

# Channel Smosh

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Smosh #1 (Of 6) Michael McDermott,Yale Stewart,2016-05-04 SMOSH, the Kings of YouTube Comedy, now bring their wildly popular brand of humor to comics! Behold, the Super Virgin Squad! Gathered together in the V-Cave, a converted Cold War-era survivalist bomb shelter and secret suburban headquarters, this group of unique individuals channel their sexual frustration into superhuman abilities to defend the physically weak, the socially awkward... the geekiest among us! Billy, Paulie, and Stevie's latest mission? To save one of their moms from the presumably slimy seductions of a website swinger! Quick, virgins... to the Chastity Cycle! Also, as a special back-up story, it's That Damn Neighbor! Benny Jean and Cletus just want to drink beer and admire their lawn flamingo, but the weirdo next door will not be ignored!

**Smosh Vol. 1** Michael McDermott,Yale Stewart,David Atchison,2017-04-05 SMOSH, the Kings of YouTube Comedy, now bring their wildly popular humor sketches -- namely, Super Virgin Squad, Box Man, and That Damn Neighbor -- to comics! Behold, the Super Virgin Squad! Gathered together in the

V-Cave, this group of unique individuals channel their sexual frustration into superhuman abilities to defend the physically weak, the socially awkward... the geekiest among us! Billy, Paulie, and Stevie's latest mission? To save one of their moms from the presumably slimy seductions of a website swinger! Beware of That Damn Neighbor! Benny Jean and Cletus just want to drink beer and admire their lawn flamingo, but the weirdo next door will not be ignored! Witness a tale of friendship, fame, and freak accidents as Box Man's origin springs to life, in crazy detail! Thrill as Box Man and friends try to make sense of his weird twist of fate, attempting to make him the first-ever cardboard hero and, when that fails, settling on celebrity spokesperson. But can a move made in desperation ever go wrong?

Open TV Aymar Jean Christian, 2018-01-09 How the internet transformed television Before HBO's hit show *Insecure*, Issa Rae's comedy about being a nerdy black woman debuted as a YouTube web series *The Misadventures of Awkward Black Girl*, her response to the absence of diverse black characters on the small screen. *Broad City*, a feminist sitcom now on Comedy Central, originated as a web series on YouTube, developed directly out of funny women Ilana Glazer and Abbi Jacobson's

real-life friendship. These unconventional stories took advantage of the freedom afforded outside the traditional television system: online. Open TV shows how we have left “the network era” far behind and entered the networked era, with the web opening up new possibilities for independent producers, entrepreneurs, and media audiences. Based on interviews with writers, producers, show-runners, and network executives, visits to festivals and award shows, and the experience of producing his own series, Aymar Jean Christian argues that the web brought innovation to television by opening up series development to new producers, fans, and sponsors that had previously been excluded. Online access to distribution provides creative freedom for indie producers, allows for more diverse storytelling from marginalized communities, and introduces new ways of releasing and awarding shows. Open TV is essential reading for anyone interested in the changing environment of television and how the internet can inspire alternatives to what’s on TV tonight.

*Debates for the Digital Age* Danielle Sarver Coombs, Simon Collister, 2015-11-23 By evaluating the Internet's impact on key cultural issues of the day, this book provides a comprehensive overview of the

seismic technological and cultural shifts the Internet has created in contemporary society. Books about Internet culture usually focus on the people, places, sites, and memes that constitute the cutting-edge at the time the book is written. That approach, alas, renders such volumes quickly obsolete. This provocative work, on the other hand, focuses on overarching themes that will remain relevant for the long term. The insights it shares will highlight the tremendous impact of the Internet on modern civilization—and individual lives—well after specific players and sites have fallen out of favor. Content is presented in two volumes. The first emphasizes the positive impact of Internet culture—for example, 24-hour access to information, music, books, merchandise, employment opportunities, and even romance. The second discusses the Internet's darker consequences, such as a demand for instant news that often pushes journalists to prioritize being first over being right, online scams, and invasions of privacy that can affect anyone who banks, shops, pays bills, or posts online. Readers of the set will clearly understand how the Internet has revolutionized communications and redefined human interaction, coming away with a unique appreciation of the realities of today's digital world—for better

and for worse.

**Really Professional Internet Person Jenn McAllister**,2015-08-25 Through her pranks, sketches, and videos about everyday life, Jenn has become a mouthpiece for millennials and one of YouTube's fastest rising stars! Jenn McAllister, better known as JennxPenn, has been obsessed with making videos since she found her parents video camera at the age of eight. A shy child, Jenn turned to film because, unlike with life, you can always have a do-over. Really Professional Internet Person offers both an insider's guide to building a successful YouTube channel and an intimate portrait of the surreality of insta-fame and the harsh reality of high school. Brimming with honesty, heart and Jenn's patented sense of humor, Really Professional Internet Person features top ten lists, photos, screenshots, social media posts and never-before-posted stories chronicling Jenn's journey from an anxious middle-schooler just trying to fit in, to a YouTube sensation unafraid to stand out.

**Celeb 2.0 Kelli S. Burns**,2009-10-22 This volume looks at how the new capabilities of Web 2.0 are changing the worlds of celebrity fandom and gossip. With Ashton Kutcher's record-breaking tweeting

more famous than his films, and Perez Hilton actually getting more attention than Paris, the actress often covered in his blog, the worlds of celebrity celebration and online social networking are pushing the public's crush on the famous and infamous into overdrive. *Celeb 2.0: How Social Media Foster Our Fascination with Popular Culture* explores this phenomenon. *Celeb 2.0* looks at how blogs, video sharing sites, user-news sites, social networks, and message boards are fueling America's already voracious consumption of pop culture. Full of fascinating insights and interviews, the book looks at how celebrities use blogs, Twitter, and other tools, how YouTube and other sites create celebrity, how Web 2.0 shortens the distance between fans and stars, and how the new social media influences news reporting and series television.

*YouTube and Video Marketing* Greg Jarboe, 2009-08-14 A complete, task-based guide to developing, implementing, and tracking a video marketing strategy Online video marketing is crucial in today's marketplace. This guide teaches you proven, practical guidelines for developing and implementing video marketing for your organization. If you're a marketer, advertising professional,

consultant, or small business owner, here's a relevant guide to understanding video marketing tactics, developing a strategy, implementing the campaign, and then measuring results. You'll find extensive coverage of keyword strategies and video optimization, distribution and promotion strategies to other sites and blogs, YouTube advertising opportunities, and crucial metrics and analysis. Written in the popular Hour a Day format, which breaks intimidating topics down to easily approachable tasks Covers previously undocumented optimization strategies, distribution techniques, community promotion tactics, and more Explores the crucial keyword development phase and best practices for creating and maintaining a presence on YouTube via brand channel development and customization Examines effective promotional tactics, how to optimize video for YouTube and search engine visibility, and metrics and analytics Includes case studies, additional resources, a glossary, information about creating and editing video, step-by-step guides, and valuable tutorials YouTube and Video Marketing: An Hour A Day gives you the tools to give your clients or your organization a visible, vital marketing presence online



**A Parent's Guide to YouTube Stars** Axis,2018-11-01 Logan Paul? PewDiePie? HolaSoyGerman? Jenna Marbles? As the preferred video platform of Gen Z, YouTube stars have tremendous influence on today's teens. This guide will help you navigate the new age of influencers with your teen and answer these questions: Who are they? How do we keep track of them? What if our kids wants to be YouTube stars too? Parent Guides are your one-stop shop for biblical guidance on teen culture, trends, and struggles. In 15 pages or fewer, each guide tackles issues your teens are facing right now—things like doubts, the latest apps and video games, mental health, technological pitfalls, and more. Using Scripture as their backbone, these Parent Guides offer compassionate insight to teens' world, thoughts, and feelings, as well as discussion questions and practical advice for impactful discipleship.

YouTubes Chris Stokel-Walker,2019-05-02 Two billion people now watch YouTube. Yet stars such as KSI and PewDiePie mystify many. What is the secret of their appeal? How do they cope with being in front of the lens? And who is behind their success? Chris Stokel-Walker has spoken to more

than 100 insiders for this – the first independent, in-depth book on YouTube. He charts its rise from single home video to global boom industry, while getting the facts on brand deals, burnout and authenticity. Delve into the real lives of YouTubers, discover their true impact on society, and see the future of social media.

*YouTube Famous* Rosie Matheson, 2015-05-06 YouTube has changed the viewing habits of millions around the world and it was pioneering vloggers such as Zoella Sugg, Jack and Finn Harries, Caspar Lee, Marcus Butler and many others who built their channels up from scratch, that broke the mould and put their lives online for all to see. They used to be called 'the most famous stars you've never heard of', but since then they've gone on to win worldwide fame (by popular demand, Zoella and Alfie Deynes even have their own waxworks in Madame Tussauds). Complete with tips to help you produce your own content, this is their story.

**Research Perspectives on Social Media Influencers and Brand Communication** Brandi Watkins, 2020-11-12 Research Perspectives on Social Media Influencers and Brand Communication

examines the myriad ways in which social media and the unique characteristics of the internet have changed brand communication for both brands and consumers, focusing on the social media influencer as a brand communicator. As brands have noticed the rise of social media influencers as tastemakers and leaders in public opinion, they have increasingly begun to incorporate social media influencers into their brand communication strategies. Each chapter of this book represents a unique theoretical and methodological approach to examining the emergence and growing legitimacy of the social media influencer as a brand communicator from a variety of perspectives and contexts, discussing challenges and opportunities afforded to brands by social media influencers and providing an overview of the current research on the use of these branding approaches. Scholars of media studies, communication, and marketing will find this book particularly useful.

Smosh Adult Coloring Book Kim Hanson, 2019-11-16 Smosh is an American sketch comedy YouTube channel created by Anthony Padilla and Ian Hecox. In 2002, Anthony Padilla had created a website named smosh.com for making flash animations, and he was later joined by his friend Ian

Hecox.

*Introduction to Media Distribution* Scott Kirkpatrick, 2018-10-03 *Introduction to Media Distribution* offers a clear, direct and comprehensive overview of the entire film, television and new media distribution business, valuable to both students and professionals. In this book, author Scott Kirkpatrick draws from over a decade of personal experience in the distribution arena to explore what fuels the distribution process, and explains in real-world terms how the business works from beginning to end—not merely what happens to a film or television series after a distributor acquires it, but how distributors develop, pre-sell and broker deals on content before it even exists. Kirkpatrick covers deal structures, release strategies, acquisition approaches, rights sales, international co-productions, tax credits, audience research, global regulatory boards, and even ‘behind closed doors’ monetization practices. The book offers: A straightforward, clear and insightful approach to understanding the fundamental basics of how the global distribution marketplace works, and how distribution companies actually operate and create the content they need; An insider’s analysis of all levels of the business

with an emphasis on the independent scene, the root from where development in the industry grows; A comprehensive overview of how film and television markets and festivals work, and how buyers and sellers actually broker deals in the field; Detailed explanations of how each media right is defined and windowed to maximize potential revenue; A detailed overview of several major international territories, and how each operates within the context of the global media business; Guidance and advice from an industry expert on how one can initiate their professional career in the entertainment industry, applicable to individuals in all roles; A robust appendix containing in-depth studies of legal definitions, material delivery requirements, territory-by-territory financial projections, and more. An accompanying eResource offers template contracts, sample agreements, and further resources for download.

**Video Creators 48 Top Tools** Mobile Library, 2018-02-24 Here they are: all the top tools that Video Creators need to create, edit, change or enhance videos, well organized in theme sections, easy to find and easy to use. This is what you get in this Special Edition eBook: it brings 7 eBooks together (from our 8 Series) to give you the complete help guide for all video creators. These are the books

included in this Special Pack: Book 1 - 8 VIDEO EDITOR FREE TOOLS Book 2 - 8 TOOLS FOR VIDEO CONVERSION Book 3 - 8 VIDEO SOUND RESOURCES Book 4 - 8 SOCIAL VIDEO SPECIFICATIONS Book 5 - 8 TOOLS FOR LIVE STREAMING Book 6 - 8 TOOLS TO MAKE VIDEO TUTORIALS Book 7 - 8 YOUTUBE 2017 MILLIONAIRES From video editors, to converters, sound sources, social media video specs, live streaming and video tutorial tools, plus a look into YouTube millionaires, all those resources were aggregated in this Special Editions for those video creator who prefer to have it all in one place. Ready to make better videos, faster and in a easier way?

*YouTube 2017 Millionaires 8* Mobile Library,2018-02-18 YouTube is now the Promised Land for those who are looking to find young millionaires. In this eBook you will discover 8 very young masters of social vide that, using tools like a camera, work, and creativity, were able to really find gold in this social network. These one's (according to Forbes rankings) was able to earn more money in YouTube in 2017. Be surprised by how young they are, and how many millions of dollars they get....

Guinness World Records 2016 Guinness World Records,2015-09-01 The world's best-selling

annual is back and bursting with thousands of amazing new records, never-before-seen images and mind-boggling trivia. And as always, we have a few more surprises in store for you... As well as all your favorite records for talented pets, superhuman achievements, big stuff and extreme vehicles, you'll find show-stopping superlatives from brand-new categories. Topics making their GWR debut include waterfalls, twins, ballooning, apps, lightning, manga, archaeology, drones, and pirates - and that's just for starters! So, get ready for your yearly dose of mind-blowing feats and wonders in Guinness World Records 2016 - the global authority on record-breaking.

*The Vloggers Yearbook* Little Bee Books, 2016-01-12 Packed with all your favorite YouTube stars, this amazing book is a must-have for all aspiring vloggers! This amazing book is a must-have for all aspiring vloggers! It's packed with everything you fans need know about what their favorite vloggers do and how they can do it themselves, including: jargon, A-Z tips and facts on vlogging, personality and vlogging quizzes, and YouTube statistics. It is a veritable guide to the best bloggers and gamers on the Internet, featuring both US and European vlogging sensations. Features information on popular

YouTube stars, including these US and Canadian based sensations (as well as popular European stars Zoe Sugg, Alfie Deyes and PewDiePie): Nigahiga (Ryan Higa) (14 million subscribers) SMOSH – Anthony Padilla & Ian Andrew Hecox (20 million subscribers) Bethany Mota (8 million subscribers) Michelle Phan (7 million subscribers) Shane Dawson (6 million subscribers) Jenna Marbles (14 million subscribers) Captain Sparklez – Jordan Maron (3 million subscribers) Tyler Oakley (7 million subscribers) Superwoman – Lilly Singh (5.5 million subscribers) Joey Graceffa (4.1 million subscribers) Miranda Sings – Colleen Ballinger (4 million subscribers) Connor Franta (4.4 million subscribers) The Fine Bros – Benny Fine and Rafi Fine (3 million subscribers) Rhett & Link (Good Mythical Morning) (3.3 million subscribers) Grace Helbig (2 million subscribers) V-sauce – Michael Stevens (combined channel subscribers 14 million)

Personal Brand Creation in the Digital Age Mateusz Grzesiak, 2018-03-20 Presenting a scientific exploration of personal branding and digital communication, this ground-breaking book aims to fill a gap between theory and practice. Describing how social media can increase brand profiles online, it



explains basic terms before investigating the cultural context for online personal branding. With a special focus on YouTube, the author provides a comparative analysis of two countries (USA and Poland) to open further avenues for research into this growing area. An essential read for management and marketing scholars, this study outlines and explores the evolution of media in the digital age from a business perspective, and offers a thought-provoking analysis for those interested in social media.

*Growing Your Library Career with Social Media* Daniella Smith, 2018-07-20 *Growing Your Career with Social Media* presents social media tools, current trends and professional development strategies to help busy librarians remain up-to-date. This title offers advice from librarians on how to use social media for career development and continuing education. Advice is based on accumulated experience from professionals who have incorporated social media into their professional lives. The book includes interviews and suggests ways librarians can use social media as a tool for self-promotion. It includes tables of social media tools and their potential uses, and also provides resources, lists, organizations

and information on librarians currently active in social media. Gives strategies, resources, and social media tools for career advancement in librarianship Presents interviews from experienced librarians on how best to use social media Offers real-world experience of great use to practicing librarians Incorporates original research unique to this book, which librarians can use Includes practical resources so librarians can start using social media tools immediately

**Thanks for Watching** Patricia G. Lange, 2019-11-15 YouTube hosts one billion visitors monthly and sees more than 400 hours of video uploaded every minute. In her award winning book, *Thanks for Watching*, Patricia G. Lange offers an anthropological perspective on this heavily mediated social environment by analyzing videos and the emotions that motivate sharing them. She demonstrates how core concepts from anthropology—participant-observation, reciprocity, and community—apply to sociality on YouTube. Lange's book reconceptualizes and updates these concepts for video-sharing cultures. Lange draws on 152 interviews with YouTube participants at gatherings throughout the United States, content analyses of more than 300 videos, observations of interactions on and off the site, and

participant-observation. She documents how the introduction of monetization options impacted perceived opportunities for open sharing and creative exploration of personal and social messages. Lange's book provides new insight into patterns of digital migration, YouTube's influence on off-site interactions, and the emotional impact of losing control over images. The book also debunks traditional myths about online interaction, such as the supposed online/offline binary, the notion that anonymity always degrades public discourse, and the popular characterization of online participants as over-sharing narcissists. YouTubers' experiences illustrate fascinating hybrid forms of contemporary sociality that are neither purely mediated nor sufficient when conducted only in person. Combining intensive ethnography, analysis of video artifacts, and Lange's personal vlogging experiences, the book explores how YouTubers are creating a posthuman collective characterized by interaction, support, and controversy. In analyzing the tensions between YouTubers' idealistic goals of sociality and the site's need for monetization, *Thanks for Watching* makes crucial contributions to cultural anthropology, digital ethnography, science and technology studies, new media studies, communication, interaction design,

and posthumanism. For its perceptive analysis of video blogging for self-expression and sociality, Thanks for Watching received the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression (2020), from the National Communication Association.

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