

Connected Stories

Mohamed Meouak,Cristina Puente

In Case We're Separated Alice Mattison,2012-08-14 Spanning the length and breadth of the twentieth century, Alice Mattison's masterful *In Case We're Separated* looks at a family of Jewish immigrants in the 1920s and 1930s and follows the urban, emotionally turbulent lives of their children, grandchildren, and great-grandchildren against a backdrop of political assassination, the Vietnam War, and the AIDS epidemic. Beginning with the title story, which introduces Bobbie Kaplowitz—a single mother in 1954 Brooklyn whose lover is married and whose understanding of life is changed by a broken kitchen appliance—Mattison displays her unparalleled gift for storytelling and for creating rich, multidimensional characters, a gift that has led the Los Angeles Times to praise her as a writer's writer.

Connected Stories Mohamed Meouak,Cristina Puente,2022-06-06 Concepts such as influence, imitation, emulation, transmission or plagiarism are transcendental to cultural history and the subject of universal debate. They are not mere labels imposed by modern historiography on ancient texts, nor are they the result of a later interpretation of ways of transmitting and teaching, but are concepts defined and discussed internally, within all cultures, since time immemorial, which have yielded very diverse results. In the case of culture, or better Arab-Islamic cultures, we could analyze and discuss endlessly numerous terms that refer to concepts related to the multiple ways of perceiving the Other, receiving his knowledge and producing new knowledge. The purpose of this book evolves around these concepts, and it aims to become part of a very long tradition of studies on this subject that is essential to the understanding of the processes of reception and creation. The authors analyze them in depth through the use of examples that are based on the well-known idea that societies in different regions did not remain isolated and indifferent to the literary, religious or scientific creations that were developed in other territories and moreover that the flow of ideas did not always occur in only one direction. Contacts, both voluntary and involuntary, are never incidental or marginal, but are rather the true engine of the evolution of knowledge and creation. It can also be stated that it has been the awareness of the existence of multidimensional cultural relations which has allowed modern historiography on Arab cultures to evolve and be enriched in recent decades.

Women Connected in Wisdom: A Book of Stories and Resources Rooted in the Eight Dimensions of Wellness Christine Gautreaux,Shannon Mitchell,2022-11-10 Contributing Authors: Sacil Armstrong, Dr. Melissa Bird, Dr. Sheila K. Collins, Verna Darnel, Courtney Dorsey, Felecia Frayall, Christine Gautreaux, Chartisia Griffin, Shannon Ivey, Melody LeBaron, Shannon Mitchell, Dr. Cynthia Phelps, Tracy Reese, Carolyn Renée, SatiMa Ra, Laurel Anne Stark, JoVantreis Tolliver Russell, Shamika Wallace. *Women Connected in Wisdom: A Book of Stories and Resources Rooted in the Eight Dimensions of Wellness* is a weaving together of stories, experiences, and resources from a diverse group of women with a depth of knowledge. This volume is a celebration of our different life experiences, racial backgrounds, and generations of wisdom. What we have in common is a shared desire for an equitable and thriving community of collaboration versus competition. This book was born out of the Women Connected in Wisdom Podcast co-hosted by Shannon Mitchell and Christine Gautreaux. It's a podcast rooted in the eight dimensions of wellness where we get together every week to talk about how to be well in business and life. How do we take care of ourselves and our communities in the midst of this chaotic world? How do we stand up for justice, equality, and love while juggling our health, households, and life? Grab your favorite beverage and snack and join us for a conversation, P.S.—Looking forward to being connected! In the meantime be well, be wise, and be whole.

Connected Nicholas A. Christakis,James H. Fowler,2009-09-28 Celebrated scientists Nicholas Christakis and James Fowler explain the amazing power of social networks and our profound influence on one another's lives. Your colleague's husband's sister can make you fat, even if you don't know her. A happy neighbor has more impact on your happiness than a happy spouse. These startling revelations of how much we truly influence one another are revealed in the studies of Dr. Christakis and Fowler, which have repeatedly made front-page news nationwide. In *Connected*, the authors explain why emotions are contagious, how health behaviors spread, why the rich get richer, even how we find and choose our partners. Intriguing and entertaining, *Connected* overturns the notion of the individual and provides a revolutionary paradigm—that social networks influence our ideas, emotions, health, relationships, behavior, politics, and much more. It will change the way we think about every aspect of our lives.

[Dis]Connected Volume 1 Amanda Lovelace,Iain S Thomas,Nikita Gill,Trista Mateer,Cyrus Parker,2018-10-01 Humanity exists in a hyper connected world, where our closest friends, loves and enemies lie but a keyboard stroke away. Few know this better than the poets who have risen to the top of their trade by sharing their emotion, opinion and art with millions of fans. What happens when... Poets connect with readers? Poets connect with each other? Poetry connects with short fiction? Combining the forces of some of today's most popular and confessional poets,[DIS]CONNECTED presents poems and short stories about connection wrapped up in a most unique exercise in creative writing. Follow along as your favorite poets connect with each other; offering their work to the next poet who tells a story based on the concept presented to them. With contributions from: Amanda Lovelace Nikita Gill Iain S. Thomas Trista Mateer Cyrus Parker R.H. Swaney Pierre Alex Jeanty Liam Ryan Yena Sharma Purmasir Canisia Lubrin Sara Bond With poetry, stories and art, [DIS]CONNECTED is a mixed media presentation of connection and collaboration. Be sure to also read [DIS]CONNECTED Volume Two.

Everything Is Connected Jason Gruhl,2019-02-05 A magical meditation on the powerful idea that we are connected to everything and everyone. Playful illustrations and funny, rhyming text show readers all of the many ways we are linked to every big, small, hairy, slimy, snuggly, scaly, floppy, flappy, bristly, buzzy, beautiful creature on Earth. “One of Bala Kids’s inaugural releases, this waggish picture book takes its title to heart, emphasizing readers’ connection to an eclectic roundup of people, objects, and phenomena.”—Publishers Weekly “Jason Gruhl invokes Dr. Seuss with some light rhyming and brings up everything that entrances children—tarantulas, slime, comets, you name it. Ignasi Font’s visually complex and incredibly funny illustrations (a blobfish that looks like Squidward?) will keep kids observing even on the hundredth read. The book is destined to become a dharma classic.”—Tricycle Everything is connected. And since you are part of everything, you are connected to everything: to pharaohs, Ben Franklin, T. Rex, ancient Greece, to love and to poverty, hunger and peace!

The Connected Company Dave Gray,Thomas Vander Wal,2014-12-02 With a foreword by Alex Osterwalder. The future of work is already here. Customers are adopting disruptive technologies faster than your company can adapt. When your customers are delighted, they can amplify your message in ways that were never before possible. But when your company’s performance runs short of what you’ve promised, customers can seize control of your brand message, spreading their disappointment and frustration faster than you can keep up. To keep pace with today’s connected customers, your company must become a connected company. That means deeply engaging with workers, partners, and customers, changing how work is done, how you measure success, and how performance is rewarded. It requires a new way of thinking about your company: less like a machine to be controlled, and more like a complex, dynamic system that can learn and adapt over time. Connected companies have the advantage, because they learn and move faster than their competitors. While others work in isolation, they link into rich networks of possibility and expand their influence. Connected companies around the world are aggressively acquiring customers and disrupting the competition. In *The Connected Company*, we examine what they’re doing, how they’re doing it, and why it works. And we show you how your company can use the same principles to adapt—and thrive—in today’s ever-changing global marketplace.

Tainted Thomas Weedman,2001-01-17 *Tainted* is a novel in connected short stories. It's an odyssey that begins with the sexual abuse of Jimmy Burman and ends twenty years later with forgiveness in strange circumstances, all the while questioning God's role.

Connect through Storytelling Monika Tandon ,2021-07-17 Storytelling simplified! How to communicate in a persuasive manner? Presenting our thoughts in a manner that is relevant and relatable to the listeners is essential. A power dose of emotions along with

logic engages human mind. Communicating eloquently comes with practice, and tools of storytelling help to entice the audience. Storytelling is not only – telling stories! It's much more beyond than that. It's a crucial communication strategy. Leaders, educators, speakers and professionals from diverse backgrounds can leverage the power of stories and tools of storytelling to shine at their workplace. Emotions, vocal intonation and visual demonstration are a few of the basic yet impactful tools of storytelling that help the speaker connect emotionally by not sounding monotonic and commanding a strong stage presence. The way we articulate our thoughts and ideas matters the most. Storytelling and communication skills are very important life skills which help working professionals to be future-ready. This book will help you to - 1. Understand the world of Stories & Storytelling. 2. Learn the Concepts & techniques of Storytelling as a corporate professional & as an educator. 3. Harness the power of storytelling at your workplace. 4. Make your boardroom presentations engaging, intriguing and memorable. 5. Refer a bank of more than 20 result driven stories. Connect through Storytelling is a complete guide on how to leverage the tools of storytelling to become an effective speaker and how to incorporate stories at the workplace to communicate effectively. Storytelling is all about emotions. Emotions are necessary for effective communication and storytelling is the vehicle for establishing an emotional connection with the listener. – Monika Tandon.

Stories of Change- Connected Learning,2019-04-13 This is volume three of the connected learning series on change and innovation. It features stories of nine projects that are changing the way learning happens.

Connected Wisdom Linda Booth Sweeney,2009-08 Uses folk tales, myths and stories from various cultures to demonstrate natural laws and principles relating to living systems, including topics such as interdependence, biodiversity, and nonlinearity.

Ideas of Heaven: A Ring of Stories Joan Silber,2005-05-17 Shortlisted for the National Book Award: Joan Silber writes with wisdom, humor, grace, and wry intelligence. Her characters bear welcome news of how we will survive.—Andrea Barrett Intense in subject yet restrained in tone, these stories are about longings—often held for years—and the ways in which sex and religion can become parallel forms of dedication and comfort. Though the stories stand alone, a minor element in one becomes major in the next. In *My Shape*, a woman is taunted by her dance coach, who later suffers his own heartache. A Venetian poet of the 1500s, another storyteller, is introduced to a modern traveler reading Rilke. His story precedes a mesmerizing narrative of missionaries in China. In the final story, Giles, born to a priesthood family, leans toward Buddhism after a grievous loss, and in time falls in love with the dancer of the first story. So deft and subtle is Joan Silber with these various perspectives that we come full circle surprised and enchanted by her myriad worlds. National Book Award finalist. Reading group guide included.

[Dis]Connected Volume 2 Tyler Knott Gregson,Courtney Peppernell,2019-10-01 What happens when: Poets connect with each other? and Poetry connects with short fiction? Combining the forces of some of today's most popular poets, this book presents poems and short stories about connection—or a lack thereof—wrapped up in a most unique creative writing exercise. Follow along as your favorite poets offer their work to the next writer who tells a story from the poem presented to them.

We Are All Connected George S. Evans,2011-03-07 The Golden Connection: Three men bond while working on the G. G. Bridge. Jeffs Dream: A man goes west during the gold rush and a raven changes his life. Hannos Song: A boys love and an elephants courage overcome all obstacles. Nikos: A Greek family seeks refuge during the Greek-Turkish war in 1920. The Red Box: A red shoe shine box changes the life of a homeless man and his family. Stormy: A thoroughbred and a young man struggle together to reach their goals. April Fourteenth: Black Sunday affects peoples lives and a childs future. Chapel on Wheels: A poor southern family experiences an eventful life in Chicago. Maska: A cattle rancher learns to understand and respect wolves. Kostas: A fisherman has to make a choice between wealth and doing whats right. A Crow and a Burglar: Jewelry fascinates a crow, a burglar and a ruthless woman. The Dream Painter: Magical paints help people fulfill their dreams. Qanuk: A polar bear survives global warming and wins the hearts of the country.

Balzac's Shorter Stories Honore De Balzac,1895

Connected David Random,2021-01-21 There's been a murder. An eyewitness has come forward, and the killer has confessed. But there's a problem. The two are conjoined twins, literally joined at the hip since birth. For the police, keeping the murderer in custody means locking up his innocent brother along with him—an untenable situation. The frustrated legal system wrestles with how to prosecute a murderer who is apparently immune from punishment, as any attempt to exact justice would surely affect his conjoined twin. It appears there can be no satisfactory outcome. That is, until a surprising discovery is made.

Men Talk Jennifer Coates,2003-01-31 Men Talk draws on rich conversational material from a wide range of contexts to illuminate our understanding of men and masculinities at the turn of the millennium. Draws on rich conversational material to illuminate our understanding of men and masculinities at the turn of the millennium. Collects data from a wide range of conversations, including garage mechanics on a break, carpenters at the pub after work, and university academics chatting after hours. Focuses on stories, which occur within all-male conversations. Makes a distinctive contribution to our understanding of the intersection of language and masculinity.

Connected History Sanjay Subrahmanyam,2022-01-04 A collection of essays that span many regions and cultures, by an award-winning historian Sanjay Subrahmanyam is becoming well known for the same sort of reasons that attach to Fernand Braudel and Carlo Ginzburg, as the proponent of a new kind of history - in his case, not *longue durée* or micro-history, but 'connected history': connected cross-culturally, and spanning regions, subjects and archives that are conventionally treated alone. Not a research paradigm, he insists, it is more of an oppositionswissenschaft, a way of trying to constantly break the moulds of historical objects. The essays collected here, some quite polemical - as in the lead text on the notion of India-as-civilization, or another, assessing such a literary totem as V. S. Naipaul - illustrate the breadth of Subrahmanyam's concerns, as well as the quality of his writing. Connected History considers what, exactly, is an empire, the rise of 'the West' (less of a place than an idea or ideology, he insists), Churchill and the Great Man theory of history, the reception of world literature and the itinerary of subaltern studies, in addition to personal recollections of life and work in Delhi, Paris and Lisbon, and concluding remarks on the practice of early-modern history and the framing of historical enquiry.

Storytelling with Data Cole Nussbaumer Knafl,2015-10-09 Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it!

Photo Freedom Simple Scrapbooks,Stacy Julian,2008-02 A fantastic system for organizing and storing photos. Helps you to connect with your photographs. System has a universal application. Reaches out to all scrapbookers with a plan and guide.

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