

Emoji War

Isabel Ermida

Images of War in Contemporary Art Uroš Cvoro, Kit Messham-Muir, 2021-08-12 In *Images of War in Contemporary Art*, Uroš Cvoro and Kit Messham-Muir mount a challenge to the dominance of theoretical tropes of trauma, affect, and emotion that have determined how we think of images of war and terror for the last 20 years. Through analyses of visual culture from contemporary war art to the meme wars, they argue that the art that most effectively challenges the ethics and aesthetics of war and terror today is that which disrupts this flow-art that makes alternative perceptions of wartime both visible and possible. As a theoretical work, *Images of War in Contemporary Art* is richly supported by visual and textual evidence and firmly embedded in current artistic practice. Significantly, though, the book breaks with both traditional and current ways of thinking about war art-offering a radical rethinking of the politics and aesthetics of art today through analyses of a diverse scope of contemporary art that includes Ben Quilty, Abdul Abdullah (Australia), Mladen Miljanovic, Nebojša Šerić Šoba (Bosnia and Herzegovina), Hiwa K, Wafaa Bilal (Iraq), Teresa Margolles (Mexico), and Arthur Jafa (United States).

e-Pedia: Captain America: Civil War Contributors, Wikipedia, 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd,

Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

Global Social Media Design Huatong Sun, 2020 Social media users fracture into tribes, but social media ecosystems are globally interconnected technically, socially, culturally, and economically. At the crossroads, Huatong Sun, author of *Cross-Cultural Technology Design*, presents theory, method, and case studies to uncover the global interconnectedness of social media design and reorient universal design standards. Centering on the dynamics between structure and agency, Sun draws on practice theories and transnational fieldwork and articulates a critical design approach. The CLUE2 (CLUE squared) framework extends from situated activity to social practice, and connects macro institutions with micro interactions to redress asymmetrical relations in everyday life. Why were Japanese users not crazed about Facebook? Would Twitter have had been more successful than its copycat Weibo in China if not banned? How did mobilities and value propositions play out in the competition of WhatsApp, WeChat, LINE, and KakaoTalk for global growth? Illustrating the cultural entanglement with a relational view of design, Sun provides three provocative accounts of cross-cultural social media design and use. Concepts such as affordance, genre, and uptake are demonstrated as design tools to bind the material with the discursive and leap from the critical to the generative for culturally sustaining design. Sun calls to reshape the crossroads into a design square where differences are nourished as design resources, where diverse discourses interact for innovation, and where alternative design epistemes thrive from the local. This timely book will appeal to researchers,

students, and practitioners who design across disciplines, paradigms, and boundaries to bridge differences in this increasingly globalized world.

Nasty Politics Massicotte, Thomas Zeitzoff, 2023 A novel explanation for why politicians insult, accuse, and threaten their opponents, even though voters say they don't like it. Why do politicians engage in nasty politics? Why do they use insult, accusations, intimidation, and in rare cases violence against their domestic political opponents? In *Nasty Politics*, Thomas Zeitzoff answers these questions by examining this global political trend in the US, Ukraine, and Israel and looking at how key leaders such as Trump, Zelensky, and Netanyahu use it. Drawing on surveys, case studies, in-depth interviews, databases of nasty politics, and large social media datasets, Zeitzoff shows that across all three countries, the public generally doesn't like nasty politics and it increases the threat of political violence. But it can also be a way to signal toughness to voters, which is especially important in threatening times. Featuring a powerful theory of why nastiness takes hold in democratic polities, *Nasty Politics* highlights how it influences the kinds of politicians who run for office and deepens our understanding for why so many politicians now rely on outsized anger and withering insults for political gain.

Social Mentality and Public Opinion in China Fanbin Zeng, 2023-02-24 This book explores the relationship between social mentality, public opinion, media, and other factors through mixed methods in China, especially since the 21st century. The book deploys qualitative and quantitative research and adopts a multi-disciplinary perspective and diverse research methods. The studies are built on and contribute to the burgeoning literature seeking to anatomise the relationship between social mentality, media, and public opinion from the point of view of sociology and communication. It also aims to explore how media can be used to appease public opinion. As the first systematic study of the interconnection between social mentality and public opinion, this

book provides empirical support and a theoretical framework for both areas. It will thus be a great read for students and scholars of communication, sociology, and social psychology, especially for those with a focus on China and new media.

Hate Speech in Social Media Isabel Ermida, 2024-01-13 This edited book offers insight into the linguistic construction of prejudice and discrimination in social media. Drawing on the outputs of a three-year research project, NETLANG, involving scholars from five European countries (Portugal, Czech Republic, Estonia, Finland and Poland), as well as on external contributions from participants in the project's final conference, the collection brings together a variety of linguistic approaches to the study of online hate speech, ranging from Pragmatics to Syntax, Lexis, Stylistics, Natural Language Processing (NLP) and Corpus Linguistics. Data from English, Portuguese, Danish, Lithuanian, Persian, Polish, and Slovenian are examined, along with various geopolitical contexts for hate speech, especially anti-refugee and anti-immigrant discourse. The authors explore a continuum of overt to covert textual data, namely: (i) structural elements, such as syntactic and morphological patterns found to recur throughout the texts; (ii) lexical and stylistic elements, revealing the often implicit ways vocabulary choices and rhetorical devices signal the expression of hate; and (iii) interactional elements, concerning the pragmatic relationships established in online communicative exchanges. The chapters cover numerous types of prejudice, such as sexism, nationalism, racism, antisemitism, religious intolerance, ageism, and homo/transphobia. The book will be of interest to an academic readership in Linguistics, Media Studies, Communication Studies, and Social Sciences.

The Emoji Revolution Philip Seargeant, 2019-07-11 Explores the evolution of emoji, how people use them, and what they tell us about the technology-enhanced state of modern society.

The Crow Report Bee Smith, 2019-07-17 In 2018, Bee felt like she became the “queen of Hollywood” after she thought she

spotted the love of her life, her first love, who appeared as a big Hollywood director. From that moment on, Bee got into professional writing for the first time and started the notes facility on her iPhone, and from this experience, she came out with this third book, The Crow Report. Enjoy! The series of books written so far by Bee Smith are as follows: • Book 1—Experimenting with Basic Tasks • Book 2—One Example • Book 3—The Crow Report • Book 4—Queen Bee’s Party • Book 5—The Diary’s in a Good Place But there’s more that might be on the horizon: • Book 6—Picnic Blanket for One Look out for that one also!

From Cyber-Nationalism to Fandom Nationalism Liu

Hailong, 2019-02-13 This book gives a deep description of a new trend in Chinese cyber-nationalism through an examination of Diba Expedition 2016. The eight chapters, written by researchers from the United States and China, touch on the topics of history, mobilization, and the organization of new cyber nationalism; the evolution of symbolic devices; and the impact of information and communications technologies (ICTs), consumerism, fans culture, and Internet subcultures on cyber-nationalism and the political consequences of it. The authors have embedded the Diba Expedition and new cyber-nationalism, which may be called fandom nationalism, in the media ecology of social media, the mobile Internet, the smartphone, and a new generation of ICTs. They also try to explain the change in the Chinese political culture from the turn of the twenty-first century up to now under the impact of official nationalistic education, commercial culture, and the grassroots Internet culture. Readers interested in political culture, Internet culture, and youth culture will find this book helpful in understanding why traditional nationalism, with hatred, anger, and actions in the real world, has evolved into fandom nationalism, with love, satire, and actions in the virtual world, as illustrated in the Diba Expedition.

Sovereignty Blockchain 2.0 Lian Yuming, 2022-09-05 This book is a continuation and deepening of Sovereign Blockchain 1.0.

It mainly includes three views: 1) Blockchain is a super public product based on digital civilization. 2) The Internet is an advanced level of industrial civilization, the core of which is connection; blockchain is an important symbol of digital civilization, the essence of which is reconstruction. 3) Digital currency will trigger a comprehensive change in the economic field, and digital identity will reconstruct the governance model in the social field, thereby changing the order of civilization. This book is not only a popular science book based on blockchain thinking, theory and application research, but also a scholarly work on the technical and philosophical issues of governance and the future. By reading *Sovereign Blockchain 2.0*, policymakers can quickly understand the basic knowledge and frontier dynamics of science and technology; science and technology workers can grasp the general trend, seize opportunities, face problems and difficulties, aim at the world's science and technology frontier and lead the direction of science and technology development; experts and scholars in law and legal fields can see new ideas, concepts and models of data governance; social science researchers can discover data sociology and data philosophy issues.

The Art of Verbal Warfare Rik Smits, 2022-08-08 A funny and fascinating exploration of our reliance upon swear words, insults, and the artfully placed expletive, damn it. We use salty or artful language to win arguments, slander, cheat, and bully, as well as to express feelings of joy or frustration by swearing or “blowing off steam.” Rik Smits delves into the magic of oaths and profanity, art and advertising, the lure of fake news and propaganda, as well as invective and off-color jokes the world over. This book shows why conversation dies in crowded elevators and what drives us to curse at our laptops. *The Art of Verbal Warfare* is, when all is said and done, the story of how we can get through life without coming to physical blows.

Philosophy for Children Across the Primary Curriculum Alison Shorer, Katie Quinn, 2022-08-26 This is an easy-to-use, theme-

based resource book for Philosophy for Children (P4C) practitioners in primary school settings. It covers ten popular themes which include many current affair issues and enduring curriculum themes such as artificial intelligence, biodiversity, resilience, and waste. Each theme provides planning for every subject and links to the relevant English national curriculum expectations. Offering ideas for a year's worth of work, it can be dipped into for inspiration or used for step-by-step sessions. There are links to video clips, websites, and stories that teachers and practitioners can use to base their concept exploration and enquires on. Presenting a range of philosophical ideas, activities, and resources, this book is essential for all primary P4C facilitators excited by embedding and exploring philosophy across the curriculum.

Who Makes the Franchise? Rhonda Knight, Donald Quist, 2022-10-28 Fans and the billion-dollar franchises in which they participate have together become powerful agents within popular culture. These franchises have launched avenues for fans to expand and influence the stories that they tell. This book examines those fan-driven narratives as wilderness texts, in which fans use their platforms to create for themselves while also communicating their visions to the franchises, thus spurring innovation. The essays in this collection look at how fans intervene in the production of mass media. Scholars analyze the negotiations between fan desires for both novelty and familiarity that franchises must maintain in order to achieve critical and commercial success. Applying varying theoretical approaches to discussions of fan responses to franchises, including Star Wars, Marvel, Godzilla, Firefly, The Terminator, Star Trek, DC, and The Muppets, these essays provide insight into the ever-changing relationships between fandom and transmedia storytelling.

Agatha Arch is Afraid of Everything Kristin Bair, 2020-11-10 A quirky, nervous wreck of a New England mom is forced to face her many fears in this touching, irresistible novel from author Kristin Bair. Agatha Arch's life shatters when she

discovers her husband in their backyard shed, in flagrante delicto, giving the local dog walker some heavy petting. Suddenly, Agatha finds herself face to face with everything that frightens her...and that's a loooooong list. Agatha keeps those she loves close. Everyone else, she keeps as far away as possible. So she's a mystery to nearly everyone in her New England town. To her husband, she's a saucy, no-B.S. writer. To her Facebook Moms group, she's a provocateur. To her neighbor, she's a standoffish pain in the butt. To her sons, she's chocolate pudding with marshmallows. And to her shrink, she's a bundle of nerves on the brink of a cataclysmic implosion. Defying her abundant assortment of anxieties, Agatha dons her spy pants--a pair of khakis whose many pockets she crams with binoculars, fishing line, scissors, flashlight, a Leatherman Super Tool 300 EOD, candy, and other espionage essentials--and sets out to spy on her husband and the dog walker. Along the way, she finds another intriguing target to follow: a mysterious young woman who's panhandling on the busiest street in town. It's all a bit much for timorous Agatha. But with the help of her Bear Grylls bobblehead, a trio of goats, and a dog named Balderdash, Agatha may just find the courage to build a better life. Fans of *Where'd You Go, Bernadette* and *Elinor Oliphant Is Completely Fine* will love this clever romp. --Publishers Weekly, starred review

Threat Communication and the US Order after 9/11

Vanessa Ossa, David Scheu, Lukas R.A. Wilde, 2020-10-07 This volume investigates the perception of threat, with particular regard to the roles, functions, and agencies of various types of media. With a focus on the profound impact of the terrorist attacks on September 11, 2001 on the US-American political, social, and cultural order, the chapters reach from the early days after the attacks up to the 2016 election of Donald J. Trump. An international team of contributors analyze how the perceived threats and their subsequent representations changed during this period and what part different forms of media - media institutions,

media technologies, and media formats - played within these transformations. Media theoretical perspectives are thus combined with historical approaches to examine the re-ordering of the nation, the state, and society proposed in an increasingly converging, multimodal, and networked media environment. This book's focus on the interrelation between Media Studies, Cultural Studies, and American Studies makes it an indispensable landmark for fields such as Historical Research, Media Theory, Narratology, and Popular Culture Studies.

Lying Out Loud: A Companion to The DUFF Kody

Keplinger, 2015-04-28 A companion to Kody Keplinger's debut novel, *THE DUFF*! Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with -- secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new kid at Hamilton High and everything Sonny and Amy can't stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there's one small catch: He thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy?

Maybe He Just Likes You Barbara Dee, 2020-09-15 2019 The Washington Post Best Children's Book of the Year (Erin Entrada Kelly Pick) A 2020 ALA Notable Children's Book "The novel's all-too-familiar scenario offers a springboard for discussion among middle schoolers... Easily grasped scenarios and short chapters help make this timely #MeToo story accessible to a wide audience." —Publishers Weekly (starred review) "Realistic and

heartbreaking.” —BCCB Barbara Dee explores the subject of #MeToo for the middle grade audience in this heart-wrenching—and ultimately uplifting—novel about experiencing harassment and unwanted attention from classmates. For seventh-grader Mila, it starts with some boys giving her an unwanted hug on the school blacktop. A few days later, at recess, one of the boys (and fellow trumpet player) Callum tells Mila it’s his birthday, and asks her for a “birthday hug.” He’s just being friendly, isn’t he? And how can she say no? But Callum’s hug lasts a few seconds too long, and feels...weird. According to her friend, Zara, Mila is being immature and overreacting. Doesn’t she know what flirting looks like? But the boys don’t leave Mila alone. On the bus. In the halls. During band practice—the one place Mila could always escape. It doesn’t feel like flirting—so what is it? Thanks to a chance meeting, Mila begins to find solace in a new place: karate class. Slowly, with the help of a fellow classmate, Mila learns how to stand her ground and how to respect others—and herself. From the author of *Everything I Know About You*, *Halfway Normal*, and *Star-Crossed* comes this timely story of a middle school girl standing up and finding her voice.

Reports of the Tax Court of the United States United States. Tax Court,1949

Media and Conflict in the Social Media Era in China Shixin Ivy Zhang,2020-10-28 This book explores the media and conflict relationship in the age of social media through the lens of China. Inspired by the concepts of medialization of conflict and actor-network theory, this book centers on four main actors in wars and conflicts: social media platform, mainstream news organizations, online users and social media content. These four human and non-human actors associate, interact and negotiate with each other in the social media network. The central argument is that social media is playing an enabling role in contemporary wars and conflicts. Both professional media outlets and web users employ the functionalities of social media platforms to set,

counter-set or expand the online public agenda. Social media platform embodies a web of technological and human complexities with different actors, factors, interests, and power relations. These four actors and the macro social-political context are influential in the medialization of conflict in the social media era. "Empirically rich and theoretically innovative, this book advances our understanding of the constantly changing dynamic between international conflict and its medialization. With its compelling case studies, Shixin Zhang's monograph makes a valuable contribution to the literature on Chinese social media in conflict situations." - Daya K. Thussu, Professor of International Communication, Hong Kong Baptist University, Hong Kong

Front Office Fantasies Branden Buehler, 2023-12-05 Front office executives have become high-profile commentators, movie and video game protagonists, and role models for a generation raised in the data-driven, financialized world of contemporary sports. Branden Buehler examines the media transformation of these once obscure management figures into esteemed experts and sporting idols. Moving from Moneyball and Football Manager to coverage of analytics gurus like Daryl Morey, Buehler shows how a fixation on managerial moves has taken hold across the entire sports media landscape. Buehler's chapter-by-chapter look at specific media forms illustrates different facets of the managerial craze while analyzing the related effects on what fans see, hear, and play. Throughout, Buehler explores the unsettling implications of exalting the management class and its logics, in the process arguing that sports media's managerial lionization serves as one of the clearest reflections of major material and ideological changes taking place across culture and society. Insightful and timely, Front Office Fantasies reveals how sports media moved the action from the field to the executive suite.

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