

# Classic Rock Radio

Richard Neer

Twilight of the Gods Steven Hyden, 2018-05-08 National Bestseller \* Named one of Rolling Stone's Best Music Books of 2018 \* One of Newsweek's 50 Best Books of 2018 \* A Billboard Best of 2018 \* A New York Times Book Review New and Noteworthy selection The author of the critically acclaimed *Your Favorite Band is Killing Me* offers an eye-opening exploration of the state of classic rock, its past and future, the impact it has had, and what its loss would mean to an industry, a culture, and a way of life. Since the late 1960s, a legendary cadre of artists—including the Rolling Stones, Bob Dylan, Neil Young, Bruce Springsteen, Fleetwood Mac, the Eagles, Black Sabbath, and the Who—has revolutionized popular culture and the sounds of our lives. While their songs still get airtime and some of these bands continue to tour, its idols are leaving the stage permanently. Can classic rock remain relevant as these legends die off, or will this major musical subculture fade away as many have before, Steven Hyden asks. In this mix of personal memoir, criticism, and journalism, Hyden stands witness as classic rock reaches the precipice. Traveling to the eclectic places where geriatric rockers are still making music, he talks to the artists and fans who have aged with them, explores the ways that classic rock has changed the culture, investigates the rise and fall of classic rock radio, and turns to live bootlegs, tell-all rock biographies, and even the liner notes of rock's greatest masterpieces to tell the story of what this music meant, and how it will be remembered, for fans like himself. *Twilight of the Gods* is also Hyden's story. Celebrating his love of this incredible music that has taken him from adolescence to fatherhood, he ponders two essential questions: Is it time to give up on his childhood heroes, or can this music teach him about growing old with his hopes and dreams intact? And what can we all learn from rock gods and their music—are they ephemeral or eternal?

*Classic Rock, Classic Jock* Jim Santella, 2015-10 The legendary Jim Santella takes you on a wild, decades-long radio rollercoaster ride. From rock 'n' roll to R&B, from country to the blues, Santella played it all. Get behind the mic to meet the man, and head backstage with him to meet many of the greats he interviewed, from Joan Baez to Jackson Brown, from David Bowie to Donald Fagen. Go from Woodstock to WBFO and back with the 'father of progressive radio' in Buffalo--Page 4 of cover.

*Classic Rock Stories* Tim Morse, 1998-07-15 The first time on the open road with Dad's beat-up clunker and a brand-new driver's license. That first kiss. Practicing Steve Tyler moves in the garage. Lazy summer days with nothing to do but hang out with a group of friends and the radio. Classic Rock. In *Classic Rock Stories*, classic rockers reveal the sometimes painful, sometimes accidental, and often hilarious process of creating the songs that you can still sing aloud. In their own words, rockers like Pete Townshend, John Lennon, Stevie Nicks, Elton John, and Keith Richards tell about the drugs, the pain, the love gone bad, and the accidents that resulted in the hits.

**The Decibel Diaries** Carter Alan, 2017-04-04 Sometimes a rock concert is more than just an event. Every so often a band's performance becomes a musical milestone, a cultural watershed, a political statement, and a personal apotheosis. On any given night a rock concert can tell the truth about who we are, where we are, and what's going on in music and life right now. In *The Decibel Diaries*, Carter Alan, longtime DJ and music director at WZLX in Boston, chronicles a lifetime in rock with a tour through fifty concerts that defined such moments – from Crosby, Stills, Nash & Young playing in the rain when Richard Nixon resigned to Talking Heads and the first stirrings of punk in the basement bars of New York and Boston to the bluegrass angel Alison Krauss and the adaptable veteran Robert Plant forging a plangent, plaintive postmodern synergy. For each event Alan shows us what it was like to be there and telescopes out to reveal how this show fit into the arc of the artist's career, the artist's place in music, and the music's place in the wider world. Taken together, *The Decibel Diaries* is a visceral and visionary portrait of nearly fifty years of rock 'n' roll.

**Goodnight, L.A.** Kent Hartman, 2017-09-19 A behind-the-scenes journey through the rise and demise of the '70s and '80s classic rock era Before disco, punk, hair metal, rap, and eventually grunge took it all away, the music scene in Los Angeles was dominated by rock 'n' roll. If a group wanted to hit it big, L.A. was the place to be. But in addition to the bands themselves finding their footing, their albums also needed some guidance. That came from a group of dedicated producers and engineers working in a cadre of often dilapidated-looking buildings that contained some of the greatest recording studios the music industry has ever known. Within the windowless walls of these well-hidden studios, legends-to-be such as Foreigner, Fleetwood Mac, Pat Benatar, Boston, the Eagles, the Grateful Dead, Chicago, Linda Ronstadt, Santana, Tom Petty and the Heartbreakers, Loggins and Messina, REO Speedwagon, and dozens more secretly created their album masterpieces: *Double Vision*. *Rumours*. *Hotel California*. *Terrapin Station*. *Damn the Torpedoes*. *Hi Infidelity*. However, the truth of what went on during these recording sessions has always remained elusive. But not anymore. Longtime music-business insider Kent Hartman has filled *Goodnight, L.A.* with troves of never-before-told stories about the most prolific and important period and place in rock 'n' roll history. With music producer Keith Olsen and guitarist Waddy Wachtel as guides to the journey and informed by new, in-depth interviews with classic rock artists, famed record producers, and scores of others, *Goodnight, L.A.* reveals what went into the making of some of the best music of the past forty years. Readers will hear how some of their favorite albums and bands came to be, and ultimately how fame, fortune, excess, and a shift in listener demand brought it all tumbling down.

**Encyclopedia of Classic Rock** David Lührssen, Michael Larson, 2017-02-24 Examining one of the most popular and enduring genres of American music, this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans. More than movies, literature, television, or theater, rock music set the stage for the cultural shifts that occurred from 1965 to 1975. Led by The Beatles and Bob Dylan, rock became a self-conscious art form during these years, daring to go places unimaginable to earlier rock and roll musicians. The music and outspokenness of classic rock artists inspired and moved the era's social, cultural, and political developments with a power once possessed by authors and playwrights—and influenced many artists in younger generations of rock musicians. This single-volume work tracks the careers of well-known as well as many lesser-known but influential rock artists from the period, providing readers with a handy reference to the music from a critical, groundbreaking period in popular culture and its enduring importance. The book covers rock artists who emerged or came to prominence in the period ranging 1965–1975 and follows their careers through the present. It also specifically defines the term classic rock and identifies the criteria that a song must meet in order to be considered as within the genre. While the coverage naturally includes the cultural importance and legacy of most well-known American and British bands of the era, it also addresses the influence of artists from Western and Eastern Europe, Africa, Asia, and Latin America. Readers will grasp how the music of the classic rock era was notably more sophisticated than what preceded it—an artistic peak from which most of contemporary rock has descended.

The Classic Rock and Roll Reader William E Studwell, David Lonergan, 2014-05-22 The *Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s* is chock full of entertaining essays to inform and delight you about an era that shaped our culture and future musical trends. This unique book will surprise and enchant even the most zealous music buff with facts and information on the songs that reflected America's spirit and captured a nation's attention. The *Classic Rock and Roll Reader* is offbeat, somewhat irreverent, ironic, and anecdotal as it discusses hundreds of rock and non-rock compositions included in rock history era. The songs offer you information on: Rock's Not So Dull Predecessors (for example, "Bewitched, Bothered, and Bewildered" and "The Cry of the Wild Goose") The Pioneering Rock Songs (such as "Rock Around the Clock" and "Shake, Rattle, and Roll") Older Style Songs Amidst the Rocks (for example, "I Could Have Danced All Night" and "Rocky Mountain High") The Megastars and Megagroups (such as "Blue Suede Shoes," "Respect," and "Surfin' USA") The Best Songs that Never Made No. 1 (for example, "I Feel Good" and "Tie a Yellow Ribbon Round the Ole Oak Tree") The *Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s* also examines the music which preceded early rock, the music which

followed early rock, and the numerous non-rock songs which flourished during the classic rock period. A wide spectrum of music is discussed in well over 100 essays on various songs. Musicians, librarians, and the general audience will be taken back to the birth of rock and roll and the various contributing influences. Analyzing each song's place in rock history and giving some background about the artists, The Classic Rock and Roll Reader offers even the most avid music enthusiast new and unique information in this thorough and interesting guide.

**I Hate New Music** Dave Thompson, 2008 Provides a comparative look at the classic rockers of yesteryear, such as Led Zeppelin and the Doors, in relation to modern bands to demonstrate what influence the original masters had on their work today and the errors they are making by straying from the true rock-and-roll format.

*FM* Richard Neer, 2001-12-18 It was all so honest, before the end of our collective innocence. Top Forty jocks screamed and yelled and sounded mightier than God on millions of transistor radios. But on FM radio it was all spun out for only you. On a golden web by a master weaver driven by fifty thousand magical watts of crystal clear power . . . before the days of trashy, hedonistic dumbpeak and disposable three-minute ditties . . . in the days where rock lived at many addresses in many cities. -from *FM* As a young man, Richard Neer dreamed of landing a job at WNEW in New York-one of the revolutionary FM stations across the country that were changing the face of radio by rejecting strict formatting and letting disc jockeys play whatever they wanted. He felt that when he got there, he'd have made the big time. Little did he know he'd have shaped rock history as well. *FM: The Rise and Fall of Rock Radio* chronicles the birth, growth, and death of free-form rock-and-roll radio through the stories of the movement's flagship stations. In the late sixties and early seventies-at stations like KSAN in San Francisco, WBCN in Boston, WMMR in Philadelphia, KMET in Los Angeles, WNEW, and others-disc jockeys became the gatekeepers, critics, and gurus of new music. Jocks like Scott Muni, Vin Scelsa, Jonathan Schwartz, and Neer developed loyal followings and had incredible influence on their listeners and on the early careers of artists such as Bruce Springsteen, Genesis, the Cars, and many others. Full of fascinating firsthand stories, *FM* documents the commodification of an iconoclastic phenomenon, revealing how counterculture was coopted and consumed by the mainstream. Richard Neer was an eyewitness to, and participant in, this history. *FM* is the tale of his exhilarating ride.

**All You Need is Love** Pete Fornatale, Bill Ayres, 1998-11-12 It's Not Only Rock 'N' Roll! It's Rock Wisdom It's the insights and messages that come to us from 100 of our favorite rock songs. Love and marriage, family, friendships, self-esteem, spirituality, and community are just some of the themes explored in these healing and uplifting meditations, based on four decades of classic rock by artists like the Beatles, James Taylor, the Rolling Stones, Bob Dylan, Carole King, Bruce Springsteen, the Beach Boys, and dozens more. You'll also find background information on the songs and artists, as well as suggestions for applying these nuggets of rock wisdom to your everyday life. *All You Need Is Love* is a visit to our past and a companion for our present and future.

**All Music Guide Required Listening** Chris Woodstra, John Bush, Stephen Thomas Erlewine, 2007 Collects reviews for one thousand enduring classic rock albums ranging from the extremely popular to more obscure works.

*Fossils* Keith A. Gordon, 2019-05-07 Back in the day, record labels didn't have a network of blogs, artist websites, and social media to help market new music. They only had FM radio, cash 'payola' to DJs and, if the budget allowed, advertisements in a handful of music rags like *Creem*, *Trouser Press*, and *Rolling Stone* to help provide hype for a new release. Much like album cover artwork, advertisements created for new album releases were often works of art in themselves. Creative record label graphic designers often came up with ads that cleverly promoted the artist and their work; just as often, corporate hacks cranked out copy with little or no relation to the album being promoted. With this second volume of *Fossils*, award-winning rock critic and music historian Rev. Keith A. Gordon takes another look at these relics, album advertisements found in frayed and graying copies of cherished old music magazines. Offering insightful and informative commentary on nearly four-dozen ads, the 'Reverend of Rock 'n' Roll' explores this overlooked artistic aspect of the classic rock era.

*London, Reign Over Me* Stephen Tow, 2020-02-15 It all started in London. More than fifty years ago, a generation of teens created something that would change the face of music forever. *London, Reign Over Me* immerses us in the backroom clubs, basement record shops, and late-night faint radio signals of 1960s Britain, where young hopefuls like Peter Dinklage, Dave Davies, and Mick Jagger built off American blues and jazz to form a whole new sound. Author Stephen Tow weaves together original interviews with over ninety musicians and movers-and-shakers of the time to uncover the uniquely British story of classic rock's birth. Capturing the stark contrast of bursting artistic energy with the blitzkrieg landscape leftover from World War II, *London, Reign Over Me* reveals why classic rock 'n' roll could only have been born in London. A new sound from a new generation, this music helped spark the most important cultural transformation of the twentieth century. Key interviews include: •Jon Anderson (Yes) •Ian Anderson (Jethro Tull) •Rod Argent (The Zombies) •Chris Barber (Chris Barber Jazz Band) •Joe Boyd (Producer/manager) •Arthur Brown (Crazy World of Arthur Brown) •David Cousins (The Strawbs) •Dave Davies (The Kinks) •Spencer Davis (Spencer Davis Group) •Judy Dyble (Fairport Convention) •Ramblin' Jack Elliott (Solo folk/blues artist) •Peter Dinklage (Humble Pie, solo artist) •Roger Glover (Deep Purple) •Steve Howe (Yes) •Neil Innes (Bonzo Dog Band; Monty Python) •Kenney Jones (The Small Faces; The Who) •Greg Lake (King Crimson; Emerson, Lake & Palmer) •Manfred Mann (Manfred Mann) •Terry Marshall (Marshall Amplification) •Dave Mason (Traffic) •Phil May (The Pretty Things) •John Mayall (The Bluesbreakers) •Jim McCarty (The Yardbirds) •Ian McLagan (The Small Faces) •Jacqui McShee (The Pentangle) •Peter Noone (Herman's Hermits) •Carl Palmer (Atomic Rooster; Emerson, Lake & Palmer) •Jan Roberts (Eel Pie Island Documentary Project) •Paul Rodgers (Free) •Peggy Seeger (Solo folk artist) •Hylde Sims (Club owner) •Keith Skues (DJ: Radio Caroline, Radio London, Radio One) •Jeremy Spencer (Fleetwood Mac) •John Steel (The Animals) •Al Stewart (Solo folk artist) •Dick Taylor (The Pretty Things) •Ray Thomas (The Moody Blues) •Richard Thompson (Fairport Convention) •Rick Wakeman (The Strawbs, Yes) •Barrie Wentzell (Photographer: Melody Maker)

**Classic Rock, Woodstock and the Bands That Saved Us from the Beatles** Tom Zalaski, 2016-06-05 Television news anchorman and longtime rock and roll aficionado Tom Zalaski has written the book that graying baby boomer rockers will find eye-opening, nostalgic and loads of fun! Tom has compiled more than 100 stories about the bands, songs and rock events that will take you back to Ed Sullivan, Woodstock and the Top-40 and FM radio songs you grew up with - songs that still trip your rock and roll trigger. **THE STORIES:** The night Janis died, The Max Yasgur you never knew, the Gimme Shelter miscarriage, the female rocker who was at Kent State University on that fateful day, Stevie Ray Vaughn's autopsy report, the irony of Marc Bolan's death, the connection between Lou Reed and the attempted assassination of a U.S. president, the rock legend who is buried 12 feet under, the Keith Moon-Cass Elliot connection plus the bands that declined to appear at Woodstock! **THE SONGS:** Gimme Three Steps really happened! Who is Black Betty? Who is The Rooster? What is the Lunatic Fringe? The sad story behind Locomotion. The deaths that surrounded Summertime Blues, Dr. Love and The Three Stooges, Heart's angry hits, the Kinks and Coca Cola and the real life people behind Jet City Woman, Spoonman, Sundown and Fred Bear! *Classic Rock, Woodstock And The Bands That Saved Us From The Beatles* is a fun read that you won't be able to put down!

*Facts on Tracks* Greg Prato, 2019-05-19 Who doesn't like to learn about the stories behind our favorite rock songs from throughout the years? We all do! And now, author/journalist Greg Prato is prepared to guide readers through 100 bona fide classic songs from a multitude of rock genres - heavy metal, punk rock, grunge, hair metal, funk, instrumental, classic rock, arena rock, power ballads, new wave, prog rock, soft rock, yacht rock, power pop, thrash metal, hardcore, southern rock, rap, alternative, etc. - with each listing containing background info plus insight from someone closely associated with the track. Black Sabbath, Eagles, Soundgarden, Rick Springfield, Toto, Kiss, Sepultura, MC5, Billy Joel, Police, Whitesnake, Dead Kennedys, Ramones, Funkadelic, Iron Maiden, Judas Priest, King Crimson, Run-DMC, Primus, Pantera, Agnostic Front, Hall & Oates, Steely Dan, Metallica, Sex Pistols,

Rush, Bauhaus, Cheap Trick, Nirvana, plus a foreword by Keith Roth (host of Ozzy's Boneyard and Hair Nation on Sirius Radio, plus the Electric Ballroom radio show)...they're all included in Facts on Tracks!

**Something in the Air** Marc Fisher,2009-04-02 A sweeping, anecdotal account of the great sounds and voices of radio-and how it became a bonding agent for a generation of American youth When television became the next big thing in broadcast entertainment, everyone figured video would kill the radio star-and radio, period. But radio came roaring back with a whole new concept. The war was over, the baby boom was on, the country was in clover, and a bold new beat was giving the syrupy songs of yesteryear a run for their money. Add transistors, 45 rpm records, and a young man named Elvis to the mix, and the result was the perfect storm that rocked, rolled, and reinvented radio. Visionary entrepreneurs like Todd Storz pioneered the Top 40 concept, which united a generation. But it took trendsetting “disc jockeys” like Alan Freed, Murray the K, Wolfman Jack, Cousin Brucie, and their fast-talking, too-cool-for-school counterparts across the land to turn time, temperature, and the same irresistible hit tunes played again and again into the ubiquitous sound track of the fifties and sixties. The Top 40 sound broke through racial barriers, galvanized coming-of-age kids (and scandalized their perplexed parents), and provided the insistent, inescapable backbeat for times that were a-changin’. Along with rock-and-roll music came the attitude that would literally change the “voice” of radio forever, via the likes of raconteur Jean Shepherd, who captivated his loyal following of “Night People”; the inimitable Bob Fass, whose groundbreaking Radio Unnameable inaugurated the anything-goes free-form style that would come to define the alternative frontier of FM; and a small-time Top 40 deejay who would ultimately find national fame as a political talk-show host named Rush Limbaugh. From Hunter Hancock, who pushed beyond the limits of 1950s racial segregation with rhythm and blues and hepcat patter, to Howard Stern, who blew through all the limits with a blue streak of outrageous on-air antics; from the heyday of summer songs that united carefree listeners to the latter days of political talk that divides contentious callers; from the haze of classic rock to the latest craze in hip-hop, *Something in the Air* chronicles the extraordinary evolution of the unique and timeless medium that captured our hearts and minds, shook up our souls, tuned in-and turned on-our consciousness, and went from being written off to rewriting the rules of pop culture.

**Classic Rock** Gary Cee,1995 The social and political upheavals of the 1960s and 1970s had great rock and roll as their soundtrack. This book tells the story of that revolutionary music, which we now call classic rock.

**Classic Rock** Jim Summaria,Mark Plotnick,2019-03-15 *Classic Rock: Photographs from yesterday and today* features the original, high-quality performance photography of veteran photojournalist, Jim Summaria. Through his camera lens, readers get a front row center seat to not only Rock 'n' Roll Hall of Famers in performance, but additional acts often overlooked and whose contributions are compelling. This book draws an intriguing visual contrast between artists in their prime-and, if still performing, as they have appeared more recently. The addition of quick facts and trivia about these artists, and revealing quotes from these musicians, peers, and critics will further entertain readers.

Bobby Owsinski's Deconstructed Hits – Classic Rock, Vol. 1 Bobby Owsinski,2013-12-20 You'll never listen to music the same way again! Producer, audio engineer, and author Bobby Owsinski takes you behind-the-scenes of 20 of the most beloved classic rock hits of the 1960s, '70s, and '80s. Using a technique refined after years of listening to songs under the microscope of the studio, each song analysis by Bobby describes exactly how the song was constructed and why it was a hit, examining in detail the song form, the arrangement, the sound, and the production. This is a valuable must-have for everyone who loves music, musicians learning about arrangements, producers wanting to learn how hits are constructed, audio engineers analyzing the sounds of the hits, songwriters looking inside a hit's secrets, and fans who love facts and trivia about their favorite artists. Every song analysis has numerous listen to moments pointing out small but significant changes in the arrangement or sound that you might not have noticed before. Plus you'll get all the song facts never found all in one place like release date, songwriters, recording studio information, number of units sold, and chart position. Includes: \* All Along the Watchtower (The Jimi Hendrix Experience) \* Sunshine of Your Love (Cream) \* Gimme Shelter (The Rolling Stones) \* Peaches en Regalia (Frank Zappa) \* Stairway to Heaven (Led Zeppelin) \* Maggie May (Rod Stewart) \* Won't Get Fooled Again (The Who) \* Rocky Mountain Way (Joe Walsh and Barnstorm) \* Dream On (Aerosmith) \* Living for the City (Stevie Wonder) \* Born to Run (Bruce Springsteen) \* More than a Feeling (Boston) \* Detroit Rock City (KISS) \* Suffragette City (David Bowie) \* Hotel California (The Eagles) \* Sultans of Swing (Dire Straits) \* Refugee (Tom Petty and the Heartbreakers) \* Tom Sawyer (Rush) \* Back in Black (AC/DC) \* In the Air Tonight (Phil Collins)

*The Sound and the Fury* Barney Hoskyns,2003-08-04 An archive of articles by the editor's favorite rock writers, culled from his Web site, Rock's Backpages, includes pieces on such artists as the Beatles, David Bowie, Bruce Springsteen, and Madonna. Original. 10,000 first printing.

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