

# **Drag Racing V16 Tunes**

**Steve Reyes**

**Lost Drag Strips II** Scotty Gosson, 2016-04-15 Fresh on the heels of the best-selling book *Lost Drag Strips* comes a new look at other long-lost and forgotten drag racing facilities from the 1950s, 1960s, and 1970s. In the first volume, the author examined the birth of drag racing and its subsequent popularity that invaded every city and community across America. Unfortunately, after the initial explosion of popularity, it waned, and various drag strips closed for a myriad of reasons. Financial pressure for the real estate they occupied, suburban sprawl, and waning participation were all reasons for the change in fortunes for the small, and even not-so-small, racetracks. The first volume was great, but readers demanded more! *Lost Drag Strips II* picks up where the first volume left off, covering even more tracks with archival photos of racing in the tracks' heyday, the cars that ran there, and coverage of the tracks as they exist today. This volume also includes some of the tracks that survived, those that fought off the economic demons and the urban sprawl and continue to run today. Tracks in this volume include: Fort Wainwright/Racing Lions Motorsports Park, Avenue G Drag Strip, Fremont/Baylands Drag Strip, San Fernando Drag Strip, Fontana Drag City, Inyokern Drag Strip, Kahuku Air Strip, Las Vegas Speedrome, Continental Divide Raceways, SRCA Drag Strip, Southwest Raceway, Willow Run Raceway, Minnesota Dragways, KCTA Drag Strip, Detroit Dragway, Niagara Airport Dragstrip, New York National Speedway, York US 30 Drag-0-Way, South Mountain

Raceway, La Place Dragway, Yellow River Drag Strip, Thunderbolt Dragway, and more.

How to Drag Race Kevin McKenna, 2008 Whether you're bracket racing your daily driver, tuning the new suspension setup on your weekend bracket racer, or competing in one of many pro classes, drag racing is the participation motorsport of choice. McKenna uses over 300 color photos to show you what to expect your first time out, how to set your street or racecar up for consistency and speed, and driving technique for enthusiasts at all levels. He talks tires, safety equipment, driving aids like line-locks and delay boxes, choosing a class, and advanced racer math. Special sections detail how to maximize your current setup and strategy bracket racing success.

**Drag Racing 201 - Racing in the New Economy** Ike Heckler Jr, 2011-11-25 Following the success of his first book, *Drag Racing 101*, where IH Racing's Team Owner Ike Heckler Jr. explains how to build your first race car and secure sponsorship, Ike now brings you *Drag Racing 201 – Racing in the New Economy*. After racing at NHRA tracks in the northeast and southeast for the past 10 years in a booming economy where securing sponsorships was relatively easy, Ike takes you on an exciting journey through 2010 and explains what it is like to uproot your personal life in order to pursue the goal of semi-pro drag racing. With over 52 career round wins and national media exposure from SPEED TV's *Pinks All Out*, NHRA's *National Dragster*, and NMCA's *Fastest Street Car* magazine, Ike has secured corporate sponsorships from Lucas Oil, VP

Racing Fuels, WIX Filters, O'Reilly Auto Parts, ReMax Realty, Holiday Inn Hotels & Resorts, CARQUEST Auto Parts, and Ken's Speed & Machine. IH Racing's primary sponsor, Premier Properties of the Space Coast, is owned by Mr. Heckler and develops residential and commercial properties in southeast Florida. In Drag Racing 201 Ike explains how to use your own company together with your other sponsors to be able to fund a full race season and be able to travel the hundreds of miles from racetrack to racetrack economically. From getting into the Final 32 at the Pinks All Out event in West Palm, FL to making the WIX All Out 16 at the Pinks All Out event at zMax Dragway in Charlotte, Ike brings you along to all the other races and other fun events he was able to attend in 2010 with the help of good friends and sponsors. You will also ride along as he moves from Florida to North Carolina, then back to Florida just so he could honor his commitment to all his sponsors and race the season. He will also show you how the degrading economy affected his racing operation in 2010 and how he had to adjust and sacrifice his personal life to be able to race and survive. Drag Racing 201 then looks into the future of the sport and projects how it may look a few years from now and gives the reader some valuable tips on how to afford racing a full season and how the racer may have to live differently in order to race and live their dream. Ike also gives the reader some valuable sponsorship tips along the way that will help with sponsor exposure and could make securing sponsorships a little easier. This 80 page full color book has over 75 pictures highlighting

the West Palm FL, Charlotte NC, and the Bristol TN Pinks All Out events (and getting on SPEED TV), the Atlanta, NHRA Unleashed event, and what it feels like to work for an NHRA national event. If your goal is to drag race in the New Economy, this book is a must read that will save you money and increase your sponsor exposure !!

**High Performance** Robert C. Post, 2001 Providing a firsthand history of the sport, this book takes a detailed look at all aspects of drag racing: the sport, the business, and tracks the innovations that permitted racers to disprove the laws of physics. 147 halftones.

**Drag Racing: Quarter Mile Thunder** Ed Radlauer, 1966

**Drag Racing in the 1960s** Doug Boyce, 2021-03-15 The 1960s were a fascinating decade on the race scene. Relive the memories today through this wonderful new book. Drag racing has a long and storied history. Many have said that the first drag race happened shortly after the second car was made. While that may or may not be true, racing prior to World War II was mostly centered around dry-lake activities and top-speed runs. After the war, drag racing became organized with the formation of the NHRA, and during the 1950s, many tracks were built across America to accommodate the racers. Technology in the 1950s centered on the manufacturers updating old flathead designs into newer overhead-valve designs, and the horsepower race really started to heat up. In many forms of racing, the 1960s brought technological evolution. The decade began with big engines in even bigger stock chassis and ended with purpose-

built race-only chassis, fiberglass bodies, fuel injection, nitro methane, and blowers. Quarter-mile times that were in the 13-second range in the beginning of the decade were in the 7-second range by the end. New classes were formed, dedicated cars were built for them, and many racers themselves became recognized names in the sports landscape. In *Drag Racing in the 60s: The Evolution in Race Car Technology*, veteran author Doug Boyce takes you on a ride through the entire decade from a technological point of view rather than a results-based one. Covered are all the classes, including Super Stocks, Altered Wheelbase cars (which led to Funny Cars), Top Fuelers, Gassers, and more.

### **Drag Racing 101 - From Building Your First Race Car to Securing Sponsors**

Ike Heckler Jr, 2010-01-07 Everything you wanted to know about the exciting world of drag racing !! The NHRA, NMCA, PINKS ALL OUT, building your race car, rule books, race classes, tow vehicles, trailers, components of a run, heads-up racing, index racing, bracket racing. Plus funding your operation, securing sponsorship, and getting magazine and TV coverage !! The author also takes you on a visual journey showing the various builds of his '67 Pontiac LeMans with assembly pictures that show with time slips how the car evolved from 16 secs in 1994 to a 14 sec bracket car in 2005 all the way to a 10 sec all-out race car in 2009 !! This 88 page book has over 85 color assembly pictures of: engines, fuel system, exhaust, rollbar, seats, and suspension, we also include sponsor artwork getting applied and some other fun pictures.

If you are building a drag race car, these pictures will save you hours of aggravation and prevent many \$\$\$\$ of re-work or the wrong parts. For those of you interested in reading how Ike put together his race car, made improvements and has maintained his team, this will be a good read.....David Harris - SPEED TV

**Lost Drag Strips** Tommy Lee Byrd, 2013-02-15 This book takes a look at many of the lost quarter-mile tracks across the country. Some of them are gone completely; paved over to make room for housing developments or strip malls. For fans of drag racing's past, it's a sobering and interesting study.

*Match Race Mayhem* Doug Boyce, 2017-06-15 Drag racing is a very regulated sport. In the history of the NHRA, IHRA, and other sanctioning bodies, many classes existed in an effort to make sure the cars racing against each other are as equal as possible. It is a noble, if not futile, pursuit. You have two cars facing off that have very similar statistics in terms of weight, transmission type, fuel type, estimated horsepower, and all other sorts of measurables. The byproduct is that often the races that were fair were not the races that the fans wanted to see. During the golden age of drag racing, fans didn't care as much about class racing as much as they wanted to see scores settled, rivalries battled, and interesting match-ups. There were the manufacturer rivalries, Ford versus Chevy, Chevy versus Mopar, Mopar versus Ford, as well as numerous driver rivalries. Match races were also a great way to feature wildly popular cars that no longer had a class in which to

compete, yet the fans still wanted to see them. So popular and intense were these races that many track promoters didn't bother to promote class racing at all. Instead, they used the match races as headliners, similar to the marquee at your local arena or a billboard in Las Vegas, all resulting in putting more fans in the stands. And the drivers loved it too. Although the prize money for national events was fairly average for the day, the extra appearance fees and prize money to lure the most popular match racers to events increased the driver's take exponentially. Many of the most popular pro drivers quit class racing altogether just to go match racing. Veteran drag race author Doug Boyce tells the tale of the history of match racing through the cars, the drivers, the events, the classes, the rivalries, and everything else that was fun about match racing during the golden era. It's all here, complemented by wonderful vintage photography provided by fans and professionals in attendance. If you are a fan of any class of drag racing, from any era, Match Race Mayhem is a fun addition to your racing library.

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**Drag Racing** K. C. Kelley, 2009 Provides comprehensive information on the history, the famous faces, the design, and the performance of the amazing machines behind Drag Racing--Provided by publisher.

*Drag Racing* A. T. McKenna, 1998 An overview of drag racing with descriptions of the drag strip, Christmas tree lights, driver gear, racing fuel, time trials, and race day. Includes a glossary of terms.



**We Were The Ramchargers** David G. Rockwell, 2023-07-24 With over 200 new images, the new edition of *We Were the Ramchargers* is perfect for drag racing enthusiasts. This book takes readers behind the scenes with the group of Chrysler engineers who, from the 1950s through the 1970s, became one of the most successful and influential drag racing teams of all time. The only team of engineers from an automobile manufacturer to drag race successfully, the Ramchargers broke the most time barriers in drag racing history and earned the most National Hot Rod Association (NHRA) Super Stock titles during the sport's golden era of factory competition. Author Dave Rockwell, a Ramcharger himself, interviewed more than 40 team members, competitors, and track operators for *We Were the Ramchargers*, making it the first and only book to provide inside details on all elements of the Ramchargers story. In addition to chronicling the races they won and legendary cars they developed (including the High and Mighty, 426 Hemi, and first Funny Car), Rockwell opens corporate and personal files to take readers behind the doors at Chrysler (showing, among other things, how the Ramchargers helped pioneer the platform team concept), while revealing the personalities of the men who made it all happen. (Second Edition, ISBN: 9781468605754, ISBN: 9781468605761, ISBN: 9781468605778, DOI: 10.4271/9781468605761)

*Snake Vs. Mongoose: How a Rivalry Changed Drag Racing Forever* Tom Madigan,  
**Drag Racers** Jeffrey Zuehlke, 2007-09-01 Drag racing is all about pure speed. Inside and out, top fuel dragsters, funny cars, and other drag racers are

built to burn off the starting line and sail across the finish line. Races take just a few seconds, but they're packed with excitement, danger, and intense competition. Even the smallest mistake can be the difference between winning and losing. In this book you will learn how the sport got its start on a lonely stretch of road near Santa Barbara, California. You'll also learn about the major classes of drag racers, how they got their start, and the drivers who push them to their limits.

**Maximum Performance** Jim Schild, 2017-10-10 Since the early days of racing, Chrysler, Dodge, and Plymouth have dominated drag strips and race tracks. During 1955 alone, Chrysler 300s won 37 major stock car races and clinched both the NASCAR and AAA stock car championships. Although the impressive engine options of 1950s consistently out-performed the competition, they were a mere opening act for the extremes of performance that would be unleashed throughout the 1960s--the golden era of drag racing and factory super-performance cars. **Maximum Performance: Super Stock Drag Racing 1962-1969** details Chrysler's amazing dominance in this era. Its drivers were among drag racing's first paid professional racers, and this book covers the complete story of Mopar drag racing accompanied by historical imagery as well as contemporary photos. This is the real story behind Super Stock and Factory Experimental drag racing as told the people who lived it!--Publisher's description.

**Bracket Racing** Tony Sakkis, 1997 A basic guide to drag racing's most popular

and fastest growing class. Includes information on: rules and regulations, driving techniques, engine setup, safety, and more.

**Tales from the Drag Strip** Don Garlits, 2013-06-01 Since the moment that young men began modifying and personalizing their automobiles back in the 1940s and '50s, "Big Daddy" Don Garlits was squarely in the thick of this intoxicating pursuit. Tales from the Drag Strip with "Big Daddy" Don Garlits is a first-person account of the many memorable experiences this drag racing icon has lived through in his half-century of nitromethane-fueled exploits. The many races, racers, race fans, and race tracks that have touched his colorful career are recounted as only Big Daddy can, painting a vivid picture of his life at speed and the triumphs and tragedies that came along the way. Insightful, ironic, humorous, and touching—but all true—Big Daddy's remembrances are the next best thing to reliving the glory days of America's quickest and fastest motorsports through the eyes of an American institution.

**Don Garlits's Tales from the Drag Strip** Don Garlits, Bill Stephens, 2008-07 This work offers a first-person account of the memorable experiences the drag racing icon Don Big Daddy Garlits has lived through in his half-century of nitromethane-fueled exploits.

**Northern California Drag Racing** Steve Reyes, 2022-05-02 Organized drag racing began in Northern California in 1949 thanks to World War II veterans with a need for speed. Towns like Redding, Lodi, Fresno, Bakersfield, and Fremont would host their own drag events featuring homebuilt jalopies. Anyone

with a driver's license and a paid entry fee could participate, and as the cars got more sophisticated and faster, more and more spectators came to watch the local speed demons. By the 1960s, a metamorphosis began with the introduction of the slingshot-style dragsters. For the next 12 years, the slingshot dragster was the king of the quarter mile, and it made stars of Gary Ormsby, Frank Bradley, Dennis Baca, and James Warren. Meanwhile, in 1965, a funny new race car challenged The King as it gained popularity in Northern California. Leading this funny car charge was a Pennsylvania transplant named Russell James Liberman. However, the golden years of Northern California drag racing came to an end in the mid-1970s. Today, only 5 out of 17 drag strips are still open. Photographer Steve Reyes journeyed into the world of Northern California drag racing in 1963 as a 15-year-old kid. Upon seeing an advertisement from the Oakland Tribune that read, Come see the nitro powered 200mph slingshot dragsters, Reyes and his father made the 23-mile trek to the Fremont drag strip. With the noise of high-powered engines filling the air, Reyes was hooked and made it his duty to capture this one-of-a-kind world on film.

High Performance Robert C. Post, 1994 What emerges is a compelling look at the men and women who have devoted their lives to this extraordinary pursuit and a sensitive exploration of their motivations.

Fuel your quest for knowledge with Authored by is thought-provoking masterpiece, Dive into the World of **Drag Racing V16 Tunes** . This educational ebook, conveniently sized in PDF ( Download in PDF: \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

## **Table of Contents Drag Racing V16 Tunes**

- |                                                                                                                                                                                                      |                                                                                                                                                                                                          |                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Understanding the eBook Drag Racing V16 Tunes <ul style="list-style-type: none"><li>◦ The Rise of Digital Reading Drag Racing V16 Tunes</li><li>◦ Advantages of eBooks Over Traditional</li></ul> | Books                                                                                                                                                                                                    | ◦ Popular eBook Platforms                                                                                                                    |
|                                                                                                                                                                                                      | 2. Identifying Drag Racing V16 Tunes <ul style="list-style-type: none"><li>◦ Exploring Different Genres</li><li>◦ Considering Fiction vs. Non-Fiction</li><li>◦ Determining Your Reading Goals</li></ul> | ◦ Features to Look for in an Drag Racing V16 Tunes                                                                                           |
|                                                                                                                                                                                                      | 3. Choosing the Right eBook Platform                                                                                                                                                                     | ◦ User-Friendly Interface                                                                                                                    |
|                                                                                                                                                                                                      |                                                                                                                                                                                                          | 4. Exploring eBook Recommendations from Drag Racing V16 Tunes <ul style="list-style-type: none"><li>◦ Personalized Recommendations</li></ul> |

- Drag Racing V16 Tunes User Reviews and Ratings
- Drag Racing V16 Tunes and Bestseller Lists
- 5. Accessing Drag Racing V16 Tunes Free and Paid eBooks
  - Drag Racing V16 Tunes Public Domain eBooks
  - Drag Racing V16 Tunes eBook Subscription Services
  - Drag Racing V16 Tunes Budget-Friendly
- Options
- 6. Navigating Drag Racing V16 Tunes eBook Formats
  - ePub, PDF, MOBI, and More
  - Drag Racing V16 Tunes Compatibility with Devices
  - Drag Racing V16 Tunes Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Drag Racing V16 Tunes
  - Highlighting and Note-Taking
- Drag Racing V16 Tunes
  - Interactive Elements Drag Racing V16 Tunes
- 8. Staying Engaged with Drag Racing V16 Tunes
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Drag Racing V16 Tunes
- 9. Balancing eBooks and Physical Books

- |                                                                                                                                                                                      |                                                                                                                                                                                                             |                                                                                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Drag Racing V16<br>Tunes <ul style="list-style-type: none"><li>◦ Benefits of a Digital Library</li><li>◦ Creating a Diverse Reading Collection Drag Racing V16 Tunes</li></ul>       | ◦ Setting Reading Goals Drag Racing V16 Tunes                                                                                                                                                               | Development <ul style="list-style-type: none"><li>◦ Exploring Educational eBooks</li></ul>                                                                |
| 10. Overcoming Reading Challenges <ul style="list-style-type: none"><li>◦ Dealing with Digital Eye Strain</li><li>◦ Minimizing Distractions</li><li>◦ Managing Screen Time</li></ul> | ◦ Carving Out Dedicated Reading Time                                                                                                                                                                        | 14. Embracing eBook Trends <ul style="list-style-type: none"><li>◦ Integration of Multimedia Elements</li><li>◦ Interactive and Gamified eBooks</li></ul> |
| 11. Cultivating a Reading Routine Drag Racing V16 Tunes                                                                                                                              | 12. Sourcing Reliable Information of Drag Racing V16 Tunes <ul style="list-style-type: none"><li>◦ Fact-Checking eBook Content of Drag Racing V16 Tunes</li><li>◦ Distinguishing Credible Sources</li></ul> |                                                                                                                                                           |
|                                                                                                                                                                                      | 13. Promoting Lifelong Learning <ul style="list-style-type: none"><li>◦ Utilizing eBooks for Skill</li></ul>                                                                                                |                                                                                                                                                           |

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216 ... Journeys  
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Publishers ... Connect  
to Reading Look through  
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everything  
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