

Canada Provinces Geomemory

James Opp, John C. Walsh

Placing Memory and Remembering Place in Canada James Opp, John C. Walsh, 2010-11-01 Places are imagined, made, claimed, fought for and defended, and always in a state of becoming. This important book explores the historical and theoretical relationships among place, community, and public memory across differing chronologies and geographies within twentieth-century Canada. It is a collaborative work that shifts the focus from nation and empire to local places sitting at the intersection of public memory making and identity formation ♦ main streets, city squares and village museums, internment camps, industrial wastelands, and the landscape itself. With a focus on the materiality of image, text, and artefact, the essays gathered here argue that every act of memory making is simultaneously an act of forgetting; every place memorialized is accompanied by places forgotten.

Commemorating Canada Cecilia Morgan, 2016-04-06 Commemorating Canada is a concise narrative overview of the development of history and commemoration in Canada, designed for use in courses on public history, historical memory, heritage preservation, and related areas. Examining why, when, where, and for whom historical narratives have been important, Cecilia Morgan describes the growth of historical pageantry, popular history, textbooks, historical societies, museums, and monuments through the nineteenth and twentieth centuries. Showing how Canadians have clashed over conflicting interpretations of history and how they have come together to create shared histories, she demonstrates the importance of history in shaping Canadian identity. Though public history in both French and English Canada was written predominantly by white, middle-class men, Morgan also discusses the activism and agency of women, immigrants, and Indigenous peoples. The book concludes with a brief examination of present-day debates over Canada's history and Canadians' continuing interest in their pasts.

Old Canadian Cemeteries Jane Irwin, 2007 A tour of historic cemeteries across Canada that looks at burial traditions, war memorials, graveyard symbols and motifs, materials used, and their conservation needs. Photographs by an awarding-winning photographer knowledgeable in historic preservation.

Better Off Forgetting? Cheryl Avery, Mona Holmlund, 2010-09-04 Throughout Canada, provincial, federal, and municipal archives exist to house the records we produce. Some conceive of these institutions as old and staid, suggesting that archives are somehow trapped in the past. But archives are more than resources for professional scholars and interested individuals. With an increasing emphasis on transparency in government and public institutions, archives have become essential tools for accountability. *Better Off Forgetting?* offers a reappraisal of archives and a look at the challenges they face in a time when issues of freedom of information, privacy, technology, and digitization are increasingly important. The contributors argue that archives are essential to contemporary debates about public policy and make a case for more status, funding, and influence within public bureaucracies. While stimulating debate about our rapidly changing information environment, *Better Off Forgetting?* focuses on the continuing role of archives in gathering and preserving our collective memory.

Canada's Provinces & Territories Gr. 4-6 Solski, Ruth, Supports Provincial Standards! Canadian children should be exposed and become more knowledgeable with their wonderful country. This book has been written to acquaint and to expand student knowledge of Canada's Physical Regions, Climate, Provinces, Territories, Capital Cities, Bodies of Water, Natural Resources, Industrial Growth, and its People. During this study students will develop and strengthen reading, research, and mapping skills. Includes 20+ activities, 23 maps, teacher guide and answer key! 126 pages

Mining and Communities in Northern Canada Arn

Keeling, John Sandlos, 2015 For indigenous communities throughout the globe, mining has been a historical forerunner of colonialism, introducing new, and often disruptive, settlement patterns and economic arrangements. Although indigenous communities may benefit from and adapt to the wage labour and training opportunities provided by new mining operations, they are also often left to navigate the complicated process of remediating the long-term ecological changes associated with industrial mining. In this regard, the mining often inscribes colonialism as a broad set of physical and ecological changes to indigenous lands. *Mining and Communities in Northern Canada* examines historical and contemporary social, economic, and environmental impacts of mining on Aboriginal communities in northern Canada. Combining oral history research with intensive archival study, this work juxtaposes the perspectives of government and industry with the perspectives of local communities. The oral history and ethnographic material provides an extremely significant record of local Aboriginal perspectives on histories of mining and development in their regions. With contributions by: Patricia Boulter Jean-S?bastien Boutet Emilie Cameron Sarah Gordon Heather Green Jane Hammond Joella Hogan Arn Keeling Tyler Levitan Hereward Longley Scott Midgley Kevin O'Reilly Andrea Procter John Sandlos Alexandra Winton.

Remembering 1759 Phillip Buckner, John G. Reid, 2020 This companion volume to *Revisiting 1759* examines how the Conquest of Canada has been remembered, commemorated, interpreted, and reinterpreted by groups in Canada, France, Great Britain, the United States, and most of all, in Quebec. It focuses particularly on how the public memory of the Conquest has been used for a variety of cultural, political, and intellectual purposes. The essays contained in this volume investigate topics such as the legacy of 1759 in twentieth-century Quebec; the memorialization of General James Wolfe in a variety of national contexts; and the re-

imagination of the Plains of Abraham as a tourist destination. Combined with *Revisiting 1759*, this collection provides readers with the most comprehensive, wide-ranging assessment to date of the lasting effects of the Conquest of Canada.

To the Past Ruth Sandwell, 2006-10-07 Recent years have witnessed a breakdown in consensus about what history should be taught within Canadian schools; there is now a heightened awareness of the political nature of deciding whose history is, or should be, included in social studies and history classrooms. Meanwhile, as educators are debating what history should be taught, developments in educational and cognitive research are expanding our understanding of how best to teach it. *To the Past* explores some of the political, cultural and educational issues surrounding what history education is, and why we should care about it, in the twenty-first century in Canada. Originally broadcast in the fall of 2002 on the CBC Radio program *Ideas*, the lectures that comprise this volume not only address how history is taught in Canadian classrooms, but also explore strands within larger discussions about the meaning and purposes of history more generally. Contributors show how Canadians are demonstrating a new interest in what scholars have termed 'historical consciousness' or collective memory, through participation in a wide range of cultural activities, from visiting museums to watching the History Channel. Canadian adults and children alike seem to be seeking answers to questions of identity, meaning, community and nation in their study of the past. Through this series of essays, readers will have the opportunity to explore some of the political and ethical issues involved in this emerging field of Canadian 'citizenship through history' as they learn about public memory and broadly defined history education in Canada.

Canada and Its Provinces ,1917

Canada and Its Provinces: The Pacific province ,1913

Canada and Its Provinces ,1917

Material Memory ,1998

Canada and Its Provinces: The prairie provinces ,1913

Canada and Its Provinces ,1913

Remembering 1759 Phillip Alfred Buckner,John G. Reid,2012

Combined with *Revisiting 1759*, this collection provides readers with the most comprehensive, wide-ranging assessment to date of the lasting effects of the Conquest of Canada.

... *Limestones of Canada: Maritime provinces*, by M. F.

Goudge. 1934.-pt. III. Quebec, by M. F. *Goudge. 1935.-pt. IV.*

Ontario, by M. F. *Goudge. [1938]-pt. V. Western Canada*, by M. F.

Goudge Canada. Mines Branch,Canada. Bureau of Mines,1934

The American War in Viet Nam Susan Lyn Eastman,2017

After more than four decades, the Vietnam War continues to haunt our national memory, culture, politics, and military actions. In this probing interdisciplinary study, Susan Lyn Eastman examines a range of cultural production that have tried to grapple with the psychic afterlife of traumatic violence resulting from the ill-fated conflict in Southeast Asia. Underpinning the book is the notion of prosthetic memory, which involves memories acquired by those with no direct experience of the war, such as readers and filmgoers. Prosthetic memories, Eastman argues, refuse to relegate the war to the forgotten past and challenge the authenticity of experience, thus ensuring its continued relevance to debated over America's self-conception, specifically her coinage of the New Vietnam Syndrome and the country's role in world affairs when it comes to contemporary military interventions. With the notable expectation of the Veterans' memorial in Washington, Eastman's focus is on works produced from the Persian Gulf War (1990-91) through the post-9/11 war on Terror. The experiences of women figure prominently in the book: Eastman devotes a chapter to the Vietnam Women's Memorial and another to Sandie Frazier's novel *I Married Vietnam* and Olive Stone's film *Heaven and Earth*. By examining Jessica Hagedorn's *Dream Jungle*, she considers how the war's

repercussions were felt in other countries. Her investigation of Vietnamese American authors Lan Cao Andrew I am, and GB Tran adds a transnational dimension to the study. With its up-to-date perspective on recent works, this book offers new ways of thinking about one of the most polemic chapters in U.S. history. Book jacket.

OUTLINE OF THE GEOLOGY OF CANADA EDWARD JOHN. CHAPMAN, 2018

The Environmental Humanities Robert S. Emmett, David E. Nye, 2017-10-13 A concise overview of this multidisciplinary field, presenting key concepts, central issues, and current research, along with concrete examples and case studies. The emergence of the environmental humanities as an academic discipline early in the twenty-first century reflects the growing conviction that environmental problems cannot be solved by science and technology alone. This book offers a concise overview of this new multidisciplinary field, presenting concepts, issues, current research, concrete examples, and case studies. Robert Emmett and David Nye show how humanists, by offering constructive knowledge as well as negative critique, can improve our understanding of such environmental problems as global warming, species extinction, and over-consumption of the earth's resources. They trace the genealogy of environmental humanities from European, Australian, and American initiatives, also showing its cross-pollination by postcolonial and feminist theories. Emmett and Nye consider a concept of place not synonymous with localism, the risks of ecotourism, and the cultivation of wild areas. They discuss the decoupling of energy use and progress, and point to OECD countries for examples of sustainable development. They explain the potential for science to do both good and harm, examine dark visions of planetary collapse, and describe more positive possibilities—alternative practices, including localization and degrowth. Finally, they examine the theoretical impact of new materialism, feminism, postcolonial

criticism, animal studies, and queer ecology on the environmental humanities.

Beyond the Battlefield David W. Blight, 2002 Bringing together 12 essays and lectures spanning a period of fifteen years, Blight (history and black studies, Amherst College) explores three primary concerns: the meaning of the American Civil War, the nature of African American history and the significance of race in American history generally, and the character and purpose of the study of historical memory. Along the way, he touches upon such topics as the tangled relationship between the memory of the Civil war and the memory of black emancipation, the leadership and relationship of Abraham Lincoln and Frederick Douglass, W.E.B. Du Bois's contribution to historical memory, Ken Burn's treatment of the Civil War, and controversies over battlefield remembrances and memorial constructions. Annotation copyrighted by Book News, Inc., Portland, OR

The Enigmatic Realm of **Canada Provinces Geomemory**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Canada Provinces Geomemory** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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