

C Radio

Matthew C. Ehrlich

The Radio Station Michael C. Keith,2007 Publisher description

The Radio Station Michael C. Keith,2004 Updating and expanding a classic text, 'The Radio Station' includes new sections on radio and the Internet, AM stereo, cable and satellite radio, niche formats, mergers and consolidations and provides insight into an ever-changing field.

A. Transportation Equipment Division. B. Shipbuilding Division. C. Radio and Radar Division. D. Communications Division. E. Gas Division. F. Power Division. G. Rubber Bureau United States. War Production Board,1947

Loran-C Radio Navigation Systems as an Aid to Southern Pine Beetle Surveys C. W. Dull,1980

Technical Manual for Transmitting Components of Radio Set SCR-197-C, Radio Set SCR-197-D and Radio Set SCR-197-F ,1942

Radio - The Forgotten Medium Edward C. Pease,Everette E. Dennis,2018-04-24 Although television is now dominant, radio surprisingly remains a medium of unparalleled power and importance. Worldwide, it continues to be the communications vehicle with the greatest outreach and impact. Every indicator - economic, demographic, social, and democratic - suggests that far from fading away, radio is returning to our consciousness, and back into the cultural mainstream.Marilyn J. Matelski reviews radio's glory days, arguing that the glory is not all in the past. B. Eric Rhoads continues Matelski's thoughts by explaining how and why radio has kept its vitality. The political history of radio is reviewed by Michael X. Delli Carpini, while David Bartlett shows how one of radio's prime functions has been to serve the public in time of disaster. Other contributors discuss radio as a cultural expression; the global airwaves; and the economic, regulatory, social, and technological structures of radio.Collectively, the contributors provide an intriguing study into the rich history of radio, and its impact on many areas of society. It provides a wealth of information for historians, sociologists, and communications and media scholars. Above all, it helps explain how media intersect, change focus, but still manage to survive and grow in a commercial environment.

Talking Radio , This book uses an oral history approach incorporating comments by such people as Steve Allen, Ray Bradbury, Dick Clark, Walter Cronkite, Larry Gelbart, Paul Harvey, Art Linkletter, Ed McMahon, Daniel Schorr, and many other personalities.

Radio Cultures Michael C. Keith,2008 Radio Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics, including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume.--Back cover.

West Coast-Gulf of Alaska Loran C-chain Radio Navigation System D(v.1),F; Narrow Cape, AK Site ,1975

Sounds of Change Christopher H. Sterling,Michael C. Keith,2009-09-15 When it first appeared in the 1930s, FM radio was a technological marvel, providing better sound and nearly eliminating the static that plagued AM stations. It took another forty years, however, for FM's popularity to surpass that of AM. In Sounds of Change, Christopher Sterling and Michael Keith detail the history of FM, from its inception to its dominance (for now, at least) of the airwaves. Initially, FM's identity as a separate service was stifled, since most FM outlets were AM-owned and simply simulcast AM programming and advertising. A wartime hiatus followed by the rise of television precipitated the failure of hundreds of FM stations. As Sterling and Keith explain, the 1960s brought FCC regulations allowing stereo transmission and requiring FM programs to differ from those broadcast on co-owned AM stations. Forced nonduplication led some FM stations to branch out into experimental programming, which attracted the counterculture movement, minority groups, and noncommercial public and college radio. By 1979, mainstream commercial FM was finally reaching larger audiences than AM. The story of FM since 1980, the authors say, is the story of radio, especially in its many musical formats. But trouble looms. Sterling and Keith conclude by looking ahead to the age of digital radio--which includes satellite and internet stations as well as terrestrial stations--suggesting that FM's decline will be partly a result of self-inflicted wounds--bland programming, excessive advertising, and little variety.

The A to Z of Old Time Radio Robert C. Reinehr,Jon D. Swartz,2010 The A to Z of Old Time Radio provides essential facts and information on the golden age of radio through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the radio networks, programs, directors, producers, writers, actors, radio series, and radio stations. Entries on popular shows--The Lone Ranger, The Shadow, Dragnet, and Suspense--and actors--Bob Hope, George Burns, Gracie Allen, and Edgar Bergen--will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures.

Radio Utopia Matthew C. Ehrlich,2011-04-15 As World War II drew to a close and radio news was popularized through overseas broadcasting, journalists and dramatists began to build upon the unprecedented success of war reporting on the radio by creating audio documentaries. Focusing particularly on the work of radio luminaries such as Edward R. Murrow, Fred Friendly, Norman Corwin, and Erik Barnouw, Radio Utopia: Postwar Audio Documentary in the Public Interest traces this crucial phase in American radio history, significant not only for its timing immediately before television, but also because it bridges the gap between the end of the World Wars and the beginning of the Cold War. Matthew C. Ehrlich closely examines the production of audio documentaries disseminated by major American commercial broadcast networks CBS, NBC, and ABC from 1945 to 1951. Audio documentary programs educated Americans about juvenile delinquency, slums, race relations, venereal disease, atomic energy, arms control, and other issues of public interest, but they typically stopped short of calling for radical change. Drawing on rare recordings and scripts, Ehrlich traces a crucial phase in the evolution of news documentary, as docudramas featuring actors were supplanted by reality-based programs that took advantage of new recording technology. Paralleling that shift from drama to realism was a shift in liberal thought from dreams of world peace to uneasy adjustments to a cold war mentality. Influenced by corporate competition and government regulations, radio programming reflected shifts in a range of political thought that included pacifism, liberalism, and McCarthyism. In showing how programming highlighted contradictions within journalism and documentary, Radio Utopia reveals radio's response to the political, economic, and cultural upheaval of the post-war era.

The Radio Station Michael C. Keith,Joseph M. Krause,1986 The Radio Station explains how radio stations operate from the inside-out, from technology to operations, and from sales to syndication. It offers an overview of how government regulations effect radio stations today, how radio stations have adapted to new communications technologies, and the basics of who does what at a radio station. Now in its sixth edition, it has received much acclaim by radio educators and practitioners from around the United States. This new edition features a cover to cover update, including new material on satellite radio, the shift from analog to digital technologies, Internet use,and most recent regulatory changes in the industry. Additionally, the new edition includes expanded sections on Internet radio, digital broadcasting, satellite programming, station clustering and consolidation, the wireless newsroom, industry economics and statistics, digital production equipment, revised station classifications, and rules and regulations. *The new Sixth edition is a complete update of this classic textbook *A candid guide to the internal workings of radio stations *New material covers current industry trends such as satellite radio, Internet use, and digital technologies *Features a new spectacular Instructor Manual for Professors which includes but is not limited to: sample syllabi, teaching notes, tests questions, performance components, production components, projects and case studies

American Broadcasting Lawrence Wilson Lichty,Malachi C. Topping,1975

Historical Dictionary of Old Time Radio Jon D. Swartz,Robert C. Reinehr,2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926, when the National Broadcasting Company first began network broadcasting, until approximately 1960, when television became the dominant communication medium in the United States. During this time, radio was as popular and ubiquitous as television is today. It was amazingly varied in the types of programming it offered; many characters and programs were so popular that virtually everyone was familiar with them. Even today, recorded versions of these programs are still extremely popular and widely available, both from commercial outlets and from hobbyists. Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today. The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio. This is accomplished through the use of a chronology, an introductory

essay, a bibliography, and hundreds of cross-referenced dictionary entries on the radio networks, programs, directors, producers, writers, actors, radio series, and radio stations. Entries on your favorite shows_The Lone Ranger, The Shadow, Dragnet, and Suspense_and actors_Bob Hope, George Burns, Gracie Allen, and Edgar Bergen_will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio.

Enterprise in Radio C. Joseph Pusateri,1980
The Quieted Voice Robert L. Hilliard,Michael C. Keith,2005 How has American radio—once a grassroots, community-based medium—become a generic service that primarily benefits owners and shareholders and prohibits its listeners from receiving diversity of opinions, ideas, and entertainment through local programming? In *The Quieted Voice: The Rise and Demise of Localism in American Radio*, Robert L. Hilliard and Michael C. Keith blame the government’s continual deregulation of radio and the corporate obsession with the bottom line in the wake of the far-reaching and controversial Telecommunications Act of 1996. Fighting for greater democratization of the airwaves, Hilliard and Keith call for a return to localism to save radio from rampant media conglomeration and ever-narrowing music playlists—and to save Americans from corporate and government control of public information. *The Quieted Voice* details radio’s obligation to broadcast in the public’s interest. Hilliard and Keith trace the origins of the public trusteeship behind the medium and argue that local programming is essential to the fulfillment of this responsibility. From historical and critical perspectives, they examine the decline of community-centered programming and outline the efforts of media watchdog and special interest groups that have vigorously opposed the decline of democracy and diversity in American radio. They also evaluate the implications of continuing delocalization of the radio medium and survey the perspectives of leading media scholars and experts.

Catalog of Copyright Entries Library of Congress. Copyright Office,1924
The Museum of Broadcast Communications Encyclopedia of Radio Museum of Broadcast Communications,2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked. More than 600 articles provide ample illustration of the role this medium plays throughout the world. From radio's invention to radio on the Internet, the cross-referenced and thoroughly indexed articles analyze over 100 years of topics, programs, issues, people, and places, and provide leads to further reading. Some 250 photographs give visual context to an often unseen world. Scholars, old-time-radio admirers, and curious readers will appreciate the unparalleled comprehensiveness of this source.--The Top 20 Reference Titles of the Year, American Libraries, May 2004.

Radio and Television Continuity Writing Louise C. Allen,1962

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