

Beautiful Subway Stations

Brian J. Cudahy

Soviet Metro Stations Owen Hatherley, 2019 Following his bestselling quest for Soviet Bus Stops, Canadian photographer Christopher Herwig has completed a subterranean expedition photographing the stations of each Metro network of the former USSR. From extreme marble and chandelier opulence to brutal futuristic minimalist glory, *Soviet Metro Stations* documents this wealth of diverse architecture.

CCCP Underground Frank Herfort, 2021-09 Visions of Utopia: Palaces for the Working Class

Subway Ride Heather Lynne Miller, 2011-02-01 Down, down, down. Step down below to see the world. A fantastical journey introduces young readers to subway travel. Five children pay the fare, pass through the gates, and zip through the tunnels of subway stations in ten cities around the globe. The trip around the world underscores how travel and cultural connections create community. Back matter includes information about the ten stations mentioned: Atlanta, Cairo, Chicago, London, Mexico City, Moscow, New York City, Stockholm, Tokyo, and Washington, D.C.

722 Miles Clifton Hood, 2004-08-23 When it first opened on October 27, 1904, the New York City subway ran twenty-two miles from City Hall to 145th Street and Lenox Avenue—the longest stretch ever built at one time. From that initial route through the completion of the IND or Independent Subway line in the 1940s, the subway grew to cover 722 miles—long enough to reach from New York to Chicago. In this definitive history, Clifton Hood traces the complex and fascinating story of the New York City subway system, one of the urban engineering marvels of the twentieth century. For the subway's centennial the author supplies a new foreword explaining that now, after a century, we can see more clearly than ever that this rapid transit system is among the twentieth century's greatest urban achievements.

Art and the Subway Tracy Fitzpatrick, 2009 Explores artistic production surrounding the world's most famous public transportation system, from just before its opening in 1904 onwards. Using images, this work offers perspectives on ways in which the subway has been used as a subject about which to make art, as a site within which to make art, and as a canvas upon which to make art.

Under the Sidewalks of New York Brian J. Cudahy, 1979 Since the first subway opened in 1904, the New York Subway system and its trains have provided millions of New Yorkers with cheap, fast, and remarkably reliable transportation. The New York subway system lacks the electronic complexity of such modern operations as the Washington, D.C. Metro or San Francisco's BART, and New Yorkers have few qualms in admitting that theirs is not the world's most beautiful subway. But as it is in no other city on earth, the subway of New York is intimately woven into the fabric and identity of the city itself. Transportation expert Brian Cudahy recounts the history of the New York subway systems in a book that is full of detail, historical anecdote, and the wonders of twentieth-century technology. Tracing the system from its first short IRT loop to the extensive network of today, with information about such fascinating sidelights as the city's train systems and the PATH trains linking New York and New Jersey, he has produced a complete, thoroughly researched and annotated, and fully illustrated history that will delight subway buffs, students of urban affairs, and all those who love the city of New York.

Paris Underground Mark Ovenden, 2009 'The Paris Métro is one of the most iconic transit systems in the world. Its classic art nouveau entrances, art deco candelabra, white-tiled stations and idiosyncratic maps are almost as recognizable city landmarks as the Tour Eiffel, Arc de Triomphe or the Louvre.' - MARK OVENDEN, from the Introduction Illustrated with more than 1,000 full-color maps, diagrams and photographs of the iconic Paris subway system PARIS UNDERGROUND is the essential graphic history of the magnificent Métro. PRAISE FOR Transit Maps of the World 'More than impressive. Ovenden does what no other design history book has ever done.' - The New York Times 'The perfect book . . . for urban transit freaks and fans.' - USA Today

Subways Cooper-Hewitt Museum, 1977

Hidden London David Bownes,Chris Nix,Siddy Holloway,Sam Mullins,2019-09-03 Travel under the streets of London with this lavishly illustrated exploration of abandoned, modified, and reused Underground tunnels, stations, and architecture.

One-Track Mind Jeremy Workman,2018-05-15 For decades, Philip Ashforth Coppola has meticulously documented the New York City subway in a series of extraordinary drawings, detailing the terracotta mosaics, faience, and tile patterns that millions of riders pass by every day. Coppola's drawings are what Hyperallergic calls the most encyclopedic history of the art and architecture of the New York City subway system. Along with Coppola's intricate ink drawings are anecdotes he assembled through painstaking research involving hundreds of hours poring through microfilms to discover the names behind the artisanship of what is rightly called New York's largest public art work—its legendary subway system.

New York's Forgotten Substations Christopher Payne,2002-09 His photographs and detailed drawings bring these lost treasures to life, while his text tells their story. Anyone interested in the art of industrial America will find this book a delight.--BOOK JACKET.

Grand Central Sam Roberts,2013-01-22 A rich, illustrated - and entertaining -- history of the iconic Grand Central Terminal, from one of New York City's favorite writers, just in time to celebrate the train station's 100th fabulous anniversary. In the winter of 1913, Grand Central Station was officially opened and immediately became one of the most beautiful and recognizable Manhattan landmarks. In this celebration of the one hundred year old terminal, Sam Roberts of The New York Times looks back at Grand Central's conception, amazing history, and the far-reaching cultural effects of the station that continues to amaze tourists and shuttle busy commuters. Along the way, Roberts will explore how the Manhattan transit hub truly foreshadowed the evolution of suburban expansion in the country, and fostered the nation's westward expansion and growth via the railroad. Featuring quirky anecdotes and behind-the-scenes information, this book will allow readers to peek into the secret and unseen areas of Grand Central -- from the tunnels, to the command center, to the hidden passageways. With stories about everything from the famous movies that have used Grand Central as a location to the celestial ceiling in the main lobby (including its stunning mistake) to the homeless denizens who reside in the building's catacombs, this is a fascinating and, exciting look at a true American institution.

A Century of Subways Brian J. Cudahy,2009-08-25 The transit historian and author of *Under the Sidewalks of New York* delivers a lively and authoritative history of New York City's fabled subway. On the afternoon of October 27, 1904, ordinary New Yorkers descended beneath the sidewalks for the first time to ride the electric-powered trains of the newly inaugurated Interborough Rapid Transit System. More than a century later, the subway has expanded greatly, weaving its way into the fabric of New York's unique and diverse urban life. In *A Century of Subways*, transit historian Brian J. Cudahy offers a fascinating tribute to New York's storied and historic subway system, from its earliest beginnings and many architectural achievements, to the ways it helped shape today's modern metropolis. Taking a fresh look at one of the marvels of the twentieth century, Cudahy creates a vivid sense of this extraordinary system and the myriad ways the city was transformed once New Yorkers started riding below the ground.

The Great New York Subway Map Emiliano Ponzi,2018-02-27 Both a love letter to New York City and an introduction to graphic design, this is the story of how the designer Massimo Vignelli tackled the problem of creating a subway map that could be understood by all New Yorkers as well as out-of-towners. Filled with depictions of trains, subway stations, and the New York City skyline, the book follows Vignelli around the city as he tries to understand the system in order to translate it into a map. The book is produced in collaboration with the New York Transit Museum and features a section of historical and archival images and photographs. A groundbreaking work of information design, the subway map designed by Vignelli is an iconic work used by over a billion people every year. The Museum of Modern Art acquired the original 1972 diagram in 2004.

The Great Society Subway Zachary M. Schrag,2014-08 As Metro stretches to Tysons Corner and beyond, this paperback edition features a new preface from the author. Drivers in the nation's capital face a host of hazards: high-speed traffic circles, presidential motorcades, jaywalking tourists,

and bewildering signs that send unsuspecting motorists from the Lincoln Memorial into suburban Virginia in less than two minutes. And parking? Don't bet on it unless you're in the fast lane of the Capital Beltway during rush hour. Little wonder, then, that so many residents and visitors rely on the Washington Metro, the 106-mile rapid transit system that serves the District of Columbia and its inner suburbs. In the first comprehensive history of the Metro, Zachary M. Schrag tells the story of the Great Society Subway from its earliest rumblings to the present day, from Arlington to College Park, Eisenhower to Marion Barry. Unlike the pre-World War II rail systems of New York, Chicago, and Philadelphia, the Metro was built at a time when most American families already owned cars, and when most American cities had dedicated themselves to freeways, not subways. Why did the nation's capital take a different path? What were the consequences of that decision? Using extensive archival research as well as oral history, Schrag argues that the Metro can be understood only in the political context from which it was born: the Great Society liberalism of the Kennedy, Johnson, and Nixon administrations. The Metro emerged from a period when Americans believed in public investments suited to the grandeur and dignity of the world's richest nation. The Metro was built not merely to move commuters, but in the words of Lyndon Johnson, to create a place where the city of man serves not only the needs of the body and the demands of commerce but the desire for beauty and the hunger for community. Schrag scrutinizes the project from its earliest days, including general planning, routes, station architecture, funding decisions, land-use impacts, and the behavior of Metro riders. The story of the Great Society Subway sheds light on the development of metropolitan Washington, postwar urban policy, and the promises and limits of rail transit in American cities.

Subway Style New York Transit Museum, 2004-10-01 More than 250 extraordinary photographs—including both newly commissioned color photographs and period images from the New York Transit Museum archives—chronicle one hundred years of architectural and design history from the New York City subway system, including everything from the interiors of t

Inside Out in Istanbul Lisa Morrow, 2013-01-24 Planning to travel to Istanbul and want to know what adventures will await you? Already been and want to know more? *Inside Out In Istanbul* is a collection of short stories about life in Istanbul by author Lisa Morrow. Lisa first went to Turkey in 1990, where she stayed in the small village of Göreme for three months during the Gulf War. Since that time she has travelled back and forth between Turkey and Australia many times, living and working in Istanbul and Kayseri in central Turkey, before finally settling for good in Istanbul. The stories in this collection take you beyond the world famous sights of Istanbul to the shores of Asia, to an Istanbul that is vibrantly alive with the sounds of street vendors, wedding parties, weekly markets and more. Come behind the tourist façades and venture deep into this sometimes chaotic, often schizophrenic but always charming city.

Transit Maps of the World Mark Ovenden, 2015-11-03 A completely updated and expanded edition of the cult bestseller, featuring subway, light rail, and streetcar maps from New York to Nizhny Novgorod. *Transit Maps of the World* is the first and only comprehensive collection of historical and current maps of every rapid-transit system on earth. In glorious, colorful graphics, Mark Ovenden traces the cartographic history of mass transit—including rare and historic maps, diagrams, and photographs, some available for the first time since their original publication. Now expanded with thirty-six more pages, 250 city maps revised from previous editions, and listings given from almost a thousand systems in total, this is the graphic designer's new bible, the transport enthusiast's dream collection, and a coffee-table essential for everyone who's ever traveled in a city.

The Tube Mapper Project Luke Agbaimoni, 2020-11-13 A visual exploration of the London Tube network, focusing on our shared and overlooked moments of recognition

Subway John E. Morris, 2020 New York wouldn't be New York without the subway. This one-time engineering marvel that united and expanded the city has been a cultural touchstone for the last 114 years. Somehow though, there has never been a book that celebrates the subway from the scars it

left on the city's fabric to the romantic fantasies it unleashed. Subway will convey a sense of wonder and fun about the world's largest transit system. The book will include a complete, concise history of the subway beginning with the technical obstacles and corruption that impeded plans for an underground rail line in the late 1800s, and the visionary and sometimes wacky schemes put forward in that era for subterranean and elevated transport. It will also tell how additional lines were built and how three independent subway systems were merged, creating the mishmash of numbered and lettered lines we have today. Interspersed throughout will be sidebars and stand-alone sections including profiles of characters that helped make the subway what it is (including the mostly forgotten August Belmont Jr., a flamboyant financier who bankrolled the first subway); graphics and imagery showing the evolution of subway cars, tokens and MetroCards, graffiti, and even subway etiquette ads; how the subway has been characterized in movies, television, and music; a look at abandoned cars and stations and more. Packed with compelling stories, fascinating facts and anecdotes, vivid portraits of the people who made the subway and those who saved it, all supplemented with engrossing imagery and a dynamic design, Subway will be a visual feast and must-have gift book, perfect for any coffee table--

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Beautiful Subway Stations**

In a global inundated with displays and the cacophony of quick interaction, the profound power and psychological resonance of verbal art usually fade into obscurity, eclipsed by the constant assault of noise and distractions. Yet, nestled within the lyrical pages of **Beautiful Subway Stations**, a charming function of literary brilliance that impulses with natural emotions, lies an wonderful journey waiting to be embarked upon. Written by a virtuoso wordsmith, that magical opus books readers on a mental odyssey, delicately revealing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect their interesting publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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