

Etymonline

Amy Staniforth, Stuart Pryke

On Food David Schildberger,2023-06-19 Free thinking, unconstrained by facts The book is based on the thesis that we live in a world of abundance, full of natural riches, and cultural artifacts, full of human intellect and powerful technologies. Our thinking, however, is dominated by the opposite, the notion of scarcity. The limits of nature act as an inevitable necessity. In his book, David Schildberger adopts a novel approach to the subject of resources, with the help of intelligent instruments that introduce new foods, such as chocolate made from cocoa cell cultures, and even a fruit-bearing vine raised far from a vineyard. With his imagined scenarios, the author invites the reader to dare stretch their intellectual imaginations and ultimately presents nature as a contingent. Conceptual models on the subject of nature and alternative ways of producing food Recommended reading for architectural IT specialists New volume in the Applied Virtuality Book Series

Home, Nature, and the Feminine Ideal Elaine Stratford,2019-01-11 This book examines how ideas about bodies, homes, and nature were deployed to serve three interrelated imperatives: the healthy population, the nation, and empire in the late nineteenth and early twentieth centuries. Through an analysis of archive material it explores how the role of women in 'progressive' reform was a form of governmentality.

Time and Education Petra Mikulan,Nathalie Sinclair,2023-01-12 Despite pervading all aspects of educational practice and theory, little scholarship focuses on time in education. This book addresses that lacuna questioning our assumptions about time and their ramifications on theories of learning, issues of equity and diversity, and on the purposes of education itself. The authors examine ideas about time in a wide variety of contexts, from ancient Greek fiction to 19th century theories of evolution and from 20th century indigenous stories to 20th century afro-futurist fiction. They show how pervasive the image of 'time as an arrow' has become, an image of time that is one-way, singular and teleological. Through exploring other theories of time, the authors propose alternatives for time in education. They argue that time is one of the key biopolitical tools we think and operate with, but rarely address as a historical, cultural and pedagogical category with which schools reproduce oppressive structures around race, class, and gender in society. The book draws on ideas from the arts and the sciences to illustrate and trouble assumptions of time drawing on artistic and theoretic work from Édouard Glissant, Henri Lefebvre, Giordano Nanni, Denise Ferreira da Silva, Bonnie Honig and others.

Resources, Social and Cultural Sustainabilities in the Arctic Monica Tennberg,Hanna Lempinen,Susanna Pirnes,2019-10-10 This book focuses on the understudied social and cultural dimensions of sustainability in the Arctic. More specifically, it explores these thematics through paying attention to resources in different definitions and forms and the ways in which they entangle in the realities and expectations of social and cultural sustainability in the region. The book approaches resources as socially and culturally constructed and also draws attention to social, human and cultural capabilities and the roles they have in making and shaping the imaginaries of sustainability. Together, this volume and its case studies contribute to a broadened understanding of the interplay of natural and material resources and social and cultural capabilities as well as their discursive framings. This multidisciplinary text includes contributions from political sciences, sociology, gender studies, regional studies, economics and art research. With its wide range of conceptually informed case studies, the book is relevant for researchers and professionals as well as advanced students and for institutions and organizations offering education in Arctic affairs.

Allah, The Quran, Venus and You Kedar Griffio,2019-03-11 This book looks at the relationship of the Planet Venus with Islam, the Prophet Muhammad and his daughter Fatima. It also shows how the Noble Quran like the Holy Bible is a book written in parables. How these holy scriptures contain a secret code written within its pages.

The Lived Experiences of Filipinx American Teachers in the U.S. Eleonor G. Castillo,2022-08-09 This text offers a hermeneutic phenomenological exploration of the lived experiences of Filipinx American teachers in U.S. schools, classrooms, and colleges. By drawing on one-on-one dialogues, group discussion, and reflective writing, the text identifies racial, cultural, and linguistic barriers that members of this minority group have faced in their training and practice as educators. The text questions the underrepresentation of Filipinx Americans among U.S. teaching staff and identifies causes both within the Filipino community and via external factors, including the absence of Filipino culture in curricula, as well as a lack of peer support in the development of Asian American teacher identities. This timely volume highlights the need to expand diversity teacher education to create a more racially diverse and inclusive workforce. Offering rich insight into the experiences of Filipinx American teachers, this volume will be of interest to students, scholars, and researchers drawn to studies of multicultural education, as well as teacher education.

Challenges in the IoT and Smart Environments Reza Montasari,Hamid Jahankhani,Haider Al-Khateeb,2021-11-26 This book is an invaluable reference for those operating within the fields of Cyber Security, Digital Forensics, Digital Policing, Computer Science and Artificial Intelligence. The Internet of Things (IoT) ecosystem presents a wide range of consumer, infrastructure, organisational, industrial and military applications. The IoT technologies such as intelligent health-connected devices; unmanned aerial vehicles (UAVs); smart grids; cyber-physical and cyber-biological systems; and the Internet of Military/Battlefield Things offer a myriad of benefits both individually and collectively. For example, implantable devices could be utilised to save or enhance patients' lives or offer preventative treatments. However, notwithstanding its many practical and useful applications, the IoT paradigm presents numerous challenges spanning from technical, legal and investigative issues to those associated with security, privacy and ethics. Written by internationally-renowned experts in the field, this book aims to contribute to addressing some of these challenges. Lawyers, psychologists and criminologists could also find this book a very valuable resource at their disposal, and technology enthusiasts might find the book interesting. Furthermore, the book is an excellent advanced text for research and master's degree students as well as undergraduates at their final years of studies in the stated fields.

Ready to Teach: A Christmas Carol: A compendium of subject knowledge, resources and pedagogy Amy Staniforth,Stuart Pryke,2022-07-26 'It's a tough gig to write a book that is both academic and accessible. And yet Stuart and Amy have pulled this off. It is a brilliant boon to the English teaching community.' - Mary Myatt Ready to Teach: A Christmas Carol brings together the deep subject knowledge, resources and classroom strategies needed to teach Dickens's most famous Christmas story, as well as the pedagogical theory behind why these ideas work, helping teachers to deliver a knowledge-rich curriculum with impact. With fresh approaches building on the success of Ready to Teach: Macbeth, each chapter contains lesson-by-lesson essays and commentaries that enhance subject knowledge on key areas of the text alongside

fully resourced lessons reflecting current and dynamic best practice. The book also offers an introduction to the key pedagogical concepts which underpin the lessons and why they are proven to help students develop powerful knowledge and key skills. Whether you are new to teaching or looking for different ways into the text, *Ready to Teach: A Christmas Carol* is the ideal companion to the study of this 19th century classic. With a foreword by Mary Myatt.

Flags, Color, and the Legal Narrative Anne Wagner, Sarah Marusek, 2021-05-24 On behalf of Professor Hugh Brady, Director and Senior Fellow, The Flag Research Center at the University of Texas School of Law, *Flags, Color, and the Legal Narrative: Public Memory, Identity, and Critique* (Springer 2021) has been selected as the recipient of our Gherardi Davis Prize is presented for a significant contribution to vexillological research for the year 2021. This work was selected because of its breadth and depth in examining flags as meaningful transmitters of significant symbolic information concerning the origins, culture, self-image, and values of a society. We believe it represents a signal achievement in the study of flags that sets a new standard for research in the field. The Flag Research Center, founded in 1962, is dedicated to furthering knowledge and advancing understanding of the human need to create and use symbols to express political, cultural, and social ideals through flags and flag-related material culture. The book deals with the identification of “identity” based on culturally specific color codes and images that conceal assumptions about members of a people comprising a nation, or a people within a nation. Flags narrate constructions of belonging that become tethered to negotiations for power and resistance over time and throughout a people’s history. Bennet (2005) defines identity as “the imagined sameness of a person or social group at all times and in all circumstances”. While such likeness may be imagined or even perpetuated, the idea of sameness may be socially, politically, culturally, and historically contested to reveal competing pasts and presents. Visually evocative and ideologically representative, flags are recognized symbols fusing color with meaning that prescribe a story of unity. Yet, through semiotic confrontation, there may be different paths leading to different truths and applications of significance. Knowing this and their function, the book investigates these transmitted values over time and space. Indeed, flags may have evolved in key historical periods, but contemporaneously transpire in a variety of ways. The book investigates these transmitted values: Which values are being transmitted? Have their colors evolved through space and time? Is there a shift in cultural and/or collective meaning from one space to another? What are their sources? What is the relationship between law and flags in their visual representations? What is the shared collective and/or cultural memory beyond this visual representation? Considering the complexity and diversity in the building of a common memory with flags, the book interrogates the complex color-coded sign system of particular flags and their meanings attentive to a complex configuration of historical, social and cultural conditions that shift over time. Advance Praise for *Flags, Color, and the Legal Narrative* In an epoch of fragmentation, isolation and resurgent nationalism, the flag is waved but often forgotten. The flag, its colors, narratives, shape and denotations go without saying. The red flag over China, the Star-Spangled Banner, the Tricolore are instantly recognisable and over determined, representing a people, a nation, a culture, languages, legacies, leaders. In this fabulous volume flags are revealed as concentrated, complex, chromatic assemblages of people, place and power in and through time. It is in bringing a multifocal awareness of the modes and meanings of flag and color in public representations that is particular strength. Editors Anne Wagner and Sarah Marusek have gathered critical thinkers from the North and South, East and West, to help know the essential and central - yet often forgotten and not seen - work of flags and color in narratives of nation, conflict, struggle and law. A kaleidoscopic contribution to the burgeoning field of visual jurisprudence, this volume is essential to comprehending the ocular machinery through which power makes, and is seen to make, the world. Kieran Tranter, Chair of Law, Technology and Future, Faculty of Law, Queensland University of Technology, Australia This comprehensive volume of essays could not be arriving at a more opportune time. The combined forces of climate change, inequality, and pandemic are causing instability and painful recognitions of our collective uncertainties about nationhood and globalism. In the United States, where I am writing these few lines, our traditional red/white/blue flag has been collapsed into two colors: Red and Blue. While these colors have semiotically deep texts, the division of the country into these two colors began with television stations designing how to report the vote count in the 2000 presidential election year creating red and blue parties and states. The colors stuck and have become customary. We Americans are told all the time by pundits that we are a deeply divided nation, as proven by unobtrusive colored maps. To a statistician, we are a Purple America, though the color is unequally distributed. White, the color of negotiation and peace is rarely to be found. To begin to approach understanding the problems flagged in my brief account requires the insight of multiple disciplines. That is what Wagner and Marusek, wonderful scholars in their own work, have assembled as editors -- a conversation among scholars at the forefront of thinking about how flags and colors represent those who claim them thus exemplifying how to resist simple explanations and pat answers. The topic is just too important. Christina Spiesel, Senior Research Scholar in Law, Yale Law School; Adjunct Professor of Law, Quinnipiac University School of Law, USA Visuals, such as symbols and images, in addition to conventional textual forms, seem to have a unique potential for the study of a collective identity of a community and its traditions, as well as its narratives, and at the same time, in the expression of one’s ideas, impressions, and ideologies in a specific socio-political space. Visual analysis thus has become a well-established domain of investigations focusing on how various forms of text-external semiotic resources, such as culturally specific symbols, including patterns and colors, make it possible for scholars to account for and thus demystify discursive symbols in a wider social and public space. *Flags, Identity, Memory: Critiquing the Public Narrative through Colors*, as an international and interdisciplinary volume, is a unique attempt to demystify the thinking, values, assumptions and ideologies of specific nations and their communities by analyzing their choice of specific patterns and colors represented in a national flag. It offers a comprehensive and insightful range of studies of visual and hidden discursive processes to understand social narratives through patterns of colours in the choice of national flags and in turn to understand their semiotic, philosophical, and legal cultures and traditions. Wagner and Marusek provide an exclusive opportunity to reflect on the functions, roles, and limits of visual and discursive representations. This volume will be a uniquely resourceful addition to the study of semiotics of colours and flags, in particular, how nations and communities represent their relationship between ideology and pragmatism in the repository of identity, knowledge and history. Vijay K Bhatia, Chinese University of Hong Kong, Full Professor, Hong Kong In all societies, colors play a critical function in the realm of symbolism. Nation societies perceive great significance in the colors of flags and national emblems. Colors constitute, in other words, sign systems of national identity. The relation of color codes and their relation to concepts of nationhood and its related narratives is the theme of this marvelous and eye-opening

collection of studies. Flags are mini-texts on the inherent values and core concepts that a nation espouses and for this reason the colors that they bear can be read at many levels, from the purely representational to the inherently cultural. Written by experts in various fields this interdisciplinary anthology will be of interest to anyone in the humanities, social sciences, jurisprudence, narratology, political science, and semiotics. It will show how a seemingly decorative aspect of nationhood—the colors on flags—tells a much deeper story about the human condition. Marcel Danesi, University of Toronto, Full Professor of Anthropology, Canada

The Story of Purpose Joey Reiman, 2012-12-04 A proven methodology for building a purpose-powered organization Some ideas are bigger than others, and the Master Idea—your company's purpose—is the biggest. Whether addressing communication between leadership and associates, suppliers to manufacturers, sales force to customers, or brand to consumers, The Story of Purpose details a proven methodology for businesses, small to large, how to build a purpose-inspired organization to positively impact employees, customers, and the bottom line. It reveals the process for uncovering what makes a company distinctive and guides you to discover the fundamental force behind the organization that no competitor can replicate or replace. The Story of Purpose incorporates stories of purpose from Procter & Gamble, McDonald's, Newell Rubbermaid and many more purpose-driven companies. These stories come to life in a comprehensive book that promises to guide, inspire, and transform your organization Offers a blueprint for creating powerful internal and external messages for current and future customers, employees, and shareholders The Story of Purpose will leave you asking yourself what gets me up in the morning? instead of what keeps me up at night?

Security Risk Management - The Driving Force for Operational Resilience Jim Seaman, Michael Gioia, 2023-08-31 The importance of businesses being 'operationally resilient' is becoming increasingly important, and a driving force behind whether an organization can ensure that its valuable business operations can 'bounce back' from or manage to evade impactful occurrences is its security risk management capabilities. In this book, we change the perspective on an organization's operational resilience capabilities so that it shifts from being a reactive (tick box) approach to being proactive. The perspectives of every chapter in this book focus on risk profiles and how your business can reduce these profiles using effective mitigation measures. The book is divided into two sections: 1. Security Risk Management (SRM). All the components of security risk management contribute to your organization's operational resilience capabilities, to help reduce your risks. • Reduce the probability/ likelihood. 2. Survive to Operate. If your SRM capabilities fail your organization, these are the components that are needed to allow you to quickly 'bounce back.' • Reduce the severity/ impact. Rather than looking at this from an operational resilience compliance capabilities aspect, we have written these to be agnostic of any specific operational resilience framework (e.g., CERT RMM, ISO 22316, SP 800- 160 Vol. 2 Rev. 1, etc.), with the idea of looking at operational resilience through a risk management lens instead. This book is not intended to replace these numerous operational resilience standards/ frameworks but, rather, has been designed to complement them by getting you to appreciate their value in helping to identify and mitigate your operational resilience risks. Unlike the cybersecurity or information security domains, operational resilience looks at risks from a business-oriented view, so that anything that might disrupt your essential business operations are risk-assessed and appropriate countermeasures identified and applied. Consequently, this book is not limited to cyberattacks or the loss of sensitive data but, instead, looks at things from a holistic business-based perspective.

Bones & Honey Danielle Dulsky, 2023-11-07 WILD MEDICINE FOR APOCALYPTIC TIMES This Witch's devotional is a collection of nature-inspired prayers, mythic incantations, stories, and pagan poetry that can be enjoyed slowly or all at once. It will resonate with anyone looking to soothe the wounds of modernity with eco-devotional language, spellwork, and daily spiritual nourishment. Danielle Dulsky speaks to the expanding movement of those returning to slow, simple living and cultivating an Earth-inspired, sustainable existence. Organized around thirteen archetypes and their themes, ranging from the Mountain Mage (solitude) and Bone-Witch (grievors) to the Heathen Queen (empowerment) and Shepherd (nurturing), Bones & Honey will carry you to the "third road," the unforeseen way that arises from the tension of opposites.

Embodiment and Professional Education Stephen Loftus, Elizabeth Anne Kinsella, 2022-01-01 This book draws attention to the ways in which an awareness of, and sensitivity to, embodiment can enlighten educational practices. It explores discourses from a range of thinkers, including Merleau-Ponty, Gadamer, Bakhtin, Haraway and Ahmed to name a few. The book argues that attention to embodiment can help us to reimagine the goals of education in ways that fit more coherently with human concerns and that offer the chance to provide education that is more holistic and grounded in our corporeality. Theories of embodiment can be used to modify education at the level of curriculum and at the level of pedagogy. This can help us design educational interventions that fit more naturally with how humans are inclined to learn and thus make educational experiences more meaningful. Attention to embodiment allows us to appreciate the extent to which the body appropriates a professional practice and the extent to which a professional practice appropriates the body of the learner. It shows how greater sensitivity to the body can enliven and enlighten our educational practices, especially in professional education.

The Technologisation of the Social Paul O'Connor, Marius Ion Bența, 2021-12-31 In an era of digital revolution, artificial intelligence, big data and augmented reality, technology has shifted from being a tool of communication to a primary medium of experience and sociality. Some of the most basic human capacities are increasingly being outsourced to machines and we increasingly experience and interpret the world through digital interfaces, with machines becoming ever more 'social' beings. Social interaction and human perception are being reshaped in unprecedented ways. This book explores this technologisation of the social and the attendant penetration of permanent liminality into those aspects of the lifeworld where individuals had previously sought some kind of stability and meaning. Through a historical and anthropological examination of this phenomenon, it problematises the underlying logic of limitless technological expansion and our increasing inability to imagine either ourselves or our world in other than technological terms. Drawing on a variety of concepts from political anthropology, including liminality, the trickster, imitation, schismogenesis, participation, and the void, it interrogates the contemporary technological revolution in a manner that will be of interest to sociologists, social and anthropological theorists and scholars of science and technology studies with interests in the digital transformation of social life.

Get Real Michael Hickey, 2012-02-16 Get Real will give the reader a fresh understanding of both reality and mystery as seen from a theological and philosophical viewpoint. Ultimately, Hickey intends the reader to move beyond the perceived duality in order to establish that mystery is truly the home of all reality.

Steps towards a Mindful Organisation Fabrice Mielke,2021-03-23 This book presents a guideline for turning any organisation into a more mindful one, allowing it to manage unexpected events and develop stronger resilience. The author conducted empirical research with a German IT company's staff and its leadership in a longitudinal way. The whole team was trained in individual mindfulness competencies. Individual mindfulness is a state of being that can be developed through mindfulness mediation. When combined with social interactions, cultural adaptations and structural changes, collective mindfulness develops. Collective mindfulness allows an organisation to become more agile. The author argues that mindfulness training influences the openness and knowledge-sharing behaviour of an organisation, first on an individual and then a collective level. Such training can generate awareness, increase empathy between the team members, and lead towards a more successful organisation. This study can inspire team managers to improve the work environment as well as academics to update their current level of research in the field of individual and collective mindfulness.

Cleveland Clinic Illustrated Tips and Tricks in Colon and Rectal Surgery Scott Steele,2019-11-18 Filled with the collective wisdom and experience of surgeons at the busiest department of colorectal surgery in the world, Cleveland Clinic Illustrated Tips and Tricks in Colon and Rectal Surgery walks you step by step through each procedure, with pointers given along the way as if from a trusted mentor. You'll find a unique collection of insight and personal clinical experience in dealing with challenging and unusual situations—tips and techniques you can use when faced with similar circumstances in the operating room.

May I Have a Word With You? David Tickner, Words are the foundation of all communication—the foundation upon which we build our understanding of the world around us ... of nature, philosophy, faith, and of ourselves. But where do those words come from? Using humor and insight paired with in-depth etymological knowledge, the author explores the origins of over two hundred words commonly found within the sphere of religion and spirituality. Created to give voice to reflection and emotion, such words are like windows we can look through to see the meaning and wonder of our lives. As such, the more we know about how they evolved, the more we can appreciate the experiences and wisdom of those who created them and recognize how such words continue to evolve in use and meaning. This provocative book will help you rethink the words you use to speak about spirituality and faith. This book will give you a new appreciation for their origins and power.

Developing Creative Thinking in Beginning Design Stephen Temple,2018-10-03 Learning to think and act creatively is a requisite fundamental aspect of design education for architectural and interior design as well as industrial and graphic design. Development of creative capacities must be encountered early in design education for beginning students to become self-actualized as skillful designers. With chapters written by beginning design instructors, *Developing Creative Thinking in Beginning Design* addresses issues that contribute to deficiencies in teaching creativity in contemporary beginning design programs. Where traditional pedagogies displace creative thinking by placing conceptual abstractions above direct experiential engagement, the approaches presented in this book set forth alternative pedagogies that mitigate student fears and misconceptions to reveal the potency of authentic encounters for initiating creative transformational development. These chapters challenge design pedagogy to address such issues as the spatial body, phenomenological thinking, making as process, direct material engagement and its temporal challenges, creative decision making and the wickedness of design, and the openness of the creative design problem. In doing so, this book sets out to give greater depth to first design experiences and more effectively enable the breadth and depth of the teacher–student relationship as a means of helping your students develop the capacity for long-term self-transformation.

Secrets of the Happy Soul Katie Orr,2020-03-31 How do some people do it? They rise above the circumstances and distractions of life and remain consistently happy. Even in tough times they have a quiet sense of peace about them. Examining the Bible and her own life, Katie Orr has discovered that deep happiness and satisfaction are only possible when we are rooted in God and pursuing his good and specific purpose for each of us. *Secrets of the Happy Soul* is your invitation into a deeper, more fruitful relationship with God and his Word. As Katie walks you through key teachings from the book of Psalms, you will recognize how the world's definition of happiness pales compared to the daily delights God has in store for you. Draw closer to him, and your soul will go from lonely to connected, from overwhelmed to level and led, from aimless to commissioned and unique. God doesn't promise a storm-free life, but he is the anchor every happy soul needs.

Embark on a breathtaking journey through nature and adventure with this mesmerizing ebook, **Etymonline** . This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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