

Dr P8 Jazz Radio

Bill Jaker, Frank Sulek, Peter Kanze

Innovation Policies in the European News Media Industry Hans van Kranenburg, 2017-02-15

This book explores the importance and the types of media innovation policies formulated and implemented in various European countries. Each country analysis illustrates the evolution and structure of news media markets and media cross-ownership policies in recent years and evaluates how innovation policies stimulate innovative activities in journalism and news media. The main objective of this book is to promote discussion on how innovation policies can help the news media industry to meet development needs and requirements in the future. It will help scholars, politicians and practitioners in the media industry to identify best practices to support innovation in a rapidly changing news media landscape.

Watching Jazz Björn Heile, Peter Elsdon, Jennifer Ruth Doctor, 2016 'Watching Jazz' is a systematic study of jazz on screen media, covering its role across a plethora of technologies from film and television to recent developments in online media and featuring the music of such legends as Duke Ellington, Miles Davis, John Coltrane, and Pat Metheny.

American Babel Clifford Doerksen, 2005-04-06 A colorful social and cultural history of the often-overlooked independent radio stations of the 1920s, which played an integral role in shaping the American broadcast system through innovative commercial practices, all the while incurring the wrath of the large corporate stations trying to fulfill radio's utopian cultural potential.

The Best of Jazz Humphrey Lyttelton, 2008

Le Orchestre Sinfoniche e Cori delle Principali Radio Nazionali dell'Europa Occidentale Luigi Lavia, 2019-04-10 La Monografia sulle "Orchestre Sinfoniche e Cori delle Principali Radio Nazionali Occidentali" di 12 Paesi, presi in esame, compresa l'Italia, ne descrive la creazione, lo sviluppo e la

loro affermazione, sia a livello nazionale che internazionale, ad opera dei loro Direttori che ne hanno accresciuto la fama con le loro eccezionali qualità umane e professionali. Della maggior parte dei “Direttori Principali” vengono delineate le referenze personali e professionali. Nella Monografia vengono, infine, riportati i successi delle “Registrazioni”, ovvero della Discografia, in generale, (Cd-DVD-Filmografia), che il più delle volte hanno contribuito alla conferma delle qualità artistiche degli quegli “Ensembles”.

Tunes for All? Iben Have, Steen Kaargaard Nielsen, Mads Krogh, Morten Michelsen, 2018-12-31 In ten original essays, Danish music and media scholars discuss aspects of music on the radio from the 1920s until today. Understanding music radio as a distributed phenomenon or as a multiplicity, the authors draw upon anthropology, cultural studies and media studies along with sociological and historiographical theory. The intention is to further develop interdisciplinary approaches that may grasp the complex interrelations between radio as an institution and as practices on the one hand and music, musical practices, and musical life on the other. The essays' examples and cases are all related to the Danish Broadcasting Corporation (DR) and offer a music radio production perspective. They span the period from when broadcast music was only live to today where almost all of it is prerecorded and digitized. Some of the essays approach broad topics like early music radio's contributions to the regulation of national centres and peripheries, the debates on music radio as mechanical music, and the general changes in music repertoires and in the status of the institution's live ensembles. Music radio's roles as gatekeeper through automatic music programming are discussed in several articles as are the many ways music genres and radio formats interact. Some of the authors turn to detailed analyses at programme level in order to explain aspects of modern music radio and to suggest analytical models. The essays come with an introduction consisting of an

extended overview of international music radio studies since the 1930s, and overview of the development of Danish music radio, and a theoretical preamble.

Radioverdener Erik Granly Jensen, Jakob Kreutzfeldt, Morten Michelsen, Erik Svendsen, 2015-04-21 I slutningen af det 20. århundrede troede de fleste, at radioen ville blive fortidens medium i kraft af web-mediets sejrsgang. Men i dag lever radioen i bedste velgående på nye præmisser, og den er med stor succes blevet integreret i det 21. århundredes digitale medieplatforme. *Radioverdener*. Auditiv kultur, historie og arkiver består af en række nedslag i radioens sammensatte historie, som den har udfoldet sig i Danmark siden begyndelsen af det 20. århundrede. Tilsammen danner bidragene en anderledes kulturhistorie, der afdækker lydens og lytningens rolle i det moderne Danmark lige fra, hvordan radioen skabte nye musikalske og journalistiske genrer til, hvordan Danmarks Radio kom til at indtage en nøglerolle i et demokratisk samfund under store forandringer. Og - måske vigtigst af alt - afslører bogen, hvem der kan tage æren af at være den første dj, der præsenterede danskerne for The Beatles. I denne indføring i Danmarks radiohistorie anlægger bogens forskere ikke kun et tilbageskuende blik. De udfolder også radioens rolle på det 21. århundredes digitale scene: Takket være podcasts og web-radio har vi ikke blot fået nye lyttemaner, vi har også fået adgang til mange af fortidens radioudsendelser og dermed til en helt ny og glemt del af vores kulturarv, hvis stemmer langt om længe er blevet tilgængelige. Både radioens nutid og dens fortid er forandret. *Radioverdener*. Auditiv kultur, historie og arkiver stiller skarpt på medie, vi troede, vi kendte.

El imperio del aire Bonet Bagant, Montse (coord.), 2016-09-30

Stil nu ind ... Iben Have, Charlotte Rordam Larsen, Anja Molle Lindelof, Morten Michelsen, Henrik Smith-Sivertsen, 2018-05-23

The Airwaves of New York Bill Jaker, Frank Sulek, Peter Kanze, 2015-05-07 From its inception in New

York City, radio dramatically changed the city. The five boroughs became, in some ways, more united through the medium, as common concerns were aired and given wider attention. But as radio focused more on entertainment, the city lost the last of its small town origins, as people left the front stoop for the living room. This heavily illustrated history traces the development and influence of AM radio in the New York metropolitan area, as well as providing technical data and program schedules of the stations.

Slides for Students Gary D. Fisk, 2018-10-16 300 million powerpoint presentations are given daily, yet there is a disconnect between the amazing technology of powerpoint and a mediocre student learning experience. To unleash the full potential of powerpoint presentations, we must do a better job of creating presentations that fit the educational needs of students. *Slides for Students* does just that. *Slides for Students* is an open and honest discussion about powerpoint in the classroom. A need exists for thoughtfully designed and implemented classroom instruction that focuses on the learner rather than on the technology. This book was written to translate academic research findings into practical suggestions about powerpoint that educators can use. Divided into two parts, *Slides for Students* discusses the history of powerpoint, explores academic studies on the topic, and demonstrates how to design slides to best suit educational needs and engage with students to avoid the dreaded death by powerpoint.

Texas Signs on Morton Richard Schroeder, 1998 For more than seventy-five years, the airwaves of Texas have buzzed with broadcast signals, beginning with a play-by-play Morse code transmission of the football game played by the University of Texas and Texas AandM on Thanksgiving Day, 1921.

Monthly Periodical Index ,1980

World-radio; the BBC Foreign Programme Journal ,1932

Tuning, Timbre, Spectrum, Scale William A. Sethares, 2013-06-05 Tuning, Timbre, Spectrum, Scale focuses on perceptions of consonance and dissonance, and how these are dependent on timbre. This also relates to musical scale: certain timbres sound more consonant in some scales than others. Sensory consonance and the ability to measure it have important implications for the design of audio devices and for musical theory and analysis. Applications include methods of adapting sounds for arbitrary scales, ways to specify scales for nonharmonic sounds, and techniques of sound manipulation based on maximizing (or minimizing) consonance. Special consideration is given here to a new method of adaptive tuning that can automatically adjust the tuning of a piece based its timbral character so as to minimize dissonance. Audio examples illustrating the ideas presented are provided on an accompanying CD. This unique analysis of sound and scale will be of interest to physicists and engineers working in acoustics, as well as to musicians and psychologists.

Ghosts of My Life Mark Fisher, 2014-05-30 This collection of writings by Mark Fisher, author of the acclaimed *Capitalist Realism*, argues that we are haunted by futures that failed to happen. Fisher searches for the traces of these lost futures in the work of David Peace, John Le Carré, Christopher Nolan, Joy Division, Burial and many others.

Ocean of Sound David Toop, 1995 *Ocean of Sound* begins in 1889 at the Paris Exposition when Debussy first heard Javanese music performed. A culture absorbed in perfume, light and ambient sound developed in response to the intangibility of 20th century communications. David Toop traces the evolution of this culture, through Erik Satie to the Velvet Underground; Miles Davis to Jimi Hendrix. David Toop, who lives in London, is a writer, musician and recording artist. His other books are *Rap Attack 3* and *Exotica*,

Public Broadcasting and the Public Interest Michael P. McCauley, 2003 With contributions

from key scholars from a wide variety of disciplines, this volume examines the crisis facing public broadcasting in the US today by analyzing the institution's development, its present-day operations, and its prospects for the future.

World Radio TV Handbook (WRTH), 2003 Wrth Publishing, 2002-12 World Radio TV Handbook continues to be the guide for the serious radio listener. In this, the 57th edition for the year 2003, we have again devoted our resources to the all-important task of obtaining and providing the most up-to-date information on medium wave and shortwave broadcasts and broadcasters available in any publication. Articles on many different topics of great interest to listeners and dxers alike. - Features - Colour pages giving articles, radio reviews, propagation predictions, and colour maps - National Radio - The world's national radio services together with MW frequency lists by region - International Radio - The winter shortwave frequencies as supplied by the broadcasters together with frequency lists of international broadcasts in English, French, German and Spanish - Television - Details of the broadcasters. Now arranged alphabetically by country - Reference - DX Club information, ITU codes and other essential information

The Bubbly Black Girl Sheds Her Chameleon Skin Kirsten Childs, 2003 What's a black girl from sunny Southern California to do? White people are blowing up black girls in Birmingham churches. Black people are shouting Black is beautiful while straightening their hair and coveting light skin. Viveca Stanton's answer: Slap on a bubbly smile and be as white as you can be! In a humorous and pointed coming-of-age story spanning the sixties through the nineties, Viveca blithely sails through the confusing worlds of racism, sexism and Broadway showbiz until she's forced to face the devastating effect self-denial has had on her life.

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Dr P8 Jazz Radio Introduction

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