

Cnn News Reader

Fareed Zakaria

TV Launches 24-Hour News with CNN Michael Burgan,2019-08 Historical photographs ... bring the story of CNN to life ... [including] how Ted Turner developed the idea of a 24/7 news network ... [which] changed the way news was delivered, and gave rise to the 24-hour news cycle on the internet as well as TV--

Transparent Don Lemon,2011-05-11 In this unique memoir, Primetime CNN anchor Don Lemon takes readers behind the scenes of journalism, detailing his own struggle to become one of the most prominent African American men in television news—and inside some of the biggest stories of our times. Never one to stop at the surface of the story, Lemon digs deep, exposing his own history with wealth and lack, with family secrets and painful revelations--and explains how those painful early experiences shaped his ambitions and gave him the tools of empathy and fearlessness that he brings to his work. Then Lemon turns the same searing honesty on the news industry itself, taking the reader behind the scenes of September 11, 2001, the DC Snipers, the epidemic of AIDS in Africa, Hurricane Katrina, the election of Barack Obama, and the death of Michael Jackson among other events. With his clear and compelling storytelling and the rich detail of an Emmy-winning journalist, Lemon reveals his own painful journey from a little boy who dreamed of broadcasting in segregated Baton Rouge in the early 70s, to his current perch at CNN in a fascinating and compelling look at the world of television news and his own experiences reporting in it.

Amanda Wakes Up Alisyn Camerota,2018-06-12 “Amanda Gallo is my kind of girl: funny, self-aware, and unable to resist a makeover. . . . I loved this novel.” —Lauren Weisberger, author of *The Devil Wears Prada* and *When Life Gives You Lululemons* “Entertaining.” —People When Amanda Gallo, fresh from the backwater of local TV, lands the anchor job of her dreams at FAIR News, she thinks she’s finally made it: a six-figure salary, wardrobe allowance, plenty of on-air face time, and a chance to realize her dreams, not to mention buy herself lunch. Instead, she finds her journalistic ideals shredded as she struggles to keep up with the issues in a ratings-crazed madhouse: battling for hair and makeup time; coping with her sexist (but scathingly handsome) coanchor, Rob; and showing Benji Diggs, her media maestro boss, that she’s got what it takes. As the news heats up in a hotly contested election season and a wildcard candidate, former Hollywood actor Victor Fluke, appears on the scene, Amanda’s pressure-cooker job gets hotter while her personal life unravels. Walking a knife’s edge between ambition and survival, and about to break the biggest story of her career, Amanda must decide what she’s willing to give up to get ahead—and what she needs to hold onto to save herself.

Up All Night Lisa Napoli,2020-05-12 The wild inside story of the birth of CNN and dawn of the age of 24-hour news How did we get from an age of dignified nightly news broadcasts on three national networks to the age of 24-hour news channels and constantly breaking news? The answer—thanks to Ted Turner and an oddball cast of cable television visionaries, big league rejects, and nonunion newbies—can be found in the basement of an abandoned country club in Atlanta. Because it was there, in the summer of 1980, that this motley crew launched CNN. Lisa Napoli’s *Up All Night* is an entertaining inside look at the founding of the upstart network that set out to change the way news was delivered and consumed, and succeeded beyond even the wildest imaginings of its charismatic and uncontrollable founder. Mixing media history, a business adventure story, and great characters, this is a fun book on the making of the world we live in now.

The Enemy of the People Jim Acosta,2020-06-16 A New York Times bestseller. From CNN’s veteran Chief White House Correspondent Jim Acosta, an explosive, first-hand account of the dangers he faces reporting on the current White House while fighting on the front lines in President Trump’s war on truth, featuring new material exclusive to the paperback edition. In Mr. Trump’s campaign against what he calls “Fake News,” CNN Chief White House Correspondent, Jim Acosta, is public enemy number one. From the moment Mr. Trump announced his candidacy in 2015, he has attacked the media, calling journalists “the enemy of the people.” Acosta presents a damning examination of bureaucratic dysfunction, deception, and the unprecedented threat the rhetoric Mr. Trump is directing has on our democracy. When the leader of the free world incites hate and violence, Acosta doesn’t back down, and he urges his fellow citizens to do the same. At Mr. Trump’s most hated network, CNN, Acosta offers a never-before-reported account of what it’s like to be the President’s most hated correspondent. Acosta goes head-to-head with the White House, even after Trump supporters have threatened his life with words as well as physical violence. From the hazy denials and accusations meant to discredit the Mueller investigation, to the president’s scurrilous tweets, Jim Acosta is in the eye of the storm while reporting live to millions of people across the world. After spending hundreds of hours with the revolving door of White House personnel, Acosta paints portraits of the personalities of Sarah Huckabee Sanders, Stephen Miller, Steve Bannon, Sean Spicer, Hope Hicks, Jared Kushner and more. Acosta is tenacious and unyielding in his public battle to preserve the First Amendment and #RealNews.

The Post-American World Fareed Zakaria,2008-05-06 The author of the bestselling *The Future of Freedom* describes a world in which the U.S. will no longer dominate the global economy. He sees the rise of the rest as the great story of our time, and one that will reshape the world.

The Future of Freedom: Illiberal Democracy at Home and Abroad (Revised Edition) Fareed Zakaria,2007-10-17 “A work of tremendous originality and insight. ... Makes you see the world differently.”—Washington Post Translated into twenty languages ?The Future of Freedom ?is a modern classic that uses historical analysis to shed light on the present, examining how democracy has changed our politics, economies, and social relations. Prescient in laying out the distinction between democracy and liberty, the book contains a new afterword on the United States's occupation of Iraq and a wide-ranging update of the book’s themes.

In Defense of a Liberal Education Fareed Zakaria,2015-03-30 CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world’s most valuable educational tradition. The liberal arts are under attack. The governors of Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama remarked, I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree. These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. I get it, writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted. Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking, design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

Huddle Brooke Baldwin,2021-04-06 Wall Street Journal Bestseller CNN news anchor Brooke Baldwin explores the phenomenon of “huddling,” when women lean on one another—in politics, Hollywood, activism, the arts, sports, and everyday friendships—to provide each other support, empowerment, inspiration, and the strength to solve problems or enact meaningful change. Whether they are facing adversity (like workplace inequity or a global pandemic) or organizing to make the world a better place, women are a highly potent resource for one another. Through a mix of journalism and personal narrative, Baldwin takes readers beyond the big headline-making huddles from recent years (such as the Women’s March, #MeToo, Times Up, and the record number of women running for public office) and embeds herself in groups of women of all ages, races, religions and socio-economic backgrounds who are banding together in America. HUDDLE explores several stories including: The benefits of all-girls learning environments, such as Karlie Kloss’s Kode with Klossy and Reese Witherspoon’s Filmmaker Lab for Girls in which young women are given the freedom to make mistakes, and find their confidence. The tactics employed by huddles of women who work in male-dominated industries including a group of US veterans/Democratic Congresswomen, a huddle of African-American judges in Harris County, Texas, and an all-female writers room in Hollywood. The wisdom of huddling from trusted pioneers such

as Gloria Steinem, Billie Jean King, and Madeleine Albright as well as contemporary trailblazers like Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and sports agent Lindsay Colas use their success to amplify other women in their fields. The ways huddles of women are dedicated to making seismic change, including a look at Indigenous women saving the planet, the women who founded Black Lives Matter, the mothers fighting for sensible gun laws, America's favorite female athletes (Megan Rapinoe, Hilary Knight, and Sue Bird to name a few) agitating for equal pay, and female teachers rallying to improve their working conditions. The bond between women who practice self-care and trauma healing together, including the women who courageously survived sexual abuse, and the women who heal together in *The Class* and *GirlTrek*. The ways women are becoming more intentional about the life-saving power of friendship, including the bonds between military wives, new moms, and nurses getting through the time of Covid. Throughout her examination of this fascinating huddle phenomenon, Baldwin learns about the periods of huddle "droughts" in America, as well as the ways that Black women have been huddling for centuries. She also uncovers how huddling can be the "secret sauce" that makes many things possible for women: success in the workplace, effective grassroots change, confidence in girlhood, and a better physical and mental health profile in adulthood. Along the way, Baldwin takes readers through her own personal journey of growing up in the South and climbing the ladder of a male-dominated industry. Like so many women in her field, she encountered many sharp elbows on her career path, but became an early believer in adding more seats to the table and huddling with other women for strength and solidarity. In the process of writing *HUDDLE*, Baldwin learns that this seemingly new phenomenon is actually something women have been doing for generations—a quiet, collective power she learns to unlock in her transformation from journalist to champion for women.

Top of the Morning Brian Stelter, 2013-04-23 CNN correspondent Brian Stelter reveals the dark side of morning television with exclusive material about current and past morning stars, from Matt Lauer to Katie Couric. When America wakes up with personable and charming hosts like Robin Roberts and George Stephanopoulos, it's hard to imagine their show bookers having to guard a guest's hotel room all night to prevent rival shows from poaching. But that is just a glimpse of the intense reality revealed in this gripping look into the most competitive time slot in television. Featuring exclusive content about all the major players of the 2000s, *Top of the Morning* illuminates what it takes to win the AM -- when every single viewer counts, tons of jobs are on the line, and hundreds of millions of dollars are at stake. Stelter is behind the scenes as Ann Curry replaces Meredith Vieira on the *Today* show, only to be fired a year later in a fiasco that made national headlines. He's backstage as *Good Morning America* launches an attack to dethrone *Today* and end the longest consecutive winning streak in morning television history. And he's there as Roberts is diagnosed with a crippling disease -- on what should be the happiest day of her career. So grab a cup of coffee, sit back, and discover the dark side of the sun. Praise for *Top of the Morning* Mr. Stelter pulls back the curtains and exposes a savage corporate world that might have been inhabited by the Sopranos. -- Washington Times A troubling look inside an enterprise as vicious and internecine as a soap opera. -- Kirkus Reviews

No Time To Think Howard Rosenberg, Charles S. Feldman, 2008-10-01 An eviscerating look at the state of journalism in the age of the 24 hour news cycle by a Pulitzer Prize-winning television critic and a veteran news correspondent. *No Time To Think* focuses on the insidious and increasing portion of the news media that, due to the dangerously extreme speed at which it is produced, is only half thought out, half true, and lazily repeated from anonymous sources interested in selling opinion and wild speculation as news. These news item can easily gain exposure today, assuming a life of their own while making a mockery of journalism and creating casualties of cool deliberation and thoughtful discourse. Much of it is picked up gratuitously and given resonance online or through CNN, Fox News, MSNBC and other networks, which must, in this age of the 24-hour news cycle, feed the beast. In dissecting this frantic news blur, *No Time to Think* breaks down a number of speed-driven blunders from the insider perspective of Charles Feldman, who spent 20 years as a CNN correspondent, as well as the outsider perspective of Howard Rosenberg, who covered the coverage for 25 years as TV critic for *The Los Angeles Times*. *No Time to Think* demonstrates how today's media blitz scrambles the public's perspective in ways that potentially shape how we think, act and react as a global society. The end result effects not only the media and the public, but also the government leaders we trust to make carefully considered decisions on our behalf. Featuring interviews ranging from former NBC News anchor Tom Brokaw to internet doyenne Arianna Huffington to PBS stalwart Jim Lehrer to CNN chief Jonathan Klein to a host of former presidential press secretaries and other keen-eyed media watchers, this incisive work measures lasting fallout from the 24-hour news cycle beginning in 1980 with the arrival of CNN, right up to the present.

Sleeping with Custer and the 7th Cavalry Rodgers, Walter C, 2005

Capturing the News Anthony Collings, 2010-05-10 Anthony Collings found himself in his share of difficult situations in his thirty-four years as a newsman. Like being captured by AK-47-toting Syrians in Lebanon in 1981 while looking for missiles that threatened a new outbreak of hostilities with Israel, or being "detained" by the KGB in Moscow in 1967 during his first foreign posting for the Associated Press filing stories about Soviet dissidents. Name a hot spot, and Collings has likely been there. From AP correspondent to *Newsweek* bureau chief to CNN reporter, he covered the Middle East, Rome, Moscow, London, Paris, and Washington. Now he has gathered stories about his work in a book that is both a journalist's memoir and a commentary on the current ethical crises in the news media and how to address them. Brimming with entertaining stories about journalism, especially the chaotic early years at CNN when he and his colleagues established the first major cable news network, Collings's book reveals the dangers and pressures of covering the news and the difficulties of overcoming obstacles to the truth. He recalls smuggling tapes out of Poland after the Communists had imposed martial law; flying dangerously near Libya's "Line of Death"; interviewing world figures from Brezhnev to Kaddafi and Arafat; and winning awards for covering Iran-Contra and the Oklahoma City bombing. Collings brings fresh insights to the Oliver North affair and examines how the press was suckered in its coverage of the Jessica Lynch prisoner-of-war story in 2003. He voices his concerns regarding oversimplified reporting of complex issues and poses provocative questions about covering terrorism. In this book, Collings presents an insider's appraisal of the American news media's failings and accomplishments. Easy to read, informative, and thoughtful, *Capturing the News* will enlighten general readers interested in how journalists cover current affairs, while offering newsmen food for thought about the craft and ethics of journalism.

This Is the Fire Don Lemon, 2021-03-16 In this vital book for these times (Kirkus Reviews), Don Lemon brings his vast audience and experience as a reporter and a Black man to today's most urgent question: How can we end racism in America in our lifetimes? The host of CNN *Tonight* with Don Lemon is more popular than ever. As America's only Black prime-time anchor, Lemon and his daily monologues on racism and antiracism, on the failures of the Trump administration and of so many of our leaders, and on America's systemic flaws speak for his millions of fans. Now, in an urgent, deeply personal, riveting plea, he shows us all how deep our problems lie, and what we can do to begin to fix them. Beginning with a letter to one of his Black nephews, he proceeds with reporting and reflections on his slave ancestors, his upbringing in the shadows of segregation, and his adult confrontations with politicians, activists, and scholars. In doing so, Lemon offers a searing and poetic ultimatum to America. He visits the slave port where a direct ancestor was shackled and shipped to America. He recalls a slave uprising in Louisiana, just a few miles from his birthplace. And he takes us to the heart of the 2020 protests in New York City. As he writes to his young nephew: We must resist racism every single day. We must resist it with love.

The News Sorority Sheila Weller, 2014-09-30 "Weller rivetingly recounts these gutsy ladies' time on the front lines... an inspiration for future generations of journalists." --Vanity Fair For decades, women battered the walls of the male fortress of television journalism. After fierce struggles, three women—Diane Sawyer, Katie Couric, and Christiane Amanpour—broke into the newsroom's once impenetrable "boys' club." These women were not simply pathbreakers, but wildly gifted journalists whose unique talents enabled them to climb to the top of the corporate ladder and transform the way Americans received their news. Drawing on exclusive interviews with their colleagues and intimates from childhood on, *The News Sorority* crafts a lively and exhilarating narrative that reveals the hard struggles and inner strengths that shaped these women and powered their success. Life outside the newsroom—love, loss, child rearing—would mark them all, complicating their lives even as it deepened their convictions and instincts. Life inside the newsroom would include many nervy decisions and back room power plays previously uncaptured in any media account. Taken together, Sawyer's, Couric's, and Amanpour's lives as women are here revealed not as impediments but as keys to their success. Raised in

Louisville, Kentucky, Diane Sawyer was a young woman steering her own unique political course in a time of societal upheaval. Her fierce intellect, almost insuperable work ethic, and sophisticated emotional intelligence would catapult Sawyer from being the first female on-air correspondent for 60 Minutes, to presenting anchoring the network flagship ABC World News. From her first breaks as a reporter all the way through her departure in 2014, Sawyer's charisma and drive would carry her through countless personal and professional changes. Katie Couric, always conveniently underestimated because of her "girl-next-door" demeanor, brazened her way through a succession of regional TV news jobs until she finally hit it big. In 1991, Couric became the cohost of Today, where, over the next fifteen years, she transformed the "female" slot from secondary to preeminent while shouldering devastating personal loss. Couric's greatest triumph—and most bedeviling challenge—was at CBS Evening News, as the first woman to solo-anchor a nighttime network news program. Her contradictions—seriously feminist while proudly sorority-girlish—made her beyond easy typecasting, and as original as she is relatable. A glamorous, unorthodox cosmopolite—raised in pre-revolution Iran amid royalty and educated in England—Christiane Amanpour would never have been picked out of a lineup as a future war reporter, until her character flourished on catastrophic soil: her family's exile during the Iranian Revolution. Once she knew her calling, Amanpour shrewdly made a virtue of her outsider status, joining the fledgling CNN on the bottom rung and then becoming its "face," catalyzing its rise to global prominence. Amanpour's fearlessness in war zones would make her the world's witness to some of its most acute crises and television's chief advocate for international justice. Revealing the tremendous combination of ambition, empathy, and skill that empowered Sawyer, Couric, and Amanpour to reach stardom, *The News Sorority* is a detailed story of three very particular lives and a testament to the extraordinary character of women everywhere.

Producer Wendy Walker,2010-11-16 For the past seventeen years, Wendy Walker has been the woman behind the man at Larry King Live. As King's senior executive producer, she has been responsible for landing exclusive interviews with the most important newsmakers and well-known celebrities from around the globe that have been the hallmark of CNN's iconic show. From the shocking death of Michael Jackson to the first television interview with the Watergate scandal's Deep Throat, Wendy Walker has a wealth of never-before-shared stories involving the most relevant events and people of our time. Starting as an ABC secretary over thirty years ago, she has risen through the male-dominated world of television production. Her passion, intellect, and work ethic are undeniable, but it's her heart that has always been her guide. It's with the same zeal and loving spirituality that she shares the insights gained during her long climb to the top. With empowering advice and inspirational thoughts, Wendy Walker has not only gained a lifetime of experience, but the wisdom to know that it needs to be shared.

On All Fronts Clarissa Ward,2021-09-07 "On All Fronts: The Education of a Journalist beautifully outlines . . . what it means to seek the truth. It gave me a new faith in the power of reporting." —Oprah Winfrey The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Gaza, Ukraine, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. *On All Fronts* is the riveting account of Ward's singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and reporting from the center of Israel's war with Hezbollah. Soon she was soon on assignment all over the globe. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward covered Bashar al-Assad's reign of terror without fear and with courage and compassion. In 2018, Ward rose to new heights at CNN and became a mother. Suddenly, she was doing this hardest of jobs with a whole new perspective. *On All Fronts* is the unforgettable story of one extraordinary journalist—and of a changing world.

Conventional Idiocy Rick Sanchez,2010-09-07 CNN anchor and TV news social media pioneer Rick Sanchez cuts through the bull to fearlessly share what Americans are really thinking. It's time for the conventional idiots to wake up—because Americans have had enough. People in social networks are smashing the walls of partisan politics and traditional journalism—and things will never be the same. This is the new America-and Rick Sanchez is plugged in to the national conversation. As the first national news anchor to combine traditional network news with the power of social-networking tools like Twitter, MySpace, and Facebook, CNN's Rick Sanchez doesn't just talk to Americans—he hears directly from them, unfiltered, every day. As Rick says, It wasn't me talking. It was we talking. Viewers tweet at Rick daily, so he knows they are sick of conventional idiocy like death panels, birthers, and blind partisanship. Luckily, Rick Sanchez is listening, and he's here to provide the takeaway. Watch a Video

Beneath the Tamarind Tree Isha Sesay,2019-07-09 "It is no accident that the places in the world where we see the most instability are those in which the rights of women and girls are denied. Isha Sesay's indispensable and gripping account of the brutal abduction of Nigerian schoolgirls by Boko Haram terrorists provides a stark reminder of the great unfinished business of the 21st century: equality for girls and women around the world." — Hillary Rodham Clinton The first definitive account of the lost girls of Boko Haram and why their story still matters—by celebrated international journalist Isha Sesay. In the early morning of April 14, 2014, the militant Islamic group Boko Haram violently burst into the small town of Chibok, Nigeria, and abducted 276 girls from their school dorm rooms. From poor families, these girls were determined to make better lives for themselves, but pursuing an education made them targets, resulting in one of the most high-profile abductions in modern history. While the Chibok kidnapping made international headlines, and prompted the #BringBackOurGirls movement, many unanswered questions surrounding that fateful night remain about the girls' experiences in captivity, and where many of them are today. In *Beneath the Tamarind Tree*, Isha Sesay tells this story as no one else can. Originally from Sierra Leone, Sesay led CNN's Africa reporting for more than a decade, and she was on the front lines when this story broke. With unprecedented access to a group of girls who made it home, she follows the journeys of Priscilla, Saa, and Dorcas in an uplifting tale of sisterhood and survival. Sesay delves into the Nigerian government's inadequate response to the kidnapping, exposes the hierarchy of how the news gets covered, and synthesizes crucial lessons about global national security. She also reminds us of the personal sacrifice required of journalists to bring us the truth at a time of growing mistrust of the media. *Beneath the Tamarind Tree* is a gripping read and a story of resilience with a soaring message of hope at its core, reminding us of the ever-present truth that progress for all of us hinges on unleashing the potential of women.

The Biggest Little Boy Poppy Harlow,2021-11-23 CNN news anchor Poppy Harlow has crafted a Christmas classic with lots of heart. Perfect for holiday gift giving! Luca loves BIG things. BIG trucks. BIG buildings. BIG bowls of pasta. But what he wants most is the biggest Christmas tree of all. With Christmas approaching, Luca goes in search of a special tree. But he soon finds out that what matters most is having a BIG heart. CNN news anchor Poppy Harlow has crafted a timeless Christmas story brimming with good cheer and Ramona Kaulitzki brings the festive holiday season to life. *The Biggest Little Boy* reassures all young readers that they are special, just the way they are.

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