australian Curriculum but can also be used for beginners in Year 3 and 4). Each colourful page is presented in HIRAGANA ONLY until the end of the story. Once the story is complete, there are easily identifiable white pages with the English meaning, clearly linked to the matching kanji page number, so that children are able to refer to this page when they are unsure of meaning as they go.

**Plastic's Journey HIRAGANA ONLY** Alison von Dietze, 2020-10-03 Follow the journey of a plastic bag as it unfortunately floats past, through and into nature. This story exposes young primary-aged readers to both hiragana and kanji words for nature in a story that will encourage discussion about the environment, recycling and plastic use. With free access to a bilingual audio book and hiragana chart bookmark, this picture book has been written for primary aged beginners of Japanese, (ideally Foundation to Year 2 Strand of the Australian Curriculum but can also be used for beginners in Year 3 and 4). Each colourful page is presented in HIRAGANA ONLY until the end of the story. Once the story is complete, there are easily identifiable white

pages with the English meaning, clearly linked to the matching kanji page number, so that children are able to refer to this page when they are unsure of meaning as they go.

## The Enigmatic Realm of **Hiragana Free**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Hiragana Free** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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## Hiragana Free Introduction

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