

Cbc News

Jenny Kay Dupuis,Kathy Kacer

Writers & Company Eleanor Wachtel,1994

This Place Kateri Akiwenzie-Damm,Sonny Assu,Brandon Mitchell,Rachel Qitsualik-Tinsley,Sean Qitsualik-Tinsley,David A. Robertson,Niigaanwewidam James Sinclair,Jen Storm,Richard Van Camp,Katherena Vermette,Chelsea Vowel,2019-05-31 Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact. This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter initiative. With this \$35M initiative, the Council supports the creation and sharing of the arts in communities across Canada.

Crazy Town Robyn Doolittle,2014-02-04 His drug and alcohol-fuelled antics made world headlines and engulfed a city in unprecedented controversy. Toronto Mayor Rob Ford's personal and political troubles have occupied centre stage in North America's fourth largest city since news broke that men involved in the drug trade were selling a videotape of Ford appearing to smoke crack cocaine. Toronto Star reporter Robyn Doolittle was one of three journalists to view the video and report on its contents in May 2013. Her dogged pursuit of the story has uncovered disturbing details about the mayor's past and embroiled the Toronto police, city councilors, and ordinary citizens in a raucous debate about the future of the city. Even before those explosive events, Ford was a divisive figure. A populist and successful city councillor, he was an underdog to become mayor in 2010. His politics and mercurial nature have split the amalgamated city in two. But there is far more to the story. The Fords have a long, unhappy history of substance abuse and criminal behavior. Despite their troubles, they are also one of the most ambitious families in Canada. Those close to the Fords say they often compare themselves to the Kennedys and believe they were born to lead. Regardless of whether the mayor survives the scandal, the Ford name is on the ballot in the mayoralty election of 2014. Fast-paced and insightful, *Crazy Town* is a page-turning portrait of a troubled man, a formidable family and a city caught in an jaw-dropping scandal.

I Am Not a Number Jenny Kay Dupuis,Kathy Kacer,2016-09-06 When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis' grandmother, *I Am Not a Number* is a hugely necessary book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to.

Making Love with the Land Joshua Whitehead,2022-11-15 A moving and deeply personal excavation of Indigenous beauty and passion in a suffering world The novel Jonny Appleseed established Joshua Whitehead as one of the most exciting and important new literary voices on Turtle Island, winning both a Lambda Literary Award and Canada Reads 2021. In *Making Love with the Land*, his first nonfiction book, Whitehead explores the relationships between body, language, and land through creative essay, memoir, and confession. In prose that is evocative and sensual, unabashedly queer and visceral, raw and autobiographical, Whitehead writes of an Indigenous body in pain, coping with trauma. Deeply rooted within, he reaches across the anguish to create a new form of storytelling he calls "biostory"—beyond genre, and entirely sovereign. Through this narrative perspective, *Making Love with the Land* recasts mental health struggles and our complex emotional landscapes from a nefarious parasite on his (and our) well-being to kin, even a relation, no matter what difficulties they present to us. Whitehead ruminates on loss and pain without shame or ridicule but rather highlights waypoints for personal transformation. Written in the aftermath of heartbreak, before and during the pandemic, *Making Love with the Land* illuminates this present moment in which both Indigenous and non-Indigenous people are rediscovering old ways and creating new ones about connection with and responsibility toward each other and the land. Intellectually audacious and emotionally compelling, Whitehead shares his devotion to the world in which we live and brilliantly—even joyfully—maps his experience on the land that has shaped stories, histories, and bodies from time immemorial.

The Skin We're In Desmond Cole,2022-08-02 #1 NATIONAL BESTSELLER WINNER OF THE 2020 TORONTO BOOK AWARD WINNER OF THE OLA EVERGREEN AWARD FINALIST FOR THE WRITERS' TRUST SHAUGNESSY COHEN PRIZE FINALIST FOR THE RAKUTEN KOBO EMERGING WRITER PRIZE *UPDATED with new foreword, postscript, and educator's guide* In this bracing, revelatory work of award-winning journalism, celebrated writer and activist Desmond Cole punctures the naive assumptions of Canadians who believe we live in a post-racial nation. Chronicling just one year in the struggle against racism in this country, *The Skin We're In* reveals in stark detail the injustices faced by Black Canadians on a daily basis: the devastating effects of racist policing, the hopelessness produced by an education system that fails Black children, the heartbreak of those separated from their families by discriminatory immigration laws, and more. Cole draws on his own experiences as a Black man in Canada, and locates the deep cultural, historical, and political roots of each event. What emerges is a personal, painful, and comprehensive picture of entrenched, systemic inequality. Updated with a new foreword, postscript, and an extensive educator's guide, *The Skin We're In* is essential reading for all Canadians, and a vital tool in the fight against racism.

CBC Times Canadian Broadcasting Corporation,1960-07-08

Unsettling Canada Arthur Manuel,Grand Chief Ronald M. Derrickson,2021-11-29 A Canadian bestseller and winner of the 2016 Canadian Historical Association Aboriginal History Book Prize, *Unsettling Canada* is a landmark text built on a unique collaboration between two First Nations leaders. Arthur Manuel (1951–2017) was one of the most forceful advocates for Indigenous title and rights in Canada; Grand Chief Ron Derrickson, one of the most successful Indigenous businessmen in the country. Together, they bring a fresh perspective and bold new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space. This vital second edition features a foreword by award-winning activist Naomi Klein and an all-new chapter co-authored by Law professor Nicole Schabus and Manuel's daughter, Kanahus, honouring the multi-generational legacy of the Manuel family's work.

Neglected No More Andre Picard,2021-03-02 A NATIONAL BESTSELLER SHORTLISTED FOR THE BALSILLIE PRIZE FOR PUBLIC POLICY It took the coronavirus pandemic to open our eyes to the deplorable state of so many of the nation's long-term care homes: the inhumane conditions, overworked and underpaid staff, and lack of oversight. In this timely new book, esteemed health reporter André Picard reveals the full extent of the crisis in eldercare, and offers an urgently needed prescription to fix a broken system. When COVID-19 spread through seniors' residences across Canada, the impact was horrific. Along with widespread illness and a devastating death toll, the situation exposed a decades-old crisis: the shocking systemic neglect towards our elders. Called in to provide emergency care in some of the hardest-hit facilities in Ontario and Quebec, the military issued damning reports of what they encountered. And yet, the failings that were exposed--unappetizing meals, infrequent baths, overmedication, physical abuse and inadequate personal care--have persisted for years in these institutions. In *Neglected No More*, André Picard takes a hard look at how we came to embrace mass institutionalization, and lays out what can and must be done to improve the state of care for our elders, a highly vulnerable population with complex needs and little ability to advocate for themselves. Picard shows that the entire eldercare system--fragmented, underfunded and unsupported--is long overdue for a fundamental rethink. We need to find ways to ensure seniors can age gracefully in the community for longer, with supportive home care and respite for family caregivers, and ensure that long-term care homes are not warehouses of isolation and neglect. Our elders deserve nothing less.

You're Saying It Wrong Ross Petras,Kathryn Petras,2016-09-13 For word nerds and grammar geeks, a witty guide to the most commonly mispronounced words, along with their correct pronunciations and pithy forays into their fascinating etymologies and histories of use and misuse. With wit and good humor, this handy little book not only saves us from sticky linguistic situations but also provides fascinating cocktail-party-ready

anecdotes. Entries reveal how to pronounce boatswain like an old salt on the deck of a ship, trompe l'oeil like a bona fide art expert, and haricot vert like a foodie, while arming us with the knowledge of why certain words are correctly pronounced the slangy way (they came about before dictionaries), what stalks of grain have to do with pronunciation, and more. With bonus sidebars like How to Sound like a Seasoned Traveler and How to Sound Cultured, readers will be able to speak about foreign foods and places, fashion, philosophy, and literature with authority.

Jameela Green Ruins Everything Zarqa Nawaz, 2022-03-08 For fans of *My Sister, the Serial Killer*; *Where'd You Go, Bernadette*; and the award-winning TV show *Killing Eve*, a hilarious satire about a disillusioned American Muslim woman who becomes embroiled in a plot to infiltrate an international terrorist organization and, in the process, reconnects with her loved ones and her faith, from Zarqa Nawaz, the creator of the hit CBC series *Little Mosque on the Prairie*. Jameela Green has only one wish. To see her memoir on *The New York Times* bestseller list. When her dream doesn't come true, she seeks spiritual guidance at her local mosque. New imam and recent immigrant Ibrahim Sultan is appalled by Jameela's shallowness, but agrees to assist her on one condition: that she perform a good deed. Jameela reluctantly accepts his terms, kicking off a chain of absurd and unfortunate events. The homeless man they try to help gets recruited by a terrorist group, causing federal authorities to become suspicious of Ibrahim, and suddenly the imam mysteriously disappears. Certain that the CIA have captured Ibrahim for interrogation via torture, Jameela decides to set off on a one-woman operation to rescue him. Her quixotic quest soon finds her entangled in an international plan targeting the egomaniacal leader of the terrorist organization—a scheme that puts Jameela, and countless others, including her hapless husband and clever but disapproving daughter, at risk. A hilarious black comedy about the price of success, and a biting look at what has gone wrong with American foreign policy in the Middle East, *Jameela Green Ruins Everything* is a compulsively readable, yet unexpectedly touching story of one woman's search for meaning and connection.

Resistance and Renewal Celia Haig-Brown, 2002-07-01 One of the first books published to deal with the phenomenon of residential schools in Canada, *Resistance and Renewal* is a disturbing collection of Native perspectives on the Kamloops Indian Residential School (KIRS) in the British Columbia interior. Interviews with thirteen Natives, all former residents of KIRS, form the nucleus of the book, a frank depiction of school life, and a telling account of the system's oppressive environment which sought to stifle Native culture.

The Illegal: A Novel Lawrence Hill, 2016-01-25 “A gripping political thriller readers may find hard to put down.”—*Dallas Morning News* Keita Ali is an elite runner living in Zantoroland, a poor, fictional island that is erupting in political violence. When his father, a journalist, is murdered, Keita escapes to the wealthy nation of Freedom State—an imagined country much like our own. A stateless refugee without documentation, Keita must hide from the authorities even as he races marathons to support himself and ransom his sister who has been kidnapped. This tension-filled novel by the best-selling author of *Someone Knows My Name* is an astute exploration of dislocation, starting all over again, and the desperate need for home and community.

Online News Fundamentals Blair Shewchuk, Joan Ramsay, Mark Mietkiewicz, CBC News, Canadian Broadcasting Corporation, Société Radio-Canada, 2009

The Next Civil War Stephen Marche, 2023-01-03 “Should be required reading for anyone interested in preserving our 246-year experiment in self-government.” —*The New York Times Book Review* * “Well researched and eloquently presented.” —*The Atlantic* * “Delivers Cormac McCarthy-worthy drama; while the nonfictional asides imbue that drama with the authority of documentary.” —*The New York Times Book Review* A celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. The United States is coming to an end. The only question is how. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts—and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

Washington Black Esi Edugyan, 2018-09-18 ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR • MAN BOOKER PRIZE FINALIST • “A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free.” —*Vanity Fair* Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master's brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash's head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, *Washington Black* is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

Off the Record Peter Mansbridge, 2023-04-25 INSTANT #1 NATIONAL BESTSELLER A candid look into the life and career of one of Canada's most trusted journalists, in his own words. Today, Peter Mansbridge is often recognized for his distinctive deep voice, which calmly delivered the news for over fifty years. Even though he never considered becoming a broadcaster, in some ways he had been preparing for a life as a newscaster from an early age. Every night around the dinner table, his family would discuss the latest news stories, from Cold War scandals to the Beatles. So in 1968, when a CBC radio manager in Churchill, Manitoba, offered him a spot hosting the local late-night music program, Peter embraced the opportunity. Without a teacher, he tuned into broadcasts from across the world to learn the basic skills of a journalist, and he eventually parlayed his position into his first news job. Twenty years later, he became the chief correspondent and anchor of *The National*. With humour and heart, Peter shares behind-the-scenes stories from his distinguished career, including reporting on the fall of the Berlin Wall, walking the beaches of Normandy with Tom Brokaw, and talking with Canadian prime ministers from John Diefenbaker to Justin Trudeau. But it's not all serious. Peter also writes about finding the “cure” for baldness in China and landing the role of Peter Moosebridge in Disney's *Zootopia*. After years of interviewing others, Peter turns the lens on himself, reflecting on the people and places that have shaped his life and career.

Five Little Indians Michelle Good, 2020-04-14 WINNER: Canada Reads 2022 WINNER: Governor General's Literary Award for Fiction WINNER: Amazon First Novel Award WINNER: Kobo Emerging Author Prize Finalist: Scotiabank Giller Prize Finalist: Atwood Gibson Writers Trust Prize Finalist: BC & Yukon Book Prize Shortlist: Indigenous Voices Awards National Bestseller; A Globe and Mail Top 100 Book of the Year; A CBC Best Book of the Year; An Apple Best Book of the Year; A Kobo Best Book of the Year; An Indigo Best Book of the Year Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the seedy and foreign world of

Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn't want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission. Fuelled by rage and furious with God, Clara finds her way into the dangerous, highly charged world of the American Indian Movement. Maisie internalizes her pain and continually places herself in dangerous situations. Famous for his daring escapes from the school, Kenny can't stop running and moves restlessly from job to job—through fishing grounds, orchards and logging camps—trying to outrun his memories and his addiction. Lucy finds peace in motherhood and nurtures a secret compulsive disorder as she waits for Kenny to return to the life they once hoped to share together. After almost beating one of his tormentors to death, Howie serves time in prison, then tries once again to re-enter society and begin life anew. With compassion and insight, Five Little Indians chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

Until We are Free Rodney Diverlus,Sandy Hudson,Syrus Marcus Ware,2020 An anthology of writing addressing the most urgent issues facing the Black community in Canada. The killing of Trayvon Martin in 2012 by a white assailant inspired the Black Lives Matter movement, which quickly spread outside the borders of the United States. The movement's message found fertile ground in Canada, where Black activists speak of generations of injustice and continue the work of the Black liberators who have come before them. 'Until We Are Free' contains some of the very best African-Canadian writing on the hottest issues facing the Black community in Canada. It describes the latest developments in Canadian Black activism, organizing efforts through the use of social media, Black-Indigenous alliances, and more. Rodney Diverlus is a Port-au-Prince-born, Toronto-based dance artist, curator, and co-founder of Black Lives Matter-Toronto. Sandy Hudson is the founder of the Black Lives Matter movement presence in Canada and Black Lives Matter-Toronto and a co-founder of Black Liberation Collective Canada. Syrus Marcus Ware is a core team member of Black Lives Matter-Toronto, a Vanier Scholar, a facilitator and designer for the CulturalLeaders Lab, and an award-winning artist and educator. Contributors Silvia Argentina Arauz, Leanne Betasamosake Simpson, Patrisse Cullors, Giselle Dias, Omisoore Dryden, Paige Galette, Dana Inkster, Sarah Jama, El Jones, Anique Jordan, Dr. Naila Keleta Mae, Janaya Khan, Gilary Massa, Robyn Maynard, Leroi Newbold, QueenTite Opaleke, Randolph Riley, Camille Turner, Ravyn Wngz.--

Imprint Claire Sicherman,2017 Imprint is a profound and courageous exploration of trauma, family, and the importance of breaking silence and telling stories. This book is a fresh and startling combination of history and personal revelation. When her son almost died at birth and her grandmother passed away, something inside of Claire Sicherman snapped. Her body, which had always felt weighed down by unknown hurt, suddenly suffered from chronic health conditions, and her heart felt cleaved in two. Her grief was so large it seemed to encompass more than her own lifetime, and she became determined to find out why. Sicherman grew up reading Anne Frank and watching Schindler's List with almost no knowledge of the Holocaust's impact on her specific family. Though most of her ancestors were murdered in the Holocaust, Sicherman's grandparents didn't talk about their trauma and her mother grew up in Communist Czechoslovakia completely unaware she was even Jewish. Now a mother herself, Sicherman uses vignettes, epistolary style, and other unconventional forms to explore the intergenerational transmission of trauma, about the fact that genes can be altered and carry memories, which are then passed down--a genetic imprinting. With astounding grace and strength, Sicherman weaves together a story that not only honours her ancestors but offers the truth to the next generation and her now nine-year-old son. A testimony of the connections between mind and body, the past and the present, Imprint is devastatingly beautiful--ultimately a story of love and survival.

Delve into the emotional tapestry woven by in Dive into the Emotion of **Cbc News** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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