

Crime And Punishment

John C. Coffee

Crime And Punishment Fyodor Dostoevsky,2021-01-18 A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

Crime and Punishment: A New Translation Fyodor Dostoevsky,2017-11-21 A celebrated new translation of Dostoevsky's masterpiece reveals the "social problems facing our own society" (Nation). Published to great acclaim and fierce controversy in 1866, Fyodor Dostoevsky's *Crime and Punishment* has left an indelible mark on global literature and on our modern world. Declared a PBS "Great American Read," Michael Katz's sparkling new translation gives new life to the story of Raskolnikov, an impoverished student who sees himself as extraordinary and therefore free to commit crimes—even murder—in a work that best embodies the existential dilemmas of man's instinctual will to power. Embracing the complex linguistic blend inherent in modern literary Russian, Katz "revives the intensity Dostoevsky's first readers experienced, and proves that *Crime and Punishment* still has the power to surprise and enthrall us" (Susan Reynolds). With its searing and unique portrayal of the labyrinthine universe of nineteenth-century St. Petersburg, this "rare Dostoevsky translation" (William Mills Todd III, Harvard) will captivate lovers of world literature for years to come.

Crime and Punishment Fyodor Dostoyevsky,2022-05-28 *Crime and Punishment* by Fyodor Dostoyevsky details the psychological agonies and moral quandaries of Rodion Raskolnikov, who prepares a scheme to kill a dishonest pawnbroker for her cash. One of the great works of Russian literature!

Crime and Punishment Fyodor Dostoevsky,2020-11-04 CRIME AND PUNISHMENT, Raskolnikov, a helpless and desperate alumnus, wanders through the suburbs of St. Petersburg and commits a random murder with no regrets or regrets. He imagines himself as a great man, a Napoleon: acting with a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is haunted by the rising voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, an oppressed prostitute, can offer the chance for redemption.

Crime and Punishment Fyodor Dostoevsky,2019-01-15 A celebrated new translation of Dostoevsky's masterpiece reveals the "social problems facing our own society" (Nation). Published to great acclaim and fierce controversy in 1866, Fyodor Dostoevsky's *Crime and Punishment* has left an indelible mark on global literature and on our modern world. Declared a PBS "Great American Read," Michael Katz's sparkling new translation gives new life to the story of Raskolnikov, an impoverished student who sees himself as extraordinary and therefore free to commit crimes—even murder—in a work that best embodies the existential dilemmas of man's instinctual will to power. Embracing the complex linguistic blend inherent in modern literary Russian, Katz "revives the intensity Dostoevsky's first readers experienced, and proves that *Crime and Punishment* still has the power to surprise and enthrall us" (Susan Reynolds). With its searing and unique portrayal of the labyrinthine universe of nineteenth-century St. Petersburg, this "rare Dostoevsky translation" (William Mills Todd III, Harvard) will captivate lovers of world literature for years to come.

Crime and Punishment (Premium Edition) Fyodor Dostoevsky,2023-07-13 *Crime and Punishment*, written by Fyodor Dostoevsky, is a psychological novel published in 1866. It follows the story of Rodion Raskolnikov, a destitute ex-student in St. Petersburg, who plans and executes a brutal murder

Corporate Crime and Punishment John C. Coffee,2020-08-04 A study and analysis of lack of enforcement against criminal actions in corporate America and what can be done to fix it. In the early 2000s, federal enforcement efforts sent white collar criminals at Enron and WorldCom to prison. But since the 2008 financial collapse, this famously hasn't happened. Corporations have been permitted to enter into deferred prosecution agreements and avoid criminal convictions, in part due to a mistaken assumption that leniency would encourage cooperation and because enforcement agencies don't have the funding or staff to pursue lengthy prosecutions, says distinguished Columbia Law Professor John C. Coffee. "We are moving from a system of justice for organizational crime that mixed carrots and sticks to one that is all carrots and no sticks," he says. He offers a series of bold proposals for ensuring that corporate malfeasance can once again be punished. For example, he describes incentives that could be offered to both corporate executives to turn in their corporations and to corporations to turn in their executives, allowing prosecutors to play them off against each other. Whistleblowers should be offered cash bounties to come forward because, Coffee writes, "it is easier and cheaper to buy information than seek to discover it in adversarial proceedings." All federal enforcement agencies should be able to hire outside counsel on a contingency fee basis, which would cost the public nothing and provide access to discovery and litigation expertise the agencies don't have. Through these and other equally controversial ideas, Coffee intends to rebalance the scales of justice. "Professor Coffee's compelling new approach to holding fraudsters to account is indispensable reading for any lawmaker serious about deterring corporate crime." —Robert Jackson, professor of Law, New York University, and former commissioner,

Securities and Exchange Commission “A great book that more than any other recent volume deftly explains why effective prosecution of corporate senior executives largely collapsed in the post-2007–2009 stock market crash period and why this creates a crisis of underenforcement. No one is Professor Coffee’s equal in tying together causes for the crisis.” —Joel Seligman, author, historian, former law school dean, and president emeritus, University of Rochester

The Future of Crime and Punishment William R. Kelly, 2016-07-14 Today, we know that crime is often not just a matter of making bad decisions. Rather, there are a variety of factors that are implicated in much criminal offending, some fairly obvious like poverty, mental illness, and drug abuse and others less so, such as neurocognitive problems. Today, we have the tools for effective criminal behavioral change, but this cannot be an excuse for criminal offending. In *The Future of Crime and Punishment*, William R. Kelly identifies the need to educate the public on how these tools can be used to most effectively and cost efficiently reduce crime, recidivism, victimization and cost. The justice system of the future needs to be much more collaborative, utilizing the expertise of a variety of disciplines such as psychology, psychiatry, addiction, and neuroscience. Judges and prosecutors are lawyers, not clinicians, and as we transition the justice system to a focus on behavioral change, the decision making will need to reflect the input of clinical experts. The path forward is one characterized largely by change from traditional criminal prosecution and punishment to venues that balance accountability, compliance, and risk management with behavioral change interventions that address the primary underlying causes for recidivism. There are many moving parts to this effort and it is a complex proposition. It requires substantial changes to law, procedure, decision making, roles and responsibilities, expertise, and funding. Moreover, it requires a radical shift in how we think about crime and punishment. Our thinking needs to reflect a perspective that crime is harmful, but that much criminal behavior is changeable.

Crime and Punishment (Translated by Constance Garnett with an Introduction by Nathan B. Fagin) Fyodor Dostoyevsky, 2017-05 Raskolnikov is an impoverished former student living in Saint Petersburg, Russia who feels compelled to rob and murder Alyona Ivanovna, an elderly pawn broker and money lender. After much deliberation the young man sneaks into her apartment and commits the murder. In the chaos of the crime Raskolnikov fails to steal anything of real value, the primary purpose of his actions to begin with. In the period that follows Raskolnikov is racked with guilt over the crime that he has committed and begins to worry excessively about being discovered. His guilt begins to manifest itself in physical ways. He falls into a feverish state and his actions grow increasingly strange almost as if he subconsciously wishes to be discovered. As suspicion begins to mount towards him, he is ultimately faced with the decision as to how he can atone for the heinous crime that he has committed, for it is only through this atonement that he may achieve some psychological relief. As is common with Dostoyevsky's work, the author brilliantly explores the psychology of his characters, providing the reader with a deeper understanding of the motivations and conflicts that are central to the human condition. First published in 1866, *Crime and Punishment* is one of Fyodor Dostoyevsky's most famous novels, and to this day is regarded as one of the true masterpieces of world literature. This edition is printed on premium acid-free paper, is translated by Constance Garnett, and includes an Introduction by Nathan B. Fagin.

The Sinner and the Saint Kevin Birmingham, 2021-11-16 *A New York Times Book Review Editors' Choice * One of The East Hampton Star's 10 Best Books of the Year* From the New York Times bestselling author of *The Most Dangerous Book*, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's *Crime and Punishment*. *The Sinner and the Saint* is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. *Crime and Punishment* advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. *The Sinner and the Saint* now gives us the thrilling and definitive story of that triumph.

Crime and Punishment: Large Print Fyodor Dostoyevsky, 2018-10-07 *Crime and Punishment: Large Print* by Fyodor Dostoyevsky From the Russian master of psychological characterizations, this novel portrays the carefully planned murder of a miserly, aged pawnbroker by a destitute Saint Petersburg

student named Raskolnikov, followed by the emotional, mental, and physical effects of that action. Translated by Constance Garnett.

Crime and Punishment Marilyn Campbell,Curt Columbus,2004 Why do the dark recesses of the human soul endlessly fascinate us? Dostoevsky's classic, celebrated tale of motive and murder, Crime and Punishment is perhaps the greatest and most insightful crime story ever written. In the tortured world of Raskolnikov, questions with psychological, philosophical, and spiritual import arise: What has he done? Why has he done it? What are any of us capable? These haunting questions are intricately woven into this three-actor adaptation, a heart-racing journey into the mind of a criminal.

Crime and Punishment Fyodor Dostoevsky,2019-10-26 One of the supreme masterpieces of world literature, Crime and Punishment catapulted Dostoevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists. Drawing upon experiences from his own prison days, the author recounts in feverish, compelling tones the story of an impoverished student Raskolnikov tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman - a pawnbroker whom he regards as stupid, ailing, greedy...good for nothing. Overwhelmed afterwards by feelings of guilt and terror, he confesses to the crime and goes to prison. There he realizes that happiness and redemption can only be achieved through suffering. Infused with forceful religious, social, and philosophical elements, the novel was an immediate success. This is an extraordinary and unforgettable work of Fyodor Dostoevsky.

An Eye for an Eye Mitchel P. Roth,2014-10-15 From “an eye for an eye” to debates over capital punishment, humanity has a long and controversial relationship with doling out justice for criminal acts. Today, crime and punishment remain significant parts of our culture, but societies vary greatly on what is considered criminal and how it should be punished. In this global survey of crime and punishment throughout history, Mitchel P. Roth examines how and why we penalize certain activities, and he scrutinizes the effectiveness of such efforts in both punishing wrongdoers and bringing a sense of justice to victims. Drawing on anthropology, archaeology, folklore, and literature, Roth chronicles the global history of crime and punishment—from early civilizations to the outlawing of sex crimes and serial homicide to the development of organized crime and the threat today of global piracy. He explores the birth of the penitentiary and the practice of incarceration as well as the modern philosophy of rehabilitation, arguing that these are perhaps the most important advances in the effort to safeguard citizens from harm. Looking closely at the retributions societies have condoned, Roth also look at execution and its many forms, showing how stoning, hemlock, the firing squad, and lethal injection are considered either barbaric or justified across different cultures. Ultimately, he illustrates that despite advances in every level of human experience, there is remarkable continuity in what is considered a crime and the sanctions administered. Perfect for students, academics, and general readers alike, this interdisciplinary book provides a fascinating look at criminality and its consequences.

The Encyclopedia of Crime and Punishment Wesley G. Jennings,George E. Higgins,Mildred M. Maldonado-Molina,David N. Khey,2016-01-19 The Encyclopedia of Crime and Punishment provides the most comprehensive reference for a vast number of topics relevant to crime and punishment with a unique focus on the multi/interdisciplinary and international aspects of these topics and historical perspectives on crime and punishment around the world. Named as one of Choice's Outstanding Academic Titles of 2016 Comprising nearly 300 entries, this invaluable reference resource serves as the most up-to-date and wide-ranging resource on crime and punishment Offers a global perspective from an international team of leading scholars, including coverage of the strong and rapidly growing body of work on criminology in Europe, Asia, and other areas Acknowledges the overlap of criminology and criminal justice with a number of disciplines such as sociology, psychology, epidemiology, history, economics, and public health, and law Entry topics are organized around 12 core substantive areas: international aspects, multi/interdisciplinary aspects, crime types, corrections, policing, law and justice, research methods, criminological theory, correlates of crime, organizations and institutions (U.S.), victimology, and special populations Organized, authored and Edited by leading scholars, all of whom come to the project with exemplary track records and international standing 3 Volumes www.crimeandpunishmentencyclopedia.com

Crime and Punishment Fyodor Dostoyevsky,2021-10-12 Crime and Punishment is the 19th-century psychological thriller by esteemed Russian writer Fyodor Dostoevsky. Now 200 years after his birth, we celebrate this bicentennial with a new introduction by Professor Robin Miller, the perfect lead-in to the celebrated translation by Constance Garnett.

Spymaster Helen Fry,2021-11-30 The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick Thomas Kendrick (1881–1972) was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of British Passport Officer, he ran spy networks across Europe, facilitated the escape of Austrian Jews, and later went on to set up the M Room, a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick’s life sheds light on the development of MI6 itself—he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the English gent—easily able to charm those around him and scrupulously secretive.

The Social History of Crime and Punishment in America Wilbur R. Miller,2012-07-20 Several encyclopedias overview the contemporary system of criminal justice in America, but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems. Thus, this five-volume work surveys the history and philosophy of crime, punishment, and criminal justice institutions in America from colonial times to the present. It covers the whole of the criminal justice system, from crimes, law enforcement and policing, to courts, corrections and human services. Among other things, this encyclopedia: explicates philosophical foundations underpinning our system of justice; charts changing patterns in criminal activity and subsequent effects on legal responses; identifies major periods in the development of our system of criminal justice; and explores in the first four volumes - supplemented by a fifth volume containing annotated primary documents - evolving debates and conflicts on how best to address issues of crime and punishment. Its signed entries in the first four volumes--supplemented by a fifth volume containing annotated primary documents--provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U.S. system of law and justice.

The Originals: Crime and Punishment Fyodor Dostoevsky,2018-07-05 Rodion Romanovitch Raskolnikov, a brilliant yet conflicted student lives in a rented room of a run-down apartment in St. Petersburg. Extremely handsome, proud, and intelligent, Raskolnikov devises a peculiar theory about “intelligent” men being above law. To execute his theory, he contemplates committing a crime. He murders a cynical and an unscrupulous pawnbroker named Alyona Ivanovna and her sister Lizaveta. The act compels Raskolnikov to negotiate and reconcile with his own moral dilemmas. Fyodor Dostoevsky’s incisive psychological analysis of his protagonist goes beyond Raskolnikov’s criminal act, and covers his perilous journey from suffering to redemption. First published in The Russian Messenger in monthly instalments during 1866, Crime and Punishment, Dostoevsky’s second novel following his return from exile in Siberia, is a powerful revelation of the human condition. Is crime acceptable in the pursuit of a higher purpose?

Conflicting Narratives of Crime and Punishment Martina Althoff,Bernd Dollinger,Holger Schmidt,2020-07-18 This book illustrates the importance of conflicting narratives in understanding and dealing with crime, based on a variety of cutting-edge research. Offenders tell stories about crime and punishment, as do policemen, judges and defence lawyers, but so do politicians and the media. Each tells them very differently and only some stories are believed, while others are rejected as implausible leading to conflict. This book explores how these conflicts are carried out and what relationships exist between (often unquestioned) master narratives and (sometimes loud, sometimes silent) counter-narratives? These are questions of central importance for criminology which have thus far received little attention. This edited collection is international and interdisciplinary in scope, providing empirical insights from such diverse contexts as (social) media, newspapers, comics, police interrogations, social and criminal justice settings, and museum exhibitions. By including contributions from a wide spectrum of academic disciplines and using different methodological approaches, it is of particular interest to students and researchers in criminology and sociology, as well as to scholars of socio-legal studies.

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Crime And Punishment Introduction

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