

Bengali News From West Bengal

Hiranya Bhattacharyya

AKASHVANI All India Radio (AIR), New Delhi ,1970-03-08 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 08 MARCH, 1970 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 81 VOLUME NUMBER: Vol. XXXV, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-80 ARTICLE: 1. Ceiling on Urban Incomes and Property 2. Privy Purses 3. Reorientation of the Laws of War 4. Gandhiji And Labour-Employer Relations AUTHOR: 1. Dr. S. K. Goyal 2. C. P. Ramachandran 3. Prof. R. C. Hingorani 4. Prof. B. Kuppaswamy KEYWORDS : 1.Incomes,Relation,Wealth 2.Pakistan,Mr. Jinnah,British 3.Developments,Conventions,War Victims 4.Legislative Council,Government,Resolution,Gandhiji Document ID : APE-1970 (M-A) Vol-II-01 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

AKASHVANI Publications Division (India),New Delhi,1961-10-22 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi. From 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22/10/1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVI. No. 43. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 11-64 ARTICLE: 1. Cultural Contacts Between India And Indonesia 2. Rabindranath as Painter 3. Our Handicrafts 4. Elizabeth Barret Browning 5. The Second String to my Bow AUTHOR: 1. Sardar K. M. Panikkar 2. Harindranath Chattopadhyaya 3. B.N. Chatterjee 4. Jerroo Mullaferoze 5. Justice G. D. Khosla Document ID : 17 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals.For reproduction previous permission is essential.

Media, Politics and Environment Detlef Briesen,Sarada Prasanna Das,2023-07-15 Environmental protection has not equally established itself as a permanent fixture in the political systems of all countries: to date, governments and entire societies have responded to environmental challenges in a variety of ways, and concrete environmental policy is still a highly national matter. Moreover, the perception of environmental problems varies considerably on a global scale. The reasons normally cited for these differences largely stem from the environmental policy debates themselves, e.g. poverty, ignorance, capital interests, etc. In contrast, this book shows that concrete environmental policy emerges from a complex interplay of mass media and political conflicts: first, the mass media provide the framework for national environmental policy through agenda-setting, framing and scandalization; second, the mass media thereby change values in the political and social discourse, e.g. by altering the perception of global commons and expanding the possibilities of interest articulation; and third, this can lead to political decision-making processes in which legal and other measures for environmental protection are enforced. The book systematically compares industrialized countries such as Germany and Japan with several rapidly emerging countries in South and Southeast Asia.

Printed Advertisement 1947-1970 Chilka Ghosh,2014-11-10 This work explains the politics of the patterns of the advertisements printed in the newspapers published in Bengal between 1947 and 1970, and the sociology of the encounter of the Bengali middleclass with these. Many of the cited advertisements were meant for the entire country but regional particularities were pronounced during the period under review, and the bhadralok consciously maintained a unique constructed identity that dates back to the colonial epoch. Therefore, their encounter with these advertisements too had regional peculiarities. The advertising texts of this period frequently referred to nationalism, tradition and work ethics, and were remarkably sober and controlled, compared to modern advertisements. Nevertheless, they contrived to reiterate the existing and emerging desires of probable consumers. The idiom of those advertisements prescribed a lifestyle and consumption pattern for the most volatile class, ready to satisfy their desires, if only symbolically, through consumption, and prepared the ground for present-day advertisements. The language was restrained only because the market culture was still weak then, and some traditional values had persisted, among the probable consumers, because of the objective conditions. But even without those advertisements, such traditional values would not have been perpetual, though present-day advertisements would have to grope for a language required to encourage consumerism.

Television in India Nalin Mehta,2008-06-03 This book examines the development of television in India since the early 1990s, and its implications for Indian society more widely. Until 1991, India possessed only a single state-owned television channel, but since then there has been a rapid expansion in independent satellite channels which came as a complete break from the statist control of the past. This book explores this transformation, explaining how television, a medium that developed in the industrial West, was adapted to suit Indian conditions, and in turn has altered Indian social practices, making possible new ways of imagining identities, conducting politics and engaging with the state. In particular, satellite television initially came to India as the representative of global capitalism but it was appropriated by Indian entrepreneurs and producers who Indianized it. Considering the full gamut of Indian television - from national networks in English and Hindi to the state of regional language networks - this book elucidates the transformative impact of television on a range of important social practices, including politics and democracy, sport and identity formation, cinema and popular culture. Overall, it shows how the story of television in India is also the story of India's encounter with the forces of globalisation.

Popular Culture in a Globalised India K. Moti Gokulsing,Wimal Dissanayake,2009-01-13 As India celebrated the

sixtieth anniversary of its independence, much praise was lavished on its emergence as a major player on the global stage. Its economic transformation and geopolitical significance as a nuclear power are matched by its globally resonant cultural resources. This book explores India's rich popular culture. Chapters provide illuminating insights into various aspects of the social, cultural, economic and political realities of contemporary globalised India. Structured thematically and drawing on a broad range of academic disciplines, the book deals with critical issues including: - Film, television and TV soaps - Folk theatre, Mahabharata-Ramayana, myths, performance, ideology and religious nationalism - Music, dance and fashion - Comics, cartoons, photographs, posters and advertising - Cyberculture and the software industry - Indian feminisms - Sports and tourism - Food culture Offering comprehensive coverage of the emerging discipline of popular culture in India, this book is essential reading for courses on Indian popular culture and a useful resource for more general courses in the field of cultural studies, media studies, history, literary studies and communication studies.

South Asia in the New Decade Amitendu Palit, Gloria Spittel, 2013 At the beginning of the second decade of the new millennium, South Asia has emerged as a key regional variable in the contemporary global order. The last decade saw the region experiencing a robust phase of economic growth and development. Over time, South Asia's economic progress is expected to accelerate, given its favourable demography and strategic location. The prospects of faster economic growth and development, however, will materialize depending upon the region's success in handling various challenges including security, climate change, political instability and ethnic strife. It is in this context that the Sixth International Conference on South Asia brought together academics and policy specialists to provide insights and contribute to an understanding of the challenges and prospects facing the region in the new decade. This volume is a collection of the papers presented at the Conference and assembles a large and diverse set of viewpoints and perceptions on the region.

Making News in India Somnath Batabyal, 2014-03-14 Post-liberalisation India has witnessed a dramatic growth of the television industry as well as on-screen images of the glitz and glamour of a vibrant, 'shining' India. Through a detailed ethnographic study of Star News and Star Ananda involving interviews, observations and content analysis, this book explores the milieu of 24-hour private news channels in India today. It offers insightful glimpses into the workings of one of the mightiest news corporations in the world and its ability to manufacture everyday reality for its audiences. Based on fieldwork in Mumbai and Kolkata, this study not only provides a detailed description of the television newsroom, its rituals and rhythms, but ventures beyond it to investigate how editorial and corporate strategies converge increasingly in an industry driven by profit. Through analysing how TRPs work to produce a non-inclusive idea of the 'audience' and examining hundreds of hours of news content, the book explores how news channels construct a vision of nationhood and of a successful and vibrant economy that caters primarily to the needs of the resurgent Indian middle class. While it will be of particular interest to media and cultural studies scholars and students, and to journalists and media professionals in general, this lively, engaging book also aims to give the general reader the wherewithal to analyse and critique the continuous barrage of 24-hour news television today.

Pattern Recognition and Data Analysis with Applications Deepak Gupta, Rajat Subhra Goswami, Subhasish Banerjee, M. Tanveer, Ram Bilas Pachori, 2022-09-01 This book covers latest advancements in the areas of machine learning, computer vision, pattern recognition, computational learning theory, big data analytics, network intelligence, signal processing and their applications in real world. The topics covered in machine learning involves feature extraction, variants of support vector machine (SVM), extreme learning machine (ELM), artificial neural network (ANN) and other areas in machine learning. The mathematical analysis of computer vision and pattern recognition involves the use of geometric techniques, scene understanding and modelling from video, 3D object recognition, localization and tracking, medical image analysis and so on. Computational learning theory involves different kinds of learning like incremental, online, reinforcement, manifold, multi-task, semi-supervised, etc. Further, it covers the real-time challenges involved while processing big data analytics and stream processing with the integration of smart data computing services and interconnectivity. Additionally, it covers the recent developments to network intelligence for analyzing the network information and thereby adapting the algorithms dynamically to improve the efficiency. In the last, it includes the progress in signal processing to process the normal and abnormal categories of real-world signals, for instance signals generated from IoT devices, smart systems, speech, videos, etc., and involves biomedical signal processing: electrocardiogram (ECG), electroencephalogram (EEG), magnetoencephalography (MEG) and electromyogram (EMG).

Bengali Journals and Journalism in Britain (1916-2007) Faruque Ahmed, 2009-03-20 History of Bengali Community and Journalism in the UK, from 1916 to 2007

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1949-08-14 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 14-08-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 71 VOLUME NUMBER: Vol. XIV, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-60 ARTICLE: 1. W. B. Yeats 2. Three Englishmen On Mahatma Gandhi 3. The Aftermath 4. Agricultural Research in India AUTHOR: 1. Miss M. C. L. Ward 2. Samuel Mathai 3. R. K. Narayan 4. Dr. J. N. Mukherji KEYWORDS: 1. Brahmin visitor to Dublin Baby Mohini Chatterji, Mystic interest of Yeats, Literature and nationality 2. Mahatma Gandhi, Satyagraha, Mahadev Desai 3. Building a house, Contractor, Building foundation 4. Improved variety of wheat, Crop improvement with the Howards, Plant introduction Document ID: INL-1949 (J-N) Vol-II (07)

West Bengal District Gazetteers: Hooghly West Bengal (India), 1972

Regional Language Television in India Mira K. Desai, 2021-11-21 This book examines the evolution and journey of regional language television channels in India. The first of its kind, it looks at the coverage, uniqueness, ownership, and audiences of regional channels in 14 different languages across India, covering Hindi, Bengali, Marathi, Telugu, Tamil, Urdu, Assamese, Bhojpuri, Gujarati, Kannada, Kashmiri, Odia, Punjabi, and Malayalam. It brings together researchers, scholars, media professionals, and communication teachers to document and reflect on

language as the site of culture, politics, market, and social representation. The volume discusses multiple media histories and their interlinkages from a subcontinental perspective by exploring the trajectories of regional language television through geographical boundaries, state, language, identities, and culture. It offers comparative analyses across regional language television channels and presents interpretive insights on television culture and commerce, contemporary challenges, mass media technology, and future relevance. Rich in empirical data, this book will be an essential read for scholars and researchers of media studies, television studies, communication studies, sociology, political studies, language studies, regional studies, and South Asian studies. It will also be useful to professionals and industry bodies in television media and is broadcasting, journalists, and television channels.

Communalism and Globalization in South Asia and Its Diaspora Deana Heath, Chandana Mathur, 2010-12-22 Taking as its premise the belief that communalism is not a resurgence of tradition but is instead an inherently modern phenomenon, as well as a product of the fundamental agencies and ideas of modernity, and that globalization is neither a unique nor unprecedented process, this book addresses the question of whether globalization has amplified or muted processes of communalism. It does so through exploring the concurrent histories of communalism and globalization in four South Asian contexts - India, Pakistan, Bangladesh and Sri Lanka - as well as in various diasporic locations, from the nineteenth century to the present. Including contributions by some of the most notable scholars working on communalism in South Asia and its diaspora as well as by some challenging new voices, the book encompasses both different disciplinary and theoretical perspectives. It looks at a range of methodologies in an effort to stimulate new debates on the relationship between communalism and globalization, and is a useful contribution to studies on South Asia and Asian History.

Identity and Experience at the India-Bangladesh Border Debdatta Chowdhury, 2018-06-28 The effects of the partition of India in 1947 have been more far-reaching and complex than the existing partition narratives of violence and separation reveal. The immediacy of the movement of refugees between India and the newly-formed state of Pakistan overshadowed the actual effect of the drawing of the border between the two states. The book is an empirical study of border narratives across the India-Bangladesh border, specifically the West Bengal part of India's border with Bangladesh. It tries to move away from the perpetrator state-victim civilian framework usually used in the studies of marginal people, and looks at the kind of agencies that the border people avail themselves of. Instead of looking at the border as the periphery, the book looks at it as the line of convergence and negotiations—the 'centre of the people' who survive it every day. It shows that various social, political and economic identities converge at the borderland and is modified in unique ways by the spatial specificity of the border—thus, forming a 'border identity' and a 'border consciousness'. Common sense of the civilians and the state machinery (embodied in the border guards) collide, cooperate and effect each other at the borderlands to form this unique spatial consciousness. It is the everyday survival strategies of the border people which aptly reflects this consciousness rather than any universal border theory or state-centric discourses about the borders. A bottom-up approach is of utmost importance in order to understand how a spatially unique area binds diverse other identities into a larger spatial identity of a 'border people'. The book's relevance lies in its attempt to explore such everyday narratives across the Bengal border, while avoiding any major theorising project so as not to choke the potential of such experience-centred insights into the lives of a unique community of people. In that, it contributes towards a study of borders globally, providing potential approaches to understand border people worldwide. Based on detailed field research, this book brings a fresh approach to the study of this border. It will be of interest to researchers in the field of South Asian studies, citizenship, development, governance and border studies.

Radiant General Knowledge - Book 10 ,

Annual Report of the Registrar of Newspapers for India India. Office of the Registrar of Newspapers for India, 1960

The Hare Krishna Movement Edwin Bryant, Maria Ekstrand, 2004-06-23 Dancing and chanting with their shaven heads and saffron robes, Hare Krishnas presented the most visible face of any of the eastern religions transplanted to the West during the sixties and seventies. Yet few people know much about them. This comprehensive study includes more than twenty contributions from members, ex-members, and academics who have followed the Hare Krishna movement for years. Since the death of its founder, the movement, also known as the International Society for Krishna Consciousness (ISKCON), has experienced debates over the roles of authority, heresy, and dissent, which have led to the development of several splinter movements. There is a growing women's rights movement and a highly publicized child abuse scandal. Providing a privileged look at the people and issues shaping ISKCON, this volume also offers insight into the complex factors surrounding the emergence of religious traditions, including early Christianity, as well as a glimpse of the original seeds and the germinating stages of a religious tradition putting down roots in foreign soil.

Operation Lebensraum: Illegal Migration from Bangladesh Hiranya Bhattacharyya, 2018-04-10 The story of human migration is as old as the story of Homo sapiens. The innate tendency to survive and achieve better living conditions has proved to be an unending process. The ethnic groups with a very high growth of population have spread out all over the world for more living space spawning unforeseen socio-economic and socio-political unrest and conflict. Most prominent in this regard have been the migration from China and Bangladesh that has continued with increasing momentum since the past several decades. Operation Lebensraum: Illegal Immigration from Bangladesh discusses the entire gamut of migration from Bangladesh into India with a focus on Assam – its origins during the colonial period and continuance during the post-Independence phase, impact, the government's failures to comprehend the nature of the problem and the ways and means to tackle the phenomenon which has already assumed an uncontrollable proportion and fuelled large scale disturbances. The book also draws a comparison of the episode with similar events around the world and especially the policies of the US government in tackling illegal migration from Mexico.

The Fundamentals of Typography Gavin Ambrose, Paul Harris, Sallyanne Theodosiou, 2020-07-20 Demonstrating the power and variety of typography from hand-drawn to kinetic, this fully updated new edition of The Fundamentals of Typography covers the principles of using type across a range of media. Starting with a comprehensive introduction to the history of typography, the authors provide detailed explanations and inspirational examples of type usage from leading practitioners from around the world. With expanded practice exercises and four new case studies, this book gives students everything they need to know to use type effectively and creatively.

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