

Classic Metal Radio

Museum of Broadcast Communications

Cause & Effect Chris Akin,2014-05-24 CAUSE/EFFECT: METALLICA is a look at the album METALLICA (commonly referred to as The Black Album by heavy metal critic and co-host of THE CLASSIC METAL SHOW radio program, Chris Akin. In the book, Mr. Akin remembers back to the leadup and eventual release of METALLICA, including stories of how the release effected him as a person, the line in the sand it drew between old school and new school Metallica fans, and how the release singlehandedly changed the way commerical rock radio stations were programmed.

Eddie Trunk's Essential Hard Rock and Heavy Metal Eddie Trunk,2011-04-01 A coffee-table style book from the Sirius XM host of Trunk Nation and VH1 Classic's That Metal Show, the perfect gift for a heavy metal and hard rock fan. Known as a leading expert on all things hard rock and heavy metal, Eddie Trunk has updated and expanded this book with even more on the subject. Eddie discusses his most essential bands, his unique personal experiences with them, his favorite "Stump the Trunk" anecdotes and trivia, as well as his favorite playlists. Whether you're a classic Metallica and Megadeath metalhead or prefer the hair metal of old-school bands like Bon Jovi or Poison, this book salutes those who rock.

Heavy Metal Deena Weinstein,2009-08-05 Few forms of music elicit such strong reactions as does heavy metal. Embraced by millions of fans, it has also attracted a chorus of critics, who have denounced it as a corrupter of youth—even blamed it for tragedies like the murders at Columbine. Deena Weinstein argues that these fears stem from a deep misunderstanding of the energetic, rebellious culture of metal, which she analyzes, explains, and defends. She interprets all aspects of the metal world—the music and its makers, its fans, its dress code, its lyrics—and in the process unravels the myths, misconceptions, and truths about an irreverent subculture that has endured and evolved for twenty years.

Eddie Trunk's Essential Hard Rock and Heavy Metal, Volume II Eddie Trunk,2013-09-24 In the much-anticipated sequel to the bestselling Eddie Trunk's Essential Hard Rock and Heavy Metal, Trunk picks up where he left off by featuring 35 new bands, both legendary and forgotten, and sharing his passion for all things metal. Complete with his favorite playlists, band discographies, memorabilia, trivia, and more than 200 color photographs, this new book combines brief band histories with Trunk's unique personal experiences and anecdotes in a must-read for all fans of rock and roll. Featuring a diverse lineup, from Marilyn Manson and Ace Frehley to Lita Ford and Whitesnake, Volume 2 salutes all those who are ready to rock!

Head Bangin' Radio ThrashPie ThrashPie,2018-10-06 Part autobiography, part diary and part memoir, Head Bangin' Radio recalls the adventures of a journeyman Rock Jock whose beginnings on a tiny 10-watt college radio station in Southside Virginia failed to foreshadow his eventual landing at an LA-based heavy metal upstart station in the 1980s. From the overnight weekend airshifts broadcasting to the night people of the deep South to standing on stage at the Los Angeles Coliseum in front of 80,000 screaming metal heads, Head Bangin' Radio is a fun and funny look into the real-life experiences of the man the Southern California rock radio audience knows as Thrashpie.If you ever wondered what it was like to be on the radio, or just what the heck those people were really doing in there as you listened, you'll find the answers in these pages. Written like a private conversation, with all the blemishes out front, Head Bangin' Radio plucks the heartstrings of those who loved the great era of FM rock radio, and for those who lived for the music and for KNAC-FM.

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks

and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day. In light of recent technological developments such as internet radio, some argue that the medium is facing a crisis, while others claim we are at the dawn of a new radio revolution. The Concise Encyclopedia of American Radio is an essential single-volume reference guide to this vital and evolving medium. It brings together the best and most important entries from the three-volume Museum of Broadcast Communications Encyclopedia of Radio, edited by Christopher Sterling. Comprised of more than 300 entries spanning the invention of radio to the Internet, The Concise Encyclopedia of American Radio addresses personalities, music genres, regulations, technology, programming and stations, the golden age of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio. The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles, biographical details for all person-entries, production credits for programs, and a comprehensive index.

Global Metal Music and Culture Andy R. Brown, Karl Spracklen, Keith Kahn-Harris, Niall Scott, 2016-03-22 This book defines the key ideas, scholarly debates, and research activities that have contributed to the formation of the international and interdisciplinary field of Metal Studies. Drawing on insights from a wide range of disciplines including popular music, cultural studies, sociology, anthropology, philosophy, and ethics, this volume offers new and innovative research on metal musicology, global/local scenes studies, fandom, gender and metal identity, metal media, and commerce. Offering a wide-ranging focus on bands, scenes, periods, and sounds, contributors explore topics such as the riff-based song writing of classic heavy metal bands and their modern equivalents, and the musical-aesthetics of Grindcore, Doom metal, Death metal, and Progressive metal. They interrogate production technologies, sound engineering, album artwork and band promotion, logos and merchandising, t-shirt and jewellery design, and fan communities that define the global metal music economy and subcultural scene. The volume explores how the new academic discipline of metal studies was formed, also looking forward to the future of metal music and its relationship to metal scholarship and fandom. With an international range of contributors, this volume will appeal to scholars of popular music, cultural studies, and sociology, as well as those interested in metal communities around the world.

Swedish Death Metal Daniel Ekeröth, 2008 Includes A-Z of Swedish death metal bands - encyclopedia, with band histories and performers.

Sound of the Beast Ian Christe, 2010-09-07 The definitive history of the first 30 years of heavy metal, containing over 100 interviews with members of Black Sabbath, Metallica, Judas Priest, Twisted Sister, Slipknot, Kiss, Megadeth, Public Enemy, Napalm Death, and more. More than 30 years after Black Sabbath released the first complete heavy metal album, its founder, Ozzy Osbourne, is the star of The Osbournes, TV's favourite new reality show. Contrary to popular belief, headbangers and the music they love are more alive than ever. Yet there has never been a comprehensive book on the history of heavy metal - until now. Featuring interviews with members of the biggest bands in the genre, Sound of the Beast gives an overview of the past 30-plus years of heavy metal, delving into the personalities of those who created it. Everything is here, from the bootlegging beginnings of fans like Lars Ulrich (future founder of

Metallica) to the sold-out stadiums and personal excesses of the biggest groups. From heavy metal's roots in the work of breakthrough groups such as Black Sabbath and Led Zeppelin to MTV hair metal, courtroom controversies, black metal murderers and Ozzfest, Sound of the Beast offers the final word on this elusive, extreme, and far-reaching form of music.

The Museum of Broadcast Communications Encyclopedia of Radio Museum of Broadcast Communications, 2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked. More than 600 articles provide ample illustration of the role this medium plays throughout the world. From radio's invention to radio on the Internet, the cross-referenced and thoroughly indexed articles analyze over 100 years of topics, programs, issues, people, and places, and provide leads to further reading. Some 250 photographs give visual context to an often unseen world. Scholars, old-time-radio admirers, and curious readers will appreciate the unparalleled comprehensiveness of this source.--The Top 20 Reference Titles of the Year, American Libraries, May 2004.

Judas Priest Brian J. Bowe, 2009-01-01 A biography of British heavy metal band Judas Priest--Provided by publisher.

Of Metal and Man - The Definitive Biography of James Hetfield Mark Eglinton, 2017-10-05 'James Hetfield is a guitarist of otherworldly ability... this book tries to understand, de-mystify and even humanise a rock legend who, for most of his career, has remained impenetrable.' Metallica's ascension from thrash metal obscurity to becoming arguably one of the greatest rock bands the world has ever known, can be directly attributed to its lead singer and guitarist, James Hetfield. Having sold 110 million records worldwide and with an impressive eight Grammy Awards to their name, Metallica is undoubtedly a commercial triumph, but what of the man behind the music? *Of Metal and Man* is the newly revised biography of this rock legend, offering an exclusive insight into the life and career of one of Metallica's founding members. Author Mark Eglinton charts the hidden complexities of the relationships within the band, exploring the effects that global fame has had on Hetfield and his cohorts. Eglinton sheds light on both the highs of worldwide success and the lows of addiction and alcohol abuse, giving details of exclusive first-hand interviews with key figures from the band's inner circle. Dramatic and compelling, and now with newly updated material, this is the definitive biography of James Hetfield - singer-songwriter, guitarist and co-founder of a band which has changed the face of rock, the world over.

Darkthrone's A Blaze in the Northern Sky Ross Hagen, 2020-11-26 Darkthrone's *A Blaze in the Northern Sky* (1992) is a foundational keystone of the musical and aesthetic vision of the notorious Norwegian black metal scene and one of the most beloved albums of the genre. Its mysterious artwork and raw sound continue to captivate and inspire black metal fans and musicians worldwide. This book explores the album in the context of exoticism and musical geography, examining how black metal music has come to conjure images of untamed Nordic wildernesses for fans worldwide. In doing so, it analyzes aspects of musical style and production that created the distinctly grim sound of Darkthrone and Norwegian black metal.

The Line Between Tosca Lee, 2019-08-13 In this frighteningly believable thriller from New York Times bestselling author and master storyteller Tosca Lee, an extinct disease re-emerges from the melting Alaskan permafrost and causes madness in its victims. For recent apocalyptic cult escapee Wynter Roth, it's the end she'd always been told was coming. When Wynter Roth finally escapes from New Earth, a self-contained doomsday cult on the American prairie, she emerges into a world poised on the brink of madness as a mysterious outbreak of rapid early onset dementia spreads across the nation. As Wynter struggles

to start over in a world she's been taught to regard as evil, she finds herself face-to-face with the apocalypse she's feared all her life—until the night her sister shows up at her doorstep with a set of medical samples. That night, Wynter learns there's something far more sinister at play: that the prophet they once idolized has been toying with the fate of mankind, and that these samples are key to understanding the disease. Now, as the power grid fails and the nation descends into chaos, Wynter must find a way to get the samples to a lab in Colorado. Uncertain who to trust, she takes up with former military man Chase Miller, who has his own reasons for wanting to get close to the samples in her possession, and to Wynter, herself. Filled with action, conspiracy, romance, and questions of whom—and what—to believe, *The Line Between* is a high-octane story of survival and love in a world on the brink of madness, from “the queen of psychological twists” (New York Times bestselling author Steena Holmes).

Heavy Metal Thunder James Sherry, Neil Aldis, 2006-05-04 The outrageousness of heavy metal music has always been writ brash in its raucous album cover art. *Heavy Metal Thunder* is a dungeonful of metal overload, complete with leather-panted, huge-haired rockers and all the drooling beasts, swords and skulls a headbanger could want. *Heavy Metal Thunder* charts the course of the metal juggernaut through the prime canvas of its style and imagery: the album cover. From the glory days of the late '70s to the first modern metal movement (the New Wave of British Heavy Metal, or NWOBHM) through the MTV era, when glam and hair metal ruled, to the punk-inflected revolutions of thrash and Nu Metal (with a side trip into grunge) on to the gory contemporary subgenres of grindcore, black metal and doom, this chunky book is chock-full of covers that rule. Page after page of mind-blowing imagery makes *Heavy metal thunder* a riot of epic art from music that continues to rock and roll (all night)!

Head Bangin' Radio Ted Prichard, 2022-09-23 Every hero has a beginning, and for Ted Prichard, his was on a tiny 10-watt college radio station in Southside, Virginia. Known to his fans as Thrashpie, Thrasher, Rock 'N' Roll Ted, Uncle Lee, or the Dream Merchant, Ted's career led him from overnight weekend air shifts broadcasting to the night people of the deep South to standing on stage at the Los Angeles Coliseum in front of 80,000 screaming metalheads as one of the most beloved radio personalities in the 1980s and '90s. *Head Bangin' Radio* is an exciting memoir of the era of FM rock radio at Los Angeles's flagship heavy metal station, KNAC-FM, through the days of Pirate Radio and beyond. For fans of heavy metal, those nostalgic for the great days of rock radio, or anyone who wants a good laugh at the absurdity of show business (and Thrasher himself!), *Head Bangin' Radio* delivers. If you ever wondered what it was like to be on the radio, or just what the heck those people were really doing in there as you listened, Ted lets it all hang out, blemishes and all, with humor and love for a medium that is all but gone today.

Soundgarden Chris Nickson, 1995-09-15 *New Metal Crown*

Metallica Jerry Ewing, 2016-11 *Metallica* grew from the fledgling thrash metal scene of the early 1980s to become one of the biggest metal acts in the history of music. They still play sell out concerts around the globe and their music is critically acclaimed.

Mean Deviation Jeff Wagner, 2010 Revered former *Metal Maniacs* editor Jeff Wagner analyses the heady side of metal in this exhaustive narrative history of a relentlessly ambitious musical subculture. Beginning with the hugely influential mid-1970s efforts of progressive rock acts Rush and King Crimson, Wagner unfurls a vast colourful tapestry of sounds and styles, from the 'Big 3' of Queensrÿche, Fates Warning and Dream Theater to the extreme prog pioneers Voivod, Watchtower, Celtic Frost and others.

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