

Focus Magazin

Emilie Sanchez

Contesting Austerity Anuscheh Farahat,Xabier Arzoz,2021-07-01 This book addresses the different forms of austerity, contestation and resistance, in order to understand how they relate to one another and the impact they have on the democratic quality of public debates, the trust in public institutions and the legitimacy of law. Contestation of austerity includes not only traditional activism strategies such as human rights litigation and direct democracy instruments, but also new forms of collective action and collaborative resistance. Most importantly, many of the new anti-austerity initiatives also aim to renovate existing modes of democratic decision-making on the European, national, regional and local levels. The book focuses on different types of contesting austerity measures and the interaction between institutional and civil society actors. It will enhance understanding of how the various actors frame not only their goal but also the underlying social conflict to contest austerity and through which means they try to achieve political and legal changes. With 16 chapters written by contributors from Spain, Germany, Greece, Portugal and the UK, the book approaches 3 crucial areas of austerity policies: cuts in payment and pensions, labour law reform, and old and new poverty. In each field, the contributors analyse the processes of decision-making and contestation from 3 perspectives: institutions, democratic theory and societal responses.

Cached Stephanie Ricker Schulte,2013-03-18 "This is the most culturally sophisticated history of the Internet yet written. We can't make sense of what the Internet means in our lives without reading Schulte's elegant account of what the Internet has meant at various points in the past 30 years."—Siva Vaidhyanathan, Chair of the Department of Media Studies at The University of Virginia In the 1980s and 1990s, the internet became a major player in the global economy and a revolutionary component of everyday life for much of the United States and the world. It offered users new ways to relate to one another, to share their lives, and to spend their time—shopping, working, learning, and even taking political or social action. Policymakers and news media attempted—and often struggled—to make sense of the emergence and expansion of this new technology. They imagined the internet in conflicting terms: as a toy for teenagers, a national security threat, a new democratic frontier, an information superhighway, a virtual reality, and a framework for promoting globalization and revolution. Schulte maintains that contested concepts had material consequences and helped shape not just our sense of the internet, but the development of the technology itself. Cached focuses on how people imagine and relate to technology, delving into the political and cultural debates that produced the internet as a core technology able to revise economics, politics, and culture, as well as to alter lived experience. Schulte illustrates the conflicting and indirect ways in which culture and policy combined to produce this transformative technology. Stephanie Ricker Schulte is an Assistant Professor of Communication at the University of Arkansas. In the Critical Cultural Communication series

Focus ,1977

Emerging Market Multinationals and Europe Andreas Breinbauer,Louis Brennan,Johannes Jäger,Andreas G. M. Nachbagauer,Andreas Nölke,2019-11-15 Recently, there have been public concerns about the impact of emerging market multinationals. The expansion of China's multinationals to Europe and the

Belt and Road Initiative is a prominent example that has kindled hope but also started to increase awareness of the long-term implications. Based on a systematic analysis of internationalization theories, the role of foreign direct investment and multinational companies combined with in-depth empirical research using case studies in Turkey, Russia, Latin America, Asia and Europe, this timely edited volume addresses opportunities and concerns related to this new trend. It also provides new insights that are highly relevant for scholars, policy makers, regional business agencies and students, as well as the public at large. By focusing on the (potential) impact of the expansion of emerging market multinationals on Europe and by including a long-term perspective, the book offers a fresh perspective on a highly controversial issue.

The Clash of Entrepreneurial Cultures? Harald Pechlaner, Hannes Thees, Wei Manske-Wang, 2022-06-09 This book uncovers the current knowledge on entrepreneurial cultures and the development of entrepreneurial ecosystems between Asia and Europe. Broadening the scope spatially and conceptually, the book discusses the entrepreneurial ecosystems as a system and mediator in their cultural, political, and socio-economic settings in an interdisciplinary approach. This allows a clearer perspective on stakeholders' interaction, international collaboration and competition, power relations, and political influence. The various chapters in this edited volume cover the peculiarities and differences in Asia, Europe, and Eurasia with the New Silk Road (or Belt and Road Initiative) as the bridging component. The chapters, written for researchers and policy makers interested in Asian-European cooperation, also include discussions on economic systems, globalization, and regionalization, politics, cultures, and digitalization.

Speck Peter Gordon Buchanan-Smith, 2001-11 In Speck, Peter Buchanan-Smith, Art Director of the New York Times Op-Ed page, asks artists, designers, lawyers, writers, collectors, and photographers to explore our obsessions with the small objects that loom large in our everyday lives. To wit: Maira Kalman empties people's pocketbooks; Nicholas Blechman and Jesse Gordon trace the history of the oldest piece of dust; David Horowitz catalogs manhole covers; and Peter Buchanan-Smith unearths a 1966 high school yearbook and transcribes the inscriptions (To a real sweet and cute guy with a great personality. Remember English III). Speck also shows how ordinary people can fascinate as much as ordinary objects: an interview with shoe shiner Harry Kitt, Manhattan's last practitioner of the dry-shine, photographs taken by a blind man on a sight-seeing tour, and a barber's extensive collection of earth, water, and air from around the world ask us to re-think our assumptions about the commonplace.

Focus , 2007

Repainting the Little Red Schoolhouse John Rodden, 2002 This is the first English-language study of GDR education and the first book, in any language, to trace the history of Eastern German education from 1945 through the 1990s. Rodden fully relates the GDR's attempt to create a new Marxist nation by means of educational reform, and looks not only at the changing institution of education but at something the Germans call Bildung--the formation of character and the cultivation of body and spirit. The sociology of nation-building is also addressed.

Terrorism in the Cold War , 2020-09-17 Accounts of the relationships between states and terrorist organizations in the Cold War era have long been shaped

by speculation, a lack of primary sources and even conspiracy theories. In the last few years, however, things have evolved rapidly. Using a wide range of case studies including the British State and Loyalist Paramilitaries in Northern Ireland, as well as the United States and Nicaragua, this book sheds new light on the relations between state and terrorist actors, allowing for a fresh and much more insightful assessment of the contacts, dealings, agreements and collusion with terrorist organizations undertaken by state actors on both sides of the Iron Curtain. This book presents the current state of research and provides an assessment of the nature, motives, effects, and major historical shifts of the relations between individual states and terrorist organizations. The articles collected demonstrate that these state-terrorism relationships were not only much more ambiguous than much of the older literature had suggested but are, in fact, crucial for the understanding of global political history in the Cold War era.

Cultural Property and Contested Ownership Brigitta Hauser-Schäublin, Lyndel V. Prott, 2016-06-10 Against the backdrop of international conventions and their implementation, *Cultural Property and Contested Ownership* explores how highly-valued cultural goods are traded and negotiated among diverging parties and their interests. Cultural artefacts, such as those kept and trafficked between art dealers, private collectors and museums, have become increasingly localized in a 'Bermuda triangle' of colonialism, looting and the black market, with their re-emergence resulting in disputes of ownership and claims for return. This interdisciplinary volume provides the first book-length investigation of the changing behaviours resulting from the effect of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. The collection considers the impact of the Convention on the way antiquity dealers, museums and auction houses, as well as nation states and local communities, address issues of provenance, contested ownership, and the trafficking of cultural property. The book contains a range of contributions from anthropologists, lawyers, historians and archaeologists. Individual cases are examined from a bottom-up perspective and assessed from the viewpoint of international law in the Epilogue. Each section is contextualised by an introductory chapter from the editors.

Machado De Assis's Philosopher or Dog? Surianida Silva, 2017-07-05 The great Brazilian writer Joaquim Maria Machado de Assis (1839-1908) published five of his nine novels as feuilletons in daily newspapers or fortnightly women's magazines. How were the structure and themes of those novels entangled with this serial-publication form? In da Silva's important new study, textual scholarship, critical theory and the history of the book are combined in order to trace this relationship. The most important case study is an extended consideration of *Philosopher or Dog?* (1891), the novel after which he abandoned the feuilleton. Through a comparison of the serial and book versions of *Philosopher or Dog?* and a thorough study of the periodical in which it appeared, the international women's magazine *The Season*, da Silva analyses the changes which the genre novel was undergoing at the end of the nineteenth century: the decline of the serial, and the standardisation of female press. Ana Claudia Suriani da Silva is Tutor of Portuguese at the University of Birmingham and Honorary Research Fellow at Birkbeck College, University of London.

A Legal Strategist's Guide to Trademark Trial and Appeal Board Practice

Jonathan Hudis,2010 This first-of-its-kind treatment of U.S. Trademark Trial and Appeal Board Proceedings (TTAB) is written by a veritable Who's Who of trademark lawyers and specialists in the practice. It combines legal expertise with practical insights on all facets of TTAB practice and procedure, providing insightful commentary on each facet of Board practice, including inter partes proceedings; disclosures and discovery; motion practice; evidence and the use of experts; oral arguments; appeals; settlement and alternative dispute; and ethics. Each chapter includes a checklist of items that should be considered during each stage of a Board proceeding.

Official Gazette of the United States Patent and Trademark Office ,2007

Organizational Cultures of Remembrance Daniel Mai,2015-05-19 In a business world predominantly oriented toward the future, it has paradoxically become ever more common that companies turn towards their pasts. This book empirically explores the phenomenon of organizational remembrance from a holistic cultural perspective. Based on a twelve-month ethnographic case study conducted at the headquarters of the German automobile company, AUDI AG, this study dissects the relationships between memory, identity, and image in a corporate setting. The greater aim in doing so is twofold: First, this study examines exactly why and how a company officially manages its past in terms of 'history' and 'tradition.' And second, this study scrutinizes what effect organizational remembrance has on the workforce – how it impacts their collective identification with a corporate community and influences their understanding of their daily working life. By investigating the interplay between different stakeholder groups, as well as their practices, media, mental models, and other vehicles of remembrance, an integrated account is offered which makes sense of the complex cultural forces at work in the corporate handling of the past, the present, and the future.

Zones of Tradition - Places of Identity Gerhard Vinken,2021-10-31 What is the heritage of our cities? Which are the monuments, places, and spaces in which it accumulates, and by which practices is it formed, handed down, appropriated? Gerhard Vinken takes the readers to twelve cities on three continents and analyses the diverse and contradictory heritage formations that have had a lasting impact on urban life. The vitality of urban heritage, as these vivid and in-depth case studies show, lies in the dynamic and often conflictual processes of social appropriation and interpretation. Covering a diverse range of themes, the book familiarizes the reader with important questions and theories in urban research and heritage studies.

Die Erfolgsmacher II - Von den Besten profitieren Focus Magazin Verlag,Unternehmen Erfolg,2005-08-15 Die wichtigsten Erfolgsstrategien von Deutschlands Trainerelite in einem Buch:Wer im Job weiterkommen und zufriedener leben will, muss wissen, wie er die eigene Persönlichkeit weiterentwickelt und seine individuellen Potenziale optimal nutzt.

Aging and Old-Age Style in Günter Grass, Ruth Klüger, Christa Wolf, and Martin Walser Stuart Taberner,2013 Explores the performance of aging in the late style of Günter Grass, Ruth Klüger, Christa Wolf, and Martin Walser.

Managing Media Companies Annet Aris,Jacques Bughin,2012-06-11 The authors of this book have made an in depth study of the strategies and management practices of leading media companies and have identified the core competences media companies need to have to win in the new world. The book is strongly focused on applicability and combines long standing best practice principles

with innovative approaches for staying ahead. It systematically discusses competences needed in each of the key functional areas in the media companies drawing on examples from all main media sectors.

Focus ,1990

A Man's World? Political Masculinities in Literature and Culture Kathleen Starck,2014-07-24 Political institutions and practices such as the state, parliament, citizenship and nationality, the vote, the military, and the making and implementation of laws have traditionally been treated as if they were un-gendered and guided exclusively by objective reasoning and rationality. Rationality and reason, though, have been habitually ascribed to masculinity, a fact which has often been ignored in favour of the apparent gender-inclusiveness of the realm of politics. In contrast to this view, this book explores the interdependence of the construction of masculinities, on the one hand, and the emerging, maintenance, and modification of concepts such as the state, citizenship, nationality and nationalism, democracy and militarism on the other. Illustrating the great amount of research activity in the field of political masculinities, the book offers many perspectives in its attempt to shed light on different modes of representing and constructing political masculinities across time and space. Findings from the fields of political science, history, media studies, literature, and film studies, as well as cultural studies, encourage an interdisciplinary debate of political masculinities in Europe and the United States from the nineteenth to the twenty-first century.

Enjoying the Beat of Phrase: An Mental Symphony within **Focus Magazin**

In a world used by displays and the ceaseless chatter of instant interaction, the melodic beauty and psychological symphony developed by the published term usually disappear into the backdrop, eclipsed by the constant noise and interruptions that permeate our lives. However, nestled within the pages of **Focus Magazin** a charming fictional treasure filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts viewers on an emotional trip, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this touching evaluation, we can discover the book is key harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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